Exposure Bracketing

In this lesson, we'll be taking a look at
Exposure Bracketing.

Estimated Completion Time: **5 minutes.**

Exposure Bracketing

Exposure bracketing allows you to take three (or more) shots in quick succession – one with a suggested exposure, one lighter, and one darker. This gives you a range of shots with different lighting conditions to allow you to choose the best.

Not all cameras support this feature, of course. And some support it in slightly different ways.

Exposure Bracketing

When you select this feature, you also select a +/- exposure setting - which may be as low as one third of a stop, right up to 2 or 3 stops. The greater the stops, or exposure brackets, the bigger the difference in images will be.

EXPOSURE BRACKETING

-2 -1 0 +1 +2

Exposure Bracketing

These shots were bracketed at 1/3 of an F stop. Not a lot of difference here.

Exposure Bracketing

These shots were bracketed at one F stop.

Exposure Bracketing

These shots were bracketed at two F stops.

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Exposure bracketed images can also be used as a source of images to create *High Dynamic Range* images. *High Dynamic Range* photography is a process whereby multiple photographs are combined – or processed, to create a single photograph that contains a dynamic color and lighting range that is generally unobtainable with a single photograph.

Because three images are combined to make this one image, it contains a range and depth of colors just not possible with a single photo.

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You've now completed this lesson.

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