



UNIVERSITAT POLITÈCNICA DE CATALUNYA  
BARCELONATECH

Centre de la Imatge i la Tecnologia Multimèdia

# CG Basics VI

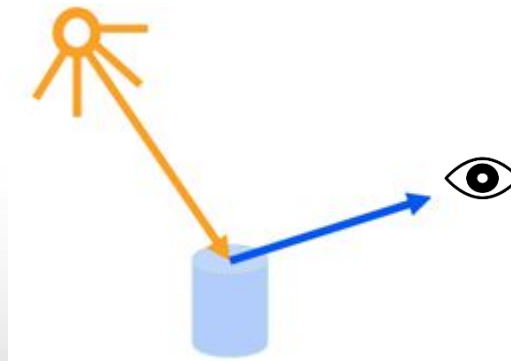
## Illumination

Bachelor's Degree in Video Game Design and Development



# Illumination Models

- In order to produce realistic images, we must simulate the appearance of surfaces under various lighting conditions
- **Illumination model**
  - Computes the intensity of the light that is reflected at a given point of the surface

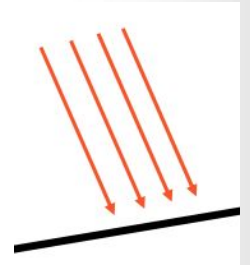
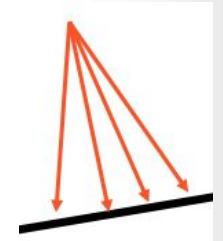


# Illumination Models

- **Lighting effects are determined by the interaction of light sources with object surfaces**
- **In order to simulate them, we must define**
  - **Light source properties**
    - Position
    - Intensity for each frequency (color)
    - Directional distribution
  - **Surface properties (material)**
    - Reflectance for each frequency (color)
    - The absorbed and transmitted light by a surface are not considered

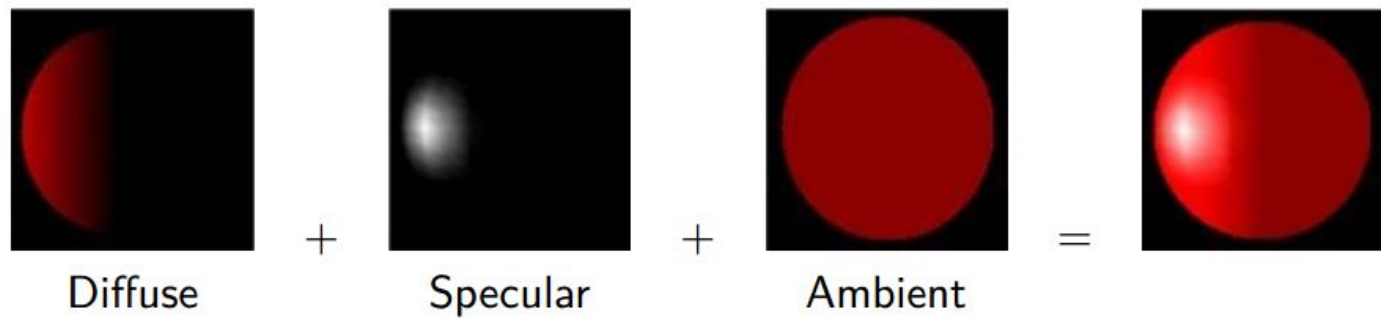
# Light Sources

- **Three types of light sources are considered**
  - **Point source**
    - All light rays originate at a point and radially diverge
  - **Parallel source**
    - Light rays are parallel
    - May be modelled as a point source at infinite distance (the sun)
  - **Distributed source**
    - All rays originate at a finite area in space
    - It models a nearby source (fluorescent light)



# Phong Model

- **Light's emitted intensity can be split into 3 components**
  - Ambient intensity: background illumination
  - Diffuse intensity : non-shiny illumination
  - Specular intensity: shiny highlights
- **Each one consists of 3 color components (color of the light)**





# Phong Model

- **Surface (material) properties are captured by reflectivity coefficient vectors  $K = (k_r, k_g, k_b)$** 
  - $K_a \rightarrow$  **Ambient coefficient**
    - Fraction of ambient light that is reflected by the surface
  - $K_d \rightarrow$  **Diffuse coefficient**
    - Fraction of diffuse light that is reflected by the surface
  - $K_s \rightarrow$  **Specular coefficient**
    - Fraction of specular light that is reflected by the surface

**And the shininess  $s$  of the material**

# Phong Model

- **Ambient illumination**
  - Environmental light
  - Light reflected or scattered from other objects in the scene
  - Accurate simulation is computationally expensive!
- **Simple approximation**



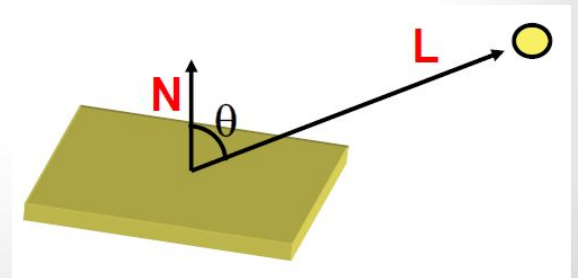
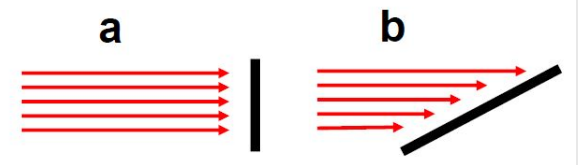
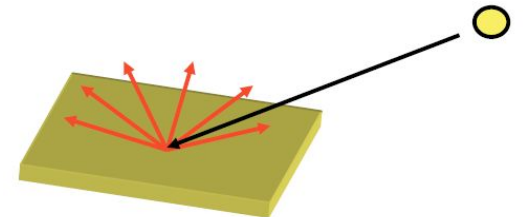
$$I_{amb} = K_a I_a$$

$K_a \in [0,1] \rightarrow$  Surface ambient coeff.  
 $I_a \rightarrow$  Ambient light intensity

# Phong Model

## Diffuse reflection

- When light hits an object with a rough surface, it is reflected in all directions
- The brightness at each point is proportional to  $\cos\theta$ 
  - A surface perpendicular to the light direction  $a$ , is more illuminated than a surface  $b$  at an oblique angle
- The surface appears equally bright from all viewing directions





# Phong Model

- Diffuse reflection

$$I_{diff} = K_d I_p \cos\theta = K_d I_p (N \cdot L)$$

$K_d \in [0,1] \rightarrow$  Surface diffuse coefficient

$I_p \rightarrow$  Point light intensity

$N \rightarrow$  Surface normal

$L \rightarrow$  Light direction

If  $N$  and  $L$  have unitary length  $\rightarrow \cos\theta = (N \cdot L)!!!$

# Phong Model

- **Diffuse reflection**

- Commonly there are two type of light in a scene
  - A background ambient light
  - A point light source
- The equation that combines both models is

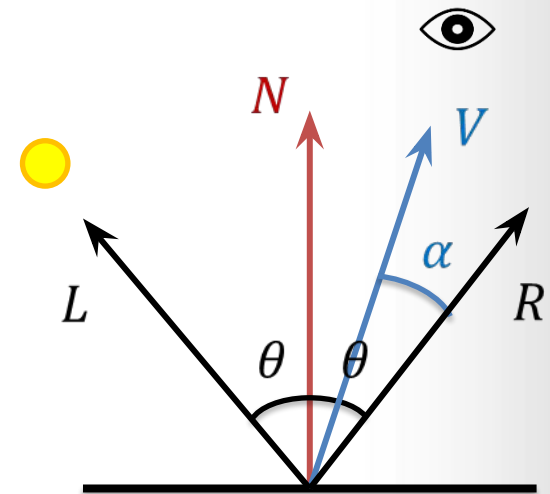
$$I = I_{amb} + I_{diff} = K_a I_a + K_d I_p (N \cdot L)$$

- Note that this equation is just for one color channel, it should be replicated for each one  $I = (I_r, I_g, I_b)$

# Phong Model

## • Specular reflection

- Models shiny and glossy surfaces with highlights
- Light comes from a particular direction
- Reflectance intensity changes with reflected angle
- An ideal specular surface (mirror) reflects light exclusively in one direction  $R$
- Glossy objects are not ideal mirrors and reflect in the immediate vicinity of  $R$



# Phong Model

- **Specular reflection**
  - Reflected specular intensity falls off as some power (shininess of the surface  $s$ ) of  $\cos \alpha$

$$I_{spec} = K_s I_p \cos^s \alpha = K_s I_p (R \cdot V)^s$$

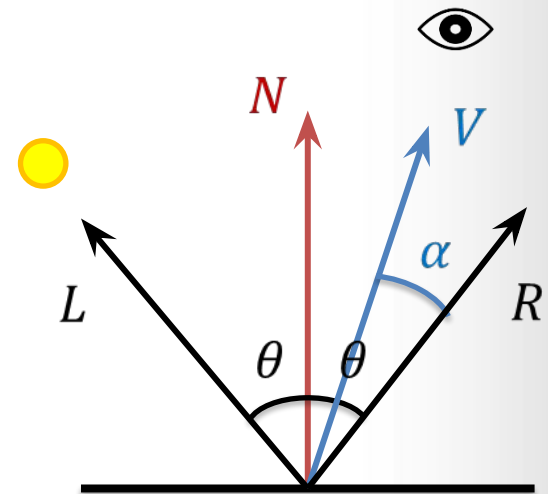
$K_s \rightarrow$  Surface specular coefficient

$I_p \rightarrow$  Point light intensity

$R \rightarrow$  Reflected direction

$V \rightarrow$  Observer direction

$s \rightarrow$  Surface shininess



# Phong Model

- The illumination equation with the three illumination components is

$$I = I_{amb} + I_{diff} + I_{spec} = K_a I_a + I_p (K_d (N \cdot L) + K_s (R \cdot V)^s)$$

- If  $k$  light sources are present in the scene

$$I = I_{amb} + \sum_k (I_{diff}^k + I_{spec}^k)$$



# Shading

- We know how to color single points on a surface, but how do we color the whole object
- The computation of the color of an object is performed during rasterization and is called **shading**
- Three ways of performing shading
  - Flat shading: one lighting calculation per polygon
  - Gouraud shading: one lighting calculation per vertex
  - Phong shading: lighting calculation per pixel

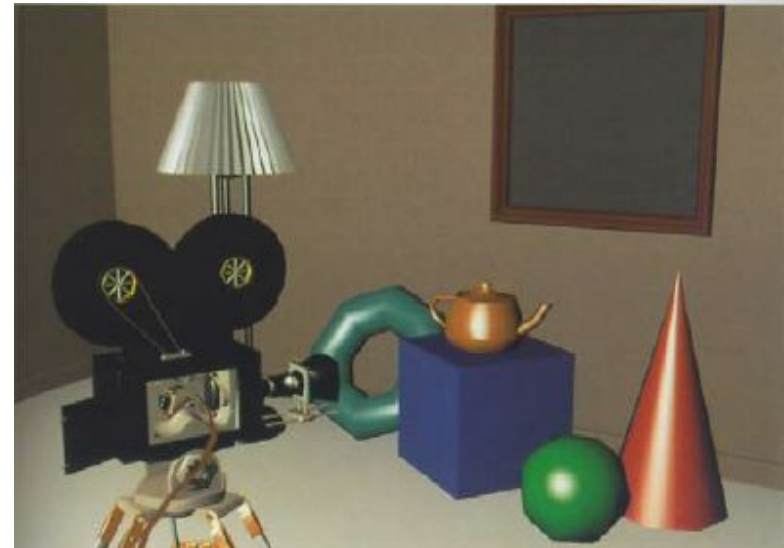
# Shading

- **Flat shading**
  - Color is computed once for each surface polygon
  - All pixels in a polygon have the same color
  - Fast and simple method
  - Works for objects made of flat faces
  - Disadvantage
    - Artificial changes in brightness are introduced on either side of the boundaries



# Shading

- **Gouraud shading**
  - Color is computed once for each vertex of a polygon
  - The colors of the polygon's pixels are interpolated from the vertices' colors
  - The normal of a vertex is computed by interpolating the normals of all adjacent faces
  - **Disadvantages**
    - Gouraud shading interpolates linearly and so can make specular highlights much bigger
    - Highlights that occur in the middle of a polygon can be missed



# Shading

- **Phong shading**
  - A more accurate shading method
  - Color is computed at each pixel
  - Normal vectors are interpolated over the pixels of the polygon
  - Able to produce highlights that occur in the middle of the polygon



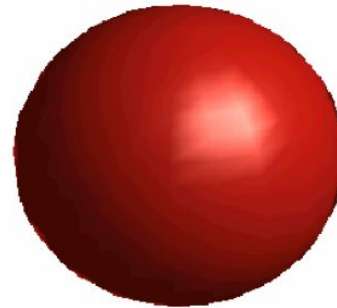


# Shading

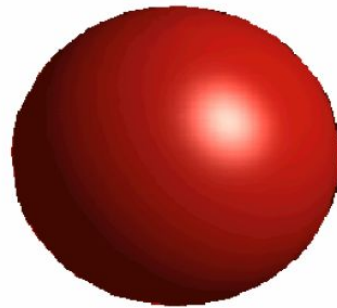
- Examples



Flat



Gouraud



Phong



# Shading

- **Examples**
  - **Different surface shininess**

 $s = 1$  $s = 25$  $s = 50$  $s = 100$

# Shading in WebGL

- In order to implement the shading models in WebGL we must follow different steps
  - Define light properties (for instance, in *drawScene()*)

```
// Light direction (directional light example)
var lightingDirection = [0.0, 1.0, 0.5];
var normalized_L = vec3.create();
vec3.normalize(lightingDirection, normalized_L);
gl.uniform3fv(shaderProgram.L_Uniform, normalized_L);

// Light intensities
gl.uniform3f(shaderProgram.Ia_Uniform, 0.3, 0.3, 0.3);
gl.uniform3f(shaderProgram.Ip_Uniform, 0.5, 0.5, 0.5);
```

- Define surface properties (for instance, in *drawScene()*)

```
// Surface properties Ka and Kd
gl.uniform3f(shaderProgram.Ka_Uniform, 1.0, 0.3, 0.0);
gl.uniform3f(shaderProgram.Kd_Uniform, 1.0, 0.3, 0.0);
```



# Shading in WebGL

- In order to implement the shading models in WebGL we must follow different steps
  - Normals must be transformed to eye coordinates
    - We cannot use the modelview matrix because translations and scaling should not be applied to the normal
    - We use the 3x3 top-left matrix of the modelview that codifies the rotations to be applied to the normals

```
function sendMatricesToShader() {  
    gl.uniformMatrix4fv(shaderProgram.pMatrixUniform, false, pMatrix);  
    gl.uniformMatrix4fv(shaderProgram.mvMatrixUniform, false, mvMatrix);  
  
    var normalMatrix = mat3.create();  
    mat4.toInverseMat3(mvMatrix, normalMatrix);  
    mat3.transpose(normalMatrix);  
    gl.uniformMatrix3fv(shaderProgram.nMatrixUniform, false, normalMatrix);  
}
```

# Shading in WebGL

- Shaders to implement Gouraud Shading with a directional light (surfaces without specular comp.)

```
attribute vec3 aVertexPosition;
attribute vec3 aVertexNormal;

uniform mat4 uMVMatrix;
uniform mat4 uPMatrix;
uniform mat3 uNMatrix;

uniform vec3 L;
uniform vec3 Ia;
uniform vec3 Ip;

uniform vec3 Ka;
uniform vec3 Kd;

varying vec3 shadedColor;

void main(void) {
    gl_Position = uPMatrix * uMVMatrix * vec4(aVertexPosition, 1.0);

    vec3 N = uNMatrix * normalize(aVertexNormal);
    float dotNL = max(dot(N, L), 0.0);
    shadedColor = Ka * Ia + Kd * Ip * dotNL;
}
```

```
precision mediump float;

varying vec3 shadedColor;

void main(void) {
    gl_FragColor = vec4(shadedColor, 1.0);
}
```

Fragment shader

Vertex shader



# Shading in WebGL

- Shaders to implement Phong Shading (there is a specular component and a point light source)

```
attribute vec3 aVertexPosition;
attribute vec3 aVertexNormal;

uniform mat4 uMVMMatrix;
uniform mat4 uPMMatrix;
uniform mat3 uNMatrix;

uniform vec3 uLightSourcePosition;

varying vec3 vertNormalEye;
varying vec4 vertPositionEye;
varying vec4 lightSourcePositionEye;

void main(void) {
    vertPositionEye = uMVMMatrix * vec4(aVertexPosition, 1.0);
    gl_Position = uPMMatrix * vertPositionEye;
    vertNormalEye = uNMatrix * normalize(aVertexNormal);
    lightSourcePositionEye = uMVMMatrix * vec4(uLightSourcePosition, 1.0);
}
```

Vertex shader



# Shading in WebGL

- Shaders to implement Phong Shading (there is a specular component and a point light source)

```
precision mediump float;

uniform vec3 Ia, Is, Id;
uniform vec3 Ka, Ks, Kd;
uniform float s;

varying vec3 vertNormalEye;
varying vec4 vertPositionEye;
varying vec4 lightSourcePositionEye;

void main(void) {
    vec3 L = normalize(lightSourcePositionEye.xyz - vertPositionEye.xyz);
    vec3 N = normalize(vertNormalEye);
    float dotNL = max(dot(N, L), 0.0);

    vec3 V = normalize(-vertPositionEye.xyz);
    vec3 R = reflect(-L, N);
    float dotRVs = pow(max(dot(R, V), 0.0), s);

    vec3 shadedColor = Ka * Ia + Kd * Id * dotNL + Ks * Is * dotRVs;
    gl_FragColor = vec4(shadedColor, 1.0);
}
```

Fragment shader

# Shading in WebGL

- **Shaders to implement Phong Shading (there is a specular component and a point light source)**
  - Changes in the code must be done in order to define and send to the shaders
    - Light source position
    - Specular intensity of the light
    - Specular coefficient and shininess of the material
  - Note that different intensities and surface coefficients (colors in both cases) can be used
    - We can have colored lights
    - Materials with different colors when reflecting light

# Questions?

[www.citm.upc.edu](http://www.citm.upc.edu)

