

# Andante in F

for the Piano

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## Andante Con Espressione

pp cresc. ————— mp p < mp

Red. ————— Red. ————— Red. —————

This system contains measures 1 through 10. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. Dynamic markings include *pp cresc.*, *mp*, *p*, and *mp*. Redaction lines are present below the staff.

Red. ————— Red. ————— Red. —————

This system contains measures 11 through 19. The musical texture continues with similar melodic and harmonic patterns. Redaction lines are present below the staff.

p ————— mf ————— p ————— mp

Red. ————— Sost. ————— Sost. —————

This system contains measures 20 through 27. It includes dynamic markings *p*, *mf*, *p*, and *mp*. Redaction lines and *Sost.* markings are present below the staff.

Sost. ————— Sost. ————— Sost. ————— Sost. ————— Sost. —————

This system contains measures 28 through 35. The piece continues with sustained textures. Redaction lines and *Sost.* markings are present below the staff.

Sost. ————— Sost. ————— mf p < mf ————— pp cresc. —————

This system contains measures 36 through 40. It includes dynamic markings *mf*, *p*, *mf*, *pp*, and *cresc.*. Redaction lines are present below the staff.

43

(cresc.) *mp* *p* *mf*

Sost. \_\_\_\_\_

49

55

*pp cresc.* *mp*

Red. \_\_\_\_\_

62

*pp cresc.* *mp* *p* *mp*

Red. \_\_\_\_\_

71

*p*

Red. \_\_\_\_\_

77

*mp* *pp cresc.*

ped. ped. ped. ped.

87

*mp* *p* *mp*

ped. ped. ped. ped.

97

*p* *mp*

Sost. Sost. Sost.

106

Sost. Sost. Sost. Sost.

114

*mf* *p < mf* *pp* *cresc.* *mp* *> p*

Sost.

♩ = 75

122

Andante

musical score for piano, measures 122-127. The score is in 3/4 time, key of B-flat major. The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The dynamics are marked *mf* (measures 122-124), *p* (measures 125-127). The score includes a 'Sost.' (Sostenuto) marking under measure 122 and a 'Red.' (Ritardando) marking under measure 124. The piece concludes with a double bar line at the end of measure 127.