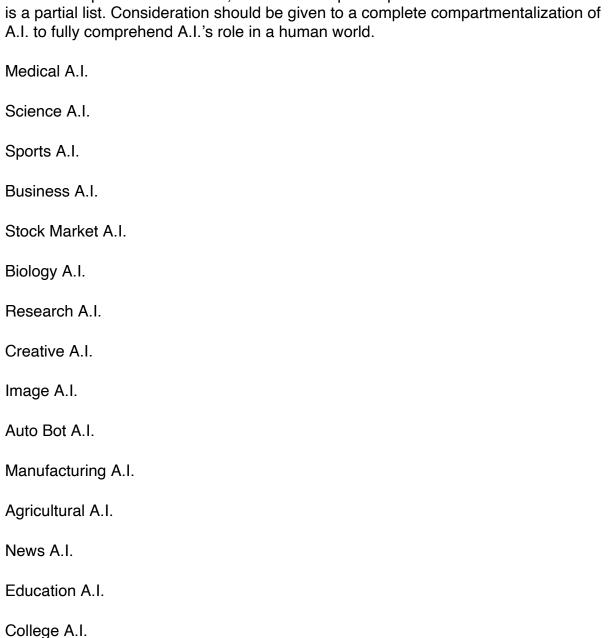
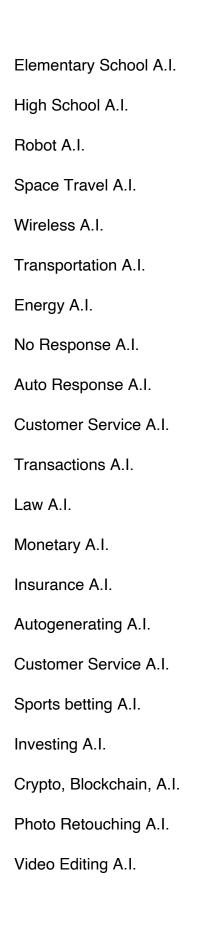
Suggestions regarding Artificial Intelligence

Create an Artificial Intelligence Domain, perhaps arti.com Use this master URL as a new network of A.I. that cannot be transferred to other web URL's without clear and concise labeling that A.I. played a role.

Create a unique and specific A.I. Font so ALL work created by A.I. is instantly identified by the A.I. font.

Create multiple A.I. committees, one for each specific profession that will use A.I. Below





Work A.I.

Mental Abuse A.I.

Deep Fake A.I.

Deep Fake Police A.I.

All A.I. research should be required to apportion a certain percentage of their operating budgets to A.I. Ethicists who have little or no knowledge of coding, and simply focus on the future effects of the research being done. And those who are 45 or older should be hired as A.I. Ethicists.

Why is A.I. never turned into a hardware operating system? As A.I. simplifies how to do repetitive tasks, Nuanced human skills are lost. Hardware products with embedded chip technology with an on off switch for wireless communication can create stable jobs that rely on human skills and decision making more so than always relying on a smart phone app with unseen experts making decisions from unknown, remote distances.

Ensure Hardware Devices do NOT require wireless intervention and are made available for the middle class so they can learn a craft or trade and not have it replaced every year or two because of perpetual A.I. software or browser "upgrades". However, there could be annual firmware upgrades in which a hardware panel can be upgraded, but would not be essential to the ongoing basic use of the hardware product.



The video edit controller I used in the 1990's and won a Los Angeles Emmy with would still work 30 years later if it was modified to take memory cards. Video editing software continues to "improve" year after year, yet the basics of editing will never change.

Video editing basics should be offered in an updated Hardware Video Edit Controller System that would serve an amazing opportunity for editors to learn how to review footage in real time, and make decisions as to what takes are the best. Hardware technology should always be a gateway experience method for those who want to work in A.I. An analogy would be making sure a Pilot who can fly an airplane can also fly the airplane if all the automated instruments were turned off. Over reliance on A.I. can easily become a self fulfilling destructive prophecy.

The Video Edit controller is a simple hardware concept that does not rely on any specific software editing system, yet has been irresponsibly obsoleted. The result is A.I. is at the forefront of "Text to Edit" functionality. The problem is the leading edge of A.I. will always be the most expensive and the rest of society will get last year's technology and not be able to compete. However, a good editor who can do a video cut down file based on their their skill set would be an excellent proving ground before advancing to an A.I. edit environment.

Soon we should be hearing about Voice to Edit A.I. While this will technically level the playing field so anyone can create, so much material will be created that one wonders if this a good thing, or a bad thing. Are movies going to become trivialized once everyone can make a money using voice to edit technology? How much actual grid power can A.I. be allowed to access since A.I. use will rise exponentially?

Mental Health and A.I.

A.I. is becoming the root cause of mental health issues around the world. The incessant pressure to compare performance based on an A.I. goal is making the world go crazy. Creative work that requires a certain amount of "hits" within a certain amount of time can lead to mental health anxiety. Ironically, A.I. may be responsible for accelerating the creation of super powerful synthetic drugs which in combination with being judged by the number of hits within a certain amount time can be creating mental health issues.

A.I. Fraud leads to unfair punishment.

I was the victim of Microsoft based Defective A.I. that was being used on their LinkedIn platform. Defective LinkedIn Auto Response, no Reply technology was used to erroneously claim I had been given valid links so I could review 3 posts violations. LinkedIn Auto Response, No Reply Technology defectively reported that I had been given a valid link so I could review the topic post violation before the post was removed, when the link I was sent went to an empty page. The result was I had no idea what post

of mine had been removed so I had no way to know what topic to avoid in the future.

This Defective LinkedIn Auto Response, no Reply technology 3 Violation report has apparently been permanently embedded into my membership history.

These 3 Defective LinkedIn Auto Response, no Reply technology assessed violations eventually led to a 13 and 1/2 month banning by LinkedIn. To this day, I have been repeatedly gaslight by LinkedIn as they falsely claim I am demanding the 3 posts be reinstated on their platform. I requested the violations be removed since it was Defective A.I. claiming I had been properly warned which led to each violation. LinkedIn then gaslights me and states they have the right to remove any content. Then I state I am fine with LinkedIn removing the content, just please remove the 3 defective violations since I was sent links each time to an empty screen. It appears that LinkedIn Auto Response, defective violations are permanently embedded in my membership record and there is no way to remove the A.I. generated defective report. This is unacceptable as a Defective LinkedIn Auto Response, no Reply technology has no way to report its own errors for further review, thus setting up falsified data in which Microsoft A.I. auto response technology can boast perfect or near perfect results.

How Hollywood is about to devalue present day actors.

Imagine Hollywood begins to leverage their library of actors from the past against present day actors. As A.I. progresses, a cast member from any TV show in Hollywood's library could have a new show tailored to their character. The result could be present day actors are pitted against the entire history of American Cinema.

Congress may need to get involved and write legislation that prohibits a studio's ownership of any person's likeness, but rather allows them to represent the likeness and get a modest percentage, such as an actor's agent would receive. Another percentage would go to present day actors and also actors from the past who were not allotted residuals or agreed to compensation with no future knowledge that their productions would be shown 30 years later, or more.

The Studios must not own any future A.I. use of any of any actor in their library unless residuals are fairly and equitably paid out to all parties who have legitimate standing.

I am available for paid think tank opportunities. I am a top 25 out of 60,000 Tongal Ideationists worldwide. You can review my life history on my recently restored LinkedIn Account. https://www.linkedin.com/in/alessandromachi/

-Alessandro Machi Los Angeles, CA. Dec. 6, 2023. 8:40 pm Pacific

alex@alexlogic.com