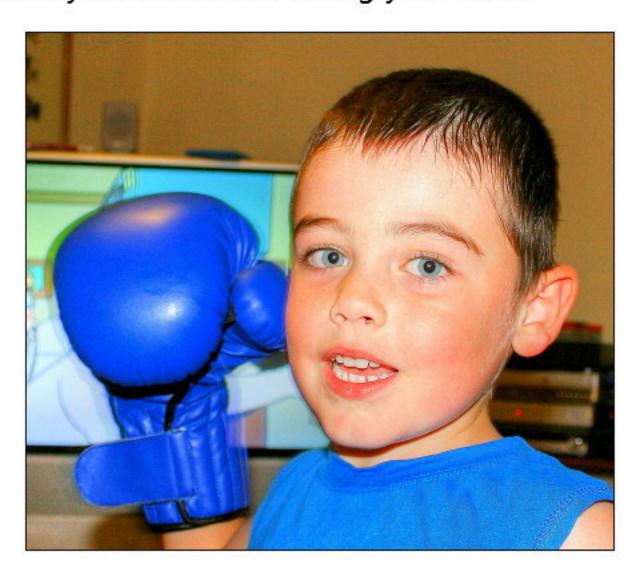
In this lesson, we'll be taking a look at **Getting Down Low.**

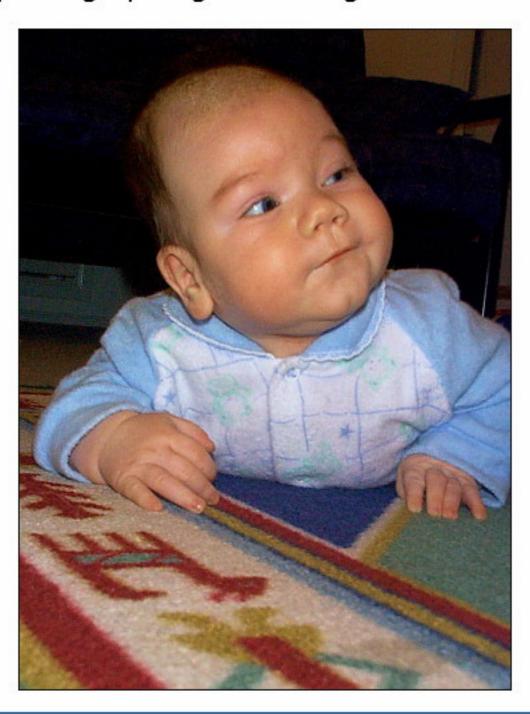
Estimated Completion Time: 15 minutes.

There are several reasons why you may need to get down low when taking photographs - one of these is when photographing children.

Try and get down to match eye level before taking your shot.

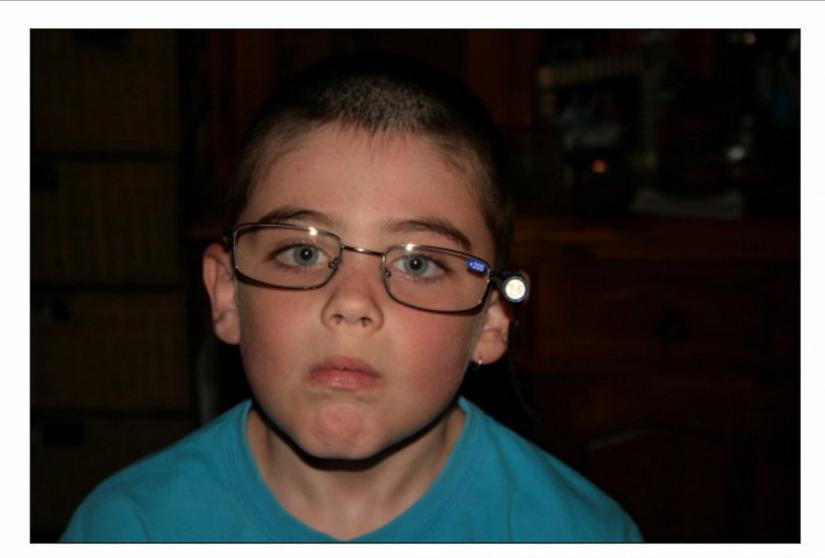


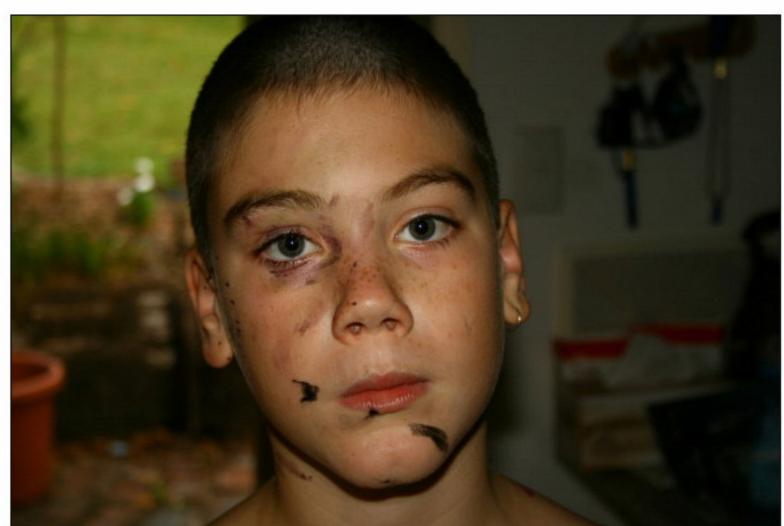
This is especially true when photographing babies - get down low.



Or - if it need be - get the baby up to the camera level!







In both of these photos, we've followed two basic design principles...
...get down to eye level, and get in close.

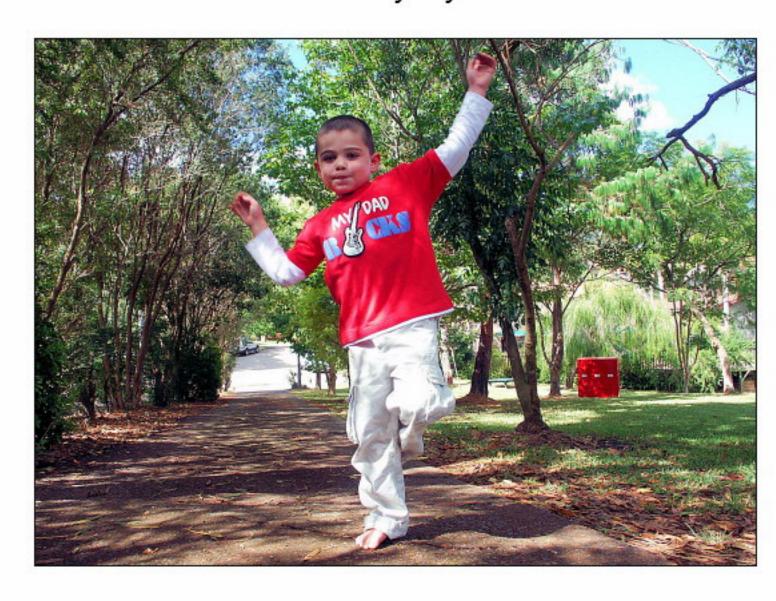
When photographing pets and animals, you'll need to get down low to capture some real expressions...



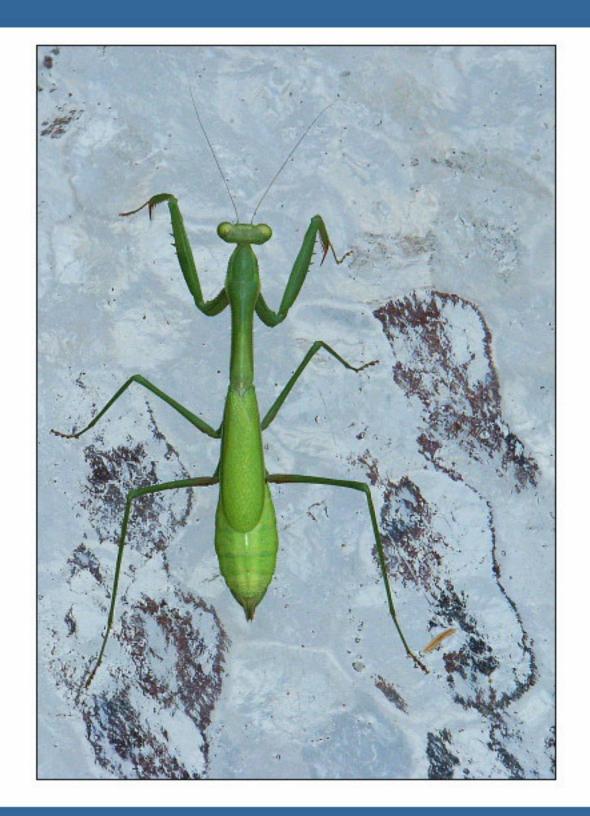




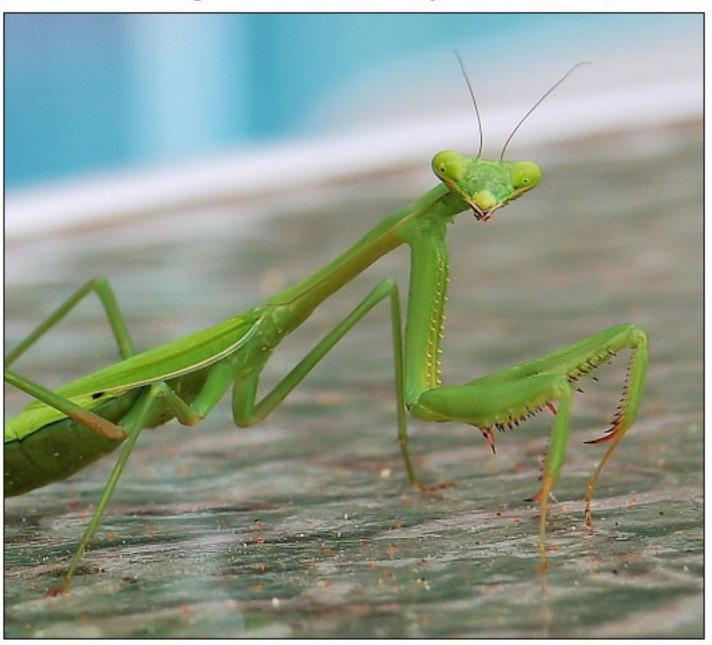
Some great shots can also be obtained from below eye level as well. Shots that are different to the everyday shot will stand out more.







A shot from the top (left) - while perhaps interesting - is not as interesting as the shot from eye level (below).







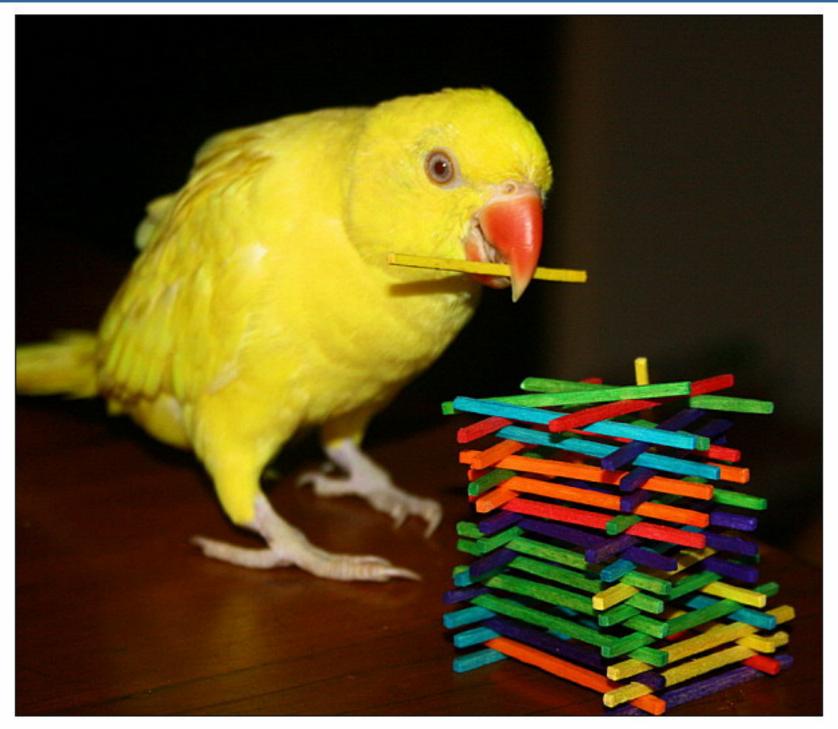
A shot from the top - tells us almost nothing - the shot from down low - tells us much more.



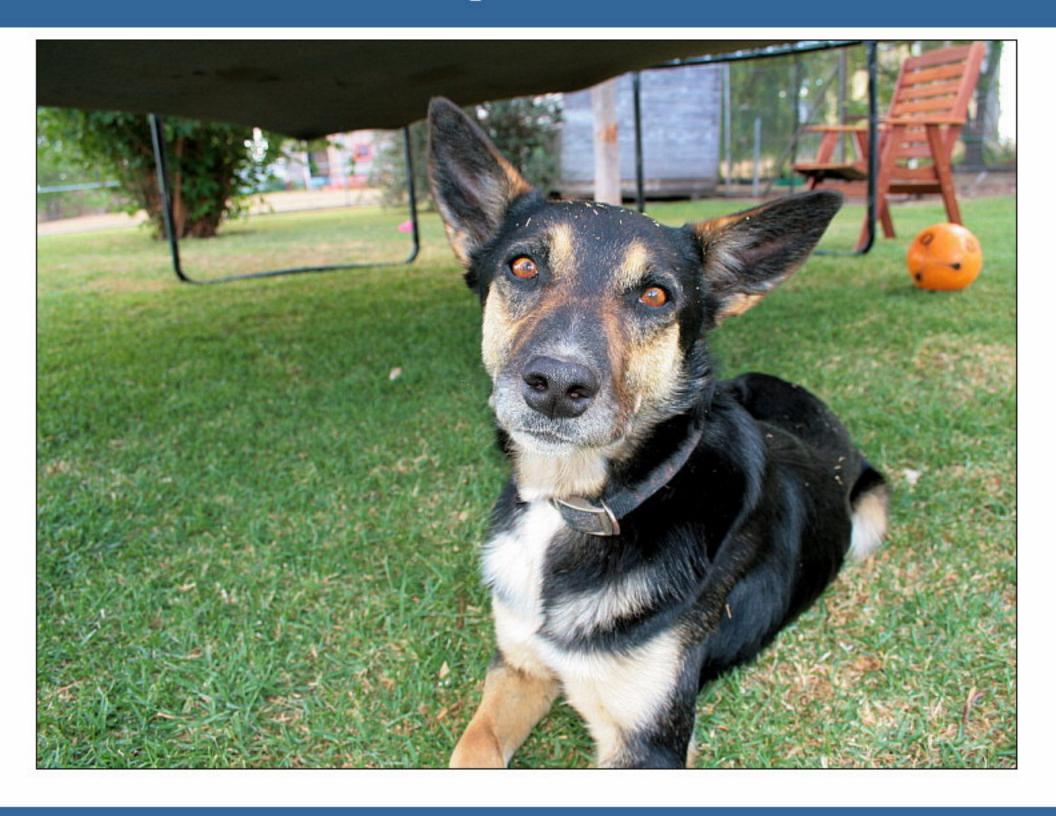
Be prepared to get down on the ground...remember - people don't normally see the world from this perspective...



Be prepared to get down on the ground...remember - people don't normally see the world from this perspective...



Thanks to getting down low, and getting in close - this shot really tells a story.





We didn't really want to lie down on the train tracks, so we just lowered the camera, and took a few shots till it came out right.



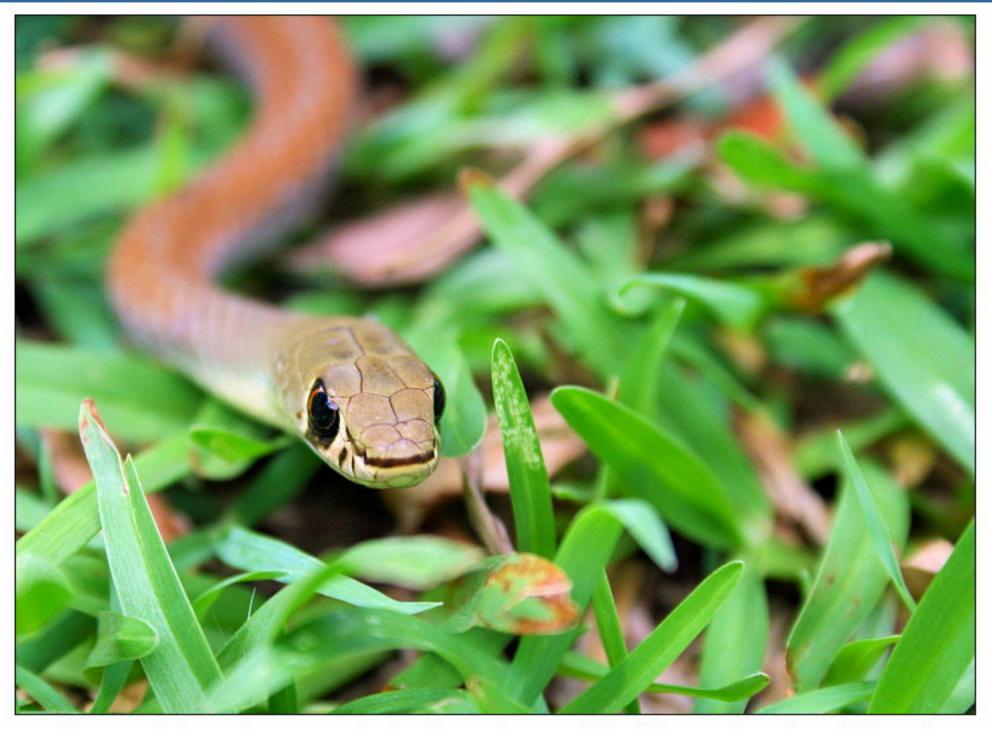
Here a waterproof camera allows us to get just below the eyeline for a great shot.



Right on the ground, looking up...



This one we can't recommend. The Sydney Funnel Web is the most poisonous spider in the world - so we wisely used the zoom feature to make it appear nice and close to the camera.



To get the good shot, down on the belly again. Luckily this one is only mildly poisonous.



OK, so you're probably going to get dirty, or wet, sometimes...

To aid in getting down low, many cameras, particularly in the high level compact camera category, have a viewfinder that can either be rotated completely, or at least tilted so that it can be viewed from above, as in the illustration below.

This means you don't have to get right on the ground to get those low shots.





When getting down low, a large, traditional tripod won't help. Try getting an inexpensive smaller tripod - many of these will fold up into your pocket.

You've now completed this lesson.

In this lesson, we took a look at **Getting Down Low.**