

Post Processing Ideas

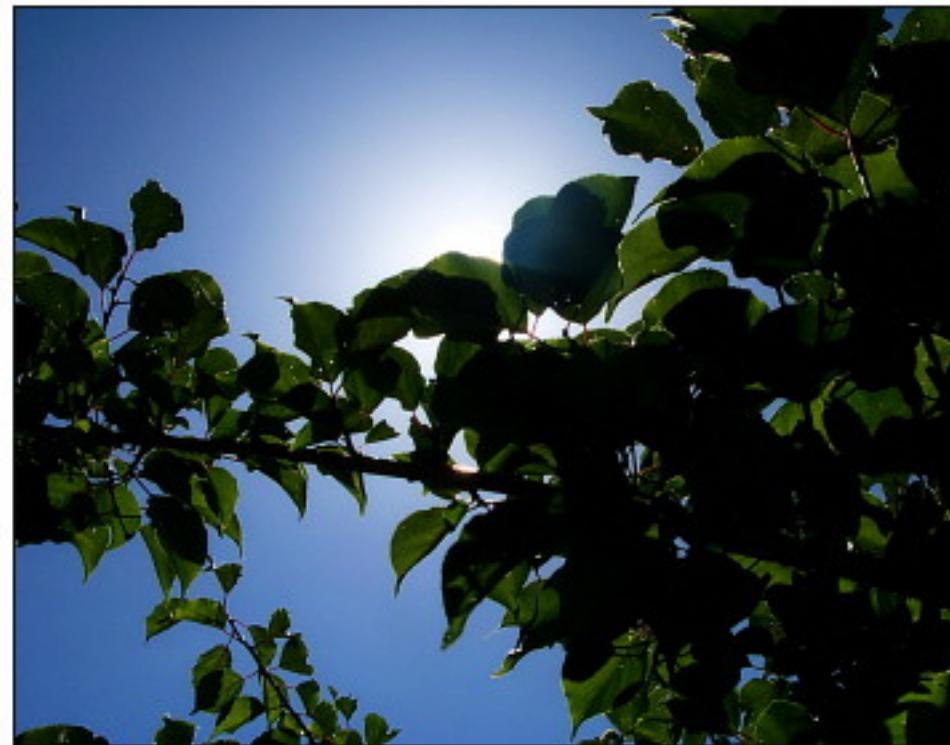
In this lesson, we'll be taking a look at
Post Processing Ideas.

Estimated Completion Time: 12 minutes.

Post Processing Ideas

Post processing photos - using a graphics program to edit a photo after it is taken - is a normal thing. Don't take it as a sign of failure that it may need to be done.

Not only can post processing be used to improve elements such as color, saturation, exposure, sharpness, etc, it can also be used to add elements to the photo, or process it in ways that are impossible to achieve directly on a camera.

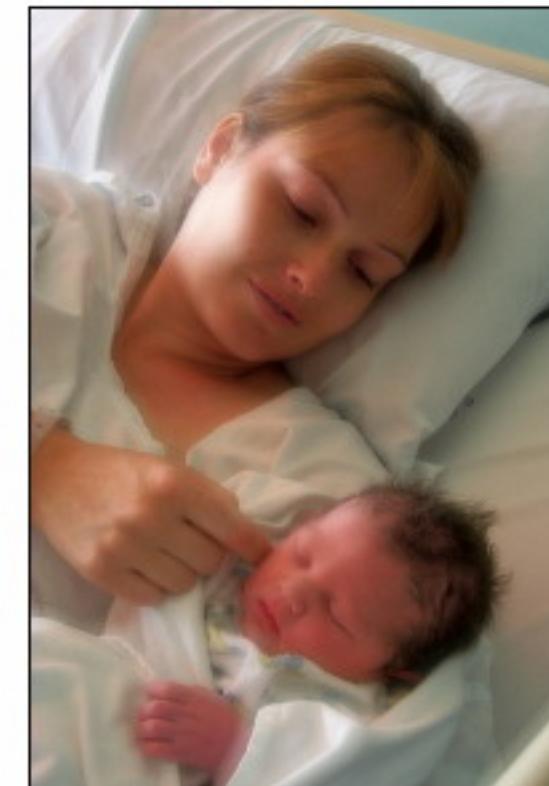


Have a look at the sun in this image - on the right, we added a lens flare to make the effect of the sun more dramatic.

Post Processing Ideas

Prior to the age of the digital desktop darkroom - where you can edit your own photos, most photographers used a variety of filters - small glass filters that screw onto the lens - to achieve varied results.

In almost all cases, this is no longer necessary. Thanks to desktop software, you can do this manipulation after the shot has been taken.



In the 'olden days' you'd need to use filters to get these effects.

Post Processing Ideas



Here we've added some noise to this image to get this effect - as well as converting it to black and white, using an 'old' effect.

Post Processing Ideas



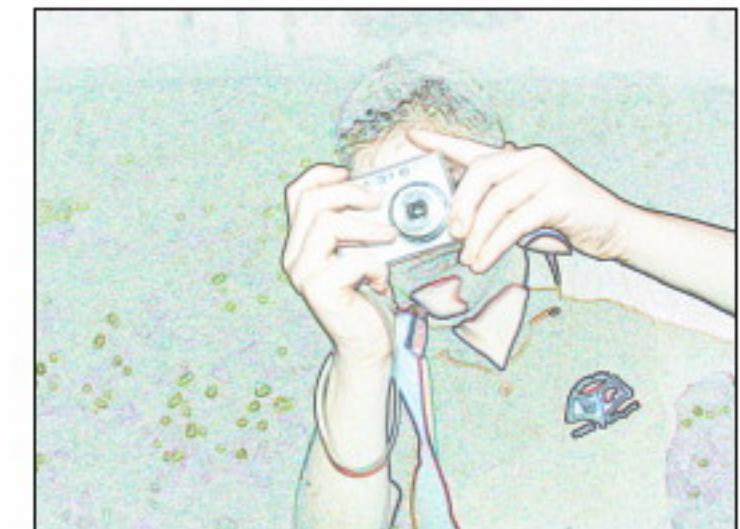
Most graphics programs will have a range of black and white, sepia, and aged photo effects to apply.

Post Processing Ideas



Add a soft focus to an image to get this effect.

Post Processing Ideas

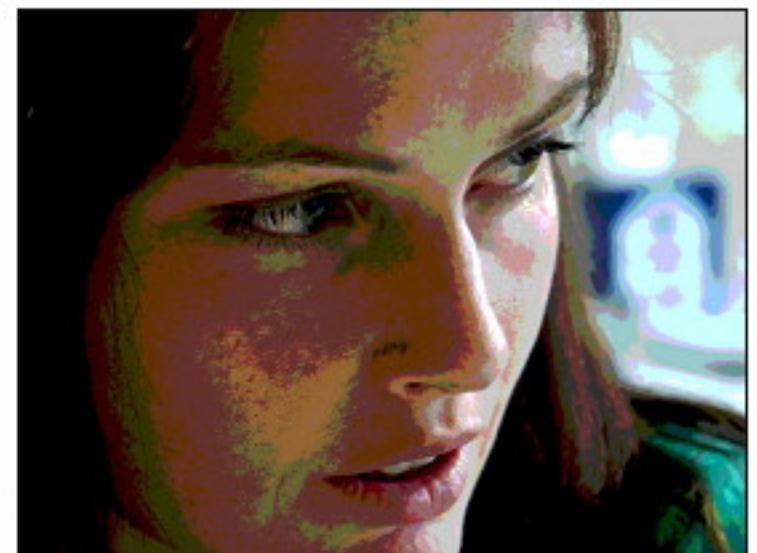
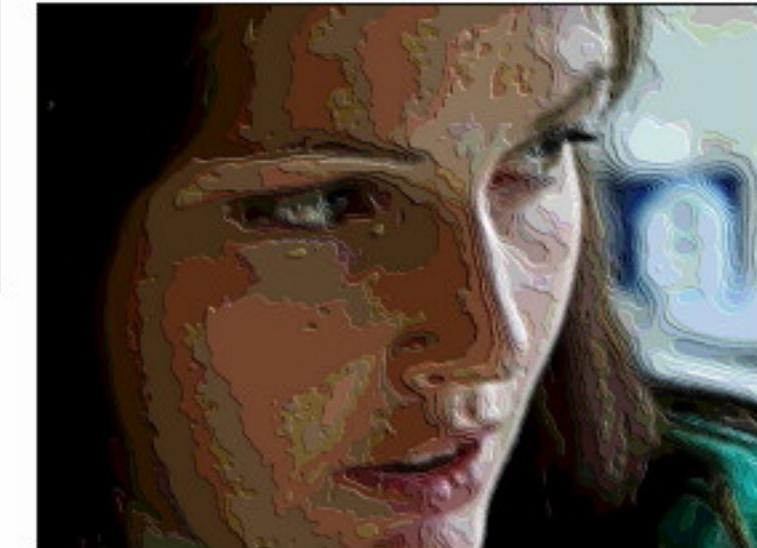


Many graphics program allow you to apply all sorts of drawing/painted/pencil/crayon like effects to a photograph.

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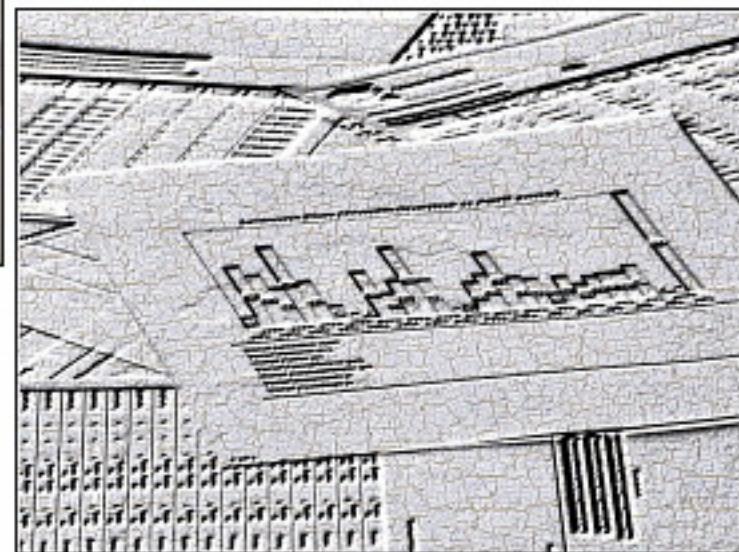
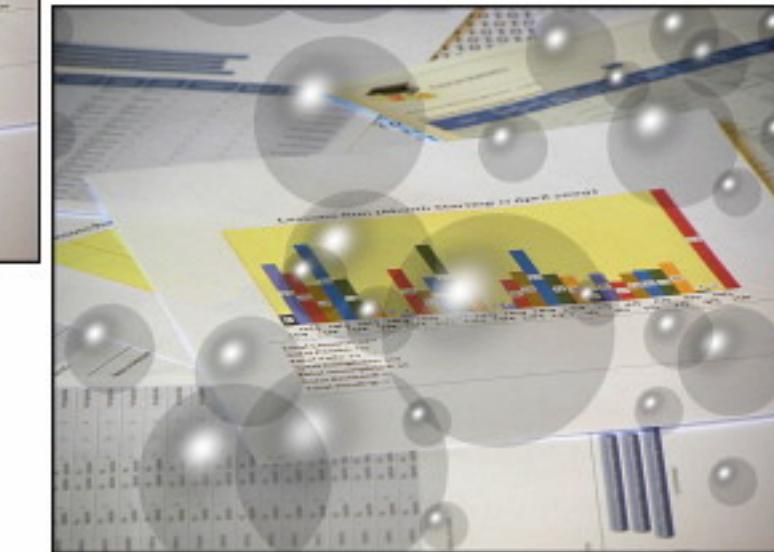


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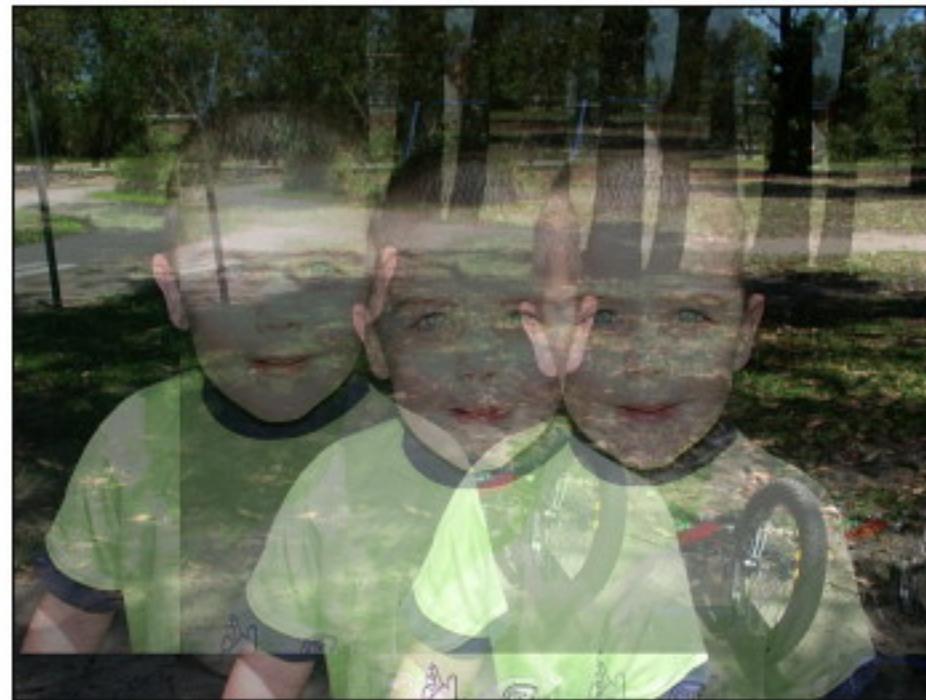
This represents only a fraction of the sorts of color effects you'll be able to apply in dedicated graphics programs.

Post Processing Ideas



As well as a range of other interesting effects.

Post Processing Ideas



Post Processing Ideas



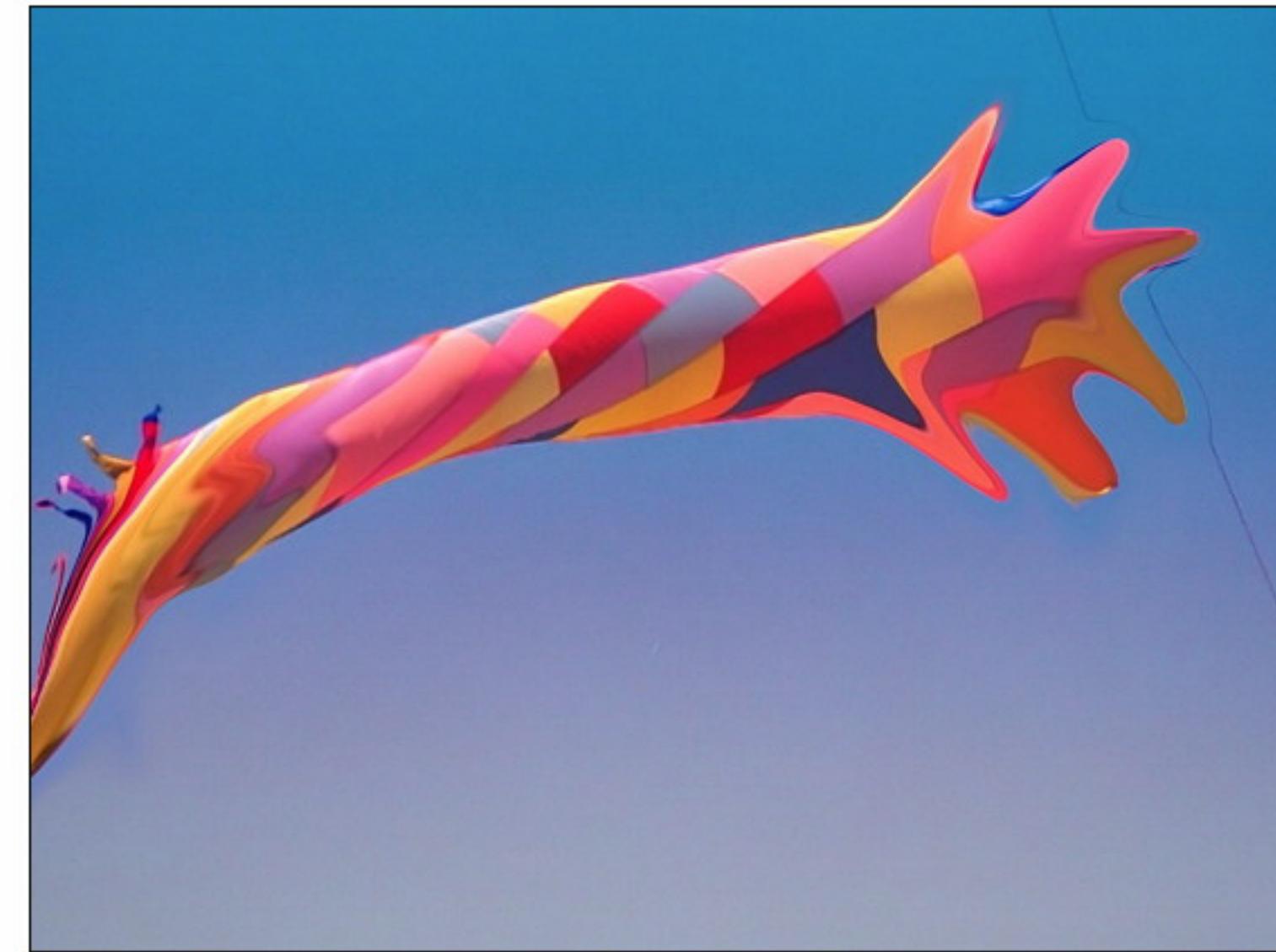
*Change colors. Here, we've selected the flower, using **Photoshop**, and made it blue.*

Post Processing Ideas



Fix elements. Here, we've used a feature of Photoshop to make the sky appear more blue, without affecting any other part of the image.

Post Processing Ideas



Modify elements. Here, we've used the liquify feature of Photoshop to have some fun with this kite.

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I'd almost swear this was a painted image (on the right).

Post Processing Ideas



Here, we took two different photos. We used a tripod to get this effect right. For one photo, the subject stood to the left, and for the other, they stood to the right. Once taken, we combined the two images in a graphics editing program.

Post Processing Ideas



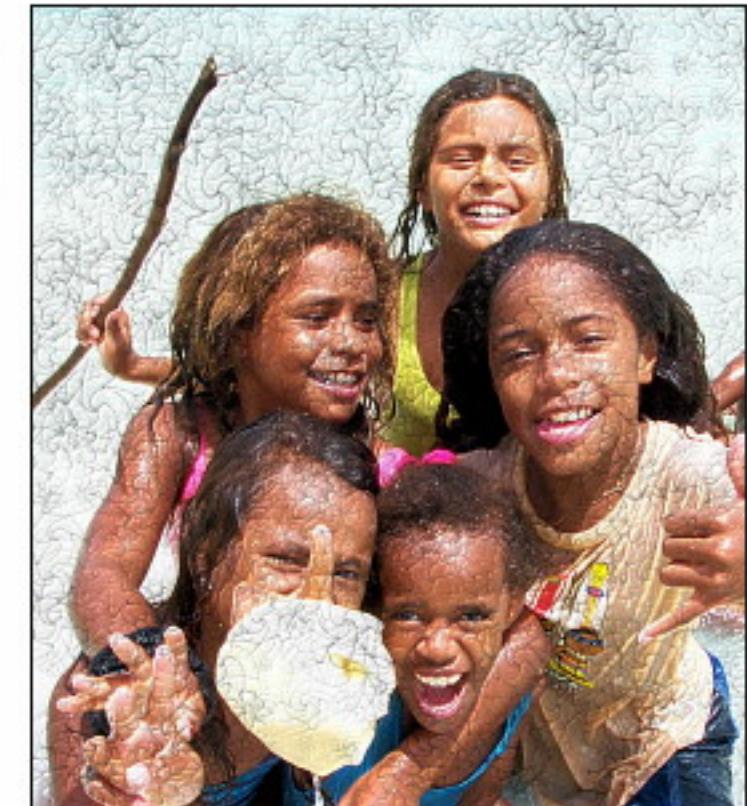
We've combined two images here, using a technique called deep etching. Deep etching involves removing, in a quite detailed procedure, part of an image from the background.

Post Processing Ideas



This example is the reverse of the one in the last step. On the left, see the gentleman in the background, left middle of frame? In the image on the right, we've removed him digitally.

Post Processing Ideas



Get a good graphics program, and you can have lots of fun.

Post Processing Ideas

You've now completed this lesson.

In this lesson, we took a look at **Post Processing Ideas**.