

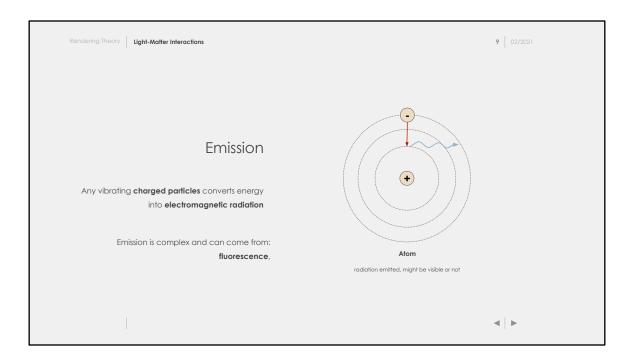
When light interacts with matter, it undergoes interactions that depends on:

- The interface between the two mediums
- The light beam direction
- The wave polarization (out of the scope of this course)

At a macroscopic levels, those interactions are often sorted into three or four categories:

- Emission: light is created (transfer of energy occurs)
- In-Scattering: light arrives at a particle
- Out-Scattering: light leaves a particle
- Absorption: light is absorbed by matter and an energy transfer occurs (e.g. heat)

This is just an overview, and we will go over what happens at the atomic level on the next slides.



Atoms are made out of electrons outside of their nucleus. It's common to depict electrons

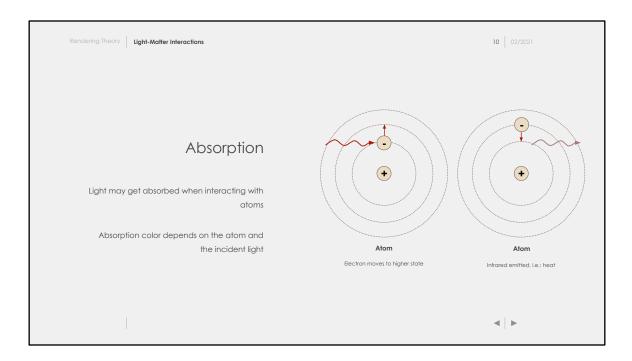
as orbiting around their nucleus like here, using the Niels Bohr model.

When an electron is in a higher level of energy, it will try to reach its original state releasing electromagnetic radiation.

The wavelength of the emitted radiation depends on the state the electron was previously in.

Just a side note here, the Bohr model isn't fully accurate. Electrons aren't really particles in ring like that.

In reality, electrons occupy **atomic orbitals**, which are region of probabilistic location.

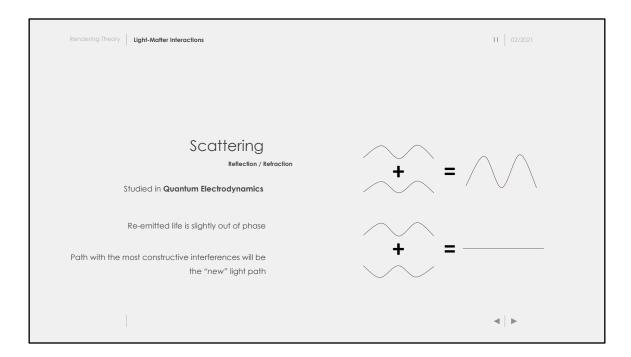


Electromagnetic waves interact with electrons if the incident energy can make the electron

reach a higher state of energy. When going to a higher state, the incident energy is absorbed.

A small amount of time later, the electron goes back to its initial energy state and radiation is

emitted. The wavelength of the emitted radiation depends on the state the electron was previously in.



QM is inherently probabilistic, and it's not possible to follow the path of a single photon.

However, if we mix QM and the classical view, we can obtain an intuition of what's happening.

Atoms will absorb photons and re-emits them like we saw on the previous slide. However, you can

think of the atom as a punctual point source emitting in every directions. The emitted radiation phase

is dependent on the incoming beam.

When photons interact at the intersection between two mediums, the light reflection/refraction path will be the ones

with the most constructive interferences. At the opposite, the incoming wave will be the path

where most of the destructive interferences occurs.

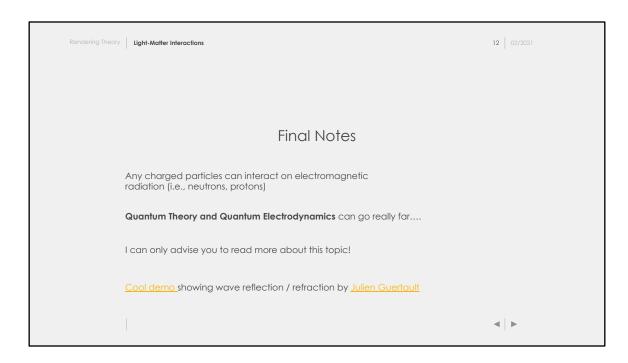
I want to stress out just one thing: in reality, changing speed is a collective effect and not the result of a single

atom interaction. Photons actually scatter from all atom simultaneously (crazy,

right?).

At a higher level, Maxwell's equations help to derive the Fresnel equations that are used

to compute the ratio of reflected light over refracted light.

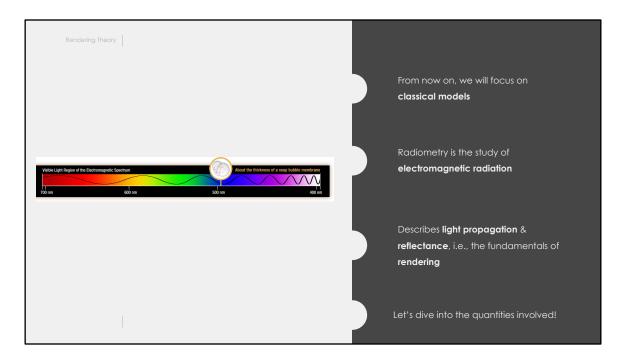


Don't forget that the Bohr model we looked at is a more simple representation of what occurs.

Quantum Theory and Quantum Electrodynamics help explain some effects that can't be explained using classical models.

For instance, it's not possible to study the path of a single elementary particle. A photon actually doesn't interact with a single electron at a time, but with all of them **simultaneously**... Crazy, isn't it?





We have had a good look at some of the models that help explain what happens to electromagnetic

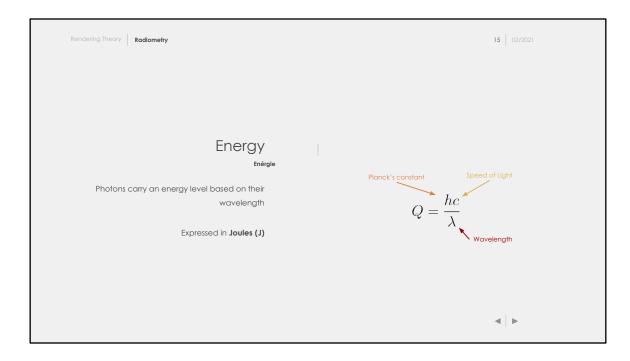
radiation at the atomic level.

However, for rendering purposes, we will use higher level models.

Radiometry will give us the necessary tools to work our way into the Rendering Equation.

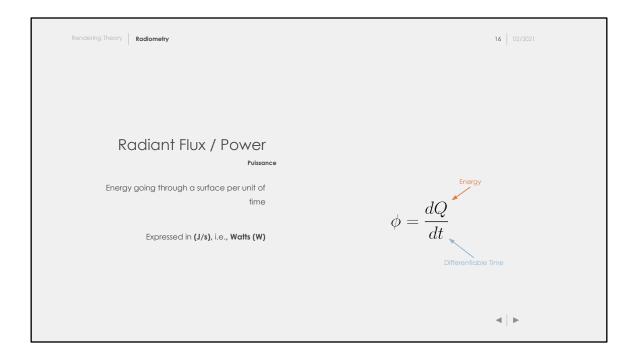
From now on, we will not need to dive into quantum physics and we will keep a much simpler vision:

light is made out of photons that travel on a straight path.

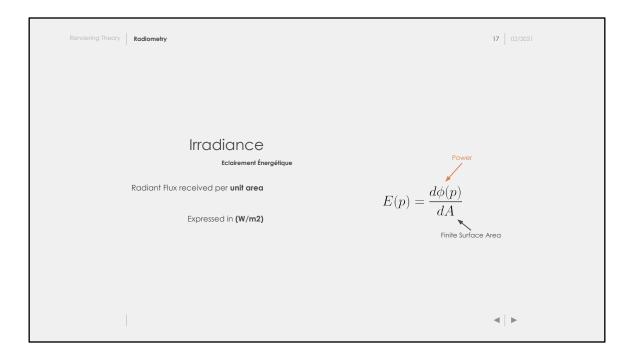


Radiometry is interested into measuring electromagnetic radiation. Electromagnetic radiations are composed of photons which carry energy.

You might remember the equation above from high school, used to compute the total energy of a photon.



Energy per unit of time. In general, rendering will assume a steady state for simplicity.



Irradiance is defined as the radiant flux received per surface of area A.

There is a distinction between:

- Incoming radiant flux per unit area is called Irradiance
- Outgoing radiant flux per unit area is called Radiant Exitance

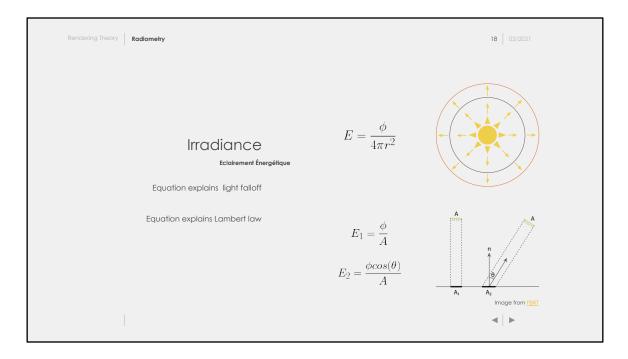
As stated in PBRT book, the irradiance equation makes us realize two things:

- For a perfect point light, the energy falls off with the squared distance from the light origin
- Helps us understand the Lambert Cosine Law

Shining a light with an angle at a surface will create a larger projected area (A2 on the drawing). A larger

area implies a smaller Irradiance. It also makes sense intuitively, the flux is then dispatched on a larger

surface and each "point" receives less power and so less energy.



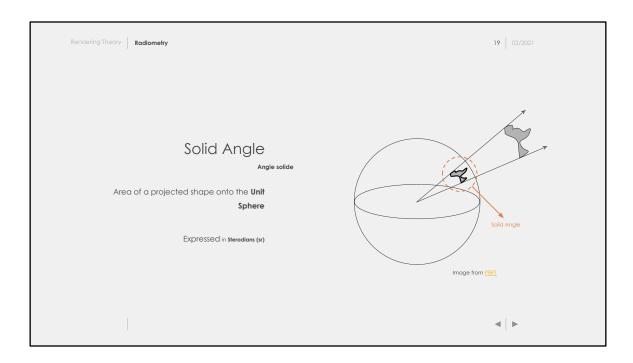
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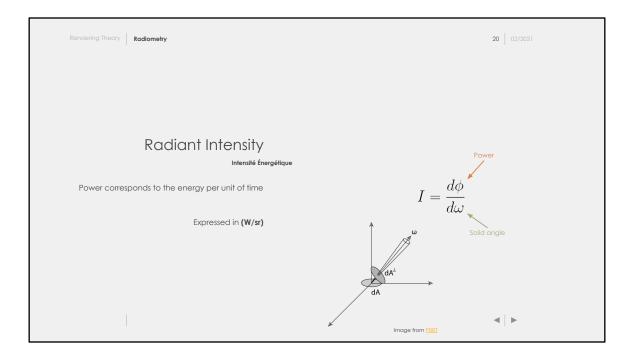
area implies a smaller Irradiance. It also makes sense intuitively, the flux is then dispatched on a larger

surface and each "point" receives less power and so less energy.



We are often interested into bringing directionality when talking about radiometry. Solid angles describes the projected area of an object onto the unity sphere. You can imagine for instance being an observer at the center of the sphere, looking at the projected

silhouette of the object on the edges of the sphere.

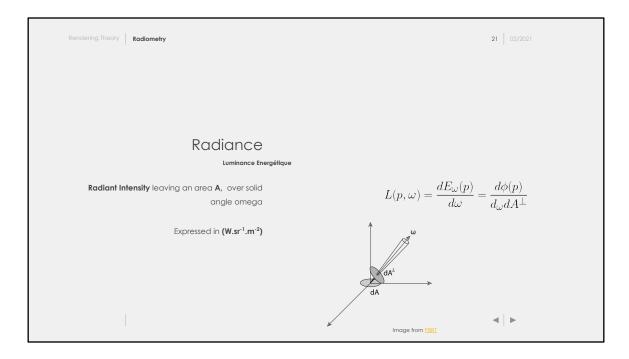


In physics, it's defined as the radiant flux (the power) per unit area. In the case of Radiometry however, the intensity is defined as the **power per unit solid angle**.

Be careful here, intensity isn't exactly synonymous to 'strength' or 'magnitude'. It can be seen

as a strength over a given direction and area.

With intensity, it's possible to derive the strength and direction of light in a cone.

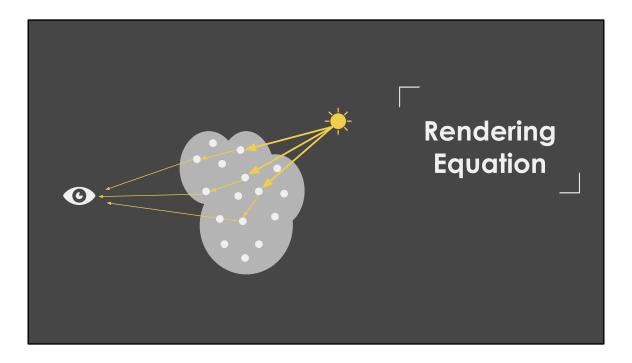


Radiance allows to express irradiance or radiant exitance in terms of solid angle, bringing directionality into our equations!

Remember that our final goal is to perform rendering, which basically consists in computing radiance coming from viewing direction onto a sensor (e.g., eye, camera).

Radiance is also a combination of all the previous quantity we have seen, and can be used

to get back to other quantity by using integration.

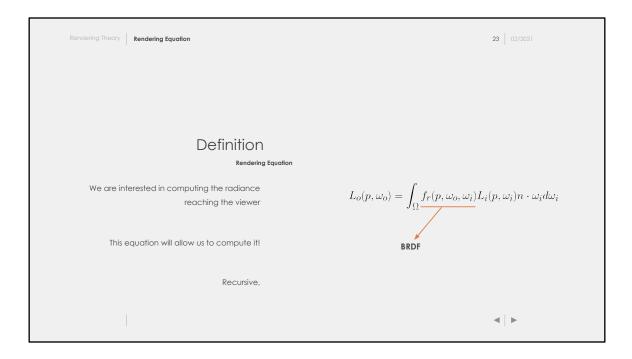


We have talked about light-matter interactions as well as Radiometry. Now we need to come up with

an equation that can represents those interactions and gives us information about the spectral

distribution of light as it undergoes reflection / refraction.

Fortunately for us, a lot of smart people spent time figuring it out, and came up with an equation.



The above equation gives the radiance leaving in the direction ω o, due to illumination at point p

from all directions in the oriented in the hemisphere aligned to the surface normal.

As you can see, this equation is recursive and depends on incoming radiance from all over the hemisphere

oriented around the surface normal. This is why rendering photorealistic images is a computational heavy problem:

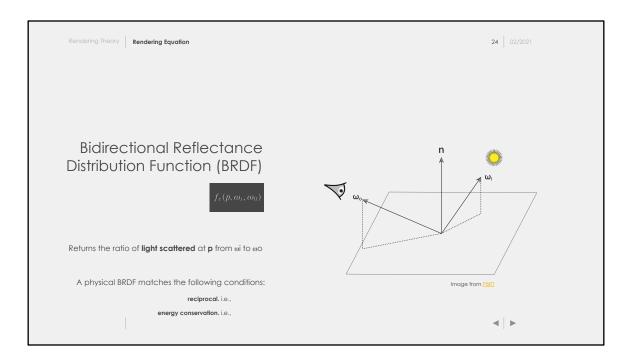
you need to compute incoming light from many directions **recursively** to determine the final color of a pixel.

We will first break down together this equation, and see how it can be retrieved.

There exist several mathematical tools to describe how light is reflected and transmitted. However,

as mentioned at the beginning of this course, we will only focus on opaque surfaces with interactions

occuring at the object surfaces.



The BRDF is used to weight incoming radiance over the hemisphere. It describes how much light from a direction ω i gets reflected in direction ω o.

Stated differently, the BRDF helps you know how much of the light coming from a particular

direction will contribute to the result direction (ω o).

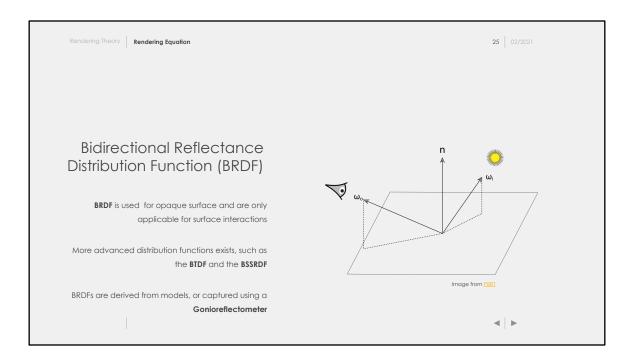
The function is driven by the material properties and helps define its appearance.

It's really important to remember the two conditions listed above. A BRDF must follow

those rules in order to be physical. The energy conservation rule is especially important

because energy is always transferred between systems.

You may also wish to have a non-physical BRDF to perform some non-realistic rendering, but that's another story.



In reality, light penetrates an object and interacts with particles. Lights will scatters inside the material and gets absorbed or eventually leave the material. "Remaining" wavelengths are what gives objects their colors.

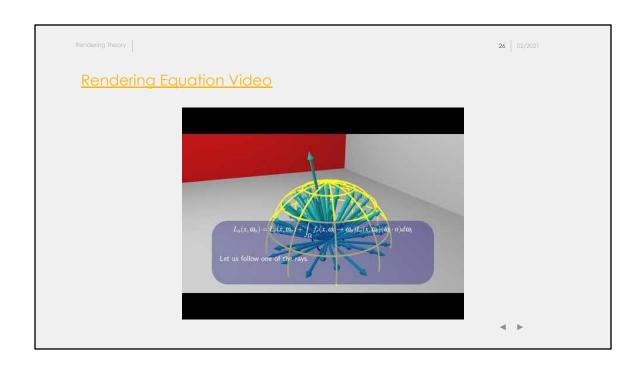
This is why there are other formalism, such as the:

- BTDF: Describes the behavior of transmission.
 - BSSRDF: Describes the subsurface behavior of light. Light enters at point A but might leave at point B

My goal here is just to present other mathematical tools that can help us describe more complex

behaviors that exist in nature. We mentioned already that we only care about a single point of interaction at the object

surface. So for this entire course, we will always focus on BRDFs and nothing else.



Rendering Theory	Rendering Equation	27 02/2021
	Final Notes	
	Rendering equation uses all quantities we have seen	
	The rendering equation is what we solve when generating 3D images	
,	A good explanation of how to derive the equation is available in PBRT	
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