

# 夜に駆ける

YOASOBI

Violin

$\text{♩} = 130$

しず む よ うにとけて ゆくよ うーに

E.Guitar

E.Bass

Keyboard

*mf*

Drums

Hand Clap

The musical score is written for a full band arrangement of the song 'Yoru ni Kakeru' by YOASOBI. The score is in 4/4 time with a tempo of 130 BPM. The key signature is B-flat major (two flats). The Violin part has a melody with lyrics 'しず む よ うにとけて ゆくよ うーに'. The E.Guitar, E.Bass, Drums, and Hand Clap parts are mostly rests. The Keyboard part has a melody starting with a mezzo-forte (mf) dynamic.

5

Vln.

ふ た り だ け の そ ら が

El. Guit.

$A\flat\Delta^7$   $B\flat$

*p*

El. B.

Key.

*mp*

D. Set

*f*

Hd. Clp.

7

Vln.

ひ ろ が る よ る に — —

El. Guit.

$Gm^7$   $E^b$   $A^b\Delta^7$   $G^7$

8

$\begin{array}{cccccccc}
x-x-6 & 6-6-x-x-4 & x-4-x-x-4-4 & x-x-8 & 8-8-x-x-6 & x-6-x-x-6-6 \\
x-x-3 & 3-3-x-x-3 & x-3-x-x-3-3 & x-x-5 & 5-5-x-x-4 & x-4-x-x-4-4 \\
x-x-5 & 5-5-x-x-5 & x-5-x-x-5-5 & x-x-6 & 6-6-x-x-5 & x-5-x-x-5-5
\end{array}$

El. B.

Key.

D. Set

Hd. Clp.

9

Vln.

El. Guit.

*Cm*

*mp*

*A<sup>b</sup>Δ<sup>7</sup>*

*G<sup>7</sup>*

El. B.

*mf*

Key.

*ff*

*p*

open→close

D. Set

Hd. Clp.

*fff*

11

Vln.

El. Guit.

El. B.

Key.

D. Set

Hd. Clp.

**Cm** **B $\flat$ m** **A $\flat$  $\Delta$ 7** **G7**

8

x-x-4 4-4-x-x-2 x-x-x-x-x-x x-x-8 8-8-x-x-6 x-6-x-x-6-6  
 x-x-5 5-5-x-x-3 x-x-x-x-x-x x-x-5 5-5-x-x-4 x-4-x-x-4-4  
 x-x-5 5-5-x-x-3 x-x-x-x-x-x x-x-6 6-6-x-x-5 x-5-x-x-5-5

+

[illegible]

15

Vln.

El. Guit.

El. B.

Key.

D. Set

Hd. Clp.

**Cm** **B $\flat$ m** **A $\flat$  $\Delta$ 7** **G7**

8

x-x-4 4-4-x-x-2 x-x-x-x-x-x x-x-8 8-8-x-x-6 x-6-x-x-6-6  
 x-x-5 5-5-x-x-3 x-x-x-x-x-x x-x-5 5-5-x-x-4 x-4-x-x-4-4  
 x-x-5 5-5-x-x-3 x-x-x-x-x-x x-x-6 6-6-x-x-5 x-5-x-x-5-5

+

+

+

+

+

+

+

+

17

Vln.

さ よ な ら だ け だ

El. Guit.

$C_m$   $A^b\Delta^7$   $G^7$

$p$

El. B.

$mf$

Key.

D. Set

$mf$

Hd. Clp.



19

Vln.

El. Guit.

El. B.

Key.

D. Set

Hd. Clp.

った そのひと こと です べて が わ か

Cm Eb AbΔ7 G7

8

x-x-4 4-4-x-8 8-x-x-x x-x x-x-8 8-8-x-6 6-6-x-6 x-x  
 x-x-5 5-5-x-8 8-8-x-8 x-x x-x-5 5-5-x-4 4-4-x-4 x-x  
 x-x-5 5-5-x-8 8-8-x-8 x-x x-x-6 6-6-x-5 5-5-x-5 x-x

^

21

Vln.

El. Guit.

El. B.

Key.

D. Set

Hd. Clp.

った ひ が し ず み だ し た そ ら と き

Cm G° Eb Cm Bb

x-x-4 4-4-x-2 2-2-x-8 x-x x-x-x 4-4-x-6 6-6-x-6 x-x  
 x-x-5 5-5-x-3 3-3-x-8 x-x x-x-5 5-5-x-7 7-7-x-7 x-x  
 x-x-5 5-5-x-5 5-5-x-8 x-x x-x-5 5-5-x-8 8-8-x-8 x-x

Vln.

み の す が た フェ ン ス ご し に か さ な

El. Guit.

Gm<sup>7</sup> Cm Ab G<sup>7</sup> Cm

El. B.

Key.

D. Set

Hd. Clp.

The musical score for page 23 is arranged in a multi-staff format. The top staff is for Violin (Vln.) in treble clef, with the lyrics 'み の す が た フェ ン ス ご し に か さ な' written below it. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of chords: Gm<sup>7</sup>, Cm, Ab, G<sup>7</sup>, and Cm. Below the guitar staff is a fretboard diagram with six strings and two systems of fret numbers and 'x' marks indicating fingerings. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Keyboard (Key.) in treble and bass clefs, showing a whole rest in both hands. The fifth staff is for Drums (D. Set) in a standard drum notation. The bottom staff is for Hand Cymbals (Hd. Clp.) in a standard notation. The key signature is B-flat major (two flats).

25

Vln.

El. Guit.

El. B.

Key.

D. Set

Hd. Clp.

っ て た は じ め て あ っ た ひ か

$A^b\Delta^7$   $G^7$

E.Guitar

$p$

$f$

+

+

+

+

27

Vln.

ら ぼ く の こ こ ろ の す べ て を う ば っ

El. Guit.

Cm Eb AbΔ7 G7

El. B.

El. Guit.

D. Set

Hd. Clp.

29

Vln.

た ど こ か は か な い く う き を ま

El. Guit.

Cm G° E<sup>b</sup> Cm B<sup>b</sup>

El. B.

El. Guit.

D. Set

Hd. Clp.

31

Vln.

と う き み は さ み し い め を し て た

El. Guit.

G<sup>7</sup> C<sub>m</sub> A<sup>b</sup>Δ<sup>7</sup> G<sup>7</sup>

El. B.

El. Guit.

D. Set

Hd. Clp.

The musical score for page 31 consists of five staves. The top staff is for Violin (Vln.) in treble clef, with lyrics underneath. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex chordal texture with many 'x' marks indicating muted notes. Above this staff are four chord symbols: G<sup>7</sup>, C<sub>m</sub>, A<sup>b</sup>Δ<sup>7</sup>, and G<sup>7</sup>. Below the guitar staff is a fretboard diagram with three lines of notation: the first line shows fret numbers (6, 3, 5, 6, 3, 5, 4, 5, 4, 4, 8, 8, 8, 6, 6, 4, 4, 5, 5), the second line shows fret numbers (3, 3, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4), and the third line shows fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 5, 5, 5, 5, 5, 5). The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a complex melodic line. The fifth staff is for Double Set (D. Set) in treble clef, with a complex melodic line. The sixth staff is for Hand Claps (Hd. Clp.) in bass clef, with a simple rhythmic pattern.

Vln.

ん だ い っ だ っ て チ ッ ク タ ッ ク と な る せ か い で

El. Guit.

Cm A $\flat$  $\Delta$ 7 B $\flat$

El. B.

El. Guit.

Piano

D. Set

Hd. Clp.

The musical score is for page 33 and features five staves. The top staff is for Violin (Vln.) in treble clef, with lyrics underneath. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex fretboard diagram with fret numbers (4, 5, 8) and chords (Cm, A $\flat$  $\Delta$ 7, B $\flat$ ). The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef, with a 'Piano' dynamic marking. The fifth staff is for Drums (D. Set) in a standard drum notation. The bottom staff is for Horns (Hd. Clp.) in a standard notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



Vln.

なん どだっ てさ ふれるところない ことばうるさい こえになみだ

El. Guit.

Gm<sup>7</sup> Eb A<sup>b</sup>Δ<sup>7</sup> G<sup>7</sup> Cm

6 x-6 x-4 x-x-x-8 x-x-8-8-x-6 x-x-6-6-x-x-4  
 3 x-3 x-3 x-x-x-5 x-x-5-5-x-4 x-x-4-4-x-x-5  
 5 x-5 x-5 x-x-x-6 x-x-6-6-x-5 x-x-5-5-x-x-5

El. B.

Pno.

D. Set

Hd. Clp.

37

Vln.

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

が こ ぼ れ そ う で も あ り き た り な よ

G<sup>o</sup> E<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

(4) x-x-4 x-x-2 x-x-8 x-x- x-x-4 4-4-x-x-6 x-6-x-x-6-6  
 (5) x-x-5 x-x-3 x-x-8 x-x- x-x-5 5-5-x-x-7 x-7-x-x-7-7  
 (5) x-x-5 x-x-5 x-x-8 x-x- x-x-5 5-5-x-x-8 x-8-x-x-8-8

ride

39

Vln.

ろ こ び き っ と ふ た り な ら み つ け ら れ

G7 Cm

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

Fretboard diagram for El. Guit. (Measure 39):

6	6	6	x	x	3	x	3	x	x	3	3
x	x	4	4	4	x	x	4	x	x	4	4
x	x	5	5	5	x	x	5	x	x	5	5

Fretboard diagram for El. Guit. (Measure 40):

4	5	5	x	x
4	5	5	x	x
4	5	5	x	x

41

Vln.

る さ わ が しい ひ び に わ ら え

El. Guit.

G7 A $\flat$  $\Delta$ 7 B $\flat$

6-6-6-6 6-6-6-6 x-x-8 8-8-x-x-6 x-6-6-x-x-6  
 4-4-4-4 4-4-4-4 x-x-5 5-5-x-x-7 x-7-7-x-x-7  
 5-5-5-5 5-5-5-5 x-x-6 6-6-x-x-8 x-8-8-x-x-8

El. B.

Pno.

D. Set

Hd. Clp.

43

Vln.

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

な い き - み - に お も い つ く か ぎ り ま ぶ

Gm<sup>7</sup> Cm A<sup>b</sup>Δ<sup>7</sup> G<sup>7</sup>

8

x-x-6 6-6-x-x-4 x-4-x-x-4-4 x-x-8 8-8-x-x-6 x-6-x-x-6-6  
 x-x-3 3-3-x-x-5 x-5-x-x-5-5 x-x-5 5-5-x-x-4 x-4-x-x-4-4  
 x-x-5 5-5-x-x-5 x-5-x-x-5-5 x-x-6 6-6-x-x-5 x-5-x-x-5-5

+

+

+

+

+

+

+

+

45

Vln.

し い あ す を あ け ない よ る に お ち て

El. Guit.

Cm Eb7 Eb AbΔ7 Bb7

El. B.

Pno.

D. Set

Hd. Clp.

Fretboard Diagram for El. Guit. (Measures 45-48):

Measure	45	46	47	48
String 1	x-x-4	4-4-x-x	8-x-x	x-x-8
String 2	x-x-5	5-5-x-x	x-x-8	x-x-5
String 3	x-x-5	5-5-x-x	x-x-8	x-x-6
String 4		6-x-x		8-8-x-x
String 5				3-x-3
String 6				6-6-x-x

47

Vln.

ゆ く ま え に ぼ く の て を つ か ん で ほ

El. Guit.

Gm<sup>7</sup> Cm

El. B.

Pno.

D. Set

Hd. Clp.

49

Vln.

ら わ す れ て し ま い た く て と じ こ

El. Guit.

G<sup>7</sup> A<sup>b</sup>Δ<sup>7</sup> B<sup>b</sup>

6 6 6 6 6 6 6 6 x x 8 8 8 x x 6 x 6 6 x x 6  
 4 4 4 4 4 4 4 4 x x 5 5 5 x x 7 x 7 7 x x 7  
 5 5 5 5 5 5 5 5 x x 6 6 6 x x 8 x 8 8 x x 8

El. B.

Pno.

D. Set

Hd. Clp.



51

Vln.

め た ひ びー も だ き し め た ぬ く も り で

El. Guit.

$Gm^7$   $Cm$   $A\flat\Delta^7$   $G^7$

El. B.

Pno.

D. Set

Hd. Clp.

Fretboard diagram for measures 51-52:

x-x-6	6-6-x-x-4	x-4-x-x-4-4	x-x-8	8-8-x-x-6	x-6-x-x-6-6
x-x-3	3-3-x-x-5	x-5-x-x-5-5	x-x-5	5-5-x-x-4	x-4-x-x-4-4
x-x-5	5-5-x-x-5	x-5-x-x-5-5	x-x-6	6-6-x-x-5	x-5-x-x-5-5

53

Vln.

と か す か ら こ わ く な い よ い つ か

El. Guit.

Cm Eb7 Eb AbΔ7 Bb7

El. B.

Pno.

D. Set

Hd. Clp.

55

Vln.

ひ が の ぼ る ま で ふ た り で い よ う

G7 Cm Bb

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

57

Vln.

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

*mf*

*p* open→close

*fff*

$A^b\Delta^7$   $G^7$   $C_m$   $B^bm$

8

x-x-8 8-8-x-x-6 x-6-x-x-6-6 x-x-4 4-4-x-x-2 x-x-x-x-x-x  
 x-x-5 5-5-x-x-4 x-4-x-x-4-4 x-x-5 5-5-x-x-3 x-x-x-x-x-x  
 x-x-6 6-6-x-x-5 x-5-x-x-5-5 x-x-5 5-5-x-x-3 x-x-x-x-x-x

+

+

+

+

+

+

+

+

59

Vln. 

El. Guit. 

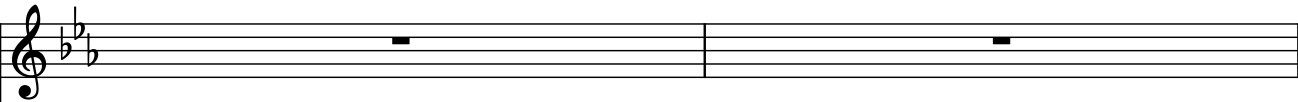
El. B. 

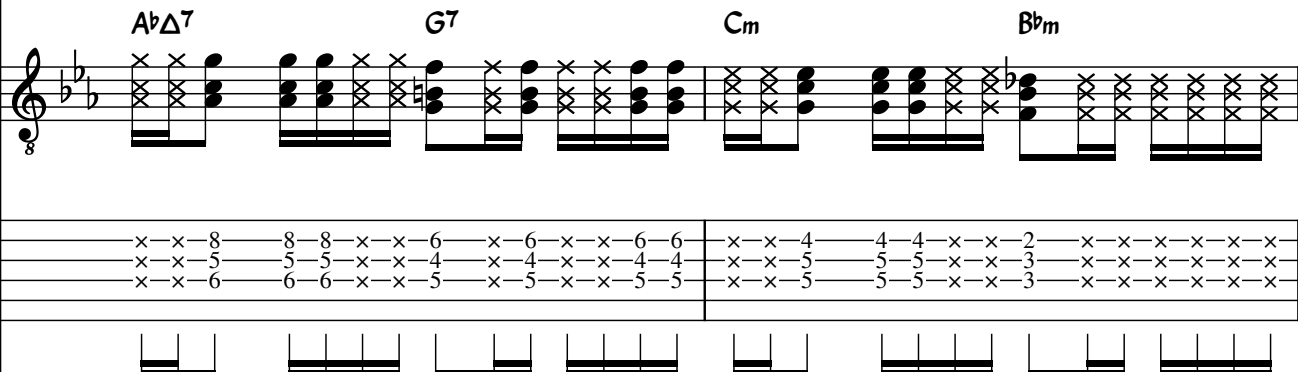
Pno. 


D. Set 

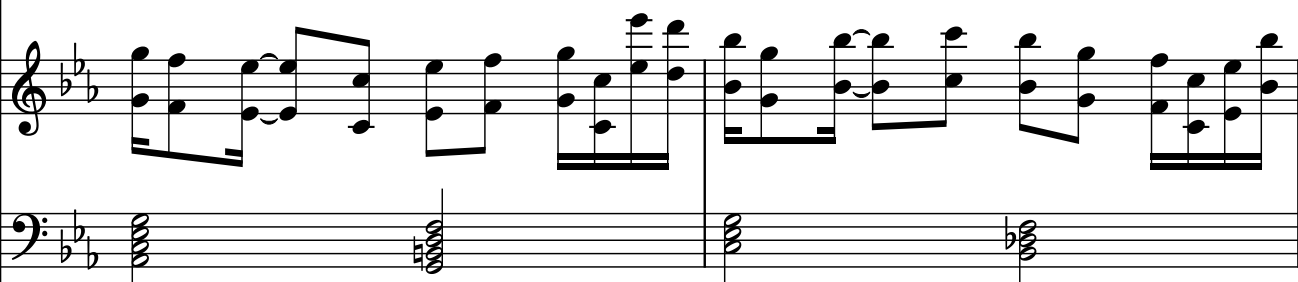
Hd. Clp. 

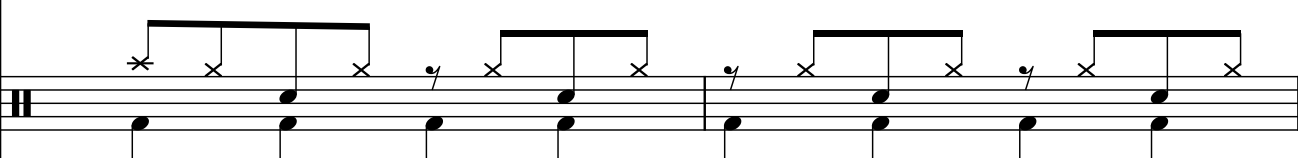
61


Vln. 

El. Guit. 

El. B. 

Pno. 

D. Set 

Hd. Clp. 

63

Vln.

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

Vln.

き み に し か み え な い な に か を み つ め る き み が き ら

El. Guit.

El. B.

Pno.

*mp*

D. Set

Hd. Clp.



68

Vln.

い だ み と れ て い る か の よ う な こ

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

The musical score for measures 68 and 69 is arranged for a six-piece band. The Violin (Vln.) part is in the treble clef with a key signature of two flats (B-flat and E-flat) and contains the Japanese lyrics 'い だ み と れ て い る か の よ う な こ'. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are in the treble and bass clefs, respectively, and consist of whole rests for both measures. The Piano (Pno.) part is in the grand staff (treble and bass clefs) and features a forte (f) dynamic. It includes complex chordal textures and melodic lines, with a key signature change to one flat (B-flat) in measure 69. The Drums (D. Set) part is in the treble clef and features a rhythmic pattern of eighth and sixteenth notes. The Horns/Clarinets (Hd. Clp.) part is in the bass clef and features a simple rhythmic pattern of eighth notes.

70

Vln.

い す る よ う な そ ん な か お が き ら い だ

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

72

Vln.

しん じて たい けどしん じれない ことそん なの

El. Guit.

$A^b\Delta^7$   $G^7$

*mp*

8 8 6 6 6 6  
5 5 4 4 4 4  
6 6 5 5 5 5

El. B.

*f*

E.Piano

Pno.

*ff* *mp*

D. Set

Hd. Clp.

74

Vln.

どう したっ てきっ と これから だっ ていくつもあっ てそのたんびお

Cm Eb AbΔ7 G7

El. Guit.

El. B.

Mal. Syn.

D. Set

Hd. Clp.

76

Vln.

こっ てない てく の それでもき っ といつかはき っ とばくらはき

El. Guit.

Cm G° Eb AbΔ7 Bb7

El. B.

Mal. Syn.

Piano

f

D. Set

Hd. Clp.

mf

78

Vln.

っ と わ か り あ え る さ し ん じ て る よ

El. Guit.

G7 A $\flat$  C $m$  A $\flat$  $\Delta$ 7 B $\flat$

El. B.

Pno.

D. Set

Hd. Clp.

80

Vln.

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

8

*mp*

$A^b\Delta^7$

$G^7$

$C_m$

$E^b$

x-x-8 8-8-x-6 6-6-x-6 x-x x-x-4 4-4-x-4 3-3-x-x x-x

x-x-5 5-5-x-4 4-4-x-4 x-x x-x-5 5-5-x-3 3-3-x-4 x-x

x-x-6 6-6-x-5 5-5-x-5 x-x x-x-5 5-5-x 3-3-x-3 x-x

Vln. 

El. Guit. 

El. B. 

Pno. 

D. Set 

Hd. Clp. 



Vln.  
 El. Guit.  
 El. B.  
 Pno.  
 D. Set  
 Hd. Clp.

Chords:  $A^b\Delta^7$ ,  $G^7$ ,  $C_m$ ,  $E^b$

El. Guit. Fingering:
   
 Treble:  $\times-\times-8$ ,  $8-8-\times-6$ ,  $6-6-\times-6$ ,  $\times-\times$ ,  $\times-\times-4$ ,  $4-4-\times-4$ ,  $3-3-3-\times-\times$ ,  $\times-\times$ 
  
 Bass:  $\times-\times-5$ ,  $5-5-\times-4$ ,  $4-4-\times-4$ ,  $\times-\times$ ,  $\times-\times-5$ ,  $5-5-\times-3$ ,  $3-3-3-\times-3$ ,  $\times-\times$ 
  
 Bass:  $\times-\times-6$ ,  $6-6-\times-5$ ,  $5-5-\times-5$ ,  $\times-\times$ ,  $\times-\times-5$ ,  $5-5-\times$

Vln.  
 El. Guit.  
 El. B.  
 Pno.  
 D. Set  
 Hd. Clp.

A $\flat$  $\Delta$ 7      G7      Cm

8

x-x-8 8-8-x-6 6-6-x-6 x-x x-x-4 4-4-x-4 4-4-x-4 x-x  
 x-x-5 5-5-x-4 4-4-x-4 x-x x-x-5 5-5-x-5 5-5-x-5 x-x  
 x-x-6 6-6-x-5 5-5-x-5 x-x x-x-5 5-5-x-5 5-5-x-5 x-x

gliss.

88

Vln.

もう いやだっ てつか れた んだ っ てが む しゃらに さ し

El. Guit.

$A^b\Delta^7$   $G^7$   $C_m$   $E^b$

x-x-8	8-8-x-x-6	x-6-x-x-6-6	x-x-4	4-4-x-x-8	x-8-x-x-8-8
x-x-5	5-5-x-x-4	x-4-x-x-4-4	x-x-5	5-5-x-x-8	x-8-x-x-8-8
x-x-6	6-6-x-x-5	x-5-x-x-5-5	x-x-5	5-5-x-x-8	x-8-x-x-8-8

El. B.

Pno.

*mp* + + + + + + +

D. Set

Hd. Clp.

90

Vln.

の べ た ぼ く の て を ふ り は ら う き み

El. Guit.

$A^b\Delta^7$   $G^7$   $C_m$   $G^o$

x-x-8	8-8-x-x-6	x-6-x-x-6-6	x-x-4	4-4-x-x-2	x-2-x-x-2-2
x-x-5	5-5-x-x-4	x-4-x-x-4-4	x-x-5	5-5-x-x-3	x-3-x-x-3-3
x-x-6	6-6-x-x-5	x-5-x-x-5-5	x-x-5	5-5-x-x-5	x-5-x-x-5-5

El. B.

Pno.

D. Set

Hd. Clp.

Vln.

もう いやだっ てつか れた よ なん て ほ ん と う は ば

El. Guit.

$A^b\Delta^7$   $B^b7$   $Gm^7$   $Cm$

El. B.

Pno.

D. Set

Hd. Clp.

The musical score is for page 92 and features six staves. The top staff is for Violin (Vln.) in treble clef, with the Japanese lyrics "もう いやだっ てつか れた よ なん て ほ ん と う は ば" written below it. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing four measures of chords:  $A^b\Delta^7$ ,  $B^b7$ ,  $Gm^7$ , and  $Cm$ . Below the guitar staff is a detailed fretboard diagram with three lines of fret numbers (8, 5, 6) and various 'x' marks indicating fingerings. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The fifth staff is for Drums (D. Set) in grand staff, showing a drum kit with various notes and rests. The sixth staff is for Horns (Hd. Clp.) in grand staff, showing a brass instrument with various notes and rests.

94

Vln.

く も い い た い ん だ ああ ほらまた

El. Guit.

$A\flat\Delta^7$   $G^7$   $C_m$

El. B.

Pno.

D. Set

Hd. Clp.

Fretboard diagram for El. Guit. (Measure 94):

x	x	8	8	8	x	x	6	x	6	x	x	6	6
x	x	5	5	5	x	x	4	x	4	x	x	4	4
x	x	6	6	6	x	x	5	x	5	x	x	5	5

Fretboard diagram for El. Guit. (Measure 95):

x	x	4	4	4	x	x	4	x	4	x	x	4	4
x	x	5	5	5	x	x	5	x	5	x	x	5	5
x	x	5	5	5	x	x	5	x	5	x	x	5	5

Vln.

チ ッ ク タ ッ ク と    な る せ か い    で    な ん ど だ っ て さ    き み の た め に よ

El. Guit.

$A^b\Delta^7$      $B^b$      $Gm^7$      $E^b$      $A^b\Delta^7$

8    x-8    x-6    6    x-6    x-4    x-x-x-8  
 5    x-5    x-7    3    x-3    x-3    x-x-x-5  
 6    x-6    x-8    5    x-5    x-5    x-x-x-6

El. B.

Pno.

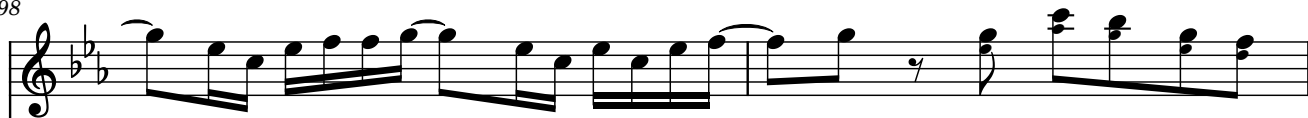
*mf*

D. Set

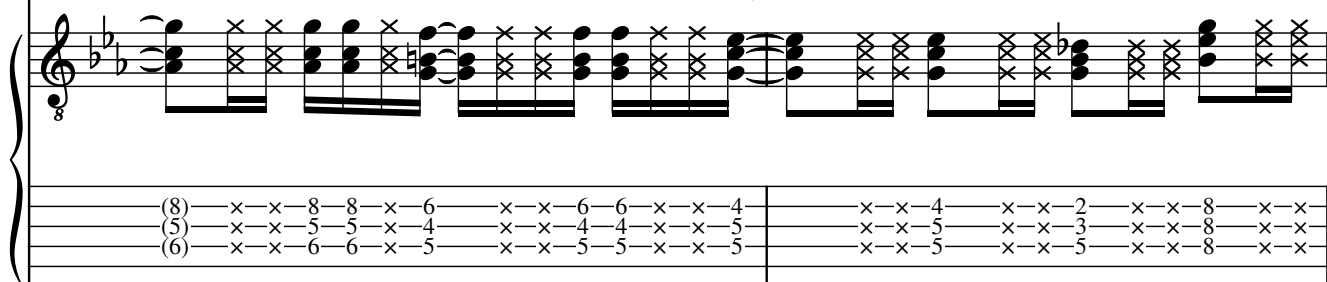
Hd. Clp.

98

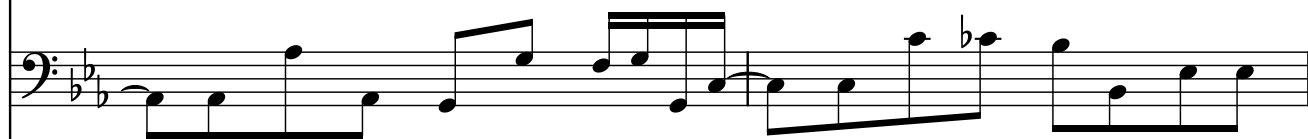
Vln.

G<sup>7</sup>C<sup>m</sup>G<sup>o</sup>E<sup>b</sup>

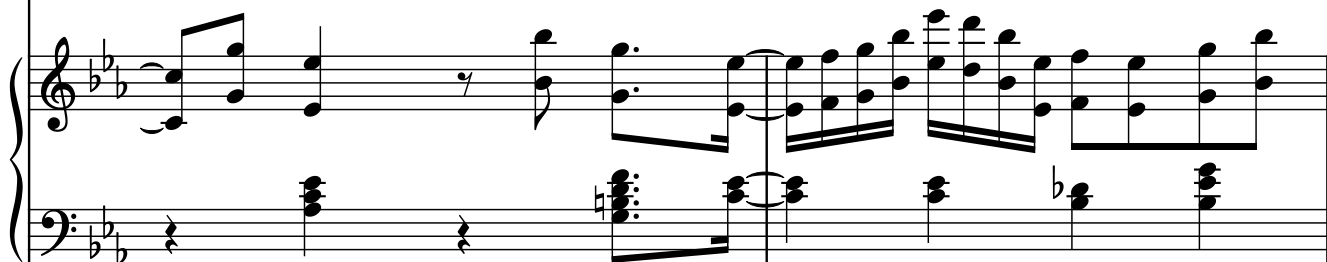
El. Guit.



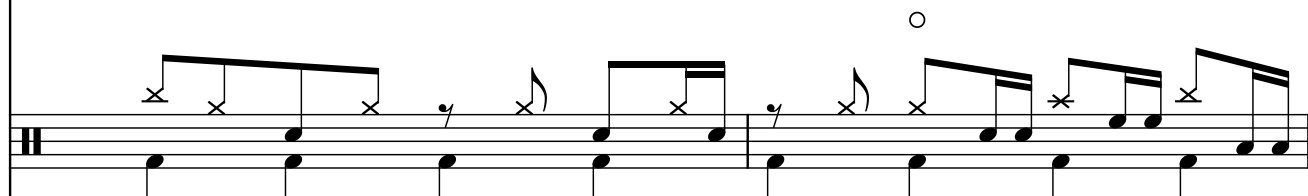
El. B.



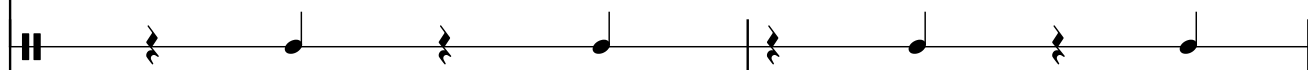
Pno.



D. Set



Hd. Clp.





100

Vln.

たい だなん てさ つられてことば に した とき き み

El. Guit.

$A^b\Delta^7$   $B^b$   $Gm^7$   $Cm$

x-x-8	8-8-x-x-6	x-6-x-x-6-6	x-x-6	6-6-x-x-4	x-4-x-x-4-4
x-x-5	5-5-x-x-7	x-7-x-x-7-7	x-x-3	3-3-x-x-5	x-5-x-x-5-5
x-x-6	6-6-x-x-8	x-8-x-x-8-8	x-x-5	5-5-x-x-5	x-5-x-x-5-5

El. B.

Pno.

*f*

D. Set

ride

Hd. Clp.

102

Vln.

は は じ め て わ ら っ た — — —

El. Guit.

G7

El. B.

Pno.

D. Set

Hd. Clp.

104

Vln.

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

さ わ が し い ひ び に わ ら え な く な っ て い た ぼ く

*mp*

*pp* sidestück

*p*

107

Vln.

の め に う つ る き み は き れ い だ あ け な い よ る に こ ぼ れ

El. Guit.

GΔ<sup>7</sup> A<sup>7</sup>

*p*

x-x-x	x-x-x-x-8	x-8-x-x-8-8
x-x-4	4-4-x-x-6	x-6-x-x-6-6
x-x-5	5-5-x-x-7	x-7-x-x-7-7

El. B.

Pno.

D. Set

*f*

Hd. Clp.

110

Vln.

た な み だ も き み の え が お に と け て

F#7 F#m G GΔ7

El. Guit.

8

7-x-7-x-x-7-7 7-x-7-x-x-7-7 7-x-7-x-x-7-7 7-x-7-x-x-7-7

x-x-9 9-9-x-x-6 x-6-x-x-6-6 x-x-4 4-4-x-x-4 x-4-x-x-4-4

x-x-7 7-7-x-x-7 x-7-x-x-7-7 x-x-5 5-5-x-x-5 x-5-x-x-5-5

x-x-9 9-9-x-x-x x-x-5 5-5-x-x-x

El. B.

Pno.

8

D. Set

Hd. Clp.

112

Vln.

いく ah — か わ ら

El. Guit.

**F#7**

5  
3  
4

El. B.

**fff**

Pno.

**ff**

D. Set

**ff**

Hd. Clp.

114

Vln.

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

ない ひ び に な い て い た ぼ く を き み

$B\flat\Delta^7$   $C^7$   $A_m^7$   $D_m$

$f$

$mf$  + + + + + + +

$fff$

Vln.

は や さ し く お わ り へ と さ そ う し ず

El. Guit.

B $\flat$  $\Delta$ 7 A7 Dm A $^{\circ}$  F

El. B.

Pno.

D. Set

Hd. Clp.



118

Vln.

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

む よ う に と け て ゆ く よ う に し み

Gm C7 Am7 Dm

x-x-3 3-3-x-x-11 x-11-x-x-11-11 x-x-8 8-8-x-x-6 x-5-x-5-x-x-5-5  
 x-x-3 3-3-x-x-12 x-12-x-x-12-12 x-x-5 5-5-x-x-7 x-7-x-x-7-7  
 x-x-5 5-5-x-x-10 x-10-x-x-10-10 x-x-7 7-7-x-x

+

120

Vln.

つ い た き り が は れ る わ す れ て し

El. Guit.

Gm A7

El. B.

Pno.

D. Set

Hd. Clp.

Fretboard diagram for measures 120 and 121:

Measure	Fret	Fret	Fret	Fret	Fret	Fret	Fret	Fret	Fret
120	x	x	7	7	7	x	x	7	x
	x	x	8	8	8	x	8	x	8
121	8	8	8	8	8	8	8	8	8
	6	6	6	6	6	6	6	6	6

122

Vln.

まい た く て と じ こ め た ひ びー に さ し

El. Guit.

B $\flat$  $\Delta$ 7 C7 A $m$ 7 D $m$

8

x-x-10 10-10-x-x-11-x-11-x-x-11-11 x-x-8 8-8-x-x-6 x-5-x-x-5-5  
 x-x-10 10-10-x-x-12-x-12-x-x-12-12 x-x-5 5-5-x-x-7 x-6-x-x-6-6  
 x-x-8 8-8-x-x-10-x-10-x-x-10-10 x-x-7 7-7-x-x-

El. B.

Pno.

D. Set

Hd. Clp.

124

Vln.

の ベ て く れ た き み の て を と る す ず

El. Guit.

B $\flat$  $\Delta$ 7 A7 Dm A $^{\circ}$  F

El. B.

Pno.

D. Set

Hd. Clp.

126

Vln.

しい か ぜ が そ ら を お よ ぐ よ う に い ま

El. Guit.

Gm C7 Am7 F

El. B.

Pno.

D. Set

Hd. Clp.

Vln.

ふ き ぬ け て い く つ な い だ て

El. Guit.

B $\flat$  C F

8

$\times-\times-6$   $6-6-\times-\times-8$   $\times-8-\times-\times-8-8$   $\times-\times-6$   $6-6-\times-\times-6$   $\times-6-\times-\times-6-6$   
 $\times-\times-7$   $7-7-\times-\times-9$   $\times-9-\times-\times-9-9$   $\times-\times-5$   $5-5-\times-\times-5$   $\times-5-\times-\times-5-5$   
 $\times-\times-8$   $8-8-\times-\times-10$   $\times-10-\times-\times-10-10$   $\times-\times-7$   $7-7-\times-\times-7$   $\times-7-\times-\times-7-7$

El. B.

Pno.

D. Set

Hd. Clp.

130

Vln.

を は な さ な い で よ ふ た り い ま よ

El. Guit.

B $\flat$  $\Delta$ 7 C F E $\flat$  F

x-x-10	10-10-x-x-8	x-8-x-x-8-8	x-x-6	6-6-x-x-4	x-x-6	x-x
x-x-7	7-7-x-x-9	x-9-x-x-9-9	x-x-5	5-5-x-x-3	x-x-5	x-x
x-x-8	8-8-x-x-10	x-10-x-x-10-10	x-x-7	7-7-x-x-5	x-x-7	x-x

El. B.

Pno.

D. Set

Hd. Clp.

132

Vln.

るにか け だ し てい く

El. Guit.

B $\flat$  $\Delta$ 7 C B $\flat$  $\Delta$ 7 C7

10—x—x—10—10—8—8—x—x—10—10—10—x—x—11—x—11—x—x—11—11—  
 7—x—x—7—7—9—9—x—x—10—10—10—x—x—12—x—12—x—x—12—12—  
 8—x—x—8—8—10—10—x—x—8—8—8—x—x—10—x—10—x—x—10—10—

El. B.

*fff*

Pno.

*fff*


D. Set

Hd. Clp.



Vln. 

El. Guit. 

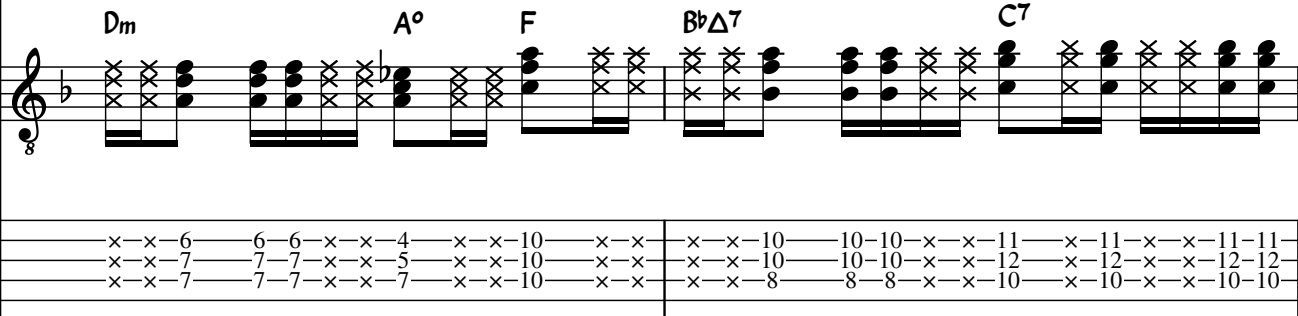
El. B. 

Pno. 

D. Set 

Hd. Clp. 

Vln. 

El. Guit. 

El. B. 

Pno. 

D. Set 

Hd. Clp. 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves representing different instruments:

- Vln.**: Violin part, mostly resting with whole rests.
- El. Guit.**: Electric guitar part, featuring chords (Am7, Dm, BbΔ7, A7) and complex fingerings indicated by numbers and 'x' marks.
- El. B.**: Electric bass part, playing a steady eighth-note pattern.
- Pno.**: Piano part, providing harmonic support with chords and melodic fragments.
- D. Set**: Drums, showing a simple beat pattern with '+' symbols indicating accents or specific drum sounds.
- Hd. Clp.**: Handclaps, following the same rhythmic pattern as the drums.

The key signature has one flat (B-flat), and the time signature is common time (C). The score spans two measures.

140

Vln.

El. Guit.

El. B.

Pno.

D. Set

Hd. Clp.

Dm

8

6 7 7 6 7 6 7 6 7 6 7 6 7

>