

Andante in F

for the Piano

David Simeon Tan

Andante

Measures 1-10 of the piece. The music is in F major, 3/4 time, and Andante tempo. The score features a piano (p) dynamic with a crescendo (cresc.) leading to mezzo-forte (mf) and mezzo-piano (mp) dynamics. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a repeat sign.

p cresc. *mf* *mp* *mf*

Red. _____

Measures 11-19 of the piece. The music continues with a mezzo-piano (mp) dynamic, marked with an accent (>), and mezzo-forte (mf) dynamics. The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a repeat sign.

mp *mf*

Red. _____

Measures 20-27 of the piece. The music features a mezzo-piano (mp) dynamic, a forte (f) dynamic, and a mezzo-forte (mf) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a repeat sign.

mp *f* *mp* *mf*

Red. _____ Sost. _____

Measures 28-35 of the piece. The music features a mezzo-piano (mp) dynamic, marked with an accent (>), and mezzo-forte (mf) dynamics. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a repeat sign.

mp *mf*

Sost. _____ Sost. _____ Sost. _____ Sost. _____

36

Sost. *Sost.*

f *mp* *< f* *mf* *> p* *cresc.*

43

(cresc.) *mf* *mp* *f*

Sost.

49

Red. *Red.*

55

p *cresc.* *mf*

Red. *Red.*

62

p *cresc.* *mf* *mp* *mf*

Red.

71

mp

tr

Red. _____

77

mf

p cresc.

Red. _____

87

mf

mp

mf

Red. _____

97

mp

mf

mf

Sost. _____

106

mp

mf

mf

Sost. _____

114

f *mp* < *f* *mf* > *p* *cresc.* *mf* > *mp*

Sost.

122

mf

♩ = 75

Andante

p

Sost. *Red.*