# **David Morales**

demorale@andrew.cmu.edu davidemorales.github.io (917) 572-2925 5032 Forbes Avenue Pittsburgh, PA 15289-5318

#### **Education:**

Carnegie Mellon University Pittsburgh, PA | 2016-2020 BS in Computer Science Minor in Game Design/Physics GPA 3.68/4.0

#### **Technical Skills:**

### **Coding Languages:**

Java, C, C++, C#, Python

#### **Software:**

Unity, Blender, Maya

# **Job Experience:**

Suffolk YJCC - Camp Counselor 2014 - 2015

Trident Recreation - Lifeguard 2015 - 2018

Gaming Cypher - Games Journalist 2018 - Present

G3 Technologies - Software Engineer Summer 2019

#### **Activities:**

Cosplay@CMU PR Head 2016 - present

Kiltie Band 2016 - present

Deewane A Cappella 2016 - 2018

#### **Relevant Coursework:**

53451 - Research Issues in Game Development (C#)

**53376** - 360 Story and Sound (C#)

**53312** - Guest Experience and Theme Park Design

15462 - Computer Graphics (C++)

**98166** - Intro to Video Game Analysis

76270 - Writing for the Professions

## **Relevant Projects:**

Sawblades (Unity, Blender)

- Worked with a team as lead programmer to create a virtual reality game for the HTC Vive
- Presented the game to playtesters for constructive feedback

#### EmbodyVR (Unity)

- Designed a character and storyline to be experienced using the Leap Motion in VR
- Production revolved around removing the boundary between VR and reality

## Peppo (Unity, Blender)

- Worked with a team as lead programmer to create an AR game using a holographic Looking Glass display and a Leap Motion
- Wrote music to be used in the background to set the mood of each scene of the experience

#### **Recorder Bot** (Python, Arduino)

- Designed a GUI for music composition
- Wrote Arduino code to parse the inputted music notes and actuate servo motors to play a recorder

#### Osu!Shooter (C#)

- Incorporated found media to enhance the experience of an open-source rhythm game
- Experimented with frame buffers as well as importing between Unreal, Unity, and a standalone C# application