

Moderato for Violin and Orchestra

David S. Tan

[illegible]

5

53

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

71

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

77

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

fr~

p

p

p

p

p

p

78 79 80 81 82 83 84

86

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

mf

p

pp

96

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

mp *p*

mp *p*

p *mp* *p*

8

106

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

3

8

13

14

15

147

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

17

167

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

19

185

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

mp *pp* *mp*

The musical score for measures 185-192 is written for a symphony orchestra. The key signature is D major, indicated by two sharps (F# and C#) on the treble clef staves. The measures are 185, 186, 187, 188, 189, 190, 191, and 192. The Violin staff (Vln.) contains a melodic line starting with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5, and finally a half note G5. The dynamics are marked *mp* (measures 185-186), *pp* (measures 187-188), and *mp* (measures 189-192). The other staves (Fl., Ob., F Hn., Vln. I, Vln. II, Vla., Vc., Cb.) contain whole rests for all measures. The page number 185 is at the top left, and the measure number 8 is at the bottom left.

196

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

pp \leftarrow *mp* \rightarrow

Detailed description: This is a page of a musical score, measures 196 through 203. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature for all staves is two sharps (F# and C#). The Violin staff (Vln.) contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). This is followed by a triplet of eighth notes (A4, G4, F#4), then another triplet of eighth notes (E4, D4, C4), and finally a half note B3. A crescendo hairpin starts at measure 200, marked *pp* (pianissimo) and reaches *mp* (mezzo-piano) by measure 203. The other instrument staves (Fl., Ob., F Hn., Vln. I, Vln. II, Vla., Vc., Cb.) all contain whole rests for the entire duration of these measures. A page number '8' is located at the bottom left of the page.

204

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$p < mf$

mf

mf

mf

mf

mf

mf

mf

8

[illegible]

225

Fl.

Ob.

F Hn.

Vln. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

mf

mf

mf

mf

mf

mf