Ila Firouzabadi 1980 Tehran Iran Montreal / Tehran

Educations

- 2009 National Superior Diploma in Fine Arts, School of decorative arts, Strasbourg, France
- 2006 National Diploma of Visual Art (DNAP), School of decorative arts, Strasbourg, France
- 2006 Master 1 in Visual Arts, University Marc Bloch, Strasbourg, France
- 2005 Bachelor of Fine Arts, University Marc Bloch, Strasbourg, France
- 2003 Bachelor of graphics, Azad University (Art and Architecture), Tehran, Iran

Solo Exhibitions

- 2020 Studies for the fountains, Dastan Gallery, Tehran, Iran
- **2016** The yellow horse in the state of alert, Etemad Gallery, Tehran, Iran

Group and Duo Exhibitions

- **2019** A from Animism, Atlas, Adrift. (Intervention during Art Brussels) Servais Family Collection, Brussels, Belgium.
- **2015** *The body without organs* M.A.I (Montreal Art Intercultural) Duo Exhibition with Payam Mofidi, Montreal Canada
- 2015 SalonEsque, MAI (Montréal, arts interculturels), Montréal, Canada
- **2014** *"There are no foreign lands. It is the traveler only who is foreign"* Interactive video installation, Duo Exhibition, Mohsen Gallery, Tehran, Iran
- **2013** "The sea. Smiles from far off. Teeth of foam. Lips of sky." Lorca, OBORO Gallery, Montreal, Canada
- 2013 "MusicPoetryMotion" Video screening, Lima, Peru
- 2013 Group Exhibition, Diversité artistique de Montréal (DAM), Canada
- 2012 Festival des arts de la maison de la culture, Montréal, Québec
- 2012 Group Drawing Exhibition: Gallery MEKIC, Montréal, Canada
- 2012 CINEMATICA, Micro Festival dedicated to Iran. La Elastica, Montreal, Canada
- **2011** Group Exhibition, Aubette, Strasbourg, France
- 2010 Group Exhibition "Resonances", museum Theodore Deck, Guebwiller, France
- **2010** Group Exhibition" *une victoire sans appel* ", Apollonia (European art exchanges), Strasbourg, France
- 2009 Group Exhibition "Intuitions Fantasques" Syndicat Potentiel, Strasbourg, France
- 2009 Group Exhibition "Moving Lines" Artfotum Kunstlerkreis Ortenau Gallery, Offenburg, Germany
- 2009 Group Exhibition "Westerwaldpreis 2009", Keramik Museum Westerwald, Germany
- **2009** Group Exhibition "show room", chaufferie Gallery, Strasbourg, France
- 2009 Group Exhibition CEEAC, European Centre of Contemporary Art in Strasbourg, France
- **2009** Group Exhibition "La reine de la forêt" project gallery, School of Decorative Arts in Strasbourg, France

Presentations

2015 MUTEK_IMG, Composite – un forum pour la création numérique, Centre PHI, Montréal, Canada

Grants, Residencies

2019	Servais Family Collection and Residency, Brussels, Belgium
2019	Kandovan Residency, (Pejman Foundation), Tehran, Iran
2018	Tabakalera Residency, Saint Sebastian, Spain
2018	Servais Family Collection and Residency, Brussels, Belgium
2015	MAI (Montreal arts intercultural) Mentorship grant, Montreal
2014	MAI (Montreal arts intercultural) Mentorship grant, Montreal
2014	CALQ research and creation grant, Montreal
2013	Oboro residency, Montreal, Canada
2012	M.A.I-PRIM Grant for video installation together with Pavam Mofidi. Montreal

OTHER EXPERIENCES

2012 artist assistant (*Louise Despont*), Montreal, Canada **2010** artist assistant (*Damien Deroubaix*), Berlin, Germany

Private Collection

Pejman Foundation, Tehran, Iran

Articles

http://www.daily-lazy.com/2020/06/ila-firouzabadi-at-dastans-basement.html https://dastan.gallery/usr/documents/exhibitions/press_release_url/322/1399.-2020.-ila-firouzabadi.-studies-for-the-fountains.-dastan-s-basement.-press-release1.pdf https://www.berria.eus/paperekoa/1858/032/001/2018-11-23/artisten-sorgune-eta-topaleku.htm https://www.diariovasco.com/culturas/artistas-realizado-residencia-20181121133703-nt.html Ammoun, Charles. « Le corps sans organes : quand le corps de l'Homme est une œuvre collective », dans *Carnet d'une réunionnaise*, septembre 2015.

http://www.carnetreunionnaise.com/2015/09/le-corps-sans-organes-quand-le-corps-de.html Boyce, Maryse. « Le corps sans organes au MAI : d'une beauté oppressante », dans *Baron Mag*, 14 septembre 2015.

http://baronmag.com/2015/09/le-corps-sans-organes-au-mai-dune-beaute-oppressante/ Laurence, Jean-Christophe. « Loin du folklore », dans *La Presse*, 1 mai 2013.

http://plus.lapresse.ca/screens/4bb2-da3c-517feb47-8cc6-0dc1ac1c606d%7C 0.html

Lossau, Manfred. « Die Kunst in Bewegung », dans bo baden online, 23 octobre 2009.

http://www.bo.de/kultur/kultur-regional/die-kunst-in-bewegung

Parsa, Yousef. « La mer sourit au loin. Dents d'écume. Lèvres de ciel (Lorca) », dans *BBC persian*, OBORO, en collaboration avec le Festival Accès Asie, Montréal, Québec, 2013.

Sivajothy, Anya. « Le Corps Sans Organes || Interview with Aseman Sabet », dans *The McGill Daily*, 7 octobre 2015.

http://www.mcgilldaily.com/podcast/le-corps-sans-organes-interview-with-aseman-sabet/
Sabet, Aseman. « Le corps sans organe », texte de présentation de la commissaire pour l'exposition *Le corps sans organes, lla Firouzabadi + Payam Mofidi (Montréal)* du 10 septembre au 17 octobre 2015. http://m-a-i.qc.ca/en/index.php?id=463