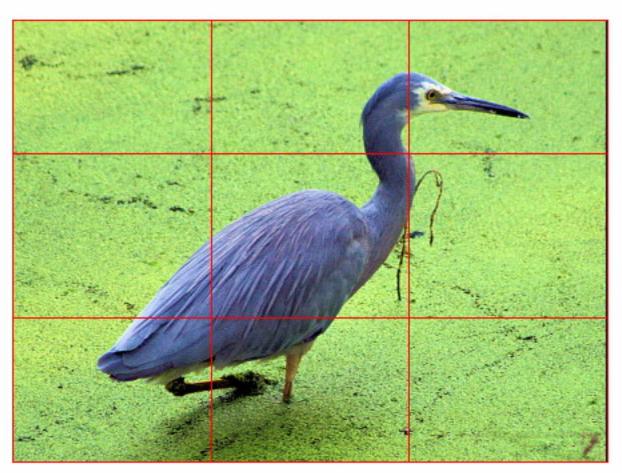
In this lesson, we'll be taking a look at the **Rule of Thirds.** 

Estimated Completion Time: 6 minutes.

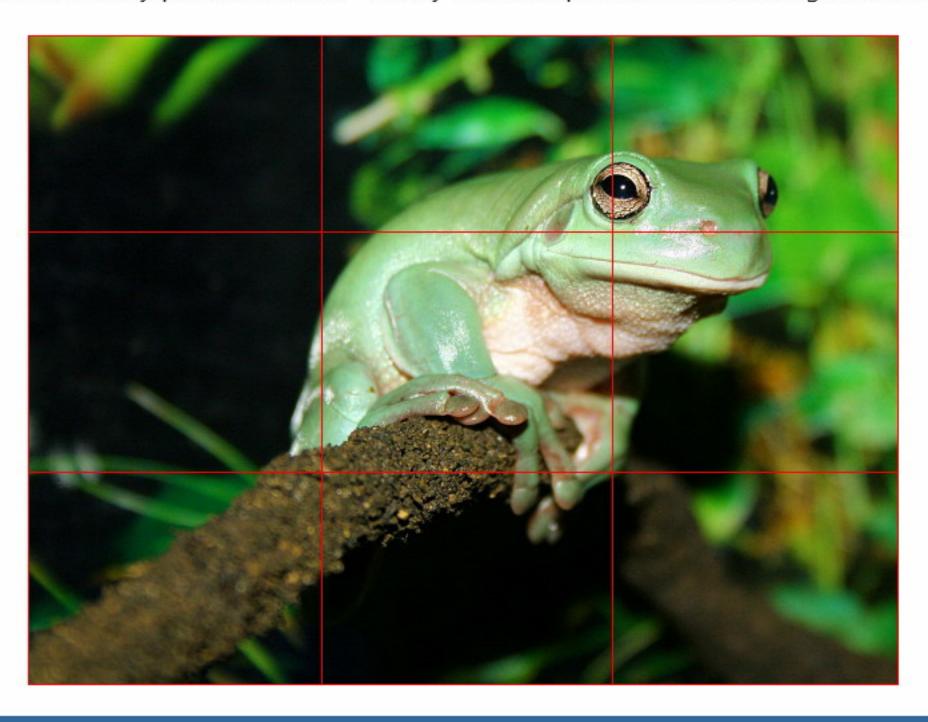
A popular design rule in photography is the rule of thirds.

The **rule of thirds** - more of a guideline - dictates that important elements of the photograph be placed on *or near* imaginary lines that intersect the image into three parts - both horizontally and vertically.



Imagine drawing a grid like this over a photograph. Note that the design element here - the bird's eye - is positioned near the first vertical and final horizontal 'third'.

This does not have to be any particular third - it may be the top, bottom, left, or right hand side third.





Many cameras allow you to overlay a grid on the viewfinder - making the rule of thirds positioning simple.



Landscapes can follow the same rules.



The human eye line tends to fall nicely across the top third of an image.



Whatever the focal point is, place it on one of the 1/3 invisible markers.



When photographing faces, even animal faces, the eye (or head) should be the focal point of the image. Here, the birds eye falls nicely into the top right hand third of the image.



Here, the lizard's eye (head) falls nicely near the bottom right hand third of the image.





Well done. You've now completed this lesson.

In this lesson, we took a look at the **Rule of Thirds**.

