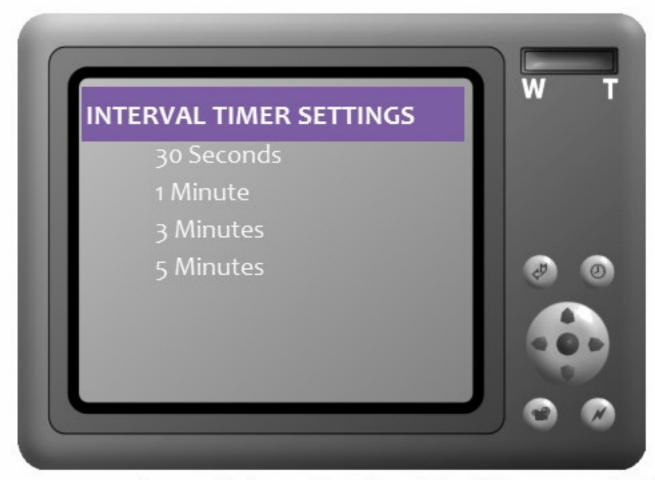
In this lesson, we'll be taking a look at Interval Timer Shooting.

Estimated Completion Time: 6 minutes.

Many cameras have interval timer shooting capabilities.

This allows you to set up the camera to take a photo every given time period - 10 seconds, 30 seconds, 1 minute, five minutes, whatever it may support.



Not all cameras support interval timer shooting. You'll have to check your camera menus, or manual, to find out.

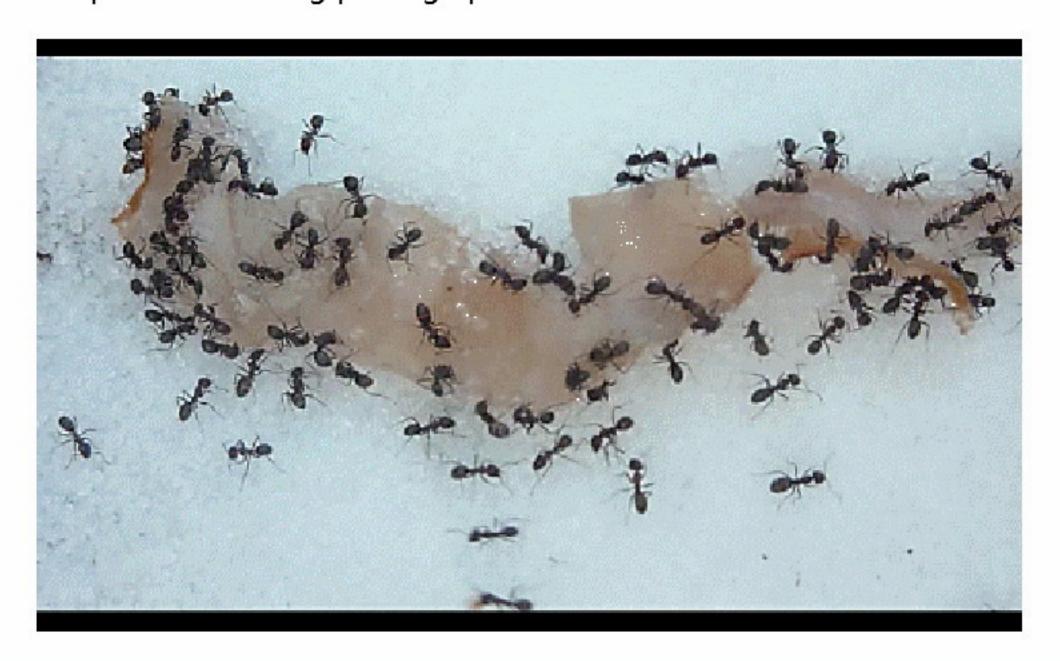
Interval timer photographs can be used for several purposes.

First, they can be used to generate **time lapse** movies. Many cameras will even automatically convert the captured photographs into a movie for you.



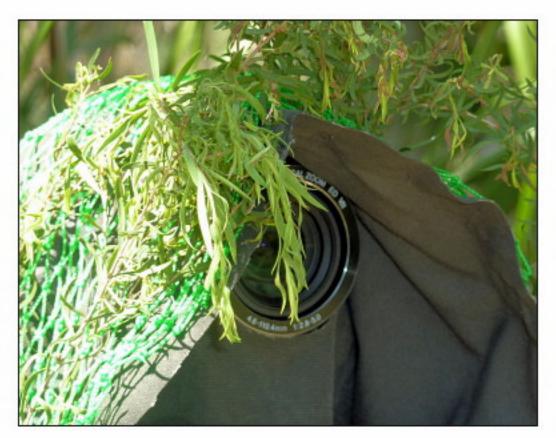
If your camera cannot convert a series of photographs into a movie, have a search on the Internet for programs that can.

Below, we set up the camera on a tripod, and took a photo every 30 seconds - for around 4 hours. We then put the resulting photographs into a movie.



One other use for interval timer photography is for photographing wild animals.

Wild animals are hard to get close to, to photograph. Using interval timer photography, you can set up a camera in an appropriate place, set the interval timer, and leave if four hours, if you wish - and take hundreds of shots.



If you are taking photos of wild animals, try constructing a home made 'hide'. This hides the camera - or at least makes it less visible.

On this and the following pages, you'll see some examples of animals we've caught using a hide, and interval timer shooting.

Note that each time we set the camera up, we leave it for hours. Out of hundreds of shots - it's possible only to get an animal on just a few - and sometimes, none!



Try leaving a source of food for the animals. Here we caught a couple of wallabies out for a feed. These are timid animals, and without timer interval photography, you'd never get anywhere near this close.

When setting up a camera this way, set the lens to as wide an angle as possible (i.e. - don't zoom in at all), as this will give you a wider focal length - which means a better chance of getting animals in focus.

We've also found using the flash effective in this sort of setup.



Even a rat joins in!



The relatively rare Long Nosed Bandicoot makes an appearance. There is simply no way you would get anywhere near close enough to photograph this animal in the wild without a hide, or a camera set up to take photos at certain intervals.



We photographed a range of beautiful birds using this method.



Here, a pair of galahs feed.



This brush tailed possum looks as though he is on to us - but still hung around!

You've now completed this lesson.

In this lesson, we took a look at **Interval Timer Shooting.**