

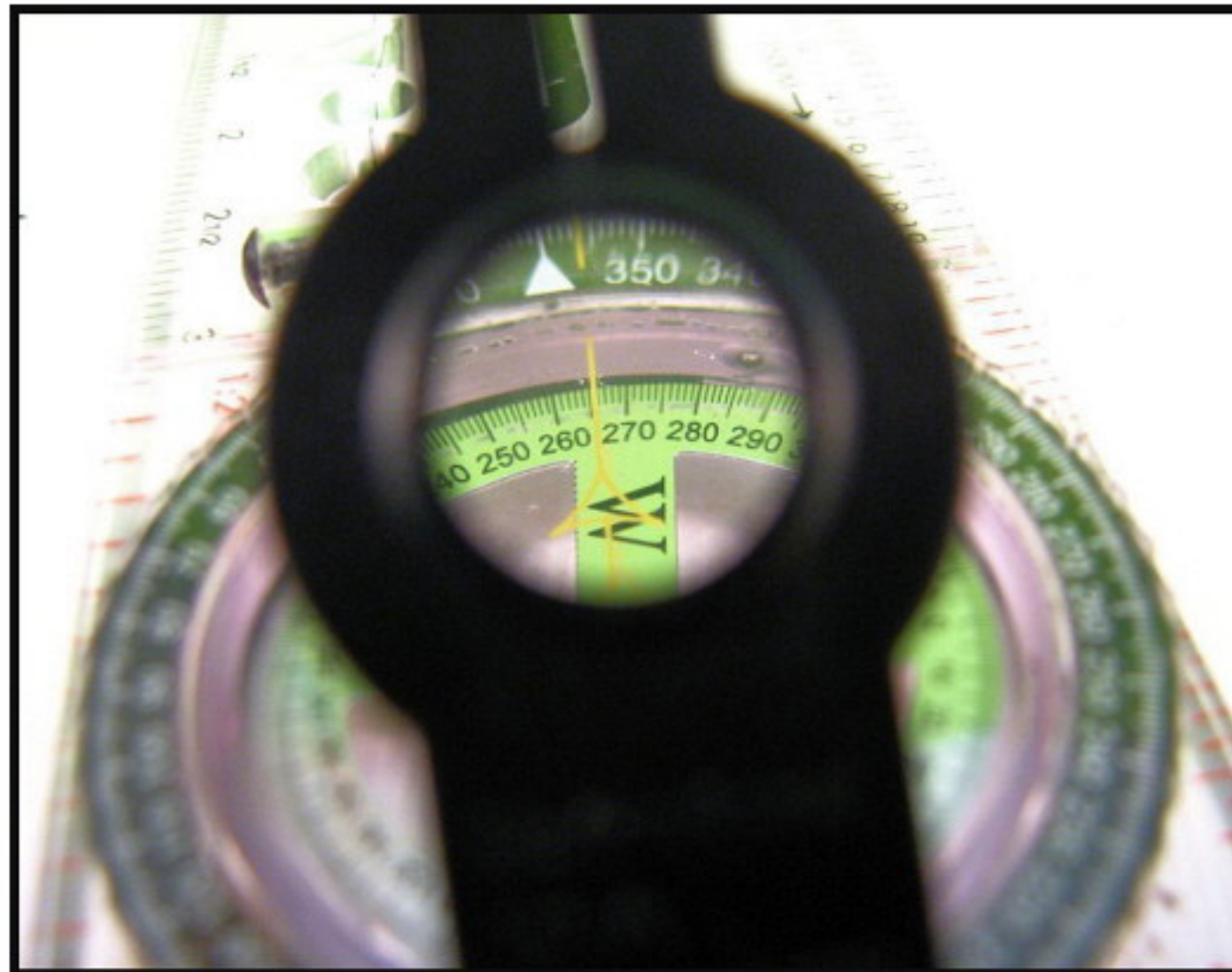
A Different Perspective

In this lesson, we'll be taking a look at
A Different Perspective.

*Estimated Completion Time: **16 minutes.***

A Different Perspective

One way to get different, and unique photographs is to try and view, and then take, photographs from a different angle. Or a different position. Or break some photographic rules. Focus on an unexpected object. Frame the photograph differently.



A Different Perspective

A Different Angle. Let's have a look at some shots that are taken from a 'different' angle than traditional photographs.

This sort of photo requires is no special photographic technique - just some imagination and a willing to experiment.



Again, we've 'broken' the get down low rule to take this photo from the top looking down.

A Different Perspective



A child and their artwork - but from a slightly different perspective from the normal 'here it is' type photograph.

A Different Perspective



Right down low, plenty of foreground, head chopped off - but still an interesting shot.

A Different Perspective



This photograph is of the child absorbed in his own reflection - with the camera aimed at the mirror.

A Different Perspective



We get really close, and give it a narrow depth of field (using a low aperture if your camera allows it) for this shot.

A Different Perspective



Another **really** close shot.

A Different Perspective



Another shot from a slightly unusual example gives us this different shot.

A Different Perspective



A shot from down low gives us a great perspective on the tree climbing.

A Different Perspective



Get close to the tree, look up, and narrow the depth of field for this effect.

A Different Perspective

Unexpected Cropping/Framing. The next few examples illustrate how 'strange' cropping, and framing, can give some interesting results.

Because you can take lots of shots, and you should, take most using the traditional techniques. But, don't forget to try a few experiments, and don't worry if they don't work out!



Taking a photo in a different way than most expect it to be taken - or the rules dictate it should be taken - can still result in some interesting shots.

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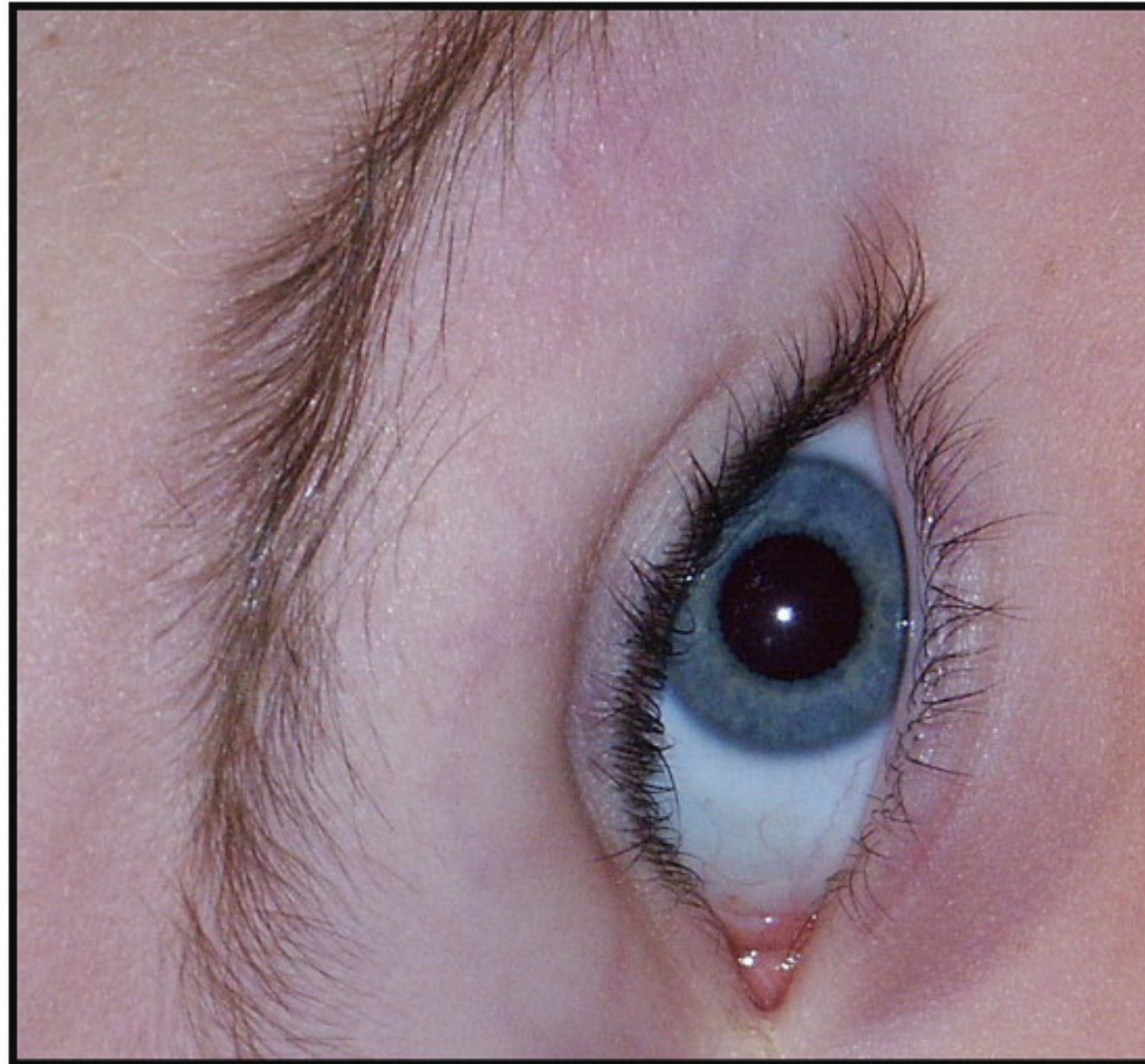
Not quite the photo you'd expect here - but gives a great feeling on how many bubbles are around.

A Different Perspective



Technically, an exercise in framing the subject - but a little more than unexpected gives us this result.

A Different Perspective



To really take advantage of this beautiful eye, we had to get really close, and use natural light.

A Different Perspective

Look for Incongruities. Color where there should not be color, life where there should not be life. Look for the unexpected.



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Look for Incongruities. Color where there should not be color, life where there should not be life. Look for the unexpected.



A Different Perspective

Breaking the Rules. Rules are made to be broken. And creatively breaking the rules in photography can result in the most interesting photos of all.



This is a photo of a gecko from the 'wrong' side - but what a perspective.

A Different Perspective



Here we've focused on the water, rather than the child, and the narrow depth of field helps the effect.

A Different Perspective



Not only are we looking at this tree from an interesting angle, we've overexposed the bright sky to create this effect.

A Different Perspective



Our subject should really fill much more of the frame than this, but by exaggerating the size of the slide (using a wide an angle as possible), it creates an interesting effect.

A Different Perspective



To get this sort of effect, ensure you have a large aperture setting (F/12 or higher, if possible) to get a large depth of field.

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Perspective in this shot is achieved by adding the finger.

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A wide angle setting, from below, gives a wonderful effect here.

A Different Perspective



Try focusing on one small part of an image - or an unexpected part of an image.

A Different Perspective

Using a Monopod. Here's a unique idea to try with a monopod. This works best with a camera that has a rotateable viewscreen, so that you can see it from underneath.



Attach the camera to the monopod, and rotate the viewfinder so that it points straight down. Then, grab the monopod from the bottom, and raise it up above your head - you then have a viewpoint about six feet above your head.

To take a photo this way, use the timer function. Set it for ten seconds, then raise it up. If you have the rotateable viewfinder pointing down, you'll be able to frame a photo, which will be taken automatically.

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You've now completed this lesson.

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