

# TWiNkLE CiRCLE

Composed by Kikuta Daisuke  
Written by Oda Asuka  
Performed by the main vocalists of GBP!

BanG Dream! 3rd Anniversary Title Screen Song

Trancribed by Jerome Tan



$\text{♩} = 192$  **A**

Flute (Kasumi)

Oboe (Aya)

B♭ Clarinet (Ran)

Soprano Saxophone (Kokoro)

Alto Saxophone (Yukina)

B♭ Trumpet

B♭ Trumpet

Drumset

Piano

Violins

Bass Guitar

Electric Guitar

**mf**

**mf**

**fff**

3

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

8

Detailed description: This musical score page, numbered 3, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Soprano Saxophone, Alto Saxophone) and brass section (two B♭ Trumpets) are currently silent, indicated by whole rests. The Drum Set (D. Set) plays a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part features a complex texture with triplets and sustained chords in both hands. The Violins (Vlins.) are silent with whole rests. The Bass Guitar (B. Guit.) plays a steady eighth-note line, while the Electric Guitar (El. Guit.) plays a melodic line with a triplet starting at measure 8.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement with guitar. The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- B $\flat$  Cl.** (B-flat Clarinet)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- B $\flat$  Tpt.** (B-flat Trumpet)
- B $\flat$  Tpt.** (B-flat Trumpet)
- D. Set** (Drum Set)
- Pno.** (Piano)
- Vlms.** (Violins)
- B. Guit.** (Bass Guitar)
- El. Guit.** (Electric Guitar)

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system includes the Flute, Oboe, B-flat Clarinet, Soprano Saxophone, and Alto Saxophone. The second system includes the B-flat Trumpet, B-flat Trumpet, Drum Set, Piano, and Violins. The third system includes the Bass Guitar and Electric Guitar. The score is written for a full orchestra and guitar, with the guitar parts (Bass and Electric) playing a prominent role in the rhythm section.

7

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

8

The musical score for page 5, measures 7-9, is as follows:

- Flute (Fl.):** Rests in measures 7, 8, and 9.
- Oboe (Ob.):** Rests in measures 7, 8, and 9.
- B♭ Clarinet (B♭ Cl.):** Rests in measures 7, 8, and 9.
- Soprano Saxophone (S. Sax.):** Rests in measures 7, 8, and 9.
- Alto Saxophone (A. Sax.):** Rests in measures 7, 8, and 9.
- B♭ Trumpet (B♭ Tpt.):** Rests in measures 7, 8, and 9.
- B♭ Trumpet (B♭ Tpt.):** Rests in measures 7, 8, and 9.
- Drums (D. Set):** Measures 7-9 feature a rhythmic pattern of eighth notes with accents (>) and a final measure with a star symbol (\*).
- Piano (Pno.):** Measures 7-9 feature a complex chordal texture with various voicings and a final measure with a star symbol (\*).
- Violins (Vlins.):** Rests in measures 7, 8, and 9.
- Bass Guitar (B. Guit.):** Measures 7-9 feature a melodic line in the bass register.
- Electric Guitar (El. Guit.):** Measures 7-9 feature a melodic line in the treble register.

10 **B**

Fl. *f*

Ob. *f*

B♭ Cl. *f*

S. Sax. *f*

A. Sax. *f*

B♭ Tpt. *ppp* — *ff*

B♭ Tpt. *ppp* — *ff*

D. Set *f*

Pno. *f*

Vlins. *f*

B. Guit. *f*

El. Guit. *mp* — *f*

13

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlms.

B. Guit.

El. Guit.

Measures 13-15 of the musical score. The flute and oboe parts feature long, flowing melodic lines with ties across measures. The woodwinds and brass instruments play rhythmic patterns, often with accents. The piano part is highly detailed, featuring many chords and moving lines in both hands. The drums play a steady beat with accents. The bass guitar and electric guitar provide harmonic support with chords and a bass line.

17

Fl.

Ob.

Bb Cl.

S. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.



20

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

**C**

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Bb Trumpet (B♭ Tpt.), Double Bass (D. Set), Piano (Pno.), Violins (Vlins.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The key signature changes from Bb major to C major at measure 20, indicated by a 'C' in a box. The time signature is 4/4. The score is divided into three measures. Measure 20 starts with a key signature change and a mezzo-forte (mf) dynamic. Measure 21 continues the music. Measure 22 ends the page. The Piano part features a complex texture with many chords and moving lines. The Electric Guitar part has a prominent, driving rhythm. The Double Bass part has a steady, rhythmic pattern. The other instruments have various melodic and harmonic parts.

23

Fl.

Ob.

*mf*

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlms.

B. Guit.

El. Guit.

8

26

Fl.

Ob.

B $\flat$  Cl.

S. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

*mf*

*mf* *mpmf*

*mf* *mpmf*

29

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

The musical score for page 12, starting at measure 29, features a variety of instruments. The Flute, Oboe, Soprano Saxophone, and Alto Saxophone parts are mostly silent, indicated by whole rests. The B♭ Clarinet and B♭ Trumpets (both parts) play a rhythmic pattern of eighth and sixteenth notes. The Drums part is highly active, featuring a complex pattern with accents and syncopation. The Piano part provides harmonic support with chords and moving lines in both hands. The Violins part is silent. The Bass Guitar and Electric Guitar parts play a driving, rhythmic pattern of eighth and sixteenth notes, with the Electric Guitar part featuring a prominent bass line.

32

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

*mf*

[illegible]

38

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

open

mute

open

The musical score for page 15, measures 38-40, features the following details:

- Measures:** 38, 39, and 40.
- Flute (Fl.):** Measures 38 and 40 have whole rests. Measure 39 has a half note G4, a quarter note A4, and a quarter note B4.
- Oboe (Ob.):** Measures 38 and 40 have whole rests. Measure 39 has a half note F#4, a quarter note G4, and a quarter note A4.
- B♭ Clarinet (B♭ Cl.):** Measures 38 and 40 have whole rests. Measure 39 has a half note E4, a quarter note F#4, and a quarter note G4.
- Soprano Saxophone (S. Sax.):** Measures 38 and 40 have whole rests. Measure 39 has a half note D4, a quarter note E4, and a quarter note F#4.
- Alto Saxophone (A. Sax.):** Measures 38 and 40 have whole rests. Measure 39 has a half note C4, a quarter note D4, and a quarter note E4.
- B♭ Trumpet (B♭ Tpt.):** Measures 38 and 40 have whole rests. Measure 39 has a half note B3, a quarter note C4, and a quarter note D4. Dynamics: *ff* (measures 38-39), *mf* (measure 40).
- Drums (D. Set):** Measures 38 and 40 have whole rests. Measure 39 has a half note D4, a quarter note E4, and a quarter note F#4.
- Piano (Pno.):** Measures 38 and 40 have whole rests. Measure 39 has a half note D4, a quarter note E4, and a quarter note F#4.
- Violins (Vlins.):** Measures 38 and 40 have whole rests. Measure 39 has a half note D4, a quarter note E4, and a quarter note F#4.
- Bass Guitar (B. Guit.):** Measures 38 and 40 have whole rests. Measure 39 has a half note D4, a quarter note E4, and a quarter note F#4.
- Electric Guitar (El. Guit.):** Measures 38 and 40 have whole rests. Measure 39 has a half note D4, a quarter note E4, and a quarter note F#4. Dynamics: *open* (measures 38-39), *mute* (measure 40).

41

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

*ff* *mf*

*ff* *mf*

mute open mute



44

Fl.

Ob.

Bb Cl.

S. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

open

8

Detailed description of the musical score: The score is for page 17, starting at measure 44. The instruments are arranged in a standard orchestral layout. Measure 44: Flute has a half note G4. Oboe has a half note G4. Bb Clarinet has a half note G4. Soprano Saxophone has a half note G4. Alto Saxophone is silent. Bb Trumpet (both parts) have a half note G4. Drums have a complex rhythmic pattern with many accents. Piano has a complex chordal texture. Violins have a half note G4. Bass Guitar has a half note G4. Electric Guitar has a half note G4. Measure 45: Flute is silent. Oboe has a half note G4. Bb Clarinet has a half note G4. Soprano Saxophone is silent. Alto Saxophone is silent. Bb Trumpet (both parts) have a half note G4. Drums have a complex rhythmic pattern with many accents. Piano has a complex chordal texture. Violins have a half note G4. Bass Guitar has a half note G4. Electric Guitar has a half note G4. Measure 46: Flute is silent. Oboe has a half note G4. Bb Clarinet has a half note G4. Soprano Saxophone has a half note G4. Alto Saxophone is silent. Bb Trumpet (both parts) have a half note G4. Drums have a complex rhythmic pattern with many accents. Piano has a complex chordal texture. Violins have a half note G4. Bass Guitar has a half note G4. Electric Guitar has a half note G4.

47

Fl.

Ob.

Bb Cl.

S. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

*f*

*f*

51 **E**

Fl. *f*

Ob. *f*

B♭ Cl. *f*

S. Sax. *f*

A. Sax. *f*

B♭ Tpt. *ppp* *ff*

B♭ Tpt. *ppp* *ff*

D. Set *f*

Pno. *f*

Vlins. *f*

B. Guit. *f*

El. Guit. *mp* *f*

54

Fl.

Ob.

Bb Cl.

S. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

D. Set

Pno.

Vlms.

B. Guit.

El. Guit.

The musical score for page 20, starting at measure 54, features the following instruments and parts:

- Fl.**: Flute part, starting with a whole note G4 and a half note A4.
- Ob.**: Oboe part, starting with a whole note G4 and a half note A4.
- Bb Cl.**: Bb Clarinet part, starting with a whole note G4 and a half note A4.
- S. Sax.**: Soprano Saxophone part, starting with a whole note G4 and a half note A4.
- A. Sax.**: Alto Saxophone part, starting with a whole note G4 and a half note A4.
- Bb Tpt.**: Bb Trumpet part (two staves), starting with a whole note G4 and a half note A4.
- D. Set**: Drums part, featuring a pattern of eighth and sixteenth notes.
- Pno.**: Piano part, featuring a complex harmonic structure with many chords and moving lines.
- Vlms.**: Violins part, starting with a whole note G4 and a half note A4.
- B. Guit.**: Bass Guitar part, starting with a whole note G4 and a half note A4.
- El. Guit.**: Electric Guitar part, starting with a whole note G4 and a half note A4.

57

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlms.

B. Guit.

El. Guit.

8

*gliss.*

60

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

The musical score for page 22, measures 60-62, is written for a large ensemble. The key signature is one sharp (F#). Measure 60 begins with a melodic line in the woodwinds (Flute, Oboe, B♭ Clarinet, Soprano Saxophone, and Alto Saxophone) and a rhythmic pattern in the strings (Violins, Bass Guitar, and Electric Guitar). Measure 61 continues the woodwind melody and adds a drum pattern. Measure 62 concludes the section with a final chordal texture in the piano and guitar.

63

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlms.

B. Guit.

El. Guit.

8

66 **F**

Fl.

Ob.

Bb Cl.

S. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

8



69

Fl.

Ob.

Bb Cl.

S. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

D. Set

Pno.

Vlms.

B. Guit.

El. Guit.

72

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlms.

B. Guit.

El. Guit.

8

75

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

8

78

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlms.

B. Guit.

El. Guit.

8

The musical score for page 28, measures 78-81, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Flute, Oboe, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, B♭ Trumpet (two staves), Drums, Piano, Violins, Bass Guitar, and Electric Guitar. The score shows a complex arrangement with various musical notations including notes, rests, and dynamic markings.

81

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlins.

B. Guit.

El. Guit.

84

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

Pno.

Vlms.

B. Guit.

El. Guit.

8