

U.S. Copyright Office
Shira Perlmutter, Registrar of Copyrights

November 30, 2023

Dear Shira Perlmutter,

Artificial Intelligence will gut our economy and humans' livelihoods and well-being. It's possible that AI at some point (soon) will become an existential threat to humanity's survival. AI must be regulated.

I am a writer and editor. As a creative person, I am deeply concerned by the threat AI poses to creatives and creatives' livelihoods. The authors and other creatives who have had their work downloaded and mined by AI companies without permission, acknowledgment, or ~~permission~~ ^{compensation} are — in effect — being stolen from. This cannot be considered "fair use." This issue is personal for me: creatives must grant permission to have their work used, must receive acknowledgment of that use, and must be compensated for that use.

I am not interested in AI-generated creative content. However, if human-AI collaboration is used to generate creative work, then perhaps — IF the human contribution can be proven and certified to exceed 51 percent — the human might be granted copyright. Additionally, the role of AI contribution must be noted; i.e., not hidden.

It's clear to me that we must devise a system which identifies AI-generated creative work as AI-generated.

Thank you for your work. Please don't be swayed by the arguments of the deep-pocketed tech and AI industries.

Thank you for your time.

Respectfully and sincerely,

Andrew Shattuck McBride

Bellingham, WA 98225

