

Raphael and the School of Athens



EUROPEAN AND GREEK CULTURE

1. Model Experimental General Lyceum Thessaloniki
“Manolis Andronikos”

2nd class

Responsible teacher Vassiliki Gratziou

THE WALLPAINTING IN OUR SCHOOL



A DETAIL OF RAPHAEL'S "SCHOOL OF ATHENS"
Acrylic colours (3,20 x 2,10 m)

Our School of Athens



- ✧ It was painted in June 2013
 - ✧ by 8 pupils of the 2. class of our school:
 - ✧ Rigas Kungolos
 - ✧ Manolis Spitalas
 - ✧ Iliana Theocharopoulou
 - ✧ Giannis Pagulatos
 - ✧ Giannis Charalambidis
 - ✧ Evangelia Ikonomou
 - ✧ Vassiliki Tzamou
 - ✧ Katerina Samara
-
- ✧ Under the supervision of Mr **Argiris Sangos**, architect and teacher of Art in our school



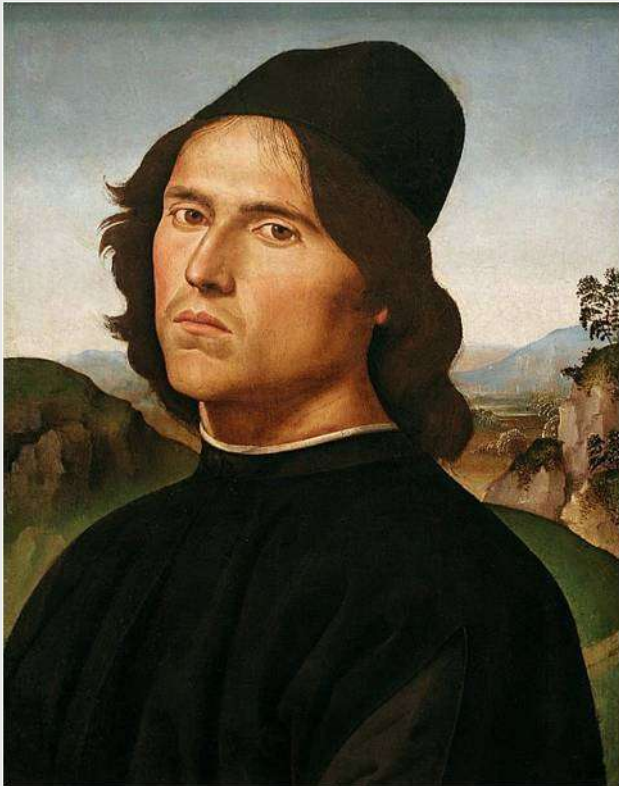
Raphaele Sanzio

✧ 1483 Urbino

✧ -1520 Rome

✧ (37 years old)

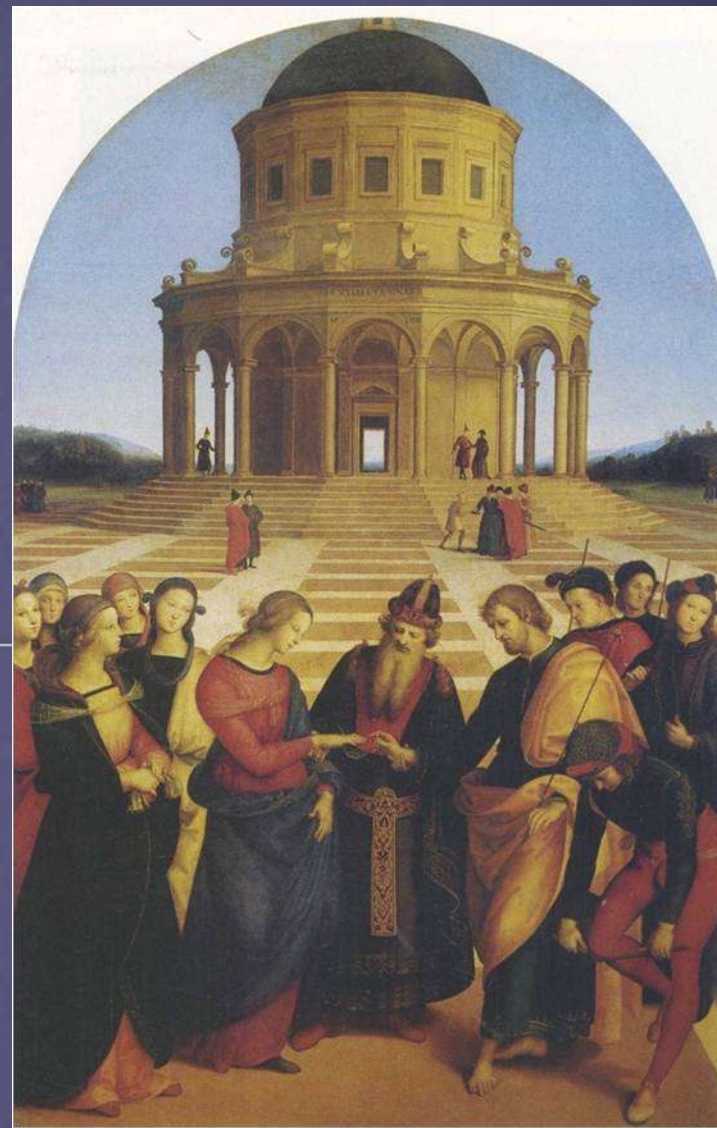
The teacher and the pupil



Pietro Perugino



Raphael

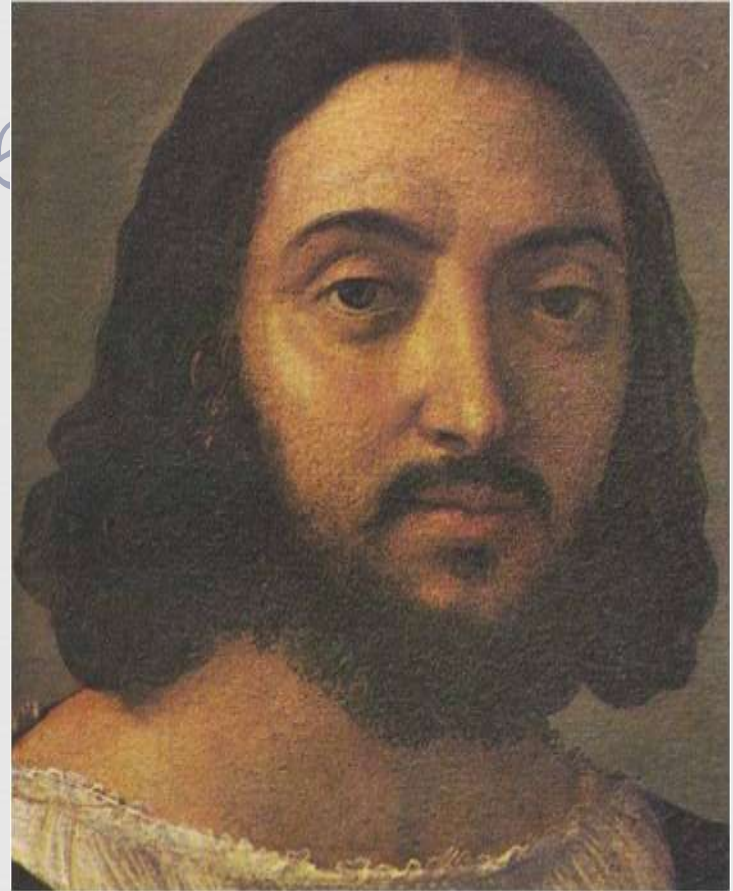


Pietro Perugino
The wedding of Madonna
(1500/1504)
Oil on canvas 234x185 cm

Raphael
The wedding of Madonna
(1504)
Oil on canvas 174x121 cm

The painter and his art





Raphael's Selfportraits




Selfportrait 1505/06
Oil on canvas
47.5x33 cm
Florence, Uffizi Museum



Raphael



 RAPHAEEL was an Italian painter of the high renaissance. His work is admired worldly for its clarity of form and ease of composition and for its visual achievement of the Neo-Platonist idea of the human grandeur. His reputation is equivalent of those of Michelangelo and Leonardo da Vinci.

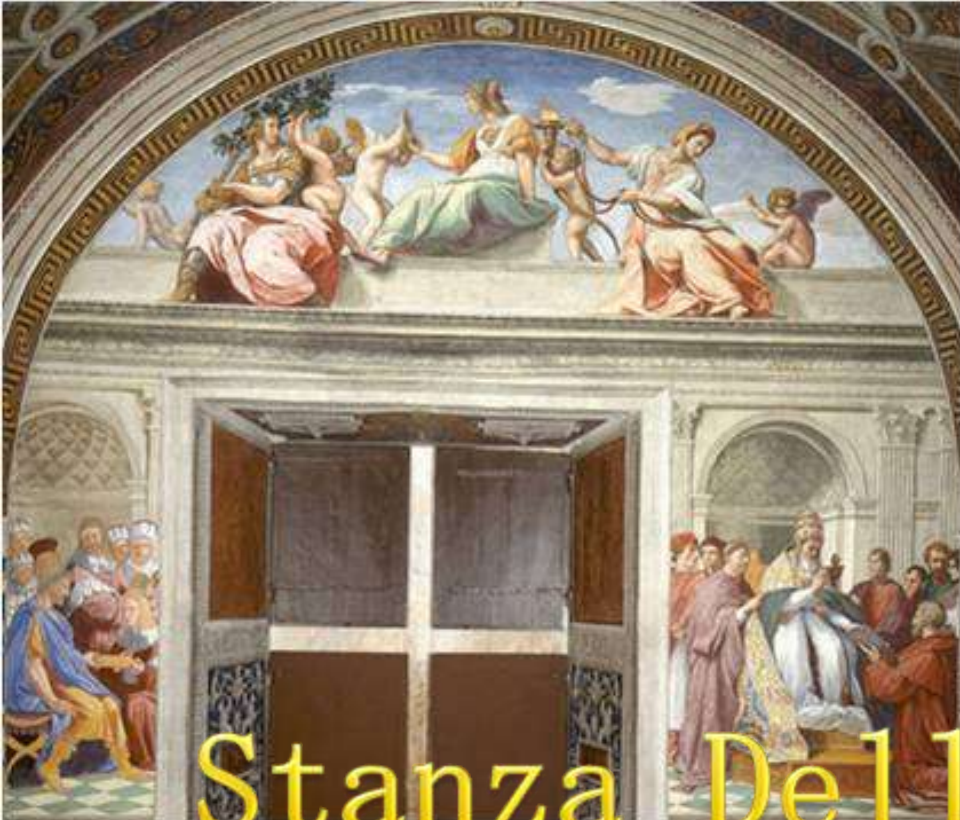


✧ At Rome on 1508 Raphael worked at the reformation of the Vatican which included the reconstruction of St. Peter's chapel from the architect Bramante. The actual reformation was completed after Bramante's death thanks to Raphael who was able to create his masterpiece, SCHOOL OF ATHENS, a painting which established Raphael's name in eternity.

Stanza Della Segnatura



The School of Athens



Stanza Della Segnatura



Raphael 1510/11
The School of Athens
Fresco (1.10.55m)



School of Athens



✧ The SCHOOL OF ATHENS, Raphael's greatest work was painted around 1509-1510 on demand from the Vatican. Raphael managed in this philosophical gathering to enrich his work with the spirit of the ancient Greek cognition while at the same time to present significant individuals of the high Renaissance.



- ❖ Excellent building → brings the figures to us
- ❖ Perfect Structure
- ❖ Renaissance Architecture (Bramante)

statues →
temple for the
human mind





❧ Art and Science are represented by important people in this session forming a conceivable circle around the two most exceptional figures of the fresco, Plato and Aristotle. With the completeness of the composition, spatial organization of the painting, the collaboration of the architecture and the topics shown, the power of expression and formation of figures the fresco eventually gains the potential of “Human Dignity”.



Plato and Aristotle



1: [Zeno of Citium](#) – 2: [Epicurus](#) – 3: unknown (believed to be [Raphael](#)^[15] or [Federico II of Mantua](#)?) – 4: [Boethius](#) or [Anaximander](#) or [Empedocles](#)? – 5: [Averroes](#) – 6: [Pythagoras](#) – 7: [Alcibiades](#) or [Alexander the Great](#)? – 8: [Antisthenes](#) or [Xenophon](#) or [Timon](#)? – 9: [Hypatia](#),^[16] or Raphael,^[17] or [Fornarina](#) as a personification of Love^[18] or [Francesco Maria della Rovere](#)? – 10: [Aeschines](#) or [Xenophon](#)? – 11: [Parmenides](#)? ([Leonardo da Vinci](#)) – 12: [Socrates](#) – 13: [Heraclitus](#) ([Michelangelo](#)) – 14: [Plato](#) ([Leonardo da Vinci](#)) – 15: [Aristotle](#) ([Giuliano da Sangallo](#)) – 16: [Diogenes of Sinope](#) – 17: [Plotinus](#) ([Donatello](#)?) – 18: [Euclid](#) or [Archimedes](#) with students ([Bramante](#)?) – 19: [Strabo](#) or [Zoroaster](#)? ([Baldassare Castiglione](#)) – 20: [Ptolemy](#)? – R: [Apelles](#) ([Raphael](#)) – 21: [Protogenes](#) ([Il Sodoma](#), [Perugino](#), or [Timoteo Viti](#))

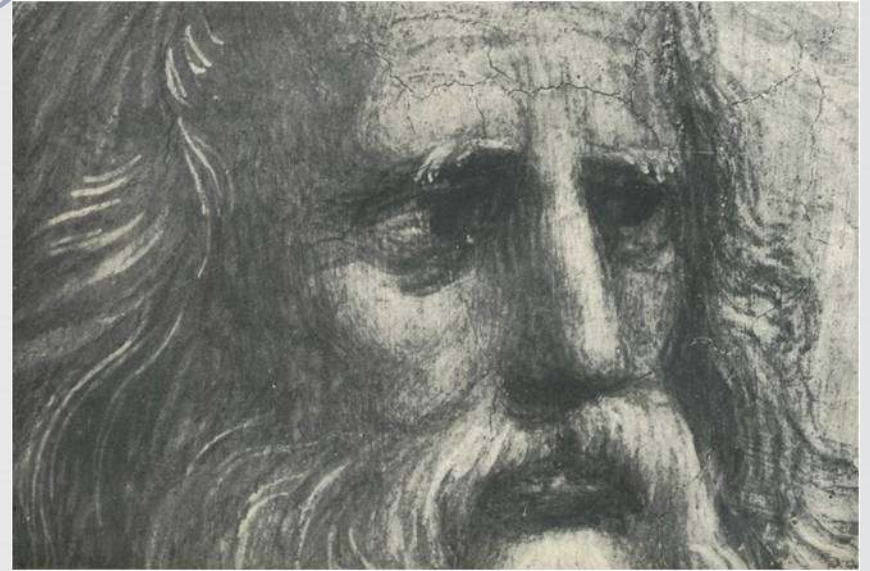
PHILOSOPHERS



- ❧ Plato
- ❧ Aristotle
- ❧ Socrates
- ❧ Zeno of Citium
- ❧ Heraclitus
- ❧ Diogenes of Sinope
- ❧ Parmenides
- ❧ Epicurus
- ❧ Anaximander



Leonardo Da Vinci, Selfportrait



Raphael, Plato



Heraclitus (Michelangelo)

MATHEMATICIANS

- ❧ Pythagoras
- ❧ Euclid
- ❧ Claudius Ptolemy
- ❧ Hypatia
- ❧ Averroes





Hypatia or Francesco Maria della Rovere?

Painters



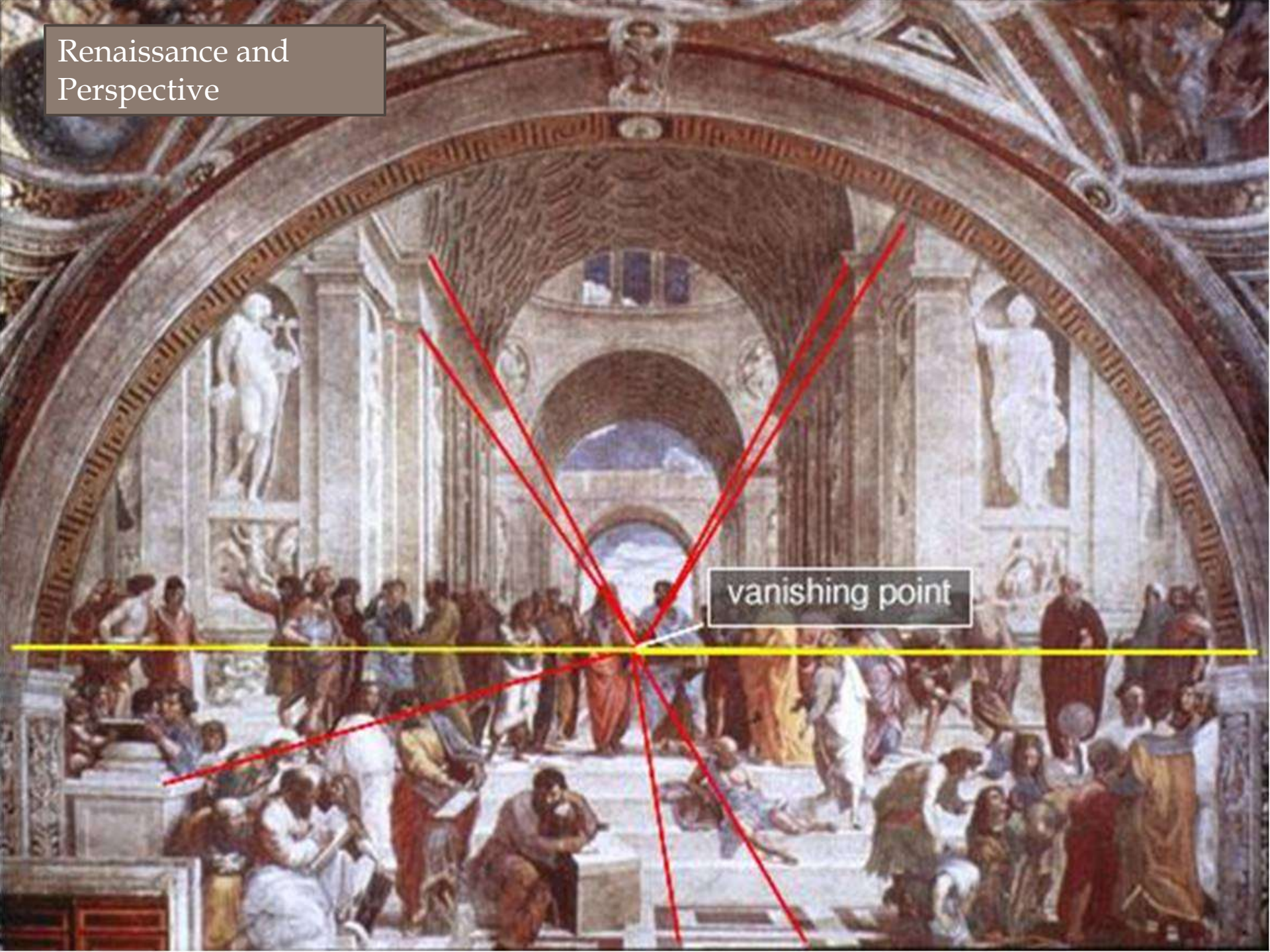
✧ Apelles

✧ Raphael



«Μηδεὶς ἄγεωμέτρητος εἰσίτω»

Renaissance and Perspective



vanishing point

From your friends



Maria Boulaki

Stella Charalambidou

Vagia Chatzoudi

Agni Galani

Fotini Gogou

Eleni Koukourikou

Panagiotis Leondis

Chrissa Patsia

Alexandra Simeonidou

Nefeli Tsinopoulou

Lazaros Theodoulou

Christophoros Theodoulou

Rosmari Tzourelis

Best Wishes

