



## **Blow me away SSAA**

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# Blow me away

Words and Music by Alain Clark  
 Arranged by Hans Reintjes  
 Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

## 2 Blow me away

SSAA Combo C

8

S 1 to get the spi - rit of the old \_\_\_\_ days \_\_\_\_ Where a song \_\_\_\_ who get you to sing a - long and move you in a bal - lis - tic way \_\_\_\_ Cause it seems

S 2 to get the spi - rit of the old \_\_\_\_ days \_\_\_\_ Where a song \_\_\_\_ who get you to sing a - long and move you in a bal - lis - tic way \_\_\_\_ Cause it seems

A 1 Where a song \_\_\_\_ who Cause it seems

A 2 Where a song \_\_\_\_ who Cause it seems

C

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

Verse 2

14

S 1 these days \_\_\_\_ that peo - ple with soul \_\_\_\_ are locked out at a closed door \_\_\_\_ that our mu - sic is \_\_\_\_ just for - busi - ness \_\_\_\_ but uh

S 2 these days \_\_\_\_ that peo - ple with soul \_\_\_\_ are locked out at a closed door \_\_\_\_ that our mu - sic is \_\_\_\_ just for - busi - ness \_\_\_\_ but uh

A 1 these days \_\_\_\_ that peo - ple with soul \_\_\_\_ are locked out at a closed door \_\_\_\_ that our mu - sic is \_\_\_\_ just for - busi - ness \_\_\_\_ but uh

A 2 these days \_\_\_\_ that peo - ple with soul \_\_\_\_ are locked out at a closed door \_\_\_\_ that our mu - sic is \_\_\_\_ just for - busi - ness \_\_\_\_ but uh

C

P.A. B7/c Fmaj7 B7maj7 Bm7(5)

Synth

Gtr.

D. S.

Perc.

Chorus 1

29

S 1 I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

S2 I've heard it be - for and blow me a - way and blow me a - way

A 1 I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for and blow me a - way and blow me a - way

C

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

Interlude

26

S 1 new kind a some-thing blow me a - way oh

S2 to blow me a - way blow me a - way oh

A 1 new kind a some-thing blow me a - way oh

A 2 to blow me a - way blow me a - way oh

C

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 A<sup>m</sup>

Synth

Gtr.

D. S.

Perc.

# 4 Blow me away

## SSAA Combo C

Verse 3

S 1 there's a cure y'all of that I'm shure it's just a mat-ter of ex-pres-sing our-selves \_\_\_\_\_ Get the horns out I bet that

S 2 there's a cure y'all of that I'm shure it's just a mat-ter of ex-pres-sing our-selves \_\_\_\_\_ Get the horns out I bet that

A 1 there's a cure y'all Get the horns out

A 2 there's a cure y'all Get the horns out

C

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

Verse 4

S 1 ain't been done by a - ny - one else \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this ain't 'bout talk - ing full \_\_\_\_\_ down \_\_\_\_\_ it is just \_\_\_\_\_

S 2 ain't been done by a - ny - one else \_\_\_\_\_ blow me a - - - wa - - - a - - - ay

A 1 blow me a - - - wa - - - a - - - ay

A 2 see it ain't no thing \_\_\_\_\_ but don't you get me wrong this ain't 'bout talk - ing full \_\_\_\_\_ down \_\_\_\_\_ it is just \_\_\_\_\_

C

P.A. Am Em7 Dm7 Em7 Bb/c Fmaj7

Synth

Gtr.

D. S.

Perc.

# Blow me away 5

## SSAA Combo C

### Chorus 2

44

S 1: my dream that peo - ple with a vi - sion Start ma - king some sound I need some - one to push my but - ton Get

S 2: blow me a - - way Start ma - king some sound I need some - one to and blow me a - way

A 1: blow me a - - way Start ma - king some sound I need some - one to push my but - ton Get

A 2: my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

C: *sfz*

P.A: B<sup>+</sup>maj7 Bm7(5) E7 E7(b13) A<sup>+</sup>m Em7 D<sup>+</sup>m7 Em7

Synth

Gtr.

D. S.

Perc.

50

S 1: down to the bone of me I need a new kind a something blow me a - way I need some - one to

S 2: and blow me a - way to blow me a - way blow me a - way

A 1: down to the bone of me I need a new kind a something blow me a - way I need some - one to

A 2: and blow me a - way to blow me a - way blow me a - way

C: *fz*

P.A: A<sup>+</sup>m Em7 D<sup>+</sup>m7 Em7 A<sup>+</sup>m Em7 D<sup>+</sup>m7 Em7 A<sup>+</sup>m Em7 D<sup>+</sup>m7 Em7

Synth

Gtr.

D. S.

Perc.

# 6 Blow me away

## SSAA Combo C

### Chorus 3

56

S 1 push my but-ton Get down to the bone of me I need a new kind a some-thing

S2 and blow me a - way and blow me a - way to blow me a - way

A 1 push my but-ton Get down to the bone of me I need a new kind a some-thing

A 2 and blow me a - way and blow me a - way to blow me a - way

C *sfz*

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 56

D. S.

Perc.

### Bridge

62

S 1 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song now there's an

S2 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song

A 1 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song

A 2 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song now there's an

C

P.A. Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

Synth

Gtr. 62

D. S.

Perc.

# Blow me away 7

SSAA Combo C

68

S 1 old way to do it a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it the sound\_\_\_\_\_ and the rhy- thm you have got to stop feel- ing the love \_

S2 \_\_\_\_\_ a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it \_\_\_\_\_ feel- ing the love \_

A 1 \_\_\_\_\_ a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it \_\_\_\_\_ feel- ing the love \_

A 2 old way to do it a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it the sound\_\_\_\_\_ and the rhy- thm you have got to stop feel- ing the love \_

C \_\_\_\_\_ *sfz* \_\_\_\_\_

P.A. *Dm7* *Bm7(b5)* *Bbmaj7*

Synth \_\_\_\_\_

Gtr. 68 \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

74 *Chorus 4*

S 1 \_\_\_\_\_ love love - - - oh oh oh yeah \_\_\_\_\_ ba\_\_ by \_\_\_\_\_ blow me a - way \_\_\_\_\_ yeah \_\_\_\_\_ ba\_\_ by \_\_\_\_\_ blow me a - way \_\_\_\_\_

S2 \_\_\_\_\_ love love - - - oh oh oh yeah \_\_\_\_\_ ba\_\_ by \_\_\_\_\_ blow me a - way \_\_\_\_\_ yeah \_\_\_\_\_ ba\_\_ by \_\_\_\_\_ blow me a - way \_\_\_\_\_

A 1 \_\_\_\_\_ love love - - - oh oh oh yeah \_\_\_\_\_ ba\_\_ by \_\_\_\_\_ blow me a - way \_\_\_\_\_ yeah \_\_\_\_\_ ba\_\_ by \_\_\_\_\_ blow me a - way \_\_\_\_\_

A 2 \_\_\_\_\_ love love - - - oh oh oh yeah \_\_\_\_\_ ba\_\_ by \_\_\_\_\_ blow me a - way \_\_\_\_\_ yeah \_\_\_\_\_ ba\_\_ by \_\_\_\_\_ blow me a - way \_\_\_\_\_

C \_\_\_\_\_ *sfz* \_\_\_\_\_

P.A. *B7/C* *Am* *Em7* *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

Synth \_\_\_\_\_

Gtr. 74 \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_



# 8 Blow me away

## SSAA Combo C

*Coda*

89

S 1  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ who-ho-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

S2  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ who-ho-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

A 1  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

A 2  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

C  
Am Em7 Dm7 Em7 Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7

P.A.  
A m E m 7 D m 7 A m E m 7 D m 7 A m E m 7 D m 7 E m 7 A m E m 7

Synth

Gtr.

D. S.

Perc.

87

S 1  
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap to blow me a - way \_\_\_\_\_

S2  
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap to blow me a - way \_\_\_\_\_

A 1  
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap to blow me a - way \_\_\_\_\_

A 2  
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap to blow me a - way \_\_\_\_\_

C  
D m 7 E m 7 A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7

P.A.  
D m 7 E m 7 A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7

Synth

Gtr.

D. S.

Perc.

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

**Rock** ♩ = 120

*Intro*

*Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Tambourine*

*Cowbell*

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Electric guitar with distortion

Rock Organ

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

## 2 Blow me away

SSAA Combo Bb

8

S 1 to get the spi - rit of the old \_\_\_\_ days \_\_\_\_ Where a song \_\_\_\_ who get you to sing a - long and move you in a bal - lis - tic way \_\_\_\_ Cause it seems

S 2 to get the spi - rit of the old \_\_\_\_ days \_\_\_\_ Where a song \_\_\_\_ who get you to sing a - long and move you in a bal - lis - tic way \_\_\_\_ Cause it seems

A 1 Where a song \_\_\_\_ who Cause it seems

A 2 Where a song \_\_\_\_ who Cause it seems

Bb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

D. S.

Perc.

Verse 2

14

S 1 these days \_\_\_\_ that peo - ple with soul \_\_\_\_ are locked out at a closed door \_\_\_\_ that our mu - sic is \_\_\_\_ just for - busi - ness \_\_\_\_ but uh

S 2 these days \_\_\_\_ that peo - ple with soul \_\_\_\_ are locked out at a closed door \_\_\_\_ that our mu - sic is \_\_\_\_ just for - busi - ness \_\_\_\_ but uh

A 1 these days \_\_\_\_ that peo - ple with soul \_\_\_\_ are locked out at a closed door \_\_\_\_ that our mu - sic is \_\_\_\_ just for - busi - ness \_\_\_\_ but uh

A 2 these days \_\_\_\_ that peo - ple with soul \_\_\_\_ are locked out at a closed door \_\_\_\_ that our mu - sic is \_\_\_\_ just for - busi - ness \_\_\_\_ but uh

Bb

P.A. Bb/c Fmaj7 Bbmaj7 Bm7(5)

Synth

Gtr. Bb/c Fmaj7 Bbmaj7 Bm7(5)

D. S.

Perc.

# Blow me away 3

SSAA Combo Bb

## Chorus 1

29

S 1 I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

S2 I've heard it be - for and blow me a - way and blow me a - way

A 1 I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for and blow me a - way and blow me a - way

Bb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

D. S.

Perc.

## Interlude

26

S 1 new kind a some-thing blow me a - way oh

S2 to blow me a - way blow me a - way oh

A 1 new kind a some-thing blow me a - way oh

A 2 to blow me a - way blow me a - way oh

Bb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

D. S.

Perc.

# 4 Blow me away

## SSAA Combo Bb

Verse 3

S 1  
there's a cure y'all of that I'm shure it's just a mat-ter of ex-pres-sing our-selves \_\_\_\_\_ Get the horns out I bet that

S 2  
there's a cure y'all of that I'm shure it's just a mat-ter of ex-pres-sing our-selves \_\_\_\_\_ Get the horns out I bet that

A 1  
there's a cure y'all \_\_\_\_\_ Get the horns out

A 2  
there's a cure y'all \_\_\_\_\_ Get the horns out

Bb  
A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7

P.A.  
A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7

Synth  
A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7

Gtr.  
A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7

D. S.  
A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7

Perc.  
A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7 A m E m 7 D m 7 E m 7

Verse 4

S 1  
ain't been done by a - ny - one else \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this ain't 'bout talk-ing full down \_\_\_\_\_ it is just \_\_\_\_\_

S 2  
ain't been done by a - ny - one else \_\_\_\_\_ blow me a - - - wa - - - a - - - ay

A 1  
blow me a - - - wa - - - a - - - ay

A 2  
see it ain't no thing \_\_\_\_\_ but don't you get me wrong this ain't 'bout talk-ing full down \_\_\_\_\_ it is just \_\_\_\_\_

Bb  
A m E m 7 D m 7 E m 7 B b / c F m a j 7

P.A.  
A m E m 7 D m 7 E m 7 B b / c F m a j 7

Synth  
A m E m 7 D m 7 E m 7 B b / c F m a j 7

Gtr.  
A m E m 7 D m 7 E m 7 B b / c F m a j 7

D. S.  
A m E m 7 D m 7 E m 7 B b / c F m a j 7

Perc.  
A m E m 7 D m 7 E m 7 B b / c F m a j 7

# Blow me away 5

SSAA Combo Bb

Chorus 2

44

S 1  
my dream that peo - ple with a vi - sion Start ma - king some sound I need some - one to push my but - ton Get

S2  
blow me a - - - way Start ma - king some sound I need some - one to and blow me a - way

A 1  
blow me a - - - way Start ma - king some sound I need some - one to push my but - ton Get

A 2  
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

Bb

P.A.  
B<sup>♭</sup>maj7 Bm7(5) E7 E7(b13) A<sup>♭</sup> E<sup>♭</sup>m7 D<sup>♭</sup>m7 E<sup>♭</sup>m7

Synth

Gtr.  
B<sup>♭</sup>maj7 Bm7(5) E7 E7(b13) A<sup>♭</sup> E<sup>♭</sup>m7 D<sup>♭</sup>m7 E<sup>♭</sup>m7

D. S.

Perc.

50

S 1  
down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

S2  
and blow me a - way to blow me a - way blow me a - way

A 1  
down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

A 2  
and blow me a - way to blow me a - way blow me a - way

Bb

P.A.  
A<sup>♭</sup> E<sup>♭</sup>m7 D<sup>♭</sup>m7 E<sup>♭</sup>m7 A<sup>♭</sup> E<sup>♭</sup>m7 D<sup>♭</sup>m7 E<sup>♭</sup>m7 A<sup>♭</sup> E<sup>♭</sup>m7 D<sup>♭</sup>m7 E<sup>♭</sup>m7

Synth

Gtr.  
A<sup>♭</sup> E<sup>♭</sup>m7 D<sup>♭</sup>m7 E<sup>♭</sup>m7 A<sup>♭</sup> E<sup>♭</sup>m7 D<sup>♭</sup>m7 E<sup>♭</sup>m7 A<sup>♭</sup> E<sup>♭</sup>m7 D<sup>♭</sup>m7 E<sup>♭</sup>m7

D. S.

Perc.

# 6 Blow me away

## SSAA Combo Bb

### Chorus 3

56

S 1 push my but-ton Get down to the bone of me I need a new kind a some-thing

S2 and blow me a - way and blow me a - way to blow me a - way

A 1 push my but-ton Get down to the bone of me I need a new kind a some-thing

A 2 and blow me a - way and blow me a - way to blow me a - way

Bb *sfz*

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

D. S.

Perc.

### Bridge

62

S 1 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song now there's an

S2 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song

A 1 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song

A 2 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song now there's an

Bb

P.A. Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

Synth

Gtr. Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

D. S.

Perc.

# Blow me away 7

SSAA Combo Bb

68

S 1 old way to do it a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it the sound\_\_\_\_\_ and the rhy-thm you have got to stop feel-ing the love\_\_

S2 a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it feel-ing the love\_\_

A 1 a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it feel-ing the love\_\_

A 2 old way to do it a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it the sound\_\_\_\_\_ and the rhy-thm you have got to stop feel-ing the love\_\_

Bb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gtr. *Dm7 Bm7(b5) Bbmaj7*

D. S.

Perc.

74 *Chorus 4*

S 1 love love - - - oh oh oh yeah ba\_\_ by blow me a - way yeah ba\_\_ by blow me a - way

S2 love love - - - oh oh oh yeah ba\_\_ by blow me a - way yeah ba\_\_ by blow me a - way

A 1 love love - - - oh oh oh yeah ba\_\_ by blow me a - way yeah ba\_\_ by blow me a - way

A 2 love love - - - oh oh oh yeah ba\_\_ by blow me a - way yeah ba\_\_ by blow me a - way

Bb *sfz*

P.A. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

D. S.

Perc.



# 8 Blow me away

## SSAA Combo Bb

*Coda*

89

S 1  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ whoho-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba

S2  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ whoho-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba

A 1  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba

A 2  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba

Bb  
Am Em7 Dm7 Em7 Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7

P.A.  
[Piano and Acoustic Guitar accompaniment]

Synth  
[Synthesizer accompaniment]

Gtr.  
Am Em7 Dm7 Em7 Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7

D. S.  
[Drum and Snare accompaniment]

Perc.  
[Percussion accompaniment]

87

S 1  
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap to blow me a-way \_\_\_\_\_

S2  
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap to blow me a-way \_\_\_\_\_

A 1  
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap to blow me a-way \_\_\_\_\_

A 2  
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap to blow me a-way \_\_\_\_\_

Bb  
Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.  
[Piano and Acoustic Guitar accompaniment]

Synth  
[Synthesizer accompaniment]

Gtr.  
Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

D. S.  
[Drum and Snare accompaniment]

Perc.  
[Percussion accompaniment]

# Blow me away

*Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor*

**Rock** ♩ = 120

*Intro*

*Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

## 2 Blow me away

SSAA Combo Eb

8

S 1 to get the spi - rit of the old days Where a song who get you to sing a - long and move you in a bal - lis - tic way Cause it seems

S2 to get the spi - rit of the old days Where a song who get you to sing a - long and move you in a bal - lis - tic way Cause it seems

A 1 Where a song who Cause it seems

A 2 Where a song who Cause it seems

Eb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

Verse 2

14

S 1 these days that peo - ple with soul are locked out at a closed door that our mu - sic is just for - busi - ness but uh

S2 these days that peo - ple with soul are locked out at a closed door that our mu - sic is just for - busi - ness but uh

A 1 these days that peo - ple with soul are locked out at a closed door that our mu - sic is just for - busi - ness but uh

A 2 these days that peo - ple with soul are locked out at a closed door that our mu - sic is just for - busi - ness but uh

Eb

P.A. Bb/c Fmaj7 Bbmaj7 Bm7(5)

Synth

Gtr.

D. S.

Perc.

# Blow me away 3

SSAA Combo Eb

## Chorus 1

29

S 1 I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

S2 I've heard it be - for and blow me a - way and blow me a - way

A 1 I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for and blow me a - way and blow me a - way

Eb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 29

D. S.

Perc.

## Interlude

26

S 1 new kind a some-thing blow me a - way oh

S2 to blow me a - way blow me a - way oh

A 1 new kind a some-thing blow me a - way oh

A 2 to blow me a - way blow me a - way oh

Eb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. 26

D. S.

Perc.

# 4 Blow me away

## SSAA Combo Eb

Verse 3

S 1  
there's a cure y'all of that I'm shure it's just a mat-ter of ex-pres-sing our-selves \_\_\_\_\_ Get the horns out I bet that

S 2  
there's a cure y'all of that I'm shure it's just a mat-ter of ex-pres-sing our-selves \_\_\_\_\_ Get the horns out I bet that

A 1  
there's a cure y'all \_\_\_\_\_ Get the horns out

A 2  
there's a cure y'all \_\_\_\_\_ Get the horns out

Eb  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.  
[Piano and Acoustic Guitar accompaniment]

Synth  
[Synthesizer accompaniment]

Gtr.  
[Guitar accompaniment]

D. S.  
[Drum and Snare accompaniment]

Perc.  
[Percussion accompaniment]

Verse 4

S 1  
ain't been done by a - ny - one else \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this ain't 'bout talk-ing full down \_\_\_\_\_ it is just \_\_\_\_\_

S 2  
ain't been done by a - ny - one else \_\_\_\_\_ blow me a - - - wa - - - a - - - ay

A 1  
blow me a - - - wa - - - a - - - ay

A 2  
see it ain't no thing \_\_\_\_\_ but don't you get me wrong this ain't 'bout talk-ing full down \_\_\_\_\_ it is just \_\_\_\_\_

Eb  
Am Em7 Dm7 Em7 Bb/c Fmaj7

P.A.  
[Piano and Acoustic Guitar accompaniment]

Synth  
[Synthesizer accompaniment]

Gtr.  
[Guitar accompaniment]

D. S.  
[Drum and Snare accompaniment]

Perc.  
[Percussion accompaniment]

# Blow me away 5

SSAA Combo Eb

## Chorus 2

44

S 1  
my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

S2  
blow me a - - way Start ma - king some sound I need some-one to and blow me a - way

A 1  
blow me a - - way Start ma - king some sound I need some-one to push my but-ton Get

A 2  
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

Eb

P.A.  
B $\flat$ maj7 Bm7 $\flat$ 5 E7 E7(b13) A $\flat$  Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

50

S 1  
down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

S2  
and blow me a - way to blow me a - way blow me a - way

A 1  
down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

A 2  
and blow me a - way to blow me a - way blow me a - way

Eb

P.A.  
A $\flat$  Em7 Dm7 Em7 A $\flat$  Em7 Dm7 Em7 A $\flat$  Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

# 6 Blow me away

SSAA Combo Eb

## Chorus 3

56

S 1 push my but-ton Get down to the bone of me I need a new kind a something

S2 and blow me a - way and blow me a - way to blow me a - way

A 1 push my but-ton Get down to the bone of me I need a new kind a something

A 2 and blow me a - way and blow me a - way to blow me a - way

Eb *sfz*

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Synth

Gtr.

D. S.

Perc.

## Bridge

62

S 1 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song now there's an

S2 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song

A 1 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song

A 2 blow me a - way Hopes and dreams bout joy and plea - sure all through the beat of a song now there's an

Eb

Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

P.A.

Synth

Gtr.

D. S.

Perc.

# Blow me away 7

SSAA Combo Eb

68

S 1 old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

S2 a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

A 1 a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

A 2 old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

Eb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gtr. 68

D. S.

Perc.

74 *Chorus 4*

S 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

S2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

Eb *sfz*

P.A. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr. 74

D. S.

Perc.



8 Blow me away  
SSAA Combo Eb

*Coda*

S 1  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ whoho-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taii dap pa-ba - da-ba-dap tap tap taii doedap pa-ba - da-ba-dap tap tap taii dap pa-ba -

S2  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ whoho-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taii dap pa-ba - da-ba-dap tap tap taii doedap pa-ba - da-ba-dap tap tap taii dap pa-ba -

A 1  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taii dap pa-ba - da-ba-dap tap tap taii doedap pa-ba - da-ba-dap tap tap taii dap pa-ba -

A 2  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taii dap pa-ba - da-ba-dap tap tap taii doedap pa-ba - da-ba-dap tap tap taii dap pa-ba -

Eb  
Am Em7 Dm7 Em7 Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7

P.A  
F

Synth

Gtr.  
80

D. S.

Perc.

87

S 1

da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

S2

da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - **da-dap** to blow me a - way \_\_\_\_\_

A 1

da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - **da-dap** to blow me a - way \_\_\_\_\_

A 2

da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - **da-dap** to blow me a - way \_\_\_\_\_

Eb

Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Synth

87

Gtr.

D. S.

Perc.

SSAA Horn Section

# Blow me away

*Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor*

Rock ♩ = 120

*Intro*

*Vers 1*

Sheet music for SSAA Horn Section, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Trumpet in Bb, Alto Sax, Trombone, Piano Adv., Synthesizer, Guitar, Electric guitar with distortion, Bass Guitar, Drum Set, Tambourine, and Percussion. The music is in 4/4 time, Rock tempo (♩ = 120), and B minor key. The lyrics are: "Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days — Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days —". The synthesizer part includes the text "Rock Organ".

## 2 Blow me away

<sup>10</sup> SSAA Horn Section

Verse 2

Sheet music for the song "Blow me away" (Verse 2), featuring SSAA Horn Section. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (Tn1), Alto Saxophone (A. Sax.), Trombone (Tm.), Synth, Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.).

The lyrics are:

Where a song — who get you to sing a-long and move you in a bal - lis-tic way —  
Cause it seems these days — that peo - ple with soul — are locked out at a closed door — that our mu -  
Where a song — who get you to sing a-long and move you in a bal - lis-tic way —  
Cause it seems these days — that peo - ple with soul — are locked out at a closed door — that our mu -  
Where a song — who  
Cause it seems these days — that peo - ple with soul — are locked out at a closed door — that our mu -  
Cause it seems these days — that peo - ple with soul — are locked out at a closed door — that our mu -

The music is written in 4/4 time, with a key signature of one sharp (F#). The guitar part includes chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Bb/c, and Fmaj7.

Chorus 1

Blow me away 3  
SS/AA Horn Section

18

S 1 - - sic is just for - busi - ness - but uh I've heard it be - for - I need some - one to push my but - ton Get down to the bone of me I need a

S 2 - - sic is just for - busi - ness - but uh I've heard it be - for - I need some - one to push my but - ton and blow me a - way - and blow me a - way -

A 1 - - sic is just for - busi - ness - but uh I've heard it be - for - I need some - one to push my but - ton Get down to the bone of me I need a

A 2 - - sic is just for - busi - ness - but uh I've heard it be - for - and blow me a - way - and blow me a - way -

Trpt. - - - - -

A. Sax. - - - - -

Trm. - - - - -

P.A. Bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth - - - - -

Gtr. - - - - -

Bass - - - - -

D. S. - - - - -

Perc. - - - - -

## SSAA Horn Section

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Verse 4

Blow me away 5  
SSAA Horn Section

34

S 1 matter of ex-press-ing our-selves — Get the horns — out I bet that ain't been done by a - ny-one else — see it ain't no thing — but don't you get me wrong this

S 2 matter of ex-press-ing our-selves — Get the horns — out I bet that ain't been done by a - ny-one else — see it ain't no thing — but don't you get me wrong this

A 1 Get the horns — out

A 2 Get the horns — out

Trpt. Get the horns — out

A. Sax. Get the horns — out

Trm. Get the horns — out

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Bb/C

Synth

Gtr. 34

Bass

D. S.

Perc.

# 6 Blow me away

## SSAA Horn Section

Chorus 2

42

S1  
ain't bout talk-ing full down  
it is just my dream that peo - ple with a vi - sion  
Start ma-king some sound  
I need some-one to push my but-ton  
Get

S2  
wa - - a - a - - ay  
blow me  
Start ma-king some sound  
I need some-one to  
and blow me a - way

A1  
wa - - a - a - - ay  
blow me  
Start ma-king some sound  
I need some-one to push my but-ton  
Get

A2  
ain't bout talk-ing full down  
it is just my dream that peo - ple with a vi - sion  
Start ma-king some sound  
I need some-one to push my but-ton  
and blow me a - way

Trpt.  
42

A. Sax.  
42

Trm.  
42

P.A.  
Fmaj7 Bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7

Synth  
42

Gtr.  
42

Bass  
42

D. S.  
42

Perc.  
42

Chorus 3

Blow me away 7  
SSAA Horn Section

50

S 1 down to the bone of me I need a new kind a something Get

S 2 and blow me a - way to blow me a - way blow me a - way and blow me a - way

A 1 down to the bone of me I need a new kind a something blow me a - way I need some-one to push my but-ton

A 2 and blow me a - way to blow me a - way blow me a - way and blow me a - way

Trpt. *sfz*

A. Sx. *sfz*

Tm. *sfz*

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 50

Bass

D. S.

Perc.



# 8 Blow me away

SSAA Horn Section

Bridge

Sheet music for 8 parts: S1, S2, A1, A2, Trpt., A. Sx., Trm., P.A., Synth, Gtr., Bass, D. S., Perc.

Lyrics:

S1 down to the bone of me I need a new kind a something  
S2 and blow me a - way to blow me a - way  
A1 down to the bone of me I need a new kind a something  
A2 and blow me a - way to blow me a - way  
Trpt. blow me a - way  
A. Sx. blow me a - way  
Trm. blow me a - way  
P.A. blow me a - way  
Synth blow me a - way  
Gtr. blow me a - way  
Bass blow me a - way  
D. S. blow me a - way  
Perc. blow me a - way

Bridge:

S1 Hopes and dreams bout joy and plea - sure all  
S2 Hopes and dreams bout joy and plea - sure all  
A1 Hopes and dreams bout joy and plea - sure all  
A2 Hopes and dreams bout joy and plea - sure all  
Trpt. Hopes and dreams bout joy and plea - sure all  
A. Sx. Hopes and dreams bout joy and plea - sure all  
Trm. Hopes and dreams bout joy and plea - sure all  
P.A. Hopes and dreams bout joy and plea - sure all  
Synth Hopes and dreams bout joy and plea - sure all  
Gtr. Hopes and dreams bout joy and plea - sure all  
Bass Hopes and dreams bout joy and plea - sure all  
D. S. Hopes and dreams bout joy and plea - sure all  
Perc. Hopes and dreams bout joy and plea - sure all

# Blow me away 9

## SSAA Horn Section

66

S 1 — through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhy-thm you have got to stop feeling the love —

S 2 — through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it — feeling the love —

A 1 — through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it — feeling the love —

A 2 — through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhy-thm you have got to stop feeling the love —

Trpt. *sfz*

A. Sx. *sfz*

Trm. *sfz*

P.A. *Am7* *Gm7* *Dm7* *Bm7(b5)* *Bma7*

Synth

Gtr. 66

Bass

D. S.

Perc.

## SSAA Horn Section 74.

SSAA Horn Section 74.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a piano part on the left and a guitar part on the right. The piano part includes a melody line with eighth and sixteenth notes, and a bass line with chords. The guitar part includes a melody line with eighth and sixteenth notes, and a bass line with chords. The chords are labeled as Em7, Am, and Em. The score is written in G major and 4/4 time. The piano part is marked with a piano (p) dynamic, and the guitar part is marked with a guitar (g) dynamic. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes a melody line with eighth and sixteenth notes, and a bass line with chords. The guitar part includes a melody line with eighth and sixteenth notes, and a bass line with chords. The chords are labeled as Em7, Am, and Em. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

*Coda*

**Blow me away 11**  
SSAA Horn Section

82

S 1 who - ho - ho blow me a - way ———

S 2 who - ho - ho blow me a - way ———

A 1 blow me a - way ———

A 2 blow me a - way ———

Trpt. pa-ba - da-da-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba -

A. Sax. pa-ba - da-da-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba -

Trm. pa-ba - da-da-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba -

P.A. Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth. pa-ba - da-da-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba -

Gtr. pa-ba - da-da-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba -

Bass. pa-ba - da-da-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba -

D. S. pa-ba - da-da-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba -

Perc. pa-ba - da-da-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba -

# 12 Blow me away

SSAA Hom Section

Sheet music for SSAA Hom Section, measures 88-124. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Percussion (Perc.). The music features vocal lines with lyrics and a percussion line with 'x' marks indicating drum hits. Chord symbols (Am, Em7, Dm7) are provided for the accompaniment.

Lyrics: da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap to blow me a - way -

Chord symbols: Am, Em7, Dm7

# Blow me away

*Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor*

**Rock** ♩ = 120

*Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Electric guitar with distortion

Tambourine

Cowbell

## 2 Blow me away

SSAA small Combo

### Verse 1

6

S 1 Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old \_\_\_\_ days \_\_\_\_

S 2 Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old \_\_\_\_ days \_\_\_\_

A 1 Help me peo - ple now

A 2 Help me peo - ple now

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 6

Bass

D. S.

Perc.

10

S 1 Where a song \_\_\_\_ who get you to sing a - long and move you in a bal - lis - tic way \_\_\_\_ Cause it seems

S 2 Where a song \_\_\_\_ who get you to sing a - long and move you in a bal - lis - tic way \_\_\_\_ Cause it seems

A 1 Where a song \_\_\_\_ who Cause it seems

A 2 Where a song \_\_\_\_ who Cause it seems

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 10

Bass

D. S.

Perc.

# Blow me away 3

SSAA small Combo

## Verse 2

14

S 1 these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

S 2 these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

A 1 these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

A 2 these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

P.A. B $\flat$ /c Fmaj7

Gtr. 14

Bass

D. S.

Perc.

18

S 1 - - sic is \_\_\_ just for - busi - ness \_\_\_ but uh I've heard it be - for \_\_\_ I need some-one to

S 2 - - sic is \_\_\_ just for - busi - ness \_\_\_ but uh I've heard it be - for \_\_\_

A 1 - - sic is \_\_\_ just for - busi - ness \_\_\_ but uh I've heard it be - for \_\_\_ I need some-one to

A 2 - - sic is \_\_\_ just for - busi - ness \_\_\_ but uh I've heard it be - for \_\_\_

P.A. B $\flat$ maj7 Bm7( $\sharp$ 5) E7 E7(b13)

Gtr. 18

Bass

D. S.

Perc.



# 4 Blow me away

SSAA small Combo

## Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a - way and blow me a - way

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a - way and blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

26

S 1 new kind a some-thing blow me a - way

S 2 to blow me a - way blow me a - way

A 1 new kind a some-thing blow me a - way

A 2 to blow me a - way blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

# Blow me away 5

SSAA small Combo

**Interlude** **Verse 3**

30 *Hand-clap*

S 1 oh there's a cure y'all of that I'm shure it's just a

S 2 oh there's a cure y'all of that I'm shure it's just a

A 1 oh there's a cure y'all

A 2 oh there's a cure y'all

P.A.  $A^m$   $A^m$   $E^m7$   $D^m7$   $E^m7$

Gtr. 30

Bass

D. S.

Perc.

34

S 1 mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out I bet that

S 2 mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out I bet that

A 1 Get the horns \_\_\_\_\_ out

A 2 Get the horns \_\_\_\_\_ out

P.A.  $A^m$   $E^m7$   $D^m7$   $E^m7$   $A^m$   $E^m7$   $D^m7$   $E^m7$

Gtr. 34

Bass

D. S.

Perc.

# 6 Blow me away

SSAA small Combo

## Verse 4

38

S 1 ain't been done by a - ny - one else \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this

S 2 ain't been done by a - ny - one else \_\_\_\_\_ blow me a - - -

A 1 \_\_\_\_\_ blow me a - - -

A 2 \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this

Am Em7 Dm7 Em7 B $\flat$ /c

P.A.

Gtr.

Bass

D. S.

Perc.

42

S 1 ain't 'bout talk - ing full \_\_\_\_\_ down \_\_\_\_\_ it is just \_\_\_\_\_ my dream \_\_\_\_\_ that peo - ple with a vi - sion

S 2 wa - - - a - - - ay blow me a - - - way

A 1 wa - - - a - - - ay blow me a - - - way

A 2 ain't 'bout talk - ing full \_\_\_\_\_ down \_\_\_\_\_ it is just \_\_\_\_\_ my dream \_\_\_\_\_ that peo - ple with a vi - sion

Fmaj7 B $\flat$ maj7 Bm7( $\flat$ 5)

P.A.

Gtr.

Bass

D. S.

Perc.

# Blow me away 7

SSAA small Combo

## Chorus 2

46

S 1 Start ma - king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

S 2 Start ma - king some sound \_\_\_\_\_ I need some-one to and blow me a - way \_\_\_\_\_

A 1 Start ma - king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

A 2 Start ma - king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

E7 E7(b13) Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

# 8 Blow me away

SSAA small Combo

## Chorus 3

54

S 1  
blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

S 2  
blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

A 1  
blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

A 2  
blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

54

S 1  
down to the bone of me I need a new kind a something

S 2  
and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

A 1  
down to the bone of me I need a new kind a something

A 2  
and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

# Blow me away 9

SSAA small Combo

## Bridge

62

S 1  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

S 2  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

A 1  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

A 2  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

P.A.  
Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

Gtr.

Bass

D. S.

Perc.

66

S 1  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a new way to put it and ooh \_\_\_\_\_

S 2  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ a new way to put it and ooh \_\_\_\_\_

A 1  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ a new way to put it and ooh \_\_\_\_\_

A 2  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a new way to put it and ooh \_\_\_\_\_

P.A.  
Am7 Gm7 Dm7

Gtr.

Bass

D. S.

Perc.

# 10 Blow me away

SSAA small Combo

70

S 1  
\_\_\_\_\_ did you let it we'll get you straight at it the sound \_\_\_\_\_ and the rhy - thm you have got to stop feel - ing the love \_

S 2  
\_\_\_\_\_ did you let it we'll get you straight at it \_\_\_\_\_ feel - ing the love \_

A 1  
\_\_\_\_\_ did you let it we'll get you straight at it \_\_\_\_\_ feel - ing the love \_

A 2  
\_\_\_\_\_ did you let it we'll get you straight at it the sound \_\_\_\_\_ and the rhy - thm you have got to stop feel - ing the love \_

P.A.  
Bm7(b5) Bbmaj7

Gtr.  
70

Bass

D. S.

Perc.

74

*Chorus 4*

S 1  
\_\_\_\_\_ love love - - - - oh oh oh yeah \_\_\_\_\_ ba \_\_\_\_\_ by blow me a - way \_\_\_\_\_

S 2  
\_\_\_\_\_ love love - - - - oh oh oh yeah \_\_\_\_\_ ba \_\_\_\_\_ by blow me a - way \_\_\_\_\_

A 1  
\_\_\_\_\_ love love - - - - oh oh oh yeah \_\_\_\_\_ ba \_\_\_\_\_ by blow me a - way \_\_\_\_\_

A 2  
\_\_\_\_\_ love love - - - - oh oh oh yeah \_\_\_\_\_ ba \_\_\_\_\_ by blow me a - way \_\_\_\_\_

P.A.  
Bb/C Am Em7 Dm7 Em7

Gtr.  
74

Bass

D. S.

Perc.

# Blow me away 11

SSAA small Combo

78

S 1  
yeah ba by blow me a - way blow me a - way blow me a - way

S 2  
yeah ba by blow me a - way blow me a - way blow me a - way

A 1  
yeah ba by blow me a - way blow me a - way blow me a - way

A 2  
yeah ba by blow me a - way blow me a - way blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

78

Coda

S 1  
who - ho - ho - ho blow me a - way pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

S 2  
who - ho - ho - ho blow me a - way pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

A 1  
blow me a - way pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

A 2  
blow me a - way pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

Am Em7 Dm7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.



# 12 Blow me away

SSAA small Combo

86

S 1

da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

S 2

da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

A 1

da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

A 2

da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A

86

Gtr.

Bass

D. S.

Perc.

90

S 1

da - ba - dap tap tap taai dap pa - ba - da - dap to blow me a - way

S 2

da - ba - dap tap tap taai dap pa - ba - da - dap to blow me a - way

A 1

da - ba - dap tap tap taai dap pa - ba - da - dap to blow me a - way

A 2

da - ba - dap tap tap taai dap pa - ba - da - dap to blow me a - way

Am Em7 Dm7 Em7

P.A

90

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine, Cowbell). The score includes lyrics and musical notation for the song "Blow me away".

**Lyrics:**

Help me people now Help me get the feeling back Got to get the spirit of the old days —  
 Help me people now Help me get the feeling back got to get the spirit of the old days —  
 Help me people now  
 Help me people now

**Chords:** Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7

**Instrumentation:** Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion (Tambourine, Cowbell).

## 2 Blow me away

SSAA small Combo extra staves

### Verse 2

10

S 1 Where a song — who get you to sing along and move you in a bal-istic way — Cause it seems these days — that peo - ple with soul — are locked out at a closed door — that our mu -

S 2 Where a song — who get you to sing along and move you in a bal-istic way — Cause it seems these days — that peo - ple with soul — are locked out at a closed door — that our mu -

A 1 Where a song — who Cause it seems these days — that peo - ple with soul — are locked out at a closed door — that our mu -

A 2 Where a song — who Cause it seems these days — that peo - ple with soul — are locked out at a closed door — that our mu -

1

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 B $\flat$ /C Fma7

Gtr. 10

Bass 10

D. S. 10

Perc. 10

# Blow me away 3

## SSAA small Combo extra staves

### Chorus 1

1/8

S 1

- sic is just for - bust - ness but uh I've heard it be-for I need someone to push my but-ton Get down to the bone of me I need a

S 2

- sic is just for - bust - ness but uh I've heard it be-for and blow me a-way and blow me a-way

A 1

- sic is just for - bust - ness but uh I've heard it be-for I need someone to push my but-ton Get down to the bone of me I need a

A 2

1/8

- sic is just for - bust - ness but uh I've heard it be-for and blow me a-way and blow me a-way

1

2

P.A.

Bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

## SSAA small Combo extra staves

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# Blow me away 5

SSAA small Combo extra staves

## Verse 4

34

S 1 matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

S 2 matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — blow me a -

A 1 Get the horns — out

A 2 Get the horns — out see it ain't no thing — but don't you get me wrong this

1 34

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 B $\flat$ /C

Gtr. 34

Bass

D.S.

Perc.

# 6 Blow me away

SSAA small Combo extra staves

## Chorus 2

42

S 1

ain't 'bout talking full down it is just my dream that peo - ple with a vi-sion Start making some sound I need someone to push my but-ton Get

S 2

wa - - a - - ay blow me a - way Start making some sound I need someone to and blow me a-way

A 1

wa - - a - - ay blow me a - way Start making some sound I need someone to push my but-ton Get

A 2

42

ain't 'bout talking full down it is just my dream that peo - ple with a vi-sion Start making some sound I need someone to push my but-ton and blow me a-way

1

2

P.A.

F#maj7 Bbmaj7 Bm7(b5) E7 E7(b13) Am Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

# Blow me away 7

SSAA small Combo extra slaves

## Chorus 3

50

S 1 down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

S 2 and blow me a-way to blow me a-way blow me a-way and blow me a-way

A 1 down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

A 2 and blow me a-way to blow me a-way blow me a-way and blow me a-way

1 50

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 50

Bass

D.S. Perc.



# 8 Blow me away

SSAA small Combo extra staves

## Bridge

58

S1 down to the bone of me I need a new kind a something blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all

S2 and blow me a-way \_\_\_\_\_ to blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all

A1 down to the bone of me I need a new kind a something blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all

A2 and blow me a-way \_\_\_\_\_ to blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all

1 58

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

Gtr. 58

Bass

D.S.

Perc.

66

S 1

through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm you have got to stop feeling the love

S 2

through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it feeling the love

A 1

through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it feeling the love

A 2

through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm you have got to stop feeling the love

1

2

P.A.

Am7 Gm7 Dm7 Bm7(b5) Bma17

Gtr.

Bass

D. S.

Perc.

## SSAA small Combo extra staves

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# Blow me away 11

SSAA small Combo extra staves

## Coda

82

S1 who-ho-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

S2 who-ho-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A1 blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A2 blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1

2

P.A. Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 82

Bass 82

D.S. 82

Perc. 82

# 12 Blow me away

SSAA small Combo extra slaves

88

S 1

da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way

S 2

da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way

A 1

da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way

A 2

da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way

1

88

2

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

# Blow me away

*Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor*

**Rock** ♩ = 120

*Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

*Verse 1*

S 1

S 2

A 1

A 2

P.A.

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old \_\_\_\_ days \_\_\_\_

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old \_\_\_\_ days \_\_\_\_

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## 2 Blow me away

SSAA Piano advanced

10

S 1 Where a song — who get you to sing a - long and move you in a bal - lis - tic way — Cause it seems

S 2 Where a song — who get you to sing a - long and move you in a bal - lis - tic way — Cause it seems

A 1 Where a song — who get you to sing a - long and move you in a bal - lis - tic way — Cause it seems

A 2 Where a song — who Cause it seems

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

14

S 1 these days — that peo - ple with soul — are locked out at a closed door — that our mu -

S 2 these days — that peo - ple with soul — are locked out at a closed door — that our mu -

A 1 these days — that peo - ple with soul — are locked out at a closed door — that our mu -

A 2 these days — that peo - ple with soul — are locked out at a closed door — that our mu -

P.A. B $\flat$ /c Fmaj7

18

S 1 - - sic is — just for - busi - ness — but uh I've heard it be - for — I need some-one to

S 2 - - sic is — just for - busi - ness — but uh I've heard it be - for —

A 1 - - sic is — just for - busi - ness — but uh I've heard it be - for — I need some-one to

A 2 - - sic is — just for - busi - ness — but uh I've heard it be - for —

P.A. B $\flat$ maj7 Bm7 $\flat$ 5 E7 E7(b13)

# Blow me away 3

SSAA Piano advanced

## Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a - way and blow me a - way

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a - way and blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S 1 new kind a some-thing blow me a - way

S 2 to blow me a - way blow me a - way

A 1 new kind a some-thing blow me a - way

A 2 to blow me a - way blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Interlude

## Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a

S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a

A 1 Hand-clap oh there's a cure y'all

A 2 Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7



# 4 Blow me away

SSAA Piano advanced

34

S 1 mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out I bet that

S 2 mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out I bet that

A 1 \_\_\_\_\_ Get the horns \_\_\_\_\_ out

A 2 \_\_\_\_\_ Get the horns \_\_\_\_\_ out

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

38

Verse 4

S 1 ain't been done by a - ny - one else \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this

S 2 ain't been done by a - ny - one else \_\_\_\_\_ blow me a - - -

A 1 \_\_\_\_\_ blow me a - - -

A 2 \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this

P.A. Am Em7 Dm7 Em7 B<sup>b</sup>/c

42

S 1 ain't 'bout talk - ing full \_\_\_\_\_ down \_\_\_\_\_ it is just \_\_\_\_\_ my dream \_\_\_\_\_ that peo - ple with a vi - sion

S 2 wa - - - a - - - - ay blow me a - - - way

A 1 wa - - - a - - - - ay blow me a - - - way

A 2 ain't 'bout talk - ing full \_\_\_\_\_ down \_\_\_\_\_ it is just \_\_\_\_\_ my dream \_\_\_\_\_ that peo - ple with a vi - sion

P.A. Fmaj7 B<sup>b</sup>maj7 Bm7<sup>b</sup>5

Chorus 2

46

S 1 Start ma - king some sound I need some-one to push my but-ton Get

S 2 Start ma - king some sound I need some-one to and blow me a - way

A 1 Start ma - king some sound I need some-one to push my but-ton Get

A 2 Start ma - king some sound I need some-one to push my but-ton Get

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way to blow me a - way

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a - way to blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S 1 blow me a - way I need some-one to push my but-ton Get

S 2 blow me a - way and blow me a - way

A 1 blow me a - way I need some-one to push my but-ton Get

A 2 blow me a - way and blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# 6 Blow me away

SSAA Piano advanced

58

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way to blow me a - way

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a - way to blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

62

*Bridge*

S 1 blow me a - way Hopes and dreams bout joy and plea - sure all

S 2 blow me a - way Hopes and dreams bout joy and plea - sure all

A 1 blow me a - way Hopes and dreams bout joy and plea - sure all

A 2 blow me a - way Hopes and dreams bout joy and plea - sure all

P.A. Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

66

S 1 through the beat of a song now there's an old way to do it a new way to put it and ooh

S 2 through the beat of a song a new way to put it and ooh

A 1 through the beat of a song a new way to put it and ooh

A 2 through the beat of a song a new way to put it and ooh

P.A. Am7 Gm7 Dm7

# Blow me away 7

SSAA Piano advanced

70

S 1 did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love...

S 2 did you let it we'll get you straight at it feel- ing the love...

A 1 did you let it we'll get you straight at it feel- ing the love...

A 2 did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love...

P.A.  $Bm7(b5)$   $Bbmaj7$

74

*Chorus 4*

S 1 love love - - - oh oh oh yeah ba by blow me a - way

S 2 love love - - - oh oh oh yeah ba by blow me a - way

A 1 love love - - - oh oh oh yeah ba by blow me a - way

A 2 love love - - - oh oh oh yeah ba by blow me a - way

P.A.  $B/C$   $Am$   $Em7$   $Dm7$   $Em7$

78

S 1 yeah ba by blow me a - way blow me a - way blow me a - way

S 2 yeah ba by blow me a - way blow me a - way blow me a - way

A 1 yeah ba by blow me a - way blow me a - way blow me a - way

A 2 yeah ba by blow me a - way blow me a - way blow me a - way

P.A.  $Am$   $Em7$   $Dm7$   $Em7$   $Am$   $Em7$   $Dm7$   $Em7$

# 8 Blow me away

SSAA Piano advanced

## Coda

82

S 1 who-ho-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

S 2 who-ho-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

A 1 \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

A 2 \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

Am Em7 Dm7 Am Em7 Dm7 Em7

P.A.

86

S 1 da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

S 2 da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

A 1 da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

A 2 da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

Am Em7 Dm7 Em7 Am Em7

P.A.

89

S 1 da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a-way \_\_\_\_\_

S 2 da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a-way \_\_\_\_\_

A 1 da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a-way \_\_\_\_\_

A 2 da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a-way \_\_\_\_\_

Dm7 Em7 Am Em7 Dm7 Em7

P.A.

# Blow me away

*Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor*

**Rock** ♩ = 120

*Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

*Verse 1*

S 1

S 2

A 1

A 2

P. M

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old \_\_\_\_ days \_\_\_\_

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old \_\_\_\_ days \_\_\_\_

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## 2 Blow me away

SSAA Piano moderated

10

S 1 Where a song — who get you to sing a-long and move you in a bal - lis - tic way — Cause it seems

S 2 Where a song — who get you to sing a-long and move you in a bal - lis - tic way — Cause it seems

A 1 Where a song — who Cause it seems

A 2 Where a song — who Cause it seems

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

14

S 1 these days — that peo - ple with soul — are locked out at a closed door — that our mu -

S 2 these days — that peo - ple with soul — are locked out at a closed door — that our mu -

A 1 these days — that peo - ple with soul — are locked out at a closed door — that our mu -

A 2 these days — that peo - ple with soul — are locked out at a closed door — that our mu -

P. M. B $\flat$ /C Fmaj7

18

S 1 - - sic is — just for - busi - ness — but uh I've heard it be - for — I need some-one to

S 2 - - sic is — just for - busi - ness — but uh I've heard it be - for —

A 1 - - sic is — just for - busi - ness — but uh I've heard it be - for — I need some-one to

A 2 - - sic is — just for - busi - ness — but uh I've heard it be - for —

P. M. B $\flat$ maj7 Bm7(5) E7 E7(b13)

# Blow me away 3

SSAA Piano moderated

## Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a - way and blow me a - way

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a - way and blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S 1 new kind a some-thing blow me a - way

S 2 to blow me a - way blow me a - way

A 1 new kind a some-thing blow me a - way

A 2 to blow me a - way blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Interlude

## Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a

S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a

A 1 Hand-clap oh there's a cure y'all

A 2 Hand-clap oh there's a cure y'all

P. M. Am Am Em7 Dm7 Em7



# 4 Blow me away

SSAA Piano moderated

34

S 1 mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out I bet that

S 2 mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out I bet that

A 1 \_\_\_\_\_ Get the horns \_\_\_\_\_ out

A 2 \_\_\_\_\_ Get the horns \_\_\_\_\_ out

P. M.  $A^m$   $E^m7$   $D^m7$   $E^m7$   $A^m$   $E^m7$   $D^m7$   $E^m7$

38

*Verse 4*

S 1 ain't been done by a - ny - one else \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this

S 2 ain't been done by a - ny - one else \_\_\_\_\_ blow me a - - -

A 1 \_\_\_\_\_ blow me a - - -

A 2 \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this

P. M.  $A^m$   $E^m7$   $D^m7$   $E^m7$   $B^b/c$

42

S 1 ain't 'bout talk - ing full \_\_\_\_\_ down \_\_\_\_\_ it is just \_\_\_\_\_ my dream \_\_\_\_\_ that peo - ple with a vi - sion

S 2 wa - - - a - - - - ay blow me a - - - way

A 1 wa - - - a - - - - ay blow me a - - - way

A 2 ain't 'bout talk - ing full \_\_\_\_\_ down \_\_\_\_\_ it is just \_\_\_\_\_ my dream \_\_\_\_\_ that peo - ple with a vi - sion

P. M.  $F^{\#}maj7$   $B^{\#}maj7$   $B^{\#}7(^{\#}5)$

# Blow me away 5

SSAA Piano moderated

## Chorus 2

46

S 1 Start ma - king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

S 2 Start ma - king some sound \_\_\_\_\_ I need some-one to and blow me a - way \_\_\_\_\_

A 1 Start ma - king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

A 2 Start ma - king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P. M. E7 E7(b13) Am Em7 Dm7 Em7

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Chorus 3

54

S 1 blow me a - way \_\_\_\_\_ I need some-one to push my but-ton Get

S 2 blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

A 1 blow me a - way \_\_\_\_\_ I need some-one to push my but-ton Get

A 2 blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# 6 Blow me away

SSAA Piano moderated

58

S 1 down to the bone of me I need a new kind a some-thing

S 2 and blow me a - way to blow me a - way

A 1 down to the bone of me I need a new kind a some-thing

A 2 and blow me a - way to blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Bridge

62

S 1 blow me a - way Hopes and dreams bout joy and plea - sure all

S 2 blow me a - way Hopes and dreams bout joy and plea - sure all

A 1 blow me a - way Hopes and dreams bout joy and plea - sure all

A 2 blow me a - way Hopes and dreams bout joy and plea - sure all

P. M. Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

66

S 1 through the beat of a song now there's an old way to do it a new way to put it and ooh

S 2 through the beat of a song a new way to put it and ooh

A 1 through the beat of a song a new way to put it and ooh

A 2 through the beat of a song now there's an old way to do it a new way to put it and ooh

P. M. Am7 Gm7 Dm7

# Blow me away 7

SSAA Piano moderated

70

S 1

— did you let it we'll get you straight at it the sound — and the rhy- thm you have got to stop feel- ing the love —

S 2

— did you let it we'll get you straight at it — — — — — feel- ing the love —

A 1

— did you let it we'll get you straight at it — — — — — feel- ing the love —

A 2

— did you let it we'll get you straight at it the sound — and the rhy- thm you have got to stop feel- ing the love —

P. M

Bm7(b5) Bbmaj7

74

*Chorus 4*

S 1

— love love - - - - oh oh oh yeah ba — by blow me a - way —

S 2

— love love - - - - oh oh oh yeah ba — by blow me a - way —

A 1

— love love - - - - oh oh oh yeah ba — by blow me a - way —

A 2

— love love - - - - oh oh oh yeah ba — by blow me a - way —

P. M

Bb/C Am Em7 Dm7 Em7

78

S 1

yeah ba — by blow me a - way — blow me a - way — blow me a - way —

S 2

yeah ba — by blow me a - way — blow me a - way — blow me a - way —

A 1

yeah ba — by blow me a - way — blow me a - way — blow me a - way —

A 2

yeah ba — by blow me a - way — blow me a - way — blow me a - way —

P. M

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# 8 Blow me away

SSAA Piano moderated

## Coda

82

S 1 who-ho-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

S 2 who-ho-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

A 1 \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

A 2 \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

P. M. Am Em7 Dm7 Am Em7 Dm7 Em7

86

S 1 da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

S 2 da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

A 1 da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

A 2 da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba -

P. M. Am Em7 Dm7 Em7 Am Em7

89

S 1 da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a-way \_\_\_\_\_

S 2 da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a-way \_\_\_\_\_

A 1 da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a-way \_\_\_\_\_

A 2 da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a-way \_\_\_\_\_

P. M. Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away

*Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor*

Rock ♩ = 120

## Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

## Verse 1

S 1

S 2

A 1

A 2

Help me people now Help me get the feeling back Got to get the spirit of the old \_\_\_\_ days \_\_\_\_

Help me people now Help me get the feeling back got to get the spirit of the old \_\_\_\_ days \_\_\_\_

Help me people now

Help me people now

## 2 Blow me away

SSAA

10

S 1 Where a song\_\_\_ who get you to sing along and move you in a ballistic way\_\_\_ Cause it seems

S 2 Where a song\_\_\_ who get you to sing along and move you in a ballistic way\_\_\_ Cause it seems

A 1 Where a song\_\_\_ who Cause it seems

A 2 Where a song\_\_\_ who Cause it seems

### Verse 2

14

S 1 these days\_\_\_ that peo-ple with soul\_\_\_ are locked out at a closed door\_\_\_ that our mu-

S 2 these days\_\_\_ that peo-ple with soul\_\_\_ are locked out at a closed door\_\_\_ that our mu-

A 1 these days\_\_\_ that peo-ple with soul\_\_\_ are locked out at a closed door\_\_\_ that our mu-

A 2 these days\_\_\_ that peo-ple with soul\_\_\_ are locked out at a closed door\_\_\_ that our mu-

18

S 1 - sic is\_\_\_ just for - busi - ness\_\_\_ but uh I've heard it be-for\_\_\_ I need some-one to

S 2 - sic is\_\_\_ just for - busi - ness\_\_\_ but uh I've heard it be-for\_\_\_

A 1 - sic is\_\_\_ just for - busi - ness\_\_\_ but uh I've heard it be-for\_\_\_ I need some-one to

A 2 - sic is\_\_\_ just for - busi - ness\_\_\_ but uh I've heard it be-for\_\_\_

**Chorus 1**

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a-way \_\_\_\_\_ and blow me a-way \_\_\_\_\_

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a-way \_\_\_\_\_ and blow me a-way \_\_\_\_\_

26

S 1 new kind a some-thing blow me a - way \_\_\_\_\_

S 2 to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_

A 1 new kind a some-thing blow me a - way \_\_\_\_\_

A 2 to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_

**Interlude**

**Verse 3**

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a

S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a

A 1 Hand-clap oh there's a cure y'all

A 2 Hand-clap oh there's a cure y'all



# 4 Blow me away

SSAA

34

S 1 mat-ter of ex-pres-sing our-selves \_\_\_\_ Get the horns \_\_\_\_ out I bet that

S 2 mat-ter of ex-pres-sing our-selves \_\_\_\_ Get the horns \_\_\_\_ out I bet that

A 1 Get the horns \_\_\_\_ out

A 2 Get the horns \_\_\_\_ out

## Verse 4

38

S 1 ain't been done by a-nyone else \_\_\_\_ see it ain't no thing \_\_\_\_ but don't you get me wrong this

S 2 ain't been done by a-nyone else \_\_\_\_ blow me a -

A 1 blow me a -

A 2 see it ain't no thing \_\_\_\_ but don't you get me wrong this

42

S 1 ain't 'bout talking full \_\_\_\_ down \_\_\_\_ it is just \_\_\_\_ my dream \_\_\_\_ that peo - ple with a vi-sion

S 2 wa - - - a - - - ay blow me a - way

A 1 wa - - - a - - - ay blow me a - way

A 2 ain't 'bout talking full \_\_\_\_ down \_\_\_\_ it is just \_\_\_\_ my dream \_\_\_\_ that peo - ple with a vi-sion

Chorus 2

46

S 1 Start making some sound \_\_\_\_ I need some-one to push my but-ton Get

S 2 Start making some sound \_\_\_\_ I need some-one to and blow me a-way \_\_\_\_

A 1 Start making some sound \_\_\_\_ I need some-one to push my but-ton Get

A 2 Start making some sound \_\_\_\_ and blow me a-way \_\_\_\_

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a-way \_\_\_\_ to blow me a-way \_\_\_\_

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a-way \_\_\_\_ to blow me a-way \_\_\_\_

Chorus 3

54

S 1 blow me a-way \_\_\_\_ I need some-one to push my but-ton Get

S 2 blow me a-way \_\_\_\_ and blow me a-way \_\_\_\_

A 1 blow me a-way \_\_\_\_ I need some-one to push my but-ton Get

A 2 blow me a-way \_\_\_\_ and blow me a-way \_\_\_\_

# 6 Blow me away

SSAA

58

S 1 down to the bone of me I need a new kind a some-thing

S 2 and blow me a-way \_\_\_\_\_ to blow me a-way \_\_\_\_\_

A 1 down to the bone of me I need a new kind a some-thing

A 2 and blow me a-way \_\_\_\_\_ to blow me a-way \_\_\_\_\_

## Bridge

62

S 1 blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_

S 2 blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_

A 1 blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_

A 2 blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_

66

S 1 \_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a

S 2 \_ through the beat of a song \_\_\_\_\_ a

A 1 \_ through the beat of a song \_\_\_\_\_ a

A 2 \_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a

69

S 1 new way to put it and ooh \_\_\_\_ did you let it we'll get you straight at it the sound \_

S 2 new way to put it and ooh \_\_\_\_ did you let it we'll get you straight at it

A 1 new way to put it and ooh \_\_\_\_ did you let it we'll get you straight at it

A 2 new way to put it and ooh \_\_\_\_ did you let it we'll get you straight at it the sound \_

72

S 1 \_\_\_\_ and the rhythm you have got to stop feeling the love \_\_\_\_ love love - oh oh oh yeah

S 2 feeling the love \_\_\_\_ love love - oh oh oh yeah

A 1 feeling the love \_\_\_\_ love love - oh oh oh yeah

A 2 \_\_\_\_ and the rhythm you have got to stop feeling the love \_\_\_\_ love love - oh oh oh yeah

**Chorus 4**

76

S 1 ba \_\_\_\_ by blow me a - way \_\_\_\_ yeah ba \_\_\_\_ by blow me a - way \_\_\_\_

S 2 ba \_\_\_\_ by blow me a - way \_\_\_\_ yeah ba \_\_\_\_ by blow me a - way \_\_\_\_

A 1 ba \_\_\_\_ by blow me a - way \_\_\_\_ yeah ba \_\_\_\_ by blow me a - way \_\_\_\_

A 2 ba \_\_\_\_ by blow me a - way \_\_\_\_ yeah ba \_\_\_\_ by blow me a - way \_\_\_\_

# 8 Blow me away

SSAA

80

S 1  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ who-ho-ho-ho blow me a-way \_\_\_\_\_ pa-ba

S 2  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ who-ho-ho-ho blow me a-way \_\_\_\_\_ pa-ba

A 1  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba

A 2  
blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba

## Coda

84

S 1  
da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba - da-ba-dap tap tap taai dap pa-ba

S 2  
da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba - da-ba-dap tap tap taai dap pa-ba

A 1  
da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba - da-ba-dap tap tap taai dap pa-ba

A 2  
da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba - da-ba-dap tap tap taai dap pa-ba

87

S 1  
da-ba-dap tap tap taai doedap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba

S 2  
da-ba-dap tap tap taai doedap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba

A 1  
da-ba-dap tap tap taai doedap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba

A 2  
da-ba-dap tap tap taai doedap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doedap pa-ba

Blow me away 9  
SSAA

90

S 1  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

S 2  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

A 1  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

A 2  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

Score

# Blow me away

Horn Section

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Verse 2

Chorus 1

Interlude

Trumpet in Bb

Alto Sax

Trombone

Verse 3

Trp.

A. Sx.

Tbn.

Verse 4

Trp.

A. Sx.

Tbn.

Trp.

A. Sx.

Tbn.

# 2 Blow me away

Horn Section

## Chorus 2

48

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

Measures 48-51 of Chorus 2. The Trumpet part has a melodic line with accents and a dynamic marking of *sfz*. The Alto Saxophone part has a similar melodic line with accents and a dynamic marking of *sfz*. The Trombone part has a bass line with accents and a dynamic marking of *sfz*.

52

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

Measures 52-55 of Chorus 2. The Trumpet part has a melodic line with accents and a dynamic marking of *sfz*. The Alto Saxophone part has a similar melodic line with accents and a dynamic marking of *sfz*. The Trombone part has a bass line with accents and a dynamic marking of *sfz*.

## Chorus 3

56

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

Measures 56-59 of Chorus 3. The Trumpet part has a melodic line with accents and a dynamic marking of *sfz*. The Alto Saxophone part has a similar melodic line with accents and a dynamic marking of *sfz*. The Trombone part has a bass line with accents and a dynamic marking of *sfz*.

60

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

Measures 60-63 of Chorus 3. The Trumpet part has a melodic line with accents and a dynamic marking of *sfz*. The Alto Saxophone part has a similar melodic line with accents and a dynamic marking of *sfz*. The Trombone part has a bass line with accents and a dynamic marking of *sfz*.



**Bridge**

64

Trp.

7

2

*sfz*

A. Sx.

7

2

*sfz*

64

Tbn.

7

2

*sfz*

**Chorus 4**

76

Trp.

*sfz*

A. Sx.

*sfz*

76

Tbn.

*sfz*

80

Trp.

*sfz*

A. Sx.

*sfz*

80

Tbn.

*sfz*

**Coda**

84

Trp.

*sfz*

A. Sx.

*sfz*

84

Tbn.

*sfz*

4 Blow me away  
Horn Section

87

Trp.

A. Sx.

Tbn.

90

Trp.

A. Sx.

Tbn.

C Solo Instrument



# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Verse 2

Chorus 1

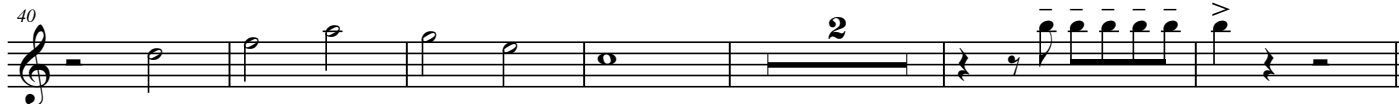
Interlude



Verse 3



Verse 4



Chorus 2



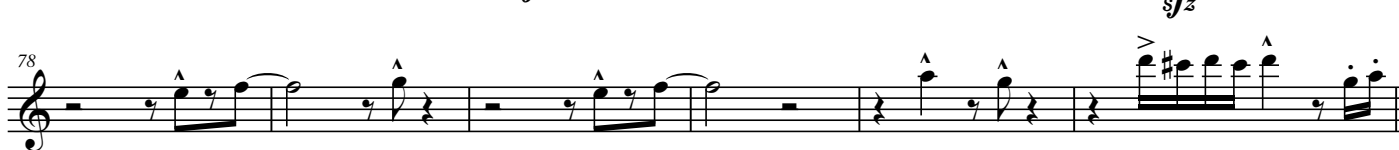
Chorus 3



Bridge



Chorus 4



Coda



# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Bb Solo Instr.

Verse 3

Verse 4

Chorus 2

Chorus 3

Bridge   
Chorus 4

Coda

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

E♭ Solo Instr.

Intro 4 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 2

## Verse 3

32 4 2

## Verse 4

40 2

## Chorus 2

48 sfz

## Chorus 3

56 sfz

## Bridge

64 7 3 sfz

## Chorus 4

78 sfz

## Coda

84

87

90

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120


## Intro

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7




## Verse 1

6 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



10 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7




## Verse 2

14 B<sup>b</sup>/C Fmaj7

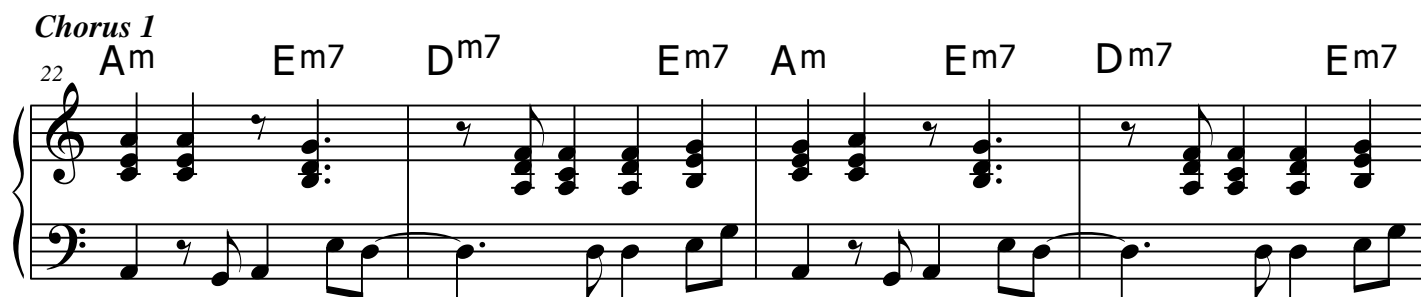


2 Blow me away  
Piano Advanced

18 B $\flat$ maj7 Bm7( $\flat$ 5) E7 E7(b13)



*Chorus 1*  
22 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7




26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



*Interlude*  
30 A $\flat$ m



*Verse 3*  
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 B $\flat$ /c Fmaj7

44 B $\flat$ maj7 Bm7(b5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



4 Blow me away  
Piano Advanced

*Chorus 3*

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

*Bridge*

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

68 Dm7 Bm7(b5)

72 Bbmaj7 Bb/C

*Chorus 4*

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

80 Am Em7 Dm7 Em7 Am Em7 Dm7

*Coda*

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Piano Moderated



# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

## Intro

Am Em7 Dm7 Em7 Am Em7 D<sup>m</sup>7 Em7

## Verse 1

6 Am Em7 Dm7 Em7 Am Em7 D<sup>m</sup>7 Em7

10 Am Em7 Dm7 Em7 Am Em7 D<sup>m</sup>7 Em7

## Verse 2

14 B<sup>b</sup>/c Fmaj7

# 2 Blow me away

Piano Moderated

18 B $\flat$ maj7 Bm7( $\flat$ 5) E7 E7(b13)

## Chorus 1

22 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Interlude

30 A $^m$

## Verse 3

32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3  
Piano Moderated

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4  
40 B $\flat$ /C Fmaj7

44 B $\flat$ maj7 Bm7( $\flat$ 5) E7 E7(b13)

Chorus 2  
48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

4 Blow me away  
Piano Moderated

*Chorus 3*

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

*Bridge*

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

68 Dm7 Bm7(b5)

72 Bbmaj7 Bb/C

*Chorus 4*

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

80 Am Em7 Dm7 Em7 Am Em7 Dm7

*Coda*

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

**Intro**  
Rock Organ

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

**Verse 1**

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

**Verse 2**

B $\flat$ /C Fmaj7

B $\flat$ maj7 Bm7( $\flat$ 5) E7 E7(b13)

**Chorus 1**

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

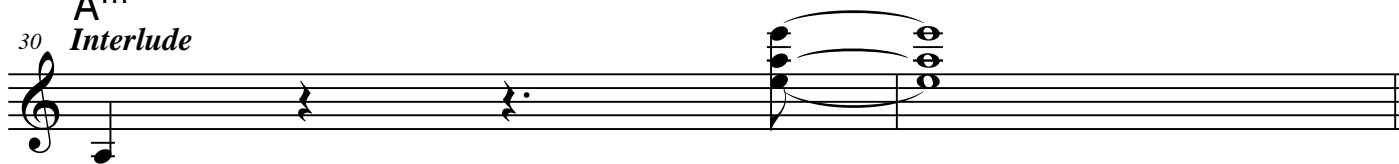


## 2 Blow me away

Synthesizer

A<sup>m</sup>

30 *Interlude*



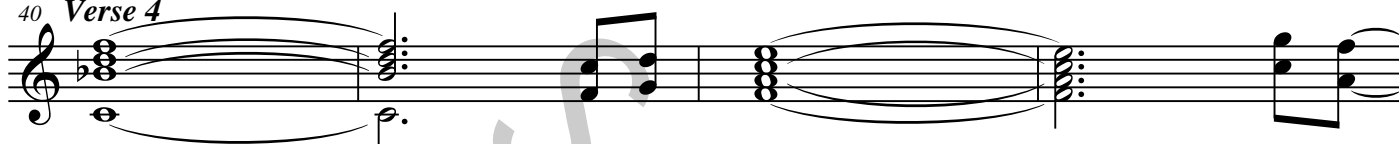
32 *Verse 3* A<sup>m</sup> Em7 D<sup>m</sup>7 Em7 A<sup>m</sup> Em7 D<sup>m</sup>7 Em7



36 A<sup>m</sup> Em7 D<sup>m</sup>7 Em7 A<sup>m</sup> Em7 D<sup>m</sup>7 Em7



40 *Verse 4* B<sup>b</sup>/C Fmaj7



44 B<sup>b</sup>maj7 Bm7(<sup>b</sup>5) E7 E7(b13)



48 *Chorus 2* A<sup>m</sup> Em7 D<sup>m</sup>7 Em7 A<sup>m</sup> Em7 D<sup>m</sup>7 Em7



52 A<sup>m</sup> Em7 D<sup>m</sup>7 Em7 A<sup>m</sup> Em7 D<sup>m</sup>7 Em7

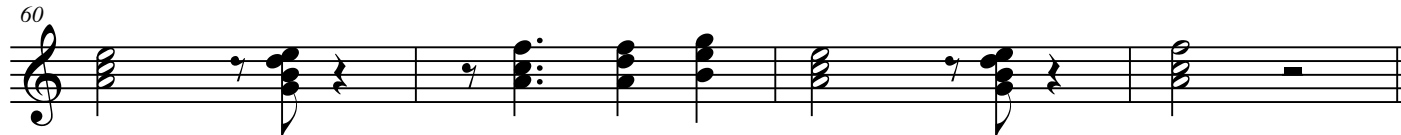


56 *Chorus 3* A<sup>m</sup> Em7 D<sup>m</sup>7 Em7 A<sup>m</sup> Em7 D<sup>m</sup>7 Em7




Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup>

60




F<sup>maj7</sup> Em7 B<sup>m7(b5)</sup> E<sup>m</sup> E Am7 G<sup>m7</sup>

64 *Bridge*



D<sup>m7</sup> B<sup>m7(b5)</sup>

68



B<sup>b</sup>maj7 B<sup>b</sup>/C

72




Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7

76 *Chorus 4*



Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup>

80



Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7

84 *Coda*



Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7

88



# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

*Electric guitar with distortion*

**Intro**

(Am Em7 Dm7 Em7 Am Em7 Dm7 Em7)

**Verse 1**

6 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

10 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

**Verse 2**

14 B<sup>b</sup>/c Fmaj7

18 B<sup>b</sup>maj7 Bm7(b5) E7 E7(b13)

**Chorus 1**

22 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## 2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

### Interlude

30 Am

### Verse 3

32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

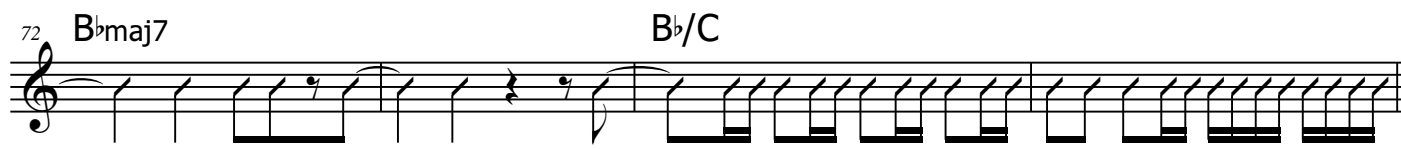
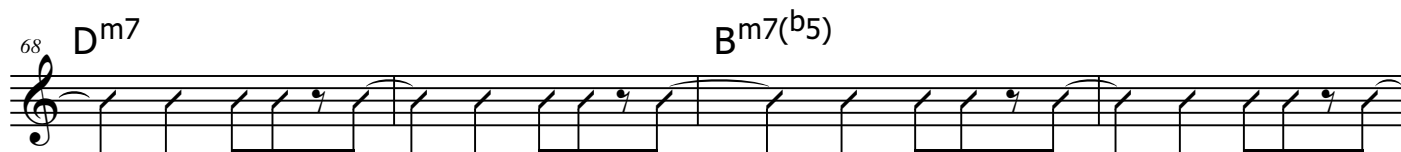
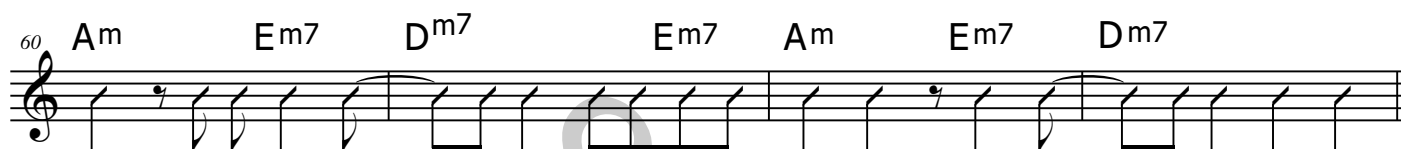
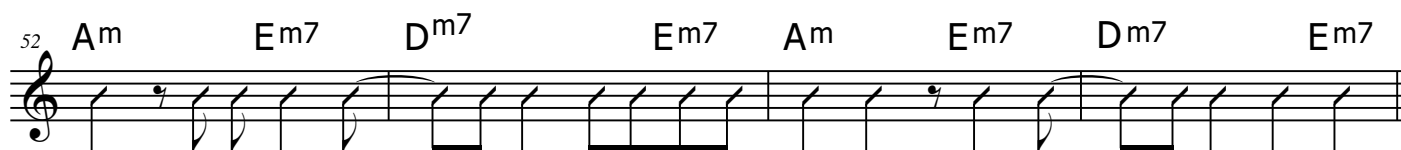
### Verse 4

40 Bb/c Fmaj7

44 Bbmaj7 Bm7(b5) E7 E7(b13)

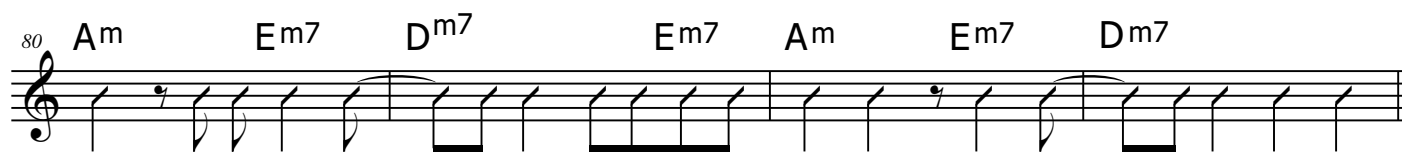
### Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



# 4 Blow me away

Guitar



# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

## Intro



## Verse 1



## Verse 2



## Chorus 1



## Interlude



## Verse 3



## 2 Blow me away


Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 36: A2, G2, F2, E2, D2, C2, B1, A1; 37: G2, F2, E2, D2, C2, B1, A1, G2; 38: F2, E2, D2, C2, B1, A1, G2, F2; 39: E2, D2, C2, B1, A1, G2, F2, E2; 40: D2, C2, B1, A1, G2, F2, E2, D2; 41: C2, B1, A1, G2, F2, E2, D2, C2; 42: B1, A1, G2, F2, E2, D2, C2, B1; 43: A1, G2, F2, E2, D2, C2, B1, A1.

### Verse 4

40 Bb/c Fmaj7

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 40: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, B1; 41: Ab2, Gb2, Fb2, Eb2, D2, C2, B1, Ab2; 42: Gb2, Fb2, Eb2, D2, C2, B1, Ab2, Gb2; 43: Fb2, Eb2, D2, C2, B1, Ab2, Gb2, Fb2.

44 Bbmaj7 Bm7(b5) E7 E7(b13)

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 44: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, B1; 45: Ab2, Gb2, Fb2, Eb2, D2, C2, B1, Ab2; 46: Gb2, Fb2, Eb2, D2, C2, B1, Ab2, Gb2; 47: Fb2, Eb2, D2, C2, B1, Ab2, Gb2, Fb2.

### Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 48: A2, G2, F2, E2, D2, C2, B1, A1; 49: G2, F2, E2, D2, C2, B1, A1, G2; 50: F2, E2, D2, C2, B1, A1, G2, F2; 51: E2, D2, C2, B1, A1, G2, F2, E2; 52: D2, C2, B1, A1, G2, F2, E2, D2; 53: C2, B1, A1, G2, F2, E2, D2, C2; 54: B1, A1, G2, F2, E2, D2, C2, B1; 55: A1, G2, F2, E2, D2, C2, B1, A1.

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 52: A2, G2, F2, E2, D2, C2, B1, A1; 53: G2, F2, E2, D2, C2, B1, A1, G2; 54: F2, E2, D2, C2, B1, A1, G2, F2; 55: E2, D2, C2, B1, A1, G2, F2, E2; 56: D2, C2, B1, A1, G2, F2, E2, D2; 57: C2, B1, A1, G2, F2, E2, D2, C2; 58: B1, A1, G2, F2, E2, D2, C2, B1; 59: A1, G2, F2, E2, D2, C2, B1, A1.

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 56: A2, G2, F2, E2, D2, C2, B1, A1; 57: G2, F2, E2, D2, C2, B1, A1, G2; 58: F2, E2, D2, C2, B1, A1, G2, F2; 59: E2, D2, C2, B1, A1, G2, F2, E2; 60: D2, C2, B1, A1, G2, F2, E2, D2; 61: C2, B1, A1, G2, F2, E2, D2, C2; 62: B1, A1, G2, F2, E2, D2, C2, B1; 63: A1, G2, F2, E2, D2, C2, B1, A1.

60 Am Em7 Dm7 Em7 Am Em7 Dm7

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 60: A2, G2, F2, E2, D2, C2, B1, A1; 61: G2, F2, E2, D2, C2, B1, A1, G2; 62: F2, E2, D2, C2, B1, A1, G2, F2; 63: E2, D2, C2, B1, A1, G2, F2, E2; 64: D2, C2, B1, A1, G2, F2, E2, D2; 65: C2, B1, A1, G2, F2, E2, D2, C2; 66: B1, A1, G2, F2, E2, D2, C2, B1; 67: A1, G2, F2, E2, D2, C2, B1, A1.

### Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 64: F2, Eb2, D2, C2, B1, A1, G2, F2; 65: Eb2, D2, C2, B1, A1, G2, F2, Eb2; 66: D2, C2, B1, A1, G2, F2, Eb2, D2; 67: C2, B1, A1, G2, F2, Eb2, D2, C2; 68: B1, A1, G2, F2, Eb2, D2, C2, B1; 69: A1, G2, F2, Eb2, D2, C2, B1, A1; 70: G2, F2, Eb2, D2, C2, B1, A1, G2; 71: F2, Eb2, D2, C2, B1, A1, G2, F2.

68 Dm7 Bm7(b5)

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 68: D2, C2, B1, A1, G2, F2, Eb2, D2; 69: C2, B1, A1, G2, F2, Eb2, D2, C2; 70: B1, A1, G2, F2, Eb2, D2, C2, B1; 71: A1, G2, F2, Eb2, D2, C2, B1, A1; 72: G2, F2, Eb2, D2, C2, B1, A1, G2; 73: F2, Eb2, D2, C2, B1, A1, G2, F2; 74: Eb2, D2, C2, B1, A1, G2, F2, Eb2; 75: D2, C2, B1, A1, G2, F2, Eb2, D2.

72 Bbmaj7 Bb/C

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 72: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, B1; 73: Ab2, Gb2, Fb2, Eb2, D2, C2, B1, Ab2; 74: Gb2, Fb2, Eb2, D2, C2, B1, Ab2, Gb2; 75: Fb2, Eb2, D2, C2, B1, Ab2, Gb2, Fb2; 76: Eb2, D2, C2, B1, Ab2, Gb2, Fb2, Eb2; 77: D2, C2, B1, Ab2, Gb2, Fb2, Eb2, D2; 78: C2, B1, Ab2, Gb2, Fb2, Eb2, D2, C2; 79: B1, Ab2, Gb2, Fb2, Eb2, D2, C2, B1.

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

A single staff of music in bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 76: A2, G2, F2, E2, D2, C2, B1, A1; 77: G2, F2, E2, D2, C2, B1, A1, G2; 78: F2, E2, D2, C2, B1, A1, G2, F2; 79: E2, D2, C2, B1, A1, G2, F2, E2; 80: D2, C2, B1, A1, G2, F2, E2, D2; 81: C2, B1, A1, G2, F2, E2, D2, C2; 82: B1, A1, G2, F2, E2, D2, C2, B1; 83: A1, G2, F2, E2, D2, C2, B1, A1.



# Blow me away 3

Bass Guitar

80 Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup>

## Coda

84 Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7

88 Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7

Sample

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Diagram illustrating the drum set notation for the song "Blow me away". The notation includes various instruments and their placement on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Indicated by a vertical line with an open circle.
- Hi-Hat Closed**: Indicated by a vertical line with a closed circle.
- Snaredrum**: Indicated by a vertical line with a snare drum icon.
- Bassdrum**: Indicated by a vertical line with a bass drum icon.
- Snare rim (click)**: Indicated by a vertical line with a small circle.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Indicated by vertical lines with tom icons.
- Ride light**, **Ride heavy**, **Ride cup**: Indicated by vertical lines with ride cymbal icons.
- Cymbal Crash**: Indicated by a vertical line with a cymbal crash icon.
- Cymbal Splash**: Indicated by a vertical line with a cymbal splash icon.
- Triangle Open**, **Triangle Closed**: Indicated by vertical lines with triangle icons.
- Claves**: Indicated by a vertical line with a claves icon.
- Conga High**, **Conga Low**: Indicated by vertical lines with conga icons.
- Quiro**: Indicated by a vertical line with a quiro icon.
- Tambourine**: Indicated by a vertical line with a tambourine icon.
- Shakers (Maracas)**: Indicated by a vertical line with a shaker icon.
- Bells**: Indicated by a vertical line with a bell icon.

Rock ♩ = 120

## Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one flat (B minor). The notation includes a bass line and a melody line.

## Verse 1

Musical notation for Verse 1, measures 6 to 9. The notation includes a bass line and a melody line.

Musical notation for Verse 1, measures 10 to 13. The notation includes a bass line and a melody line.

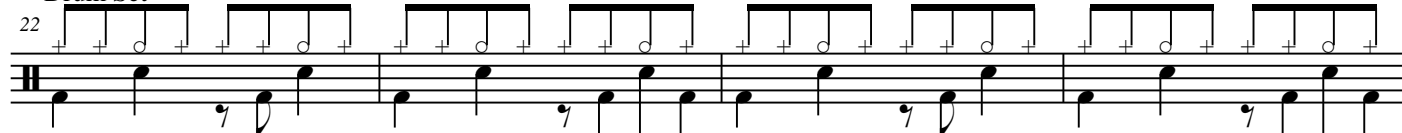
## Verse 2


Musical notation for Verse 2, measures 14 to 17. The notation includes a bass line and a melody line.

Musical notation for Verse 2, measures 18 to 21. The notation includes a bass line and a melody line.

## 2 Blow me away

### Chorus 1


22 


26 

### Interlude


30 


### Verse 3

32 

36 

### Verse 4

40 

44 

### Chorus 2

48 

52 

### Chorus 3

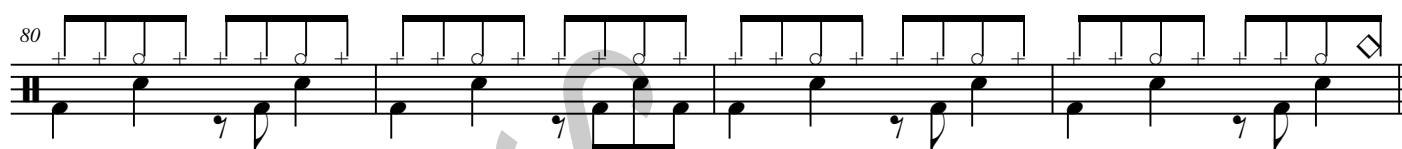
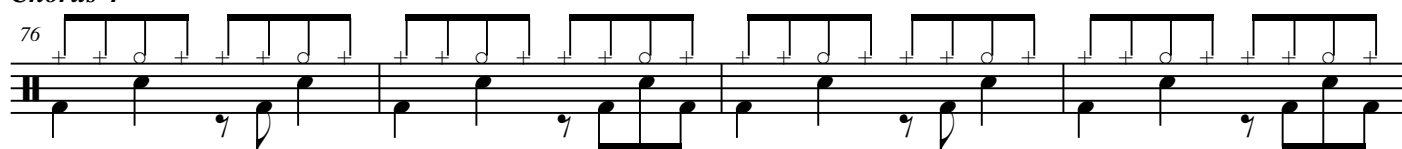
56 

60 

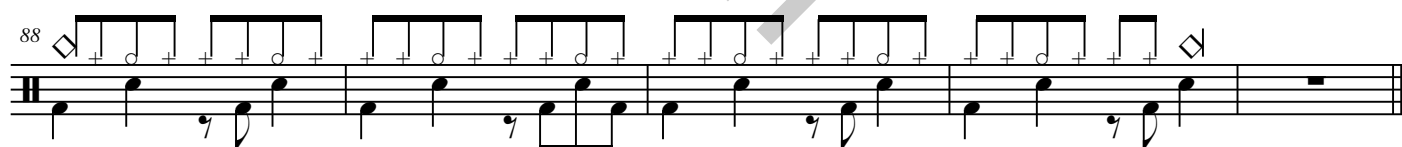
**Bridge**



**Chorus 4**



**Coda**



# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Diagram illustrating the percussion notation for the song "Blow me away". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Rock ♩ = 120

## Intro

## Verse 1

Musical notation for the Intro and Verse 1. The Intro is marked with a double bar line and the word "Intro". The Verse 1 is marked with a double bar line and the word "Verse 1". The notation includes a Tambourine part and a Cowbell part.

7

Musical notation for the continuation of Verse 1, starting at measure 7.

## Verse 2

14

Musical notation for Verse 2, starting at measure 14.

## Chorus 1

21

Musical notation for Chorus 1, starting at measure 21.

## Interlude

## Verse 3

27

Musical notation for the Interlude and Verse 3, starting at measure 27.

## 2 Blow me away

Percussion

33



### Verse 4

40



### Chorus 2

47



### Chorus 3

53



58



### Bridge

64



### Chorus 4

71



78



### Coda

84



90



# Blow me away

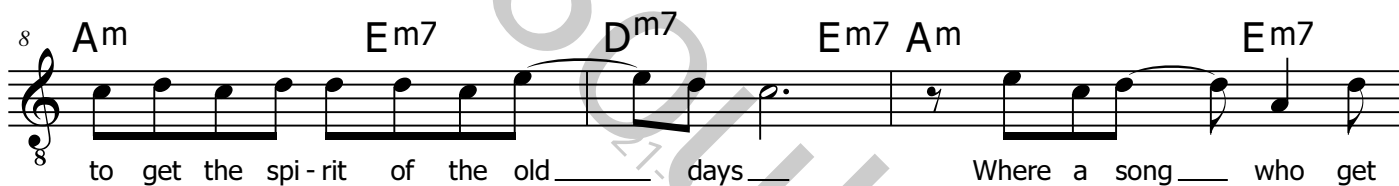
Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

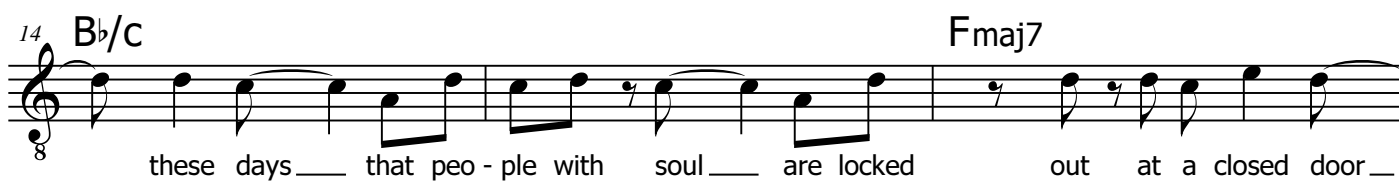
## Intro



## Verse 1



## Verse 2



## 2 Blow me away

Leadsheet

### Chorus 1

20 **E7** **E7(b13)** **Am** **Em7**




I've heard it be - for \_\_\_\_\_ I need some-one to push my but - ton and

23 **Dm7** **Em7** **Am** **Em7**



blow me a - blow \_\_\_\_\_ Get down to the bone of me and

25 **Dm7** **Em7** **Am** **Em7** **Dm7** **Em7**



blow me a - way \_\_\_\_\_ I need a new kind a some-thing to some me a - way \_\_\_\_\_

### Interlude

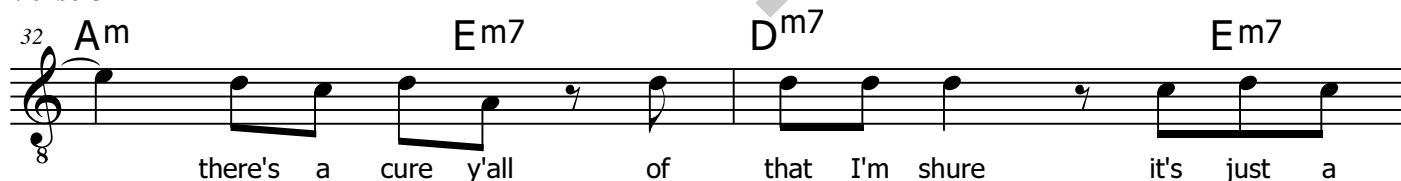
28 **Am** **Em7** **Dm7** **Em7** **Am** *Hand-clap*



blow me a - way \_\_\_\_\_ oh

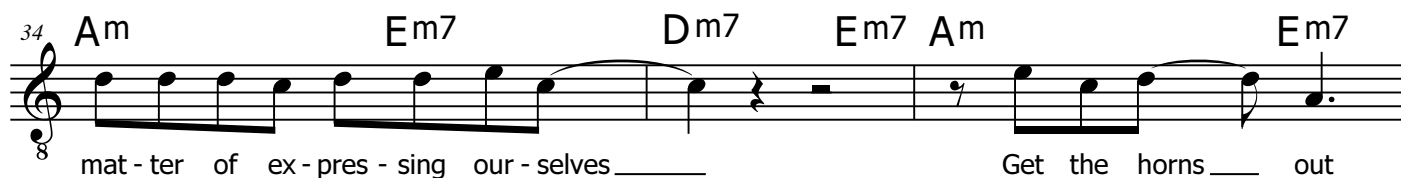
### Verse 3

32 **Am** **Em7** **Dm7** **Em7**



there's a cure y'all of that I'm shure it's just a

34 **Am** **Em7** **Dm7** **Em7** **Am** **Em7**



mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out

37 **Dm7** **Em7** **Am** **Em7** **Dm7** **Em7**



I bet that ain't been done by a - ny - one else \_\_\_\_\_ see it ain't



Verse 4

40 **B $\flat$ /c** **Fmaj7**

8 no thing — but don't you get me wrong this ain't 'bout talk-ing full — down —

43 **B $\flat$ maj7** **Bm7( $\flat$ 5)**

8 — it is just — my dream — that peo - ple with a vi - sion

46 **E7** **E7(b13)** **Am** **Em7** **Chorus 2**

8 Start ma-king some sound — I need some-one to push my but - ton and

49 **Dm7** **Em7** **Am** **Em7**

8 blow me a - way — Get down to the bone of me and

51 **Dm7** **Em7** **Am** **Em7** **Dm7** **Em7**

8 blow me a - way — I need a new kind a some-thing to blow me a - way —

54 **Am** **Em7** **Dm7** **Em7** **Am** **Em7** **Chorus 3**

8 blow me a - way — I need some - one to push my but - ton and

57 **Dm7** **Em7** **Am** **Em7**

8 blow me a - way — Get down to the bone of me and

# 4 Blow me away

Leadsheet

59 *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

8 blow me a - way \_\_\_\_ I need a new kind a some-thing to blow me a - way \_\_\_\_

## Bridge

62 *Am* *Em7* *Dm7* *Fmaj7* *Em7* *Bm7(b5)*

8 blow me a - way \_\_\_\_ Hopes and dreams \_\_\_\_ bout joy \_\_\_\_

65 *Em* *E* *Am7* *Gm7*

8 \_\_\_\_ and plea - sure all \_\_\_\_ through the beat of a song \_\_\_\_ now there's an

68 *Dm7* *Bm7(b5)*

8 old way to do it a new way to put it and ooh \_\_\_\_ did you let it we'll

71 *Bbmaj7*

8 get you straight at it the sound \_\_\_\_ and the rhy - thm and you

73 *Bb/C*

8 got to stop feel - ing the love \_\_\_\_ love love - - - oh oh oh yeah

## Chorus 4

76 *Am* *Em7* *Dm7* *Em7* *Am* *Em7*

8 ba \_\_\_\_ by blow me a - way \_\_\_\_ yeah ba \_\_\_\_ by

79 *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

8 blow me a - way \_\_\_\_ blow me a - way \_\_\_\_ blow me a - way \_\_\_\_

82 Am Em7 Dm7  
who - ho - ho - ho blow me a - way \_\_\_\_\_ pa-ba -

*Coda*

84 Am Em7 Dm7 Em7  
da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

86 Am Em7 Dm7 Em7  
da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

88 Am Em7 Dm7 Em7  
da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

90 Am Em7 Dm7 Em7  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

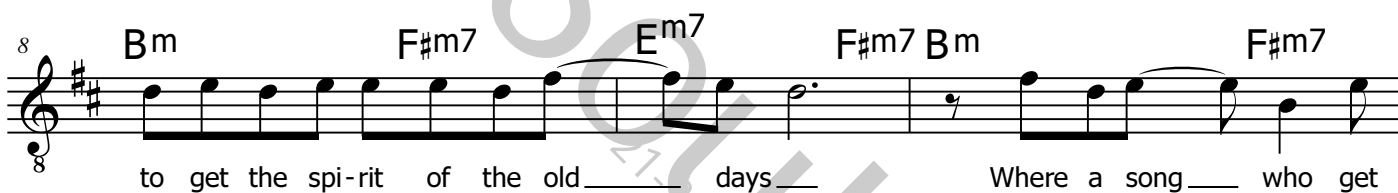
Original Key B minor

Rock ♩ = 120

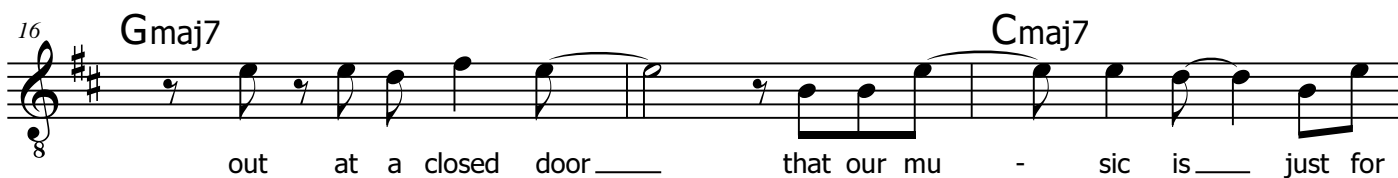
## Intro



## Verse 1



## Verse 2



## 2 Blow me away

Leadsheet

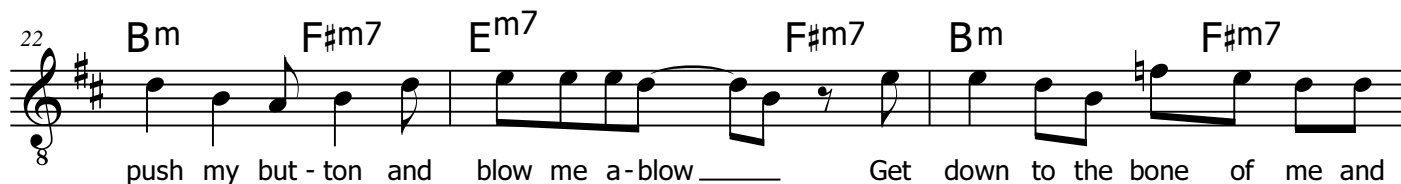
19  $C\#m7(b5)$   $F\#7$   $F\#7(b13)$



8 busi - ness but uh I've heard it be-for I need some-one to


### Chorus 1

22  $Bm$   $F\#m7$   $E^m7$   $F\#m7$   $Bm$   $F\#m7$



8 push my but - ton and blow me a-blow Get down to the bone of me and

25  $E^m7$   $F\#m7$   $Bm$   $F\#m7$   $E^m7$   $F\#m7$



8 blow me a-way I need a new kind a some-thing to some me a-way

### Interlude

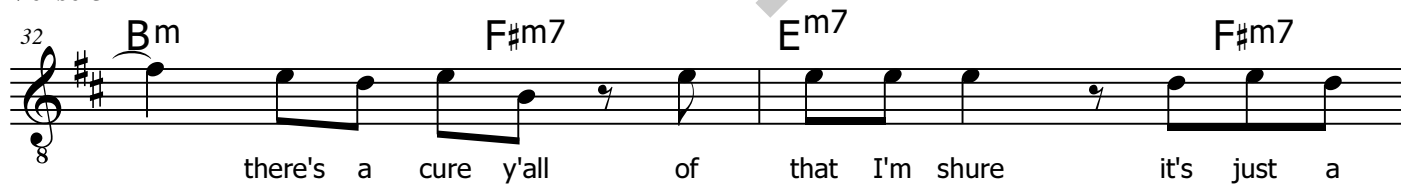
28  $Bm$   $F\#m7$   $E^m7$   $F\#m7$   $Bm$  Hand-clap



8 blow me a - way oh

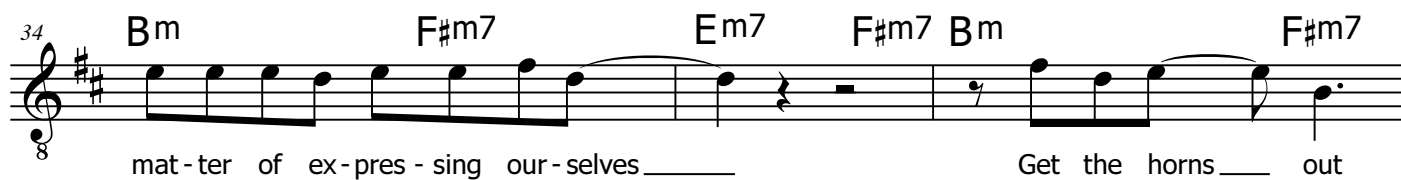
### Verse 3

32  $Bm$   $F\#m7$   $E^m7$   $F\#m7$



8 there's a cure y'all of that I'm shure it's just a

34  $Bm$   $F\#m7$   $E^m7$   $F\#m7$   $Bm$   $F\#m7$



8 mat - ter of ex - pres - sing our - selves Get the horns out

37  $E^m7$   $F\#m7$   $Bm$   $F\#m7$   $E^m7$   $F\#m7$



8 I bet that ain't been done by a - ny - one else see it ain't

Verse 4

40 *C/d*  
no thing \_\_\_ but don't you get me wrong this

42 *Gmaj7* *Cmaj7*  
ain't 'bout talk-ing full \_\_\_ down \_\_\_ it is just \_\_\_ my dream \_\_\_ that peo -

45 *C#m7(b5)* *F#7* *F#7(b13)*  
- - ple with a vi-sion Start ma-king some sound \_\_\_ I need some-one to

Chorus 2

48 *Bm* *F#m7* *E m7* *F#m7* *Bm* *F#m7*  
push my but - ton and blow me a-way \_\_\_ Get down to the bone of me and

51 *E m7* *F#m7* *Bm* *F#m7* *E m7* *F#m7*  
blow me a-way \_\_\_ I need a new kind a some-thing to blow me a-way \_\_\_

Chorus 3

54 *Bm* *F#m7* *E m7* *F#m7* *Bm* *F#m7*  
blow me a-way \_\_\_ I need some-one to push my but - ton and

57 *E m7* *F#m7* *Bm* *F#m7*  
blow me a-way \_\_\_ Get down to the bone of me and

# 4 Blow me away

Leadsheet

59 *Em7* *F#m7* *Bm* *F#m7* *Em7* *F#m7*

blow me a - way \_\_\_\_ I need a new kind a some-thing to blow me a - way \_\_\_\_

## Bridge

62 *Bm* *F#m7* *Em7* *Gmaj7* *F#m7* *C#m7(b5)*

blow me a - way \_\_\_\_ Hopes and dreams \_\_\_\_ bout joy \_\_\_\_

65 *F#m* *F#* *Bm7* *A<sup>m7</sup>*

\_\_\_\_ and plea - sure all \_\_\_\_ through the beat of a song \_\_\_\_ now there's an

68 *Em7* *C#m7(b5)*

old way to do it a new way to put it and ooh \_\_\_\_ did you let it we'll

71 *Cmaj7*

get you straight at it the sound \_\_\_\_ and the rhy - thm and you

73 *C/D*

got to stop feel - ing the love \_\_\_\_ love love - - - oh oh oh yeah

## Chorus 4

76 *Bm* *F#m7* *Em7* *F#m7* *Bm* *F#m7*

ba \_\_\_\_ by blow me a - way \_\_\_\_ yeah ba \_\_\_\_ by

79 *Em7* *F#m7* *Bm* *F#m7* *Em7* *F#m7*

blow me a - way \_\_\_\_ blow me a - way \_\_\_\_ blow me a - way \_\_\_\_

82 **Bm** **F#m7** **Em7**  
 8 who - ho - ho - ho blow me a - way \_\_\_\_\_ pa-ba -

**Coda**

84 **Bm** **F#m7** **Em7** **F#m7**  
 8 da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

86 **Bm** **F#m7** **Em7** **F#m7**  
 8 da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

88 **Bm** **F#m7** **Em7** **F#m7**  
 8 da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

90 **Bm** **F#m7** **Em7** **F#m7**  
 8 da - ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way \_\_\_\_\_

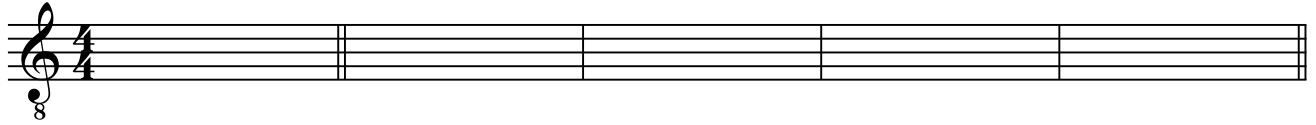


# Blow me away

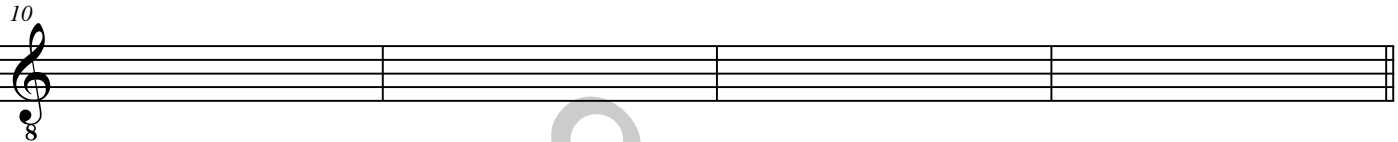
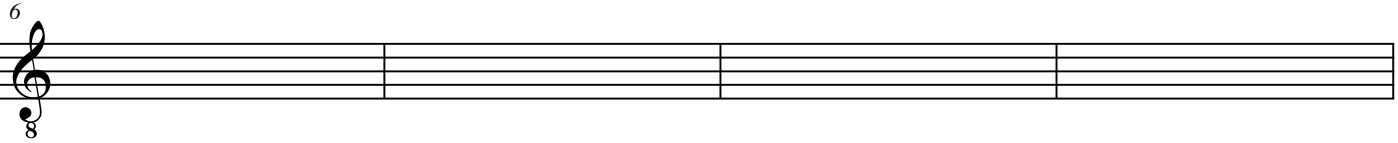
Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

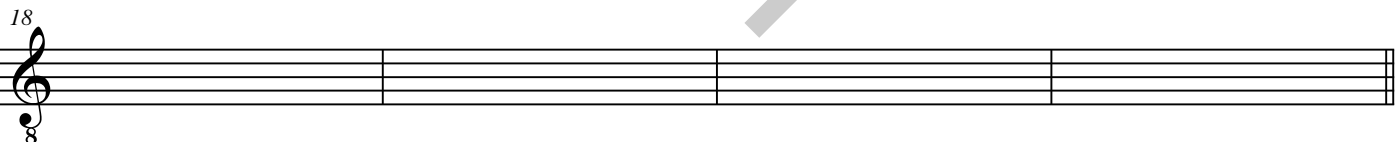
## Intro



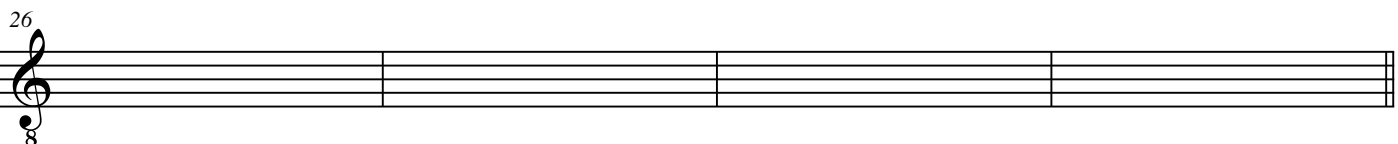
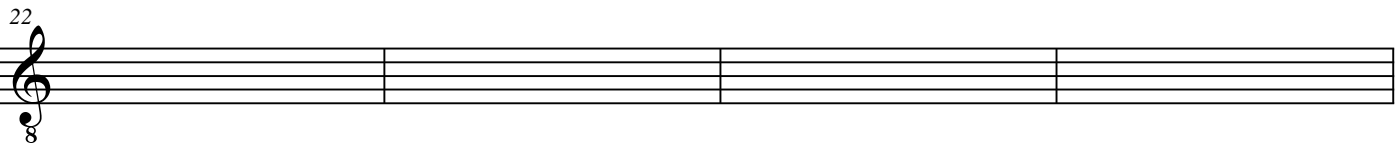
## Verse 1



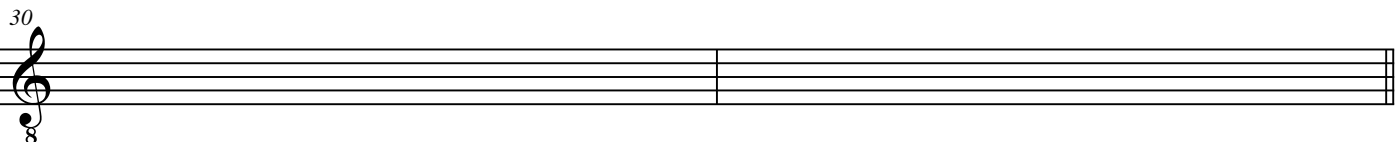
## Verse 2



## Chorus 1



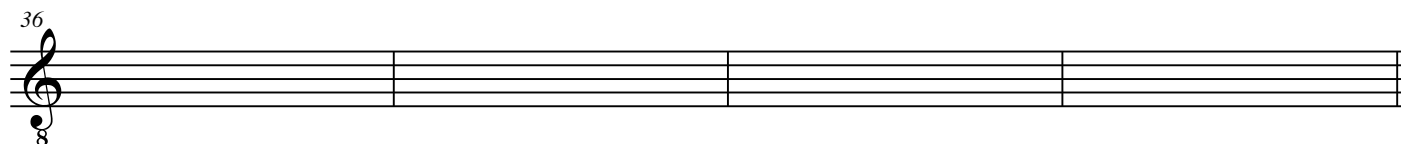
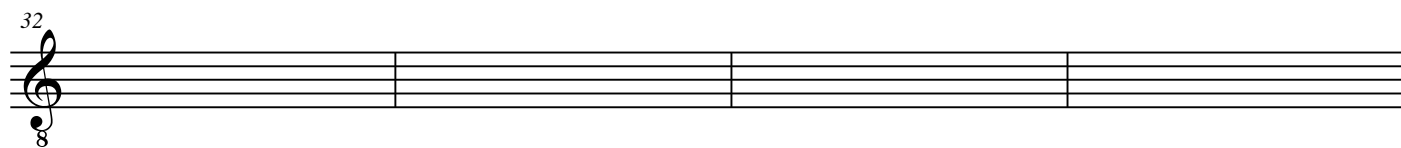
## Interlude



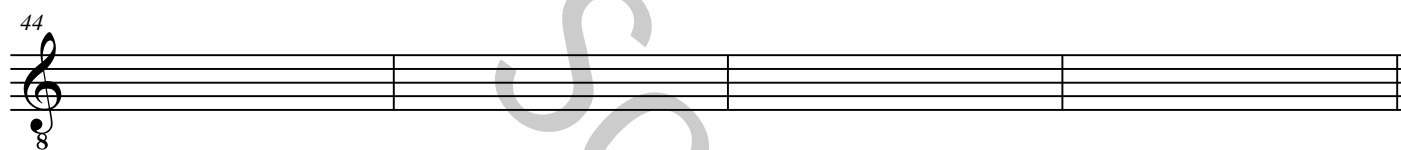
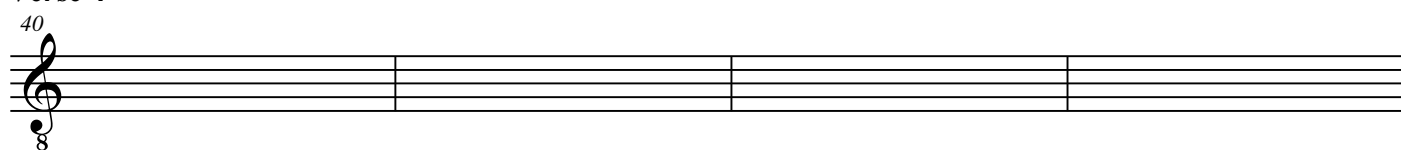
# 2 Blow me away

Empty paper

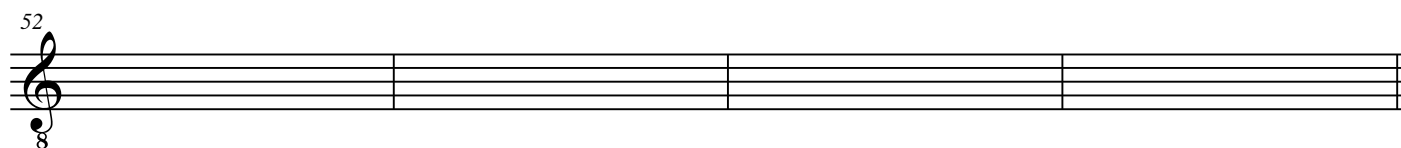
## Verse 3



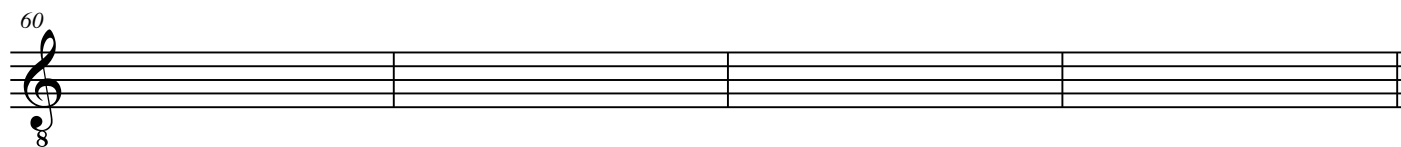
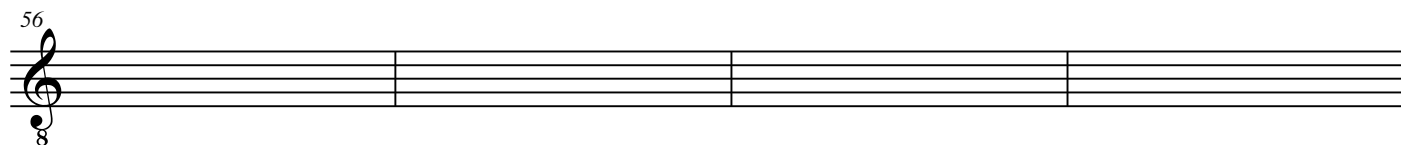
## Verse 4



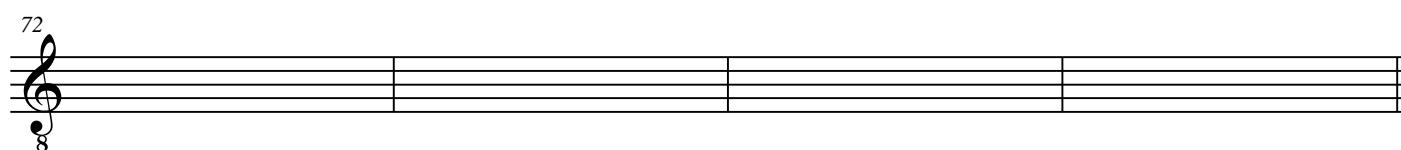
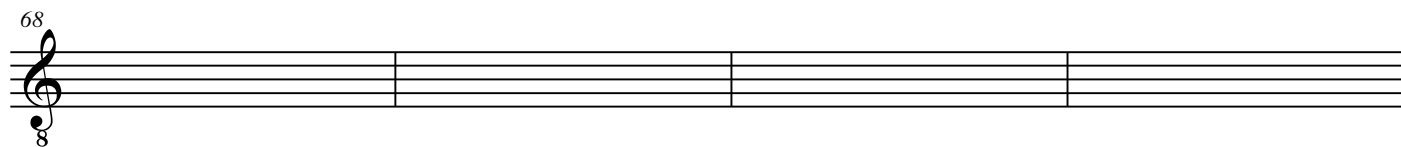
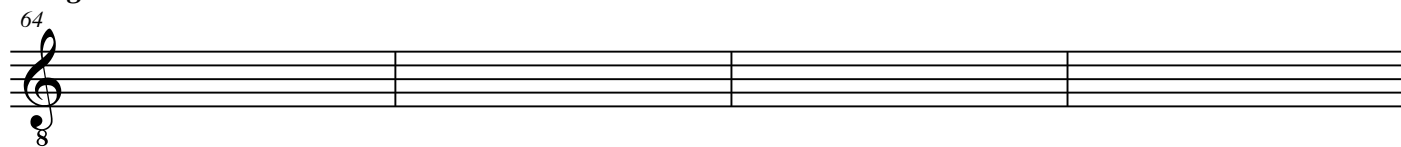
## Chorus 2



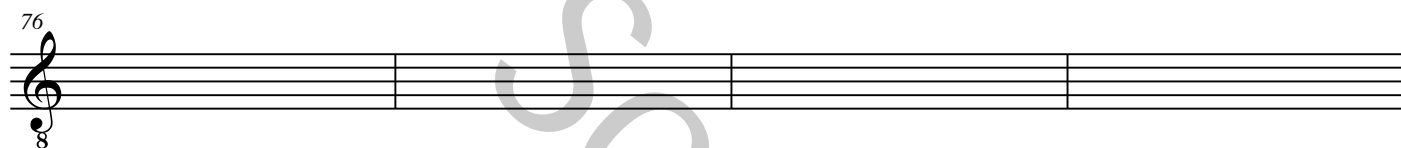
## Chorus 3



**Bridge**



**Chorus 4**



**Coda**

