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U.S. Copyright Office
Library of Congress
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

To whom it may concern:

My name is Quinn M. I am a seventh-grade student at Lakeside Middle School in Seattle, Washington. In our Digital Life class, we have been learning about AI and discussing AI in relation to copyright, specifically generative AI images.

AI is commonly trained on images already in existence, made by human artists trying to make a living. AI takes things from these images, without compensation to the artists, and this could potentially put the artists out of work in the near future. Artists should be able to choose whether or not their work can be used to train AI. They should also be compensated if, with their permission, their images are used to train the AI. As of the present, AI has to be given a prompt by a human. Involved parties (the creators of the AI, representing the AI, the prompt giver, and the artist), should have copyright rights.

This will take a long time to resolve, but we need to ask ourselves a very important question: is AI creative/does it have an imagination? Everybody deserves rights, and nobody deserves to be overlooked or undervalued.

I await your response and appreciate your dedication to addressing the evolving challenges in the realm of copyright.

Sincerely,

Quinn