

# Carla Larrea Sánchez

FILMMAKER · RESEARCHER ·  
HUMAN RIGHTS ACTIVIST



06/11/1989

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Single

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Ecuadorian

Antonio Herrera y José Berrutieta. Quito,  
Ecuador.

## Academic background ✨

### 2007-2010

#### Associate Degree in Film Production and Acting

INCINE – Higher Technological Institute of Film and Acting, Quito, Ecuador

### 2012-2021

#### Bachelor's Degree in Cinematography

Film Professional Development Center (CCC) – Mexico City, Mexico

### 2021-2023

#### Master's Degree in Human Rights

UNIJUÍ – Regional University of Northwest Rio Grande do Sul, Brazil

## Professional Summary ✨

I am a woman, Latin American, Andean, filmmaker, human rights activist with an intersectional, anti-racist and decolonial gender perspective. I am a director, editor, producer and screenwriter. I consider cinema and audiovisuals as tools for possible reflections and social transformations. I also work as a university professor and researcher. Since September 2025, I have been teaching the Basic Education and Initial Education courses at the Carchi State Polytechnic University, teaching the subjects of Human Rights and Human Rights and Education. In my professional practice I articulate art, especially cinema, academia and human rights to create intersectional and interdisciplinary social projects from a decolonial, anti-capitalist and anti-patriarchal perspective.

## Languages ✨

**Spanish** | Native

**English** | Advanced / C2 Level

**Portuguese** | Advanced / C2 Level

## Technical Skills ✨

- **Editing:** Final Cut Pro, Adobe Premiere, Avid
- **Screenwriting:** Celtx, Final Draft, Scenarist
- **Production:** Movie Magic Scheduling/Budgeting
- **Office/Education:** Microsoft Office Suite, Google Docs Suite, Moodle, Google Classroom

# Academic Publications

## RELEVANCE OF FILM DEGREE PROGRAMS AND EMPLOYMENT OUTCOMES: THE CASE OF ECUADOR

Co-author: Teresa Sánchez

Presented at the International Congress on Employability and Labor Markets, National University of Colombia, Medellín

## HUMAN RIGHTS AND CINEMA – BOOK CHAPTER

Co-editors: M.A. Dezordi Wermuth, F.A. Marcolla

Title: Roma or the Reinvention of Latin American "Porno-Miserabilism" (p. 159)

## FEMICIDE-SUICIDE: AN URGENT GAP IN LATIN AMERICAN AND CARIBBEAN PUBLIC POLICY

Published in Revista Contemporánea (e-ISSN 2447-0961)

## PRELEVANCE AND EMPLOYABILITY OF ESTABLISHING A BACHELOR'S PROGRAM IN FILM STUDIES: THE ECUADORIAN CONTEXT

Published in Revista Apuntes de Ciencia & Sociedad (e-ISSN: 2225-515X)

# Filmography

### • LABYRINTH OF REFLECTIONS

(2008, FICTION SHORT, ECUADOR)

### • DO YOU LIKE APPLES?

(2009, FICTION SHORT, ECUADOR)

### • APRIL DAYS

(2009, FICTION SHORT, ECUADOR)

### • THREE AND TWO

(2013, FICTION SHORT, MEXICO, 16MM B/W)

### • INDELIBLE

(2016, FICTION SHORT, MEXICO, 16MM)

### • FOR MAGDA

(2022, FICTION SHORT, MEXICO; WINNER, MÁLAGA FILM FESTIVAL 2023)

### • TIONIZA

(POSTPRODUCTION, FEATURE DOCUMENTARY, ECUADOR/MEXICO)

### • LÍA'S SECRET

(IN DEVELOPMENT, FEATURE FICTION, ECUADOR)

# Professional Experience

### • Executive Director, Human Rights Protection Unit. Cayambe, Ecuador

September 2024 – 2025

Description: Legal and administrative representation of the municipal-attached institution tasked with executing projects to safeguard the rights of vulnerable populations and priority care groups within the canton, via fund administration, agreement formalization, and inter-institutional collaboration.

### • Teacher, Faculty of Social Communication, Central University of Ecuador

December 2023 – August 2024

Description: Instruction of remedial/leveling courses, workshop facilitation: Documentary film, sound design, editing, and audiovisual production. Academic advising: Screenwriting and film production. Audiovisual content development (production & post-production) for Faculty needs. International chair program coordination. Research activities.

### • Film Professor, Luis Buñuel Film School, México.

May 2022 - January 2023

Description: Professor of Film Studies specializing in: directing, Project Development, Production, Cinematic Language

### • Junior Editor, Star+/Disney, Mexico City

February - December 2022

Description: Footage selection and organization, script-based episode assembly, basic sound editing and design, collaborative editing process

### • Set Decorator, Villa: El Centauro del Norte (Dir. Rafa Lara), Mexico City

September - November 2021

Description: Curates and styles on-set props and furnishings to enhance storytelling. Works closely with art direction to maintain visual consistency. Manages decor crew and ensures historical/script accuracy.

### • Assistant Director, Bloopers (TV Series), Mexico City

December 2021

Description: Plans schedules, runs daily shoots, and maintains set organization. Handles script breakdowns, call sheets, and crew coordination to keep production on track. Ensures compliance with safety and union guidelines.

### • Assistant Director, Aprender la tele (TV Show), Ecuador

October - December 2020

Description: Plans schedules, runs daily shoots, and maintains set organization. Handles script breakdowns, call sheets, and crew coordination to keep production on track. Ensures compliance with safety and union guidelines.

### • Film Professor, INCINE & Central University of Ecuador

August 2018 - August 2019

Description: Professor of Film Studies specializing in: directing, Project Development, Production, Cinematic Language. Design of the Film Studies Program

### • Assistant Director, Enchufe TV (Comedy Central), Quito

June - October 2016

Description: Plans schedules, runs daily shoots, and maintains set organization. Handles script breakdowns, call sheets, and crew coordination to keep production on track. Ensures compliance with safety and union guidelines.

# References

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