

## Landscapes and Scenery

In this lesson, we'll be taking a look at  
**Landscapes and Scenery.**

*Estimated Completion Time: **7 minutes.***

## Landscapes and Scenery

Landscapes and scenery are so diverse, it is hard to come up with any hard and fast rules. Ideas, yes - and in this lesson, we'll look at some sample shots that illustrate some of the ideas we think you should consider.



**Timing.** *Most scenic shots don't look best at midday. Try getting in near sunrise or sunset for better color and lighting.*



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**People.** *Make sure there are no people in the shot - unless of course you want them - but try taking some without as well.*



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**Horizon.** Try and get the horizon to fall one third from either the top, or the bottom of the shot  
- depending on whether you want to emphasize the sky or the ground.



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**Clouds.** *You can't control the clouds - but interesting cloud formations tend to add real interest to a landscape.*



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**Framing.** Try including some natural framing elements, like the tree in this shot.



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**Perspective.** I know - we said don't include people, but rules are made to be broken. The child in this shot helps to add some perspective.



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**Rotate the Camera.** Perhaps the shot would look better if the camera were rotated.



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**Bracketing.** Many cameras allow you to use an exposure bracketing setting. This takes three shots in quick succession - one with a suggested exposure, one lighter, and one darker. This gives you a range of shots with different lighting conditions to allow you to choose the best.



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**Patterns.** *Have a look for some naturally occurring visual patterns, and try some shots...*



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**Focal Point.** Try and find a focal point or points - like the stump, or windmill in this shot.



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**Take a Look Around.** *If you are in a beautiful scenic area - take a look around a little closer - you are bound to find some other great shots as well.*



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***Different Focus.*** Try a few shots where you have focused on something off center, or close to the camera. To do this, place the subject in the middle of the frame, and press the shoot button half way down. Then, with the button still half down, frame the shot correctly, and press the shutter all the way.



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**Wide Screen.** Some cameras have a special wide screen format. Using this mode, image resolution is set much wider, giving a panoramic like result. If you don't have a panoramic mode, you can do what we did here - crop off the unwanted areas to give it the panoramic feel.



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You've now completed this lesson.

In this lesson, we took a look at **Landscapes and Scenery**.