

# Moderato for Violin and Orchestra

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[illegible]

2

22

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*tr*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

32

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp*

*mp* *pp* *mp*

*mp* *pp* *mp*

43

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

8

53

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

7

8



77

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fr~*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

8

10

96

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p*

*mp* *p*

*mp* *p*

*p* *mp* *p*

8

106

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3

8

13

14

[illegible]

147

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8



17

167

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

V

V

V

V

V

V

V

V

19

185

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*mp* *pp* *mp*

The musical score for measures 185-194 is written for a symphony orchestra. The key signature is D major, indicated by two sharps (F# and C#) on the first staff. The measures are organized into a 12-measure system. The Violin staff (Vln.) contains a melodic line starting with a half note D5, followed by eighth notes E5 and F#5, then a quarter note G5, and a half note A5. This is followed by a series of chords and dyads. Dynamics markings *mp*, *pp*, and *mp* are placed below the staff with hairpins. The other instruments (Fl., Ob., F Hn., Vln. I, Vln. II, Vla., Vc., Cb.) have whole rests throughout the system. A rehearsal mark '8' is located at the bottom left of the page.

196

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*pp*  $\leftarrow$  *mp*  $\rightarrow$

The musical score for measures 196-203 is written for a symphony orchestra. The key signature is two sharps (F# and C#). The Violin staff (Vln.) contains a melodic line starting with a half note chord (F#4 and C#5), followed by eighth notes, and then three triplet eighth notes. The other instruments (Fl., Ob., F Hn., Vln. I, Vln. II, Vla., Vc., Cb.) have whole rests. A crescendo marking *pp*  $\leftarrow$  *mp*  $\rightarrow$  is placed below the Violin staff, spanning measures 198 and 199. The page number 196 is at the top left, and a small 8 is at the bottom left of the Cb. staff.

204

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$p < mf$

*tr*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8



225

Fl.

Ob.

F Hn.

Vln. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

8

226