

# Andante in F

for the Piano

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## Andante Con Espressione

pp cresc. mp p < mp

Red. \_\_\_\_\_

Red. \_\_\_\_\_ Red. \_\_\_\_\_

This system contains measures 1 through 10. The music is in 3/4 time with a key signature of one flat (F major/D minor). The right hand features a melodic line with various articulations, including slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *pp cresc.*, *mp*, *p*, and *mp*. There are three redaction marks: one under measure 7 and two under measures 9 and 10.

Red. \_\_\_\_\_

Red. \_\_\_\_\_ Red. \_\_\_\_\_

This system contains measures 11 through 19. The musical texture continues with the right hand's melody and the left hand's accompaniment. There are two redaction marks: one under measure 12 and two under measures 18 and 19.

p mf p mp

Red. \_\_\_\_\_

Sost. \_\_\_\_\_ Sost. \_\_\_\_\_

This system contains measures 20 through 27. The dynamics shift to *p*, *mf*, *p*, and *mp*. The music shows a continuation of the melodic and harmonic themes. There is one redaction mark under measure 24 and two sostenuto markings under measures 26 and 27.

> p mp

Sost. \_\_\_\_\_ Sost. \_\_\_\_\_ Sost. \_\_\_\_\_

Sost. \_\_\_\_\_ Sost. \_\_\_\_\_

This system contains measures 28 through 35. The music concludes with a series of notes in the right hand and sustained chords in the left hand. There are two redaction marks under measures 30 and 31, and four sostenuto markings under measures 28, 29, 32, and 33.

36

*Sost.* *Sost.*

*mf* *p* *mf* *pp* *cresc.*

43

*(cresc.)* *mp* *p* *f*

*Sost.*

49

55

*pp* *cresc.* *mp*

*Red.* *Red.*

62

*pp* *cresc.* *mp* *p* *mp*

*Red.*

71

tr

*p*

*mp*

*cresc.*

*dec.*

77

*mp*

*p*

*dec.*

87

*mp*

*p*

*mp*

*dec.*

97

*p*

*mp*

*dec.*

106

*p*

*mp*

*dec.*

114

*mf* *p* < *mf* *pp* *cresc.* *mp* *Sost.*

122

*mf* *Andante* *p*

*Sost.* *Red.*

*mf* *Andante* *p* *Sost.* *Red.*