

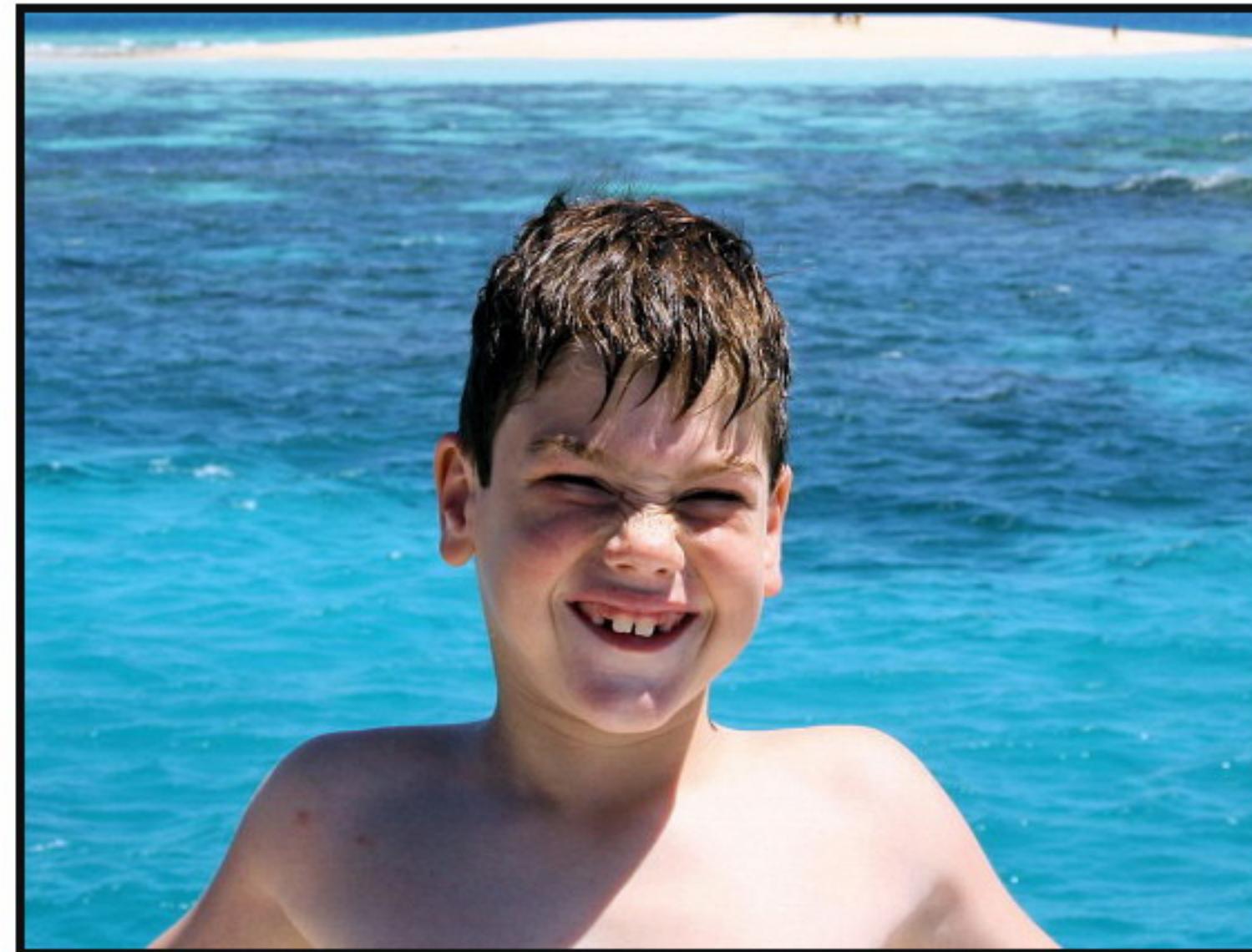
Lighting and the Sun

In this lesson, we'll be taking a look at
Lighting and the Sun.

Estimated Completion Time: 15 minutes.

Lighting and the Sun

Shooting photographs in direct sunlight can pose many problems. In fact, shooting in the middle of a sunny day can be the worst time to take your photographs.



Shooting in direct sunlight can result in squinting, and in this case, shadows on the face.

Lighting and the Sun

In direct sunlight, you'll also encounter unwanted shadows that can be hard to get around.



Lighting and the Sun

Try to move into a shaded area, where the shadows are removed, and the exposure is more consistent.



Lighting and the Sun

Here we've deliberately moved into the shade to get some great exposure on the faces. We also used a fill in flash.



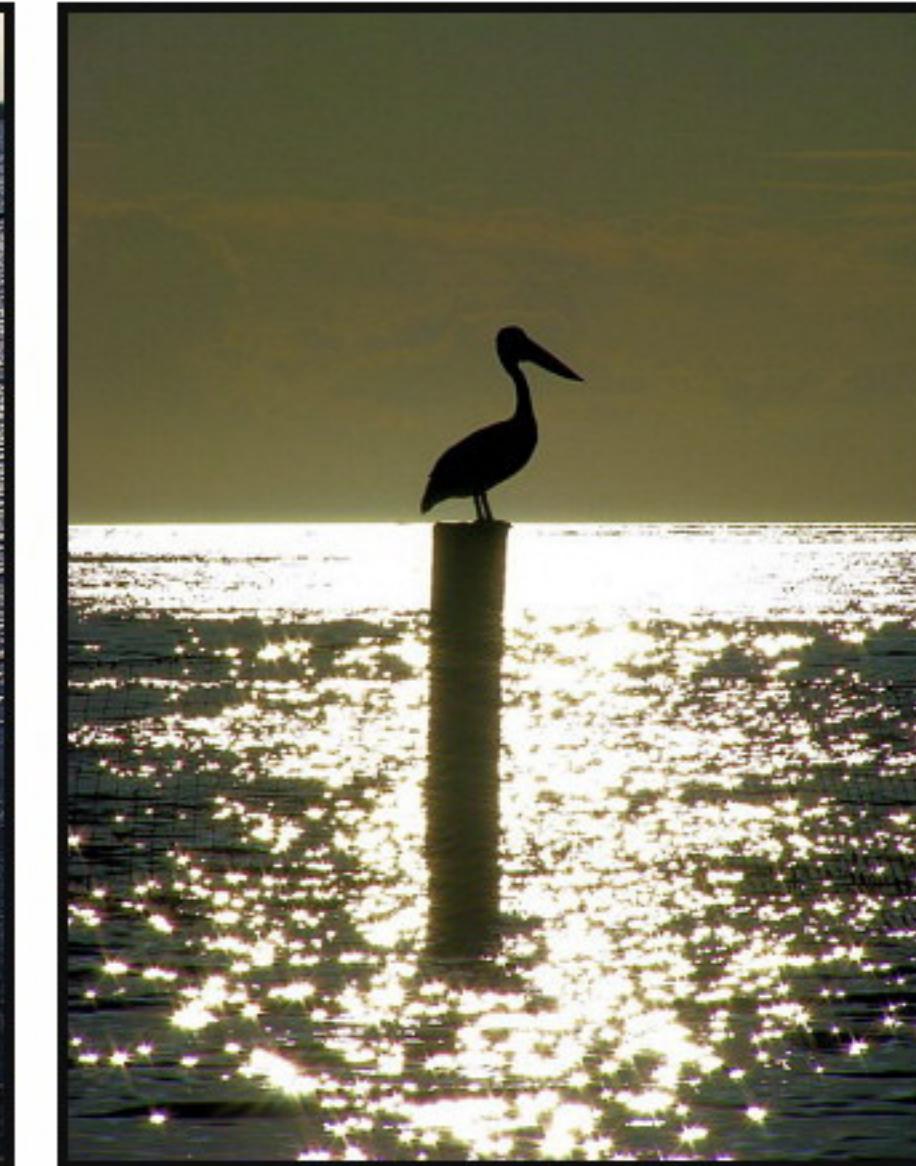
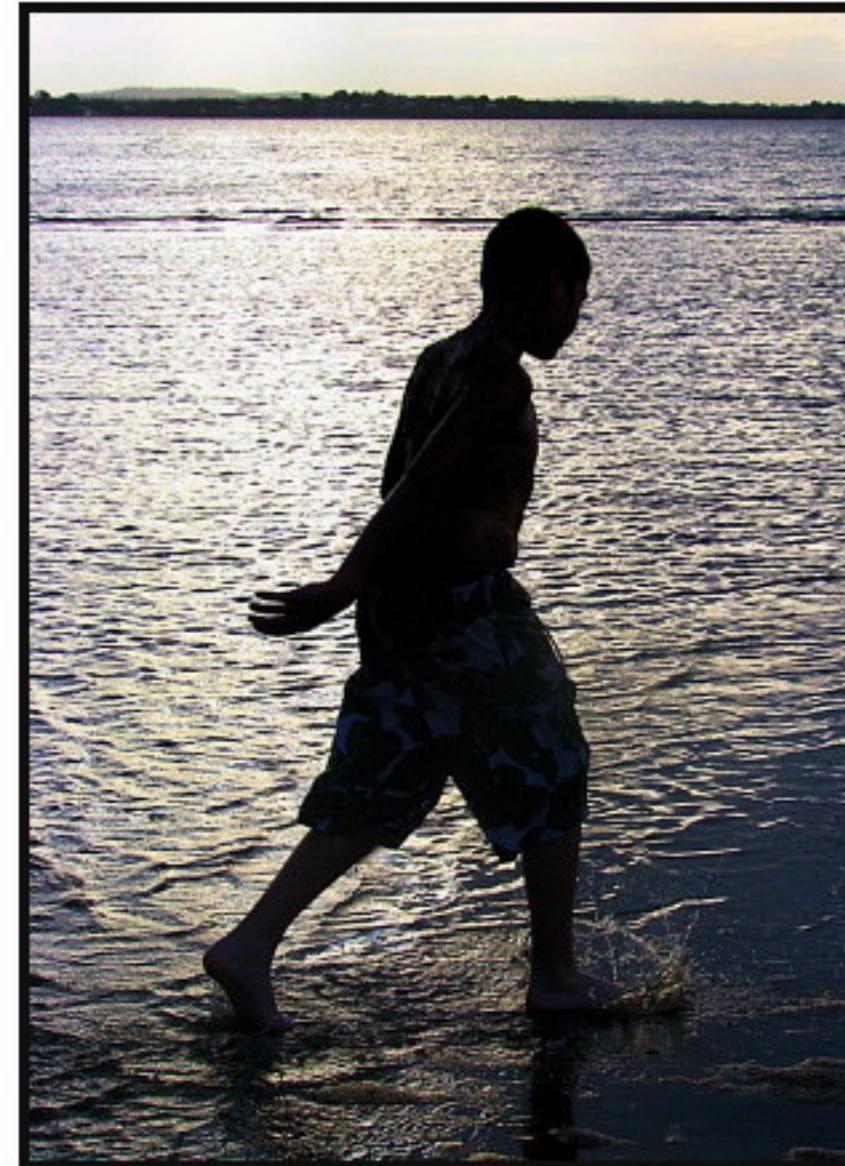
Lighting and the Sun

This shot, taken in slightly overcast conditions, also has no glaring shadows, squinting, or washed out colors.



Lighting and the Sun

Try early morning, or late afternoon light. The light is less harsh, the color better, and you can get some great and interesting shots.



These underexposed, afternoon shots, give us silhouettes of the subjects.

Lighting and the Sun

Late evening, in particular, produces great color. Nothing beats the time 15-30 minutes before sunset.



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Lighting and the Sun

The afternoon sun illuminated this water sprinkler beautifully.



Lighting and the Sun

The long shadows only available in the morning and evening can add a wonderful effect to your photos.



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Lighting and the Sun

Anytime your subject involves textures - sand is a great example - sand dunes even better
- shadow from afternoon or morning sun will enhance those textures.



Lighting and the Sun

Here we've managed to get the sunlight to highlight each strand of these spider webs.



Lighting and the Sun

Using software, you can also simulate, to an extent, late afternoon light.



Here, we used the **Film and Filters** effect in **Corel Photo Paint Pro** to simulate late afternoon light.

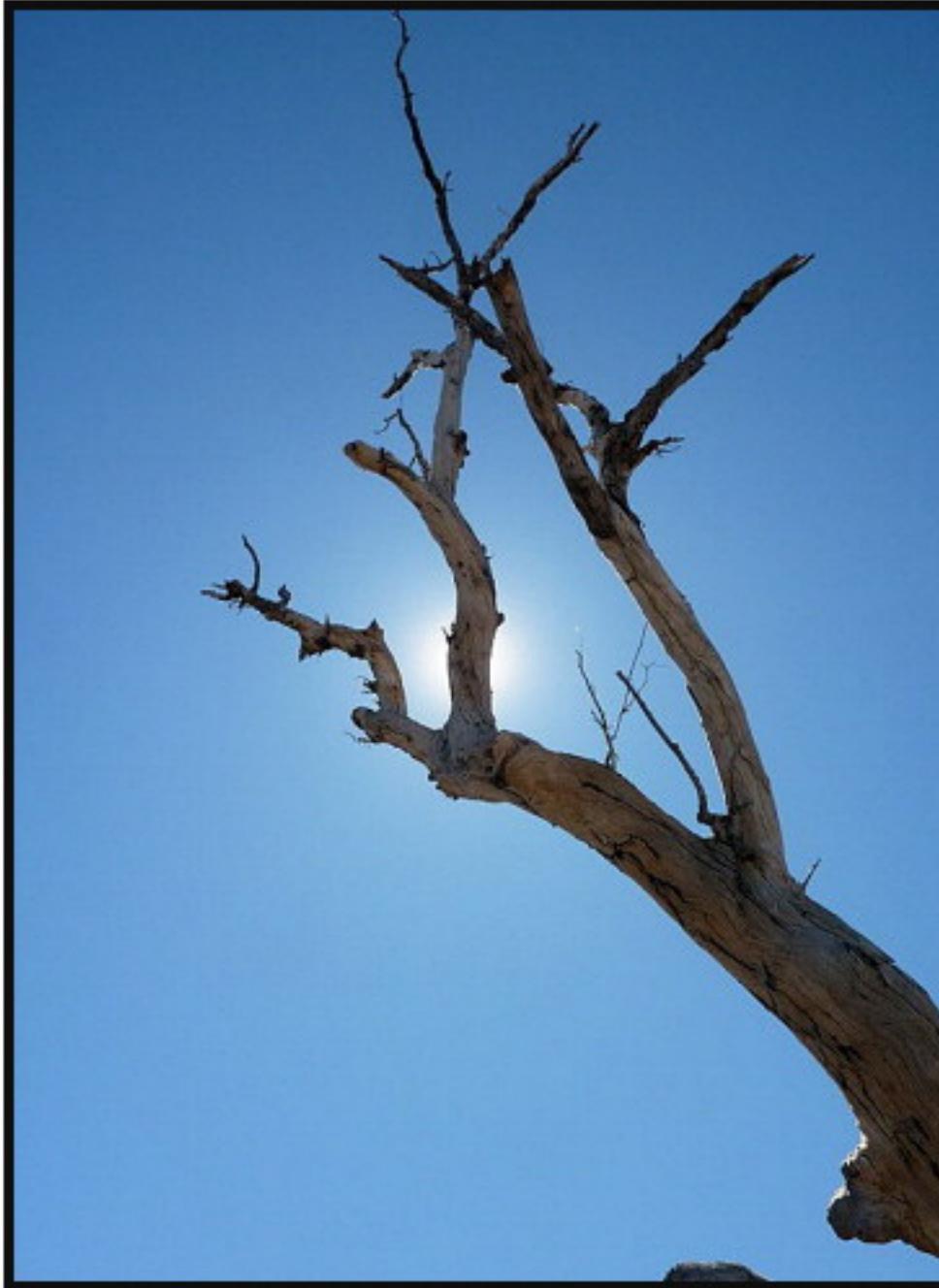
Lighting and the Sun

You can also try putting the sun in some interesting positions to get some great shots.

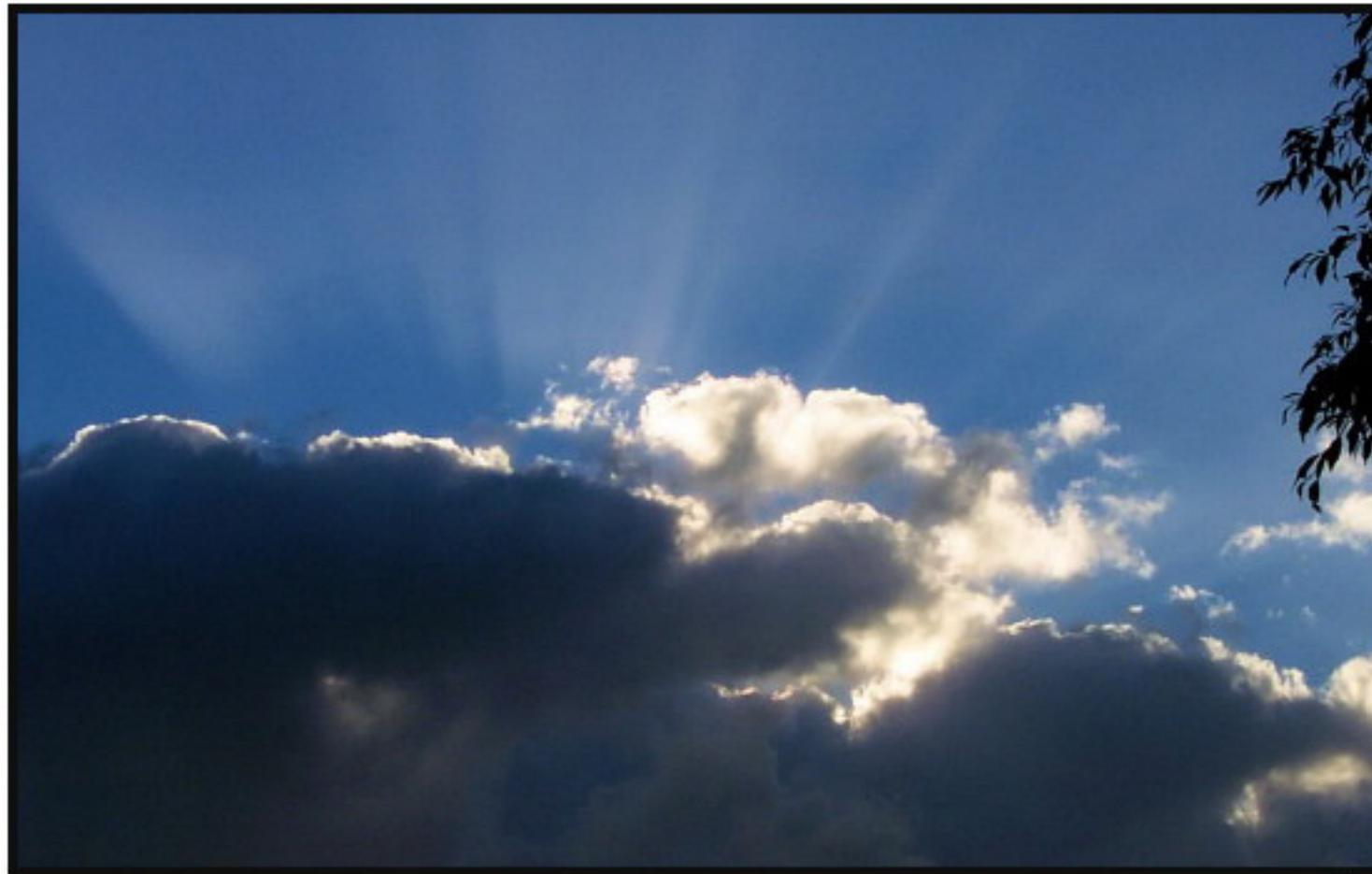


Lighting and the Sun

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Lighting and the Sun



Lighting and the Sun

We looked at this in another lesson - but most graphics software will allow you to add a *lens flare* to an image. Below, we've added some variations of lens flares to increase the sun effect.



Lighting and the Sun

Afternoon sun on some gum trees.



Lighting and the Sun

Sunlight through a window here gives a much more flattering image than a flash.



Lighting and the Sun

If you do have a shot that contains unwanted shadows, don't despair - you will certainly be able to improve after you've taken the shot.



This shot, on the left, has too much contrast - and shadows appear over the bird. On the right, we've used Windows Live Photo Gallery to improve the shadows, brightness, and saturation.

Lighting and the Sun

You've now completed this lesson.

In this lesson, we took a look at **Lighting and the Sun**.