

DAVID RAMBO

Program in Literature, Duke University, Box 90670, Durham, NC 27708
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Education

Duke University, Durham, North Carolina

Ph.D. in Literature, May 2018.

Dissertation: *Technics Before Time: Experiencing Rationalism and the Techno-Aesthetics of Speculation*.

Committee: Mark B. N. Hansen (co-chair), N. Katherine Hayles (co-chair), Fredric Jameson, Timothy Lenoir.

University of California, Davis

B.A. in English, summa cum laude, 2011.

B.A. in History, magna cum laude, 2011.

Research and Teaching Areas

Media Theory; Science Fiction; Post-1945 American Literature; Process Philosophy; Game Studies; Marxism.

Publications

Monographs

Inventing Media. Manuscript in preparation.

Peer-Reviewed Articles

“Building, Coding, Typing,” under review at *Computational Culture* (in revision).

“Contact Traces: On the Creative Technology of Videogame Gore,” *Discourse: Journal for Theoretical Studies in Media and Culture*, accepted September 2019.

“Interstitial Life and the Banality of Novelty in Whitehead’s *Process and Reality*,” *Process Studies* 47.1–2 (2018): 26–46.

“Of Fear and Exaltation: The Sublime Autonomy of Finance,” *Angelaki: Journal of the Theoretical Humanities* 21.2 (2016): 83–98.

“Analogizing Data: The Real Subsumption of Manifest Destiny by Capital,” *Hyperrhiz 13* (November 2015): <http://hyperrhiz.io/hyperrhiz13/sensors-data-bodies/manifest-data-rambo.html>.

Book Chapters

“The Error-Image: On the Technics of Memory,” *Post-Cinema: Theorizing 21st-Century Film*, eds. Shane Denson and Julia Leyda, Falmer: REFRAME Books (2016): <http://reframe.sussex.ac.uk/post-cinema/2-6-rambo/>.

“Organisms in Reticula,” *Network_Ecologies*, eds. Amanda Starling Gould and Florian Wiencek, (2016): <http://scalar.usc.edu/works/network-ecologies/organisms-in-reticula>.

Response to Rebecca Norton, “Displacement Paths,” *Network_Ecologies*, eds. Amanda Starling Gould and Florian Wiencek, (August 2016): <http://scalar.usc.edu/works/network-ecologies/displacement-paths>.

Awards and Fellowships

National Science Foundation (NSF) Conference Travel Grant, 33rd Annual Conference of the Society for Literature, Science, and the Arts (SLSA), Irvine, CA, November 7–10, 2019.
Katherine Goodman Stern Graduate Fellowship, The Graduate School, Duke University, 2017–2018.
Graduate Fellowship, Program in Literature, Duke University, 2012–2017.
Conference Travel Award, “Alternative Temporalities in Computer Games,” Graduate School, Duke University, 2017.
Teaching Award, Rated top 5% in “Quality of Course and/or Intellectual Stimulation,” Trinity College, Duke University, Spring Semester 2016.
Summer Research Grant, Black Family Fellowship Fund for Summer Research, Duke University, 2016.
Summer Research Grant, Professor Robert S. Rogers Fellowship Fund for Summer Research, Duke University, 2015.
Conference Travel Award, “Spinoza’s Strategy Guide to Video Game Completion,” Graduate School, Duke University, November 2015.
Summer Research Grant, Graduate School, Duke University, 2014.

Conference Presentations

“Microbial Representations in Literary-Scientific Hybrid Texts,” Modern Language Association Annual Convention, Seattle, WA, January 9–12, 2020.
“Fecal Froths and Sourdough Starters: A Non-Phenomenology of Alimentation,” 33rd Annual Conference of the Society for Literature, Science, and the Arts, Irvine, CA, November 8, 2019.
“Sisyphean Software: Cycling Through the Absurd Joy of *Dark Souls*,” 31st Annual Conference of the Society for Literature, Science, and the Arts, Tempe, AZ, November 10, 2017.
“Extensions of Nature: Sonic Problematics of Simondon’s Preindividual Reality,” 31st Annual Conference of the Society for Literature, Science, and the Arts, Tempe, AZ, November 9, 2017.
“After-Death: The Distribution of Cognition in Daniel Suarez’s *Daemon* and *Freedom*,” 30th Annual Conference of the Society for Literature, Science, and the Arts, Atlanta, GA, November 4, 2016.
“Spinoza’s Strategy Guide to Video Game Completion,” 29th Annual Conference of the Society for Literature, Science, and the Arts, Houston, TX, November 15, 2015.
“Data’s Manifest Destiny,” *AEGS Graduate Conference*, “How do you do Digital Humanities?,” North Carolina State University, Raleigh, NC, March 27–28, 2015.
“Manifest Data // Manifest Destiny.” *What I Do With Data* series at The Edge, Bostock Library, Duke University, Durham, NC, January 21, 2015.
“Networking Synesthesia Beyond the Sensorium.” *Network_Ecologies Symposium*, Duke University, Durham, NC, October 19, 2013.
“Determining Narrative: Spinoza’s Unofficial Strategy Guide to Single-Player Video Games,” 27th Annual Conference of the Society for Literature, Science, and the Arts, South Bend, IN, October 6, 2013.
“Limits to Abstraction: Financialization of the Medium of Thought,” 27th Annual Conference of the Society for Literature, Science, and the Arts, South Bend, IN, October 5, 2013.
“The Error-Image,” Graduate Student Conference: *The Future Remembered, The Self Dismembered*, The Humanities Center, Johns Hopkins University, Baltimore, MD, February 23, 2013.

Teaching

Instructor

- “Technics and Galactic Capital,” Global Cultural Studies Major in the Program in Literature, Spring 2016.
- “Breathing Electricity: Cyberspace on Page and Screen,” Global Cultural Studies Major in the Program in Literature, Spring 2015.

Teaching Assistant

- “Media Theory,” Instructor Mark Hansen, Global Cultural Studies Major in the Program in Literature, Fall 2015.
- “Social Networks: From Virus to Internet,” Instructor Mark Hansen, Program in Literature, Spring 2014.
- “Bodies and Selves,” Instructor Nima Bassiri, Program in Literature, Fall 2013.

Guest Lecturer

- “How to review an article for an academic journal,” for “Publication Workshop” graduate seminar, Instructor Robyn Wiegman, Program in Literature, Fall 2019.
- “Wolfgang Ernst’s Media Archaeology,” for “German Media Theory” graduate seminar, Instructor Mark Hansen, Program in Literature, Fall 2018.
- “Whitehead’s Inversion of Kant,” for “Kant and His Critics” graduate seminar, Instructor Mark Hansen, Program in Literature, Spring 2016.
- “Phonography in Kittler and McLuhan,” for “Media Theory,” Instructor Mark Hansen, Global Cultural Studies Major in the Program in Literature, Fall 2015.
- “Scientific Writing,” for “Media Theory,” Instructor Mark Hansen, Global Cultural Studies Major in the Program in Literature, Fall 2015.
- “Nodes of Memory and Epidemic Vectors in Chuck Palahniuk’s *Rant*,” for “Social Networks: From Virus to Internet,” Instructor Mark Hansen, Program in Literature, Spring 2014.
- “Networks of Power and Finance in David Cronenberg’s *Cosmopolis*,” for “Social Networks: From Virus to Internet,” Instructor Mark Hansen, Program in Literature, Spring 2014.
- “Virality and the Monstrous in Danny Boyle’s *28 Days Later*,” for “Social Networks: From Virus to Internet,” Instructor Mark Hansen, Program in Literature, Spring 2014.

Service

Professional

- Review Board Member, *Angelaki: Journal of the Theoretical Humanities*, December 2017 to present.
- Chair, “Microbe Futures 3: Duke’s Speculative Sensation Lab, Part 1” 33rd Annual Conference of the Society for Literature, Science, and the Arts, Irvine, CA, November 9–10, 2019.
- Organizer, “Microbe Futures 3-4: Duke’s Speculative Sensation Lab, Parts 1 and 2,” 33rd Annual Conference of the Society for Literature, Science, and the Arts, Irvine, CA, November 9–10, 2019.
- Organizer and Chair, “Alternative Temporalities in Computer Gaming,” 31st Annual Conference of the Society for Literature, Science, and the Arts, Tempe, AZ, November 10, 2017.
- Organizer and Chair, “Video Games’ Extra-Ludic Echoes,” 29th Annual Conference of the Society for Literature, Science, and the Arts, Rice University, Houston, TX, November 15, 2015.

Institutional

- Website Creator and Maintainer, BrainCultures, Humanities Unbound Lab, Duke University, Fall 2019–Spring 2020.
- Graphic Designer, “Srinivas Aravamudan Annual Lecture in Critical Theory,” September 12–13, 2019.
- Graphic Designer, “Srinivas Aravamudan Annual Lecture in Critical Theory,” September 20–21, 2018.
- Graphic Designer, “The Futures of Literature, Science and the Media: A Symposium in Honor of N. Katherine Hayles,” Program in Literature, Duke University, November 17, 2017.
- Respondent, “Contesting for the Meaning of Meaning: Nonconscious Cognition, Ontological Rupture, and Asemic Writing,” N. Katherine Hayles, Duke University, February 17, 2017.
- Writer, “Althusser Today” Conference, Summary of Presentations, Duke University Institute for Critical Theory, December 3, 2016: <https://sites.duke.edu/criticaltheory/althusser-today-conference/althusser-today-conference-summary/>.
- Writer, “Hegel’s Logic Today” Conference, Summary of Presentations, Duke University Institute for Critical Theory, November 6, 2015: sites.duke.edu/criticaltheory/hegels-logic-today-conference-november-6-2015/.
- Coordinator, “The Ljubljana School” Conference with Mladen Dolar, Slavoj Žižek, and Alenka Zupančič, Duke University Institute for Critical Theory, November 17–21, 2014.
- Respondent, “The Ecological Pharmacology of 21st Century Media,” Mark Hansen, Duke University, February 15, 2013.

Research Collaboration

- Participant, S-1 Speculative Sensation Lab, Duke University, s-1lab.org, Fall 2012–Present.
- Participant, BrainCultures, Humanities Unbound Lab, Duke University, Fall 2019–Spring 2020.
- Intern, “Teaching and Learning in the Humanities,” National Humanities Center, Durham, NC, Summer 2017.
- Lead Designer, *Networked Synesthesia*, S-1 Speculative Sensation Lab, Duke University, s-1lab.org/project/networked-synesthesia/, Fall 2013.
- Presenter, “Contact Traces: On the Levity of Gore,” Center for Media, Arts + Culture, Rendez-Vous, Duke University, February 16, 2017.
- Presenter, “Technicity as a Generic Category,” *The Literature Colloquium*, Duke University, October 2015.
- Participant, *The Literature Colloquium*, Program in Literature, Duke University, Fall 2011–Present.
- Organizer, Rationalist Reading Group, Program in Literature, Duke University, Fall 2016–Fall 2017.
- Participant, Gilbert Simondon Reading Group, Program in Literature, Duke University, Spring 2017–Fall 2017.
- Participant, Creative Coding Workshops, led by Matthew Kenney, Computational Media, Arts, and Culture, Duke University, Spring 2017.
- Organizer, Category Theory and Philosophy Reading Group, Program in Literature and Romance Studies, Duke University, Fall 2015–Spring 2016.

Languages

- French – reading fluency.

Academic References

Mark B. N. Hansen. Professor of Literature, Professor in the Department of Art, Art History & Visual Studies, Duke University. mark.hansen@duke.edu, (919) 668-4896.

N. Katherine Hayles. Professor of Literature, Duke University. katherine.hayles@duke.edu, (919) 684-9319.

Fredric Jameson. Professor of Literature, Professor of Romance Studies (French), Director of the Center for Critical Theory, Duke University. jameson@duke.edu, (919) 684-4155.

Timothy Lenoir. Professor of Cinema and Digital Media, Professor of Science and Technology Studies, University of California, Davis. lenoir@ucdavis.edu, (530) 754-2600.

Nathan Brown. Associate Professor of English and Canada Research Chair in Poetics, Concordia University. nathan.brown@concordia.ca, (514) 848-2424 ext. 2368.