

## Chapter 1

# Getting Acquainted



## Chapter 2

# Getting Started



# Chapter 3

## Carrying On

Three modes <sup>1</sup> :

1. **paragraph mode** input as a sequence of words and sentences to be broken into lines, paragraphs and pages.
2. **math mode** Math mode begins with a command like `$` or `\(` or `\[` or `\begin{equation}`, and leaves when finding the corresponding command that ends the formula.
3. **left-to-right mode or LR mode** LR mode considers your input to be a string of words with spaces between them. It keeps going from left to right; it never starts a new line.

### 3.1 Changing the Type Style

Type style is used to indicate logical structure. In this book, emphasized text appears in *italic* style type and  $\LaTeX$  input in **typewriter** style. In  $\LaTeX$ , a type style is specified by three components: shape, series, and family.

#### Shapes

- Upright shape (default). `\textup{Upright shape...}`
- *Italic shape*. `\textit{Italic shape...}`
- *Slanted shape*. `\textsl{Slanted shape...}`
- SMALL CAPS SHAPE. `\textsc{Small caps shape...}`

#### Series

- Medium series (default). `\textmd{Medium series...}`
- **Boldface series**. `\textbf{Boldface series...}`

#### Family

- Roman family (default). `\textrm{Roman family...}`
- Sans serif family. `\textsf{Sans serif family....}`
- Typewriter family. `\texttt{Typewriter family...}`

These commands can be combined in a logical fashion to produce a wide vaiety of type styles.

**Who on Earth** is *ever* going to use boldface sans serif or an italic typewriter type style?

<sup>1</sup>Paragraph mode corresponds to the vertical and ordinary horizontal modes in *The  $\TeX$ book*, and LR mode is called restricted horizontal mode there.  $\LaTeX$  also has a restricted form of LR mode called *picture* mode that is described in Section 7.1.

Each of the text-style commands described above has a corresponding declaration. Boldface text can be obtained with either the `\textbf` text-producing command or the `\bfseries` declaration.

**More** and **more** armadillos are crossing the road.

The declarations corresponding to the text-producing commands are:

- **cmd decl**
- `\textup \upshape`
- `\textit \itshape`
- `\textsl \slshape`
- `\textsc \scshape`
- `\textmd \upshape`
- `\textbf \upshape`
- `\textrm \upshape`
- `\textsf \upshape`
- `\texttt \upshape`
- `\textup \upshape`

None of test text-producing commands or declarations can be used in math mode. Section 3.3.8 explains how to change type style in a mathematical formula.

Type style is a visual property. Commands to specify visual properties belong not in the text, but in the definitions of commands that describe logical structure.  $\LaTeX$  provides the `\emph` command for emphasized text; Section 3.4 explains how to define your own commands for the logical structure in your document.

### 3.2 Symbols from Other Languages

The `babel` package allows you to produce documents in languages other than English, as well as multilanguage documents.

#### 3.2.1 Accents

Note: While  $\LaTeX$  accents annotations work, `.tex` files also support Unicode. This file is UTF-8.

El señor está bien, garçon.

El señor está bien, garçon.

The letters  $i$  and  $j$  need special treatment because they should lose their dots when accented. The commands `\i` and `\j` produce a dotless  $i$  and  $j$ , respectively.

Él está aquí.

### 3.2.2 Symbols

The commands in Table 3.2 can appear only in paragraph and LR modes; use an command to put one inside a mathematical formula.

The following six special punctuation symbols can be used in any mode:

- `\dag`
- `\ddag`
- `\S`
- `\P`
- `\copyright`
- `\pounds`

## 3.3 Mathematical Formulas

A formula that appears in the running text, called an *in-text* formula, is produced by the **math** environment. This environment can be invoked with either of the two shortforms `( ... \)` or `$...$` as well as by the usual `\begin ... \end` construction.

The **displaymath** environment, which has the short form `\[...]`, produces an unnumbered displayed formula. The short forms `$...$`, `\(...\)`, and `\[...]` act as full-fledged environments. A numbered displayed formula is produced by the **equation** environment. Section 4.2 describes commands for assigning names to equation numbers and referring to the numbers by name, so you don't have to keep track of the actual numbers.

The **math**, **displaymath**, and **equation** environments put  $\TeX$  in math mode.  $\TeX$  ignores spaces in the input when it's in math mode (but space characters may still be needed to mark the end of a command name). Section 3.3.7 describes how to add and remove space in formulas. Remember that  $\TeX$  is in LR mode, where spaces in the input generate space in the output, when it begins processing the argument of an `\mbox` command—even one that appears inside a formula.

All the commands introduced in this section can be used only in math mode, unless it is explicitly stated that they can be used elsewhere. Except as noted, they are all robust. However, `\begin`, `\end`, `\(`, `\)`, `\[`, and `\]` are fragile commands.

### 3.3.1 Some Common Structures

#### Subscripts and Superscripts

Subscripts and superscripts are made with the `_` and `^` commands.

- $x^{2y} - x^{\widehat{2y}}$
- $x_{2y} - x_{\widehat{2y}}$
- $x^{y^2}$
- $x^{y_1}$

- $x_1^y$
- $x_1^y$

#### Fractions

Fractions denoted by the `/` symbol are made in the obvious way.

Multiplying by  $n/2$  gives  $(m+n)/n$ .

Most fractions in the running text are written this way. The `\frac` command is used for large fractions in displayed formulas; it has two arguments: the numerator and the denominator.

$$x = \frac{y+z/2}{y^2+1}$$

$$x = \frac{(y+z)/2}{y^2+1}$$

$$\frac{x+y}{1+\frac{y}{z+1}}$$

The `\frac` command can be used in an in-text formula to produce a fraction like  $\frac{1}{2}$  (by typing `\frac{1}{2}`), but this is seldom done.

#### Roots

The `\sqrt` command produces the square root of its argument; it has an optional first argument for other roots. It is a fragile command.

A square root  $\sqrt{x+y}$  and an  $n$ th root  $\sqrt[n]{2}$ .

#### Ellipsis

The commands `\ldots` between commas produce two different kinds of ellipsis.

A low ellipsis:  $x_1, \dots, x_n$ .

A centered ellipsis:  $a + \dots + z$ .

Use `\ldots` between commas and between juxtaposed symbols like  $a \dots z$ ; use `\cdots` between symbols like  $+$ ,  $-$ , and  $=$ .  $\TeX$  can also produce vertical and diagonal ellipsis, which are used mainly in arrays.

`\vdots`

`\ddots`

### 3.3.2 Mathematical Symbols

Remember that mathematical symbols can be used only in math mode.

#### Greek Letters

The command to produce a lowercase Greek letter is obtained by adding a `\` to the name of the letter. For an uppercase Greek letter, just capitalize the first letter of the command name.

Making Greek letters is as easy as  $\pi$  (or  $\Pi$ ).

If the uppercase Greek letter is the same as its Roman equivalent, as in uppercase alpha, then there is no command to generate it. A complete list of commands for making Greek letters appears in Table 3.3. Note that some of the lowercase letters may have variant forms, made by commands beginning with

`\var`. Also, observe that there's no special command for an omicron, you just use an `o`.

#### *Lowercase*

- $\alpha$  `\alpha`
- $\beta$  `\beta`
- $\gamma$  `\gamma`
- $\delta$  `\delta`
- $\epsilon$  `\epsilon`
- $\varepsilon$  `\varepsilon`
- $\eta$  `\eta`
- $\theta$  `\theta`
- $\vartheta$  `\vartheta`
- $\iota$  `\iota`
- $\kappa$  `\kappa`
- $\mu$  `\mu`
- $\nu$  `\nu`
- $\xi$  `\xi`
- $o$  `o`
- $\pi$  `\pi`
- $\varpi$  `\varpi`
- $\rho$  `\rho`
- $\varrho$  `\varrho`
- $\sigma$  `\sigma`
- $\varsigma$  `\varsigma`
- $\tau$  `\tau`
- $\upsilon$  `\upsilon`
- $\phi$  `\phi`
- $\varphi$  `\varphi`
- $\chi$  `\chi`
- $\psi$  `\psi`
- $\omega$  `\omega`

#### *Uppercase*

- $\Gamma$  `\Gamma`
- $\Delta$  `\Delta`
- $\Theta$  `\Theta`
- $\Lambda$  `\Lambda`
- $\Xi$  `\Xi`
- $\Pi$  `\Pi`

- $\Sigma$  `\Sigma`
- $\Upsilon$  `\Upsilon`
- $\Phi$  `\Phi`
- $\Psi$  `\Psi`
- $\Omega$  `\Omega`

### Calligraphic Letters

TeX provides twenty-size calligraphic letters  $\mathcal{A}, \mathcal{B}, \dots, \mathcal{Z}$ , also called script letters. They are provided by a special type style invoked with the `\mathcal` command.

The shaded symbols require the `latexsym` package to be loaded with a `\usepackage` command.

Additional symbols can be made by stacking one symbol on top of another with the `\stackrel` command of Section 3.3.6 or the `array` environment of Section 3.3.3.

If  $x \not\prec y$  then  $x \not\preceq y - 1$ .

#### *Binary Operation Symbols*

- $\pm$  `\pm`
- $\mp$  `\mp`
- $\times$  `\times`
- $\div$  `\div`
- $*$  `\ast`
- $\star$  `\star`
- $\circ$  `\circ`
- $\bullet$  `\bullet`
- $\cdot$  `\cdot`
- $\cap$  `\cap`
- $\cup$  `\cup`
- $\uplus$  `\uplus`
- $\sqcap$  `\sqcap`
- $\sqcup$  `\sqcup`
- $\vee$  `\vee`
- $\wedge$  `\wedge`
- $\setminus$  `\setminus`
- $\wr$  `\wr`
- $\diamond$  `\diamond`
- $\triangleup$  `\triangleup`
- $\triangledown$  `\triangledown`
- $\triangleleft$  `\triangleleft`
- $\triangleright$  `\triangleright`
- $\lhd$  `\lhd`
- $\rhd$  `\rhd`

- $\leq$  `\unlhd`
- $\geq$  `\unrhd`
- $\oplus$  `\oplus`
- $\ominus$  `\ominus`
- $\otimes$  `\otimes`
- $\oslash$  `\oslash`
- $\odot$  `\odot`
- $\bigcirc$  `\bigcirc`
- $\dagger$  `\dagger`
- $\ddagger$  `\ddagger`
- $\amalg$  `\amalg`

Here’s how they look when displayed:

$$\sum_{i=1}^n x_i = \int_0^1 f$$

and in the text:  $\sum_{i=1}^n x_i = \int_0^1 f$

Section 3.3.8 tells how to coerce  $\text{\TeX}$  into producing  $\sum_{i=1}^n$  in a displayed formula and  $\sum_{i=1}^n$  in an in-text formula.

### Log-like Functions

Logarithms obey the law:  $\log xy = \log x + \log y$ .

$$\gcd(m, n) = a \bmod b$$

$$x \equiv y \pmod{a+b}$$

Note that `\pmod` has an argument and produces parentheses, while `\bmod` produces only the “mod”.

Some log-like functions act the same as the variable-sized symbols of Table 3.8 with respect to subscripts.

As a displayed formula:

$$\lim_{n \rightarrow \infty} x = 0$$

but in text:  $\lim_{n \rightarrow \infty} x = 0$

## 3.3.3 Arrays

### The array Environment

Arrays are produced with the `array` environment. It has a single argument that specifies the number of columns and the alignment of items within the columns. For each column in the array, there is a single letter in the argument that specifies how items in the column should be positioned: `c` for centered, `l` for flush left, or `r` for flush right. Within the body of the environment, adjacent rows are separated by a `\\` command and adjacent items with a row are separated by an `&` character.

$$\begin{array}{llll} a+b+c & uv & x-y & 27 \\ a+b & u-v & z & 134 \\ a & 3u+vw & xyz & 2,978 \end{array}$$

There must be no `&` after the last item in a row and no `\\` after the last row.  $\text{\TeX}$  is in math mode when processing each array element, so it ignores spaces. Don’t put any `\extrac` space in the argument.

In mathematical formulas, array columns are usually centered. However, a column of numbers often looks best flush right. Section 3.3.4 describes how to put large parentheses or vertical lines around an array to make a matrix or determinant.

Each item in an array is a separate formula, just as if it were in its own `math` environment. A declaration that appears in an item is local to the item; its scope is ended by the `&`, `\\`, or `\end{array}`.

The `\\` is fragile.

### Vertical Alignment

$\text{\TeX}$  draws an imaginary horizontal line through every formula, at the height where the minus sign at the beginning of the formula would go. An individual array item is itself a formula with a center line. The items in a row of an array are positioned vertically so their center lines are all at the same height.

Normally, the center line of an array lies where you would expect it, halfway between the top and bottom. You can change the position of an array’s center line by giving an optional one-letter argument to the `array` environment: the argument `t` makes it line up with the top row’s center line, while `b` makes it line up with the bottom row’s center line.

The box around each array in the following formula is for clarity; it is not produced by the output:

$$\begin{array}{rcccl} & a_1 & & & \\ x - & \vdots & - & u - v & 13 \\ & a_n & & 12 & \\ & & & u + v & -345 \end{array}$$

### More Complex Arrays

Visual formatting is sometimes necessary to get an array to look right. Section C.1.6 explains how to change the vertical space between two rows; Sections 3.3.7 and 6.4.2 describe commands for adding horizontal space within a row item; and Section C.10.2 tells how to add horizontal space between columns. The `array` environment has a number of additional features for making more complex arrays; they are described in Section C.10.2. The *L<sup>A</sup>T<sub>E</sub>X Companion* describes packages that provide additional features for the `array` environment.

The `array` environment can be used only in math mode and is meant for arrays of formulas; Section 3.6.2 describes an analogous `tabular` environment for making arrays of ordinary text items. The `array` environment is almost always used in a displayed formula, but it can appear in an in-text formula as well.