

Nicole Salamone

Openai is causing Artists and other creatives to lose jobs and the ability to survive in the business world due to developing a technology that has been trained off our private data and art without consent. There was no opt-in nor compensation or any permission given at all, yet they have stolen all of it for their own financial benefit.

Images and text descriptions across the internet are gathered and taken by a practice called data mining and/or data scraping. This technique allows AI/ML companies to build the massive datasets necessary to train these AI/ML models.

Stability AI funded the creation of the biggest and most utilized database called LAION 5B. The LAION 5B database, originally created on the pretext of “research” contains 5.8 billion text and image data, including copyrighted data and private data, gathered without artists, individuals, and businesses' knowledge or permission.

OpenAi, MidJourney, Stability AI, Prisma AI (Lensa AI) & other AI/ML companies are utilizing these research datasets that contain private and copyrighted data, for profit. They did so without any individual's knowledge or consent, and certainly without compensation.

AI disgorgement. This technology needs to be recreated ethically with the firm stance of opt-in only. Strict penalties against parties who steal, train illegally create and contribute private data and artistic images. Future regulations should not be in the hands of Sam Altman or any other biased ai supporter who cares not for individual rights but only for profit.

For years copyright has existed to protect creators from predatory corporations and was something that was irrefutable. These current times have shown that corporations have no respect for copyright or any rights for the individual. It should not be something that is only followed when it benefits those who have money and power. It should be the standard when it comes to the rights of all. We are not a civilization that follows the saying okay for me but not for thee. If the big guys are not held accountable for their obvious stolen data (call a spade a spade) then why should we? Why should the average person respect a law when it's just another way to give the big guys the advantage?

This plagiaristic technology is destroying incomes in Realtime, and no one should have to compete with a stolen digital version of themselves. I did not give permission for anyone to take my art or digital presence and digitally strip me and others like me.

Copyright protection is essential to protecting the intellectual property of artists and creatives. As AI continues to ingest human-generated content, we need legislation that ensures that creators have full control over how their art, likenesses, and creations are used.

If you look at the actual science Computers and ai do not learn like humans do. Last I checked I cannot reference millions of data points at a whim. Also, ai has no morals or conscience if google and a xerox machine had a baby it would be ai and greed would be its god parent.

Artists are the canary in coal mine, because images are easier to target, & artists have fewer labor organization/resources/lawyers. But creativity is aspirational and a core part of being human. Ask anyone you know who creates for a living about genAI.

We are doing everything we can to combat these serious issues with our allies at UChicago creating technology like glaze to protect individual art from scraping and their newest creation nightshade that will actually poison the datasets that illegally obtain their datasets.

<https://www.technologyreview.com/2023/10/23/1082189/data-poisoning-artists-fight-generative-ai/>

These are just two of the ways we are fighting back but we a firm anti ai stance from the copyright office to help win the fight. Otherwise, we are all dead in the water and why hire a human when you could steal from them? This will only cause desperation and poverty and the collapse of the economic whole.