

DAVID RAMBO, PhD

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Trained to analyze how users and communities experience written, visual, and interactive media. Excellent writer, reviewer, and communicator in both individual and team settings. Experienced with pursuing multiple research projects simultaneously. Avid problem solver, eager collaborator, and DIY enthusiast.

WORK EXPERIENCE

- Researcher — Jury-X, Chapel Hill, NC Nov. 2019–Present
 - Investigate and assess suitability of potential jurors for client attorneys in real time using online databases and social media.
 - Promoted to monitoring court transcripts and writing in-depth juror profiles.
- Frontend Web Developer — Duke University Fall 2019–Spring 2020
 - Developed a website for S-1 Speculative Sensation Lab using Hugo static site generator and Netlify: s-1lab.org.
 - Created and maintained a website for BrainCultures humanities lab using WordPress: sites.duke.edu/BrainCultures.
- Editor — Division of Occupational Science, UNC–Chapel Hill September 2019
 - Collated and edited self-study document for Graduate School's review.
 - Formatted tables, figures, appendices, and CVs for both print and HTML electronic access.
 - Ensured document's legibility and ease of navigation for administrators and campus visitors.
- Graphic Designer — Duke University September 2017, '18, '19
 - Designed marketing material for the Program in Literature's Annual Lecture in Critical Theory using Canva.
- Instructor — Global Cultural Studies, Duke University Spring 2015 & 2016
 - Designed and taught two writing-intensive undergraduate seminars.
 - Lectured and guided discussions about digital technologies, science fiction, media studies, and literary and film criticism.
 - Provided constructive feedback on writing assignments in a timely fashion and encouraged improvement by offering new grades for rewrites.
- Teaching and Research Assistant — Program in Literature, Duke University Fall 2012–Fall 2016
 - Provided written feedback on students' writing assignments. Met with students to discuss course materials. Managed course websites.

EDUCATION

Duke University

Ph.D., Graduate Program in Literature, 2018.

- Dissertation argues for an original interpretation of the co-evolution of humans and tools rooted in processes of intentionally mediating between disparate scales and phenomena. Synthesizes philosophies of science and technology with close analyses of pop cultural technologies including

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Dungeons & Dragons, electric guitar effects pedals, astrophotography, and videogame graphics.

University of California, Davis

B.A., English, highest honors, 2011.

- Elliott Gilbert Memorial Prize for Best Honors Thesis, June 2011.

B.A., History, higher honors, 2011.

OTHER EXPERIENCE

- Review Board Member — *Angelaki: Journal of the Theoretical Humanities*
Dec 2017–Present
 - Write reports on article submissions regarding suitability for publication.
 - Assess argument, sources, and overall writing quality.
- Member — S-1 Speculative Sensation Lab, Duke University Fall 2012–Present
 - Collaborate on artistic projects and critical writing with faculty, graduate students, and visiting scholars.
 - “Networked Synaesthesia” — Conceived arduino-based, multi-sensory, multiplayer hack of *Super Mario*. Managed an eight-member team in project’s development and performance.
- Panel Organizer and Chair at Annual Conferences of the Society for Literature, Science, and the Arts — 2015, ‘17, ‘19.
- Delivered a dozen conference presentations as well as numerous guest lectures.
 - For a full list, please see my CV on my website: davidrambo.github.io
- “Teaching and Learning in the Humanities” Intern — National Humanities Center, Durham NC, June–July 2017
 - Collaborated with graduate students and local public high school teachers to produce modular lesson plans.

AWARDS & GRANTS

- National Science Foundation Conference Travel Grant — \$594 Nov 7–10, 2019
 - Presenter and panel organizer, 33rd Annual Conference of the Society for Literature, Science, and the Arts (SLSA), Irvine, CA.
- Katherine Goodman Stern Fellowship, Duke University Academic Year 2017–2018
 - Competitive award for dissertation completion.
 - \$22,912 stipend plus health insurance, tuition, and fees.
- Conference Travel Award, Graduate School, Duke U. — \$700 November 10, 2017
 - Presenter and panel organizer, 31st Annual Conference of the Society for Literature, Science, and the Arts (SLSA), Tempe, AZ.
- Teaching Award, Trinity College, Duke U. Spring 2016
 - Rated top 5% in “Quality of Course and/or Intellectual Stimulation” for an undergraduate seminar.
- Black Family Fellowship Fund for Summer Research, Duke U — \$5500 2016
- Prof Robert S. Rogers Fellowship Fund for Summer Research, Duke U — \$5500 2015
- Conference Travel Award, Graduate School, Duke University — \$700 Nov 15, 2015

DAVID RAMBO, PhD

- Presenter and panel organizer, 31st Annual Conference of the Society for Literature, Science, and the Arts (SLSA), Houston, TX.
- Summer Research Grant, Graduate School, Duke University — \$5500 2014

ACADEMIC PUBLICATIONS

Peer-Reviewed Journal Articles

- “Building, Coding, Typing,” under review at *Computational Culture* (in revision for publication).
- “Contact Traces: On the Creative Technology of Videogame Gore,” *Discourse: Journal for Theoretical Studies in Media and Culture*, accepted September 2019.
- “Interstitial Life and the Banality of Novelty in Whitehead’s *Process and Reality*,” *Process Studies* 47.1-2 (2018): 26-46.
- “Of Fear and Exaltation: The Sublime Autonomy of Finance,” *Angelaki: Journal of the Theoretical Humanities* 21.2 (2016): 83-98.
- “Analogizing Data: The Real Subsumption of Manifest Destiny by Capital,” *Hyperrhiz* 13 (November 2015):
<http://hyperrhiz.io/hyperrhiz13/sensors-data-bodies/manifest-data-rambo.html>.

Book Collections

- “The Error-Image: On the Technics of Memory,” *Post-Cinema: Theorizing 21st-Century Film*, eds. Shane Denson and Julia Leyda, Falmer: REFRAME Books (2016): <http://reframe.sussex.ac.uk/post-cinema/2-6-rambo/>.
- “Organisms in Reticula,” *Network_Ecologies*, eds. Amanda Starling Gould and Florian Wiencek, (2016):
<http://scalar.usc.edu/works/network-ecologies/organisms-in-reticula>.
- Response to Rebecca Norton, “Displacement Paths,” *Network_Ecologies*, eds. Amanda Starling Gould and Florian Wiencek, (August 2016):
<http://scalar.usc.edu/works/network-ecologies/displacement-paths>.

Symposia Reviews

- “Althusser Today” Conference, Summary of Presentations, Duke University Institute for Critical Theory, December 3, 2016:
<https://sites.duke.edu/criticaltheory/althusser-today-conference/althusser-today-conference-summary/>.
- “Hegel’s Logic Today” Conference, Summary of Presentations, Duke University Institute for Critical Theory, November 6, 2015:
sites.duke.edu/criticaltheory/hegels-logic-today-conference-november-6-2015/.

References available upon request.