

### Setting Focus and Exposure

In this lesson, we'll be taking a look at  
**Setting Focus and Exposure.**



If you see a magnifying glass at the bottom right corner of a photo, click on that photo to make it full screen.

### Setting Focus and Exposure

In this exercise, we'll be simulating a camera on screen. You'll be asked to touch certain parts of the image on screen, like you would on your phone camera, to set the focus and exposure on particular parts of the photograph.



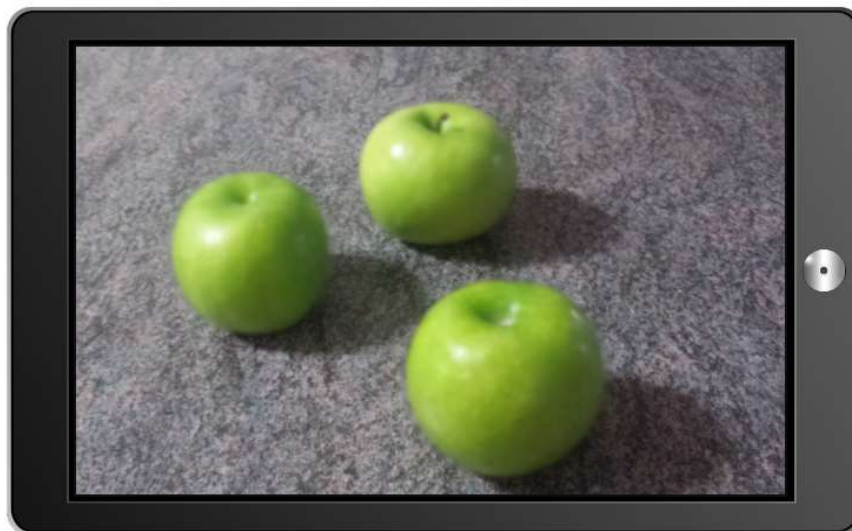
### Setting Focus and Exposure

Let's have a look at how you can achieve this effect on a phone camera. On most phones, you can focus on any particular part of an image by touching it. In a moment, you'll be trying this with the example below.



### Setting Focus and Exposure

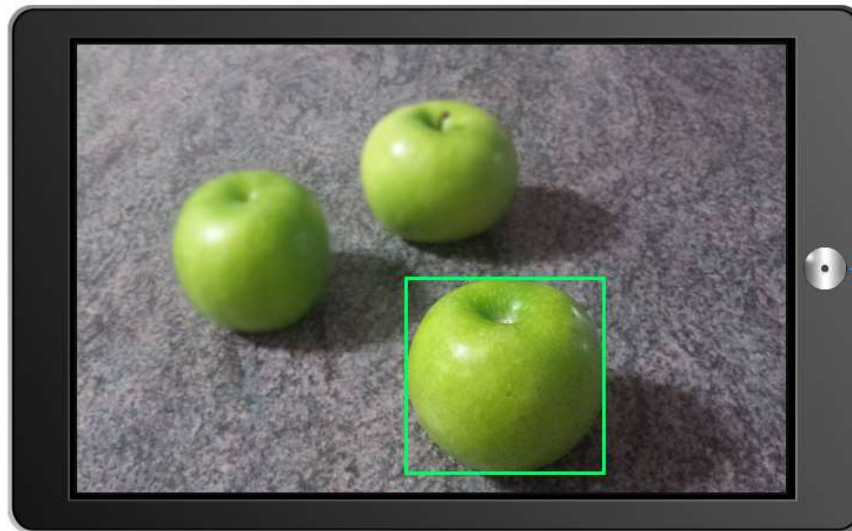
This image has three apples in it. Because we are close to the apples, we can achieve a low depth of field, selectively. Touch (or click) any one of these apples to set the focus of the photo on that apple.



## Setting Focus and Exposure

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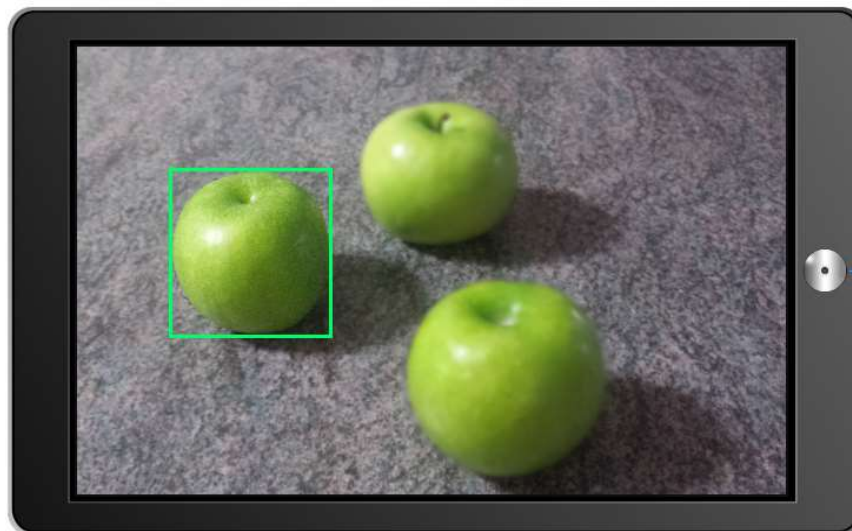
This image has three apples in it. Because we are close to the apples, we can achieve a low depth of field, selectively. Touch (or click) any one of these apples to set the focus of the photo on that apple.



*Only the apple you touched is in focus. We are assuming that your camera is in a mode where focus can be set this way. It is possible with all phone cameras, but may not be the default setting. We'll get to this.*

### Setting Focus and Exposure

This image has three apples in it. Because we are close to the apples, we can achieve a low depth of field, selectively. Touch (or click) any one of these apples to set the focus of the photo on that apple.



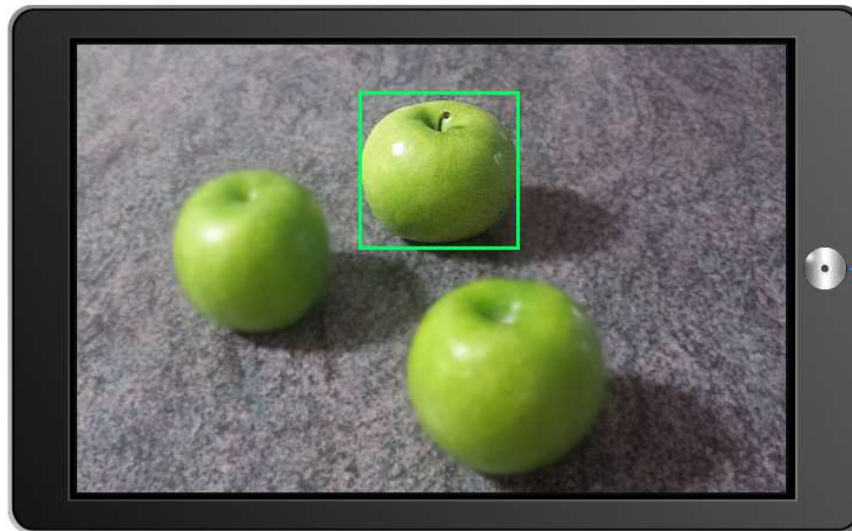
*Only the apple you touched is in focus. We are assuming that your camera is in a mode where focus can be set this way. It is possible with all phone cameras, but may not be the default setting. We'll get to this.*



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### Setting Focus and Exposure

This image has three apples in it. Because we are close to the apples, we can achieve a low depth of field, selectively. Touch (or click) any one of these apples to set the focus of the photo on that apple.



You can either focus on another apple, or use the indicated button to take a photo...

*Only the apple you touched is in focus. We are assuming that your camera is in a mode where focus can be set this way. It is possible with all phone cameras, but may not be the default setting. We'll get to this.*

### Setting Focus and Exposure



And here is your photo!

Try it Again...

Setting Focus and Exposure



And here is  
your photo!

Try it Again...

Setting Focus and Exposure



And here is  
your photo!

Try it Again...

### Setting Focus and Exposure

Well done. You've now completed this lesson.

In this lesson, we took a look at **Setting Focus and Exposure**.

