#### A multimodal interface for chess

How we made people gesticulate and scream at their computers



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Introduction

#### Remember this?



Figure: Wizard's Chess, Harry Potter and the Philosopher's Stone

### The Idea 2

### Know this feeling?



Figure: Some stock image of an hand holding a chess piece.

#### Before that

We have to get from here...

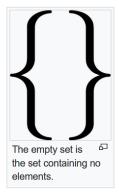


Figure: What we have.

#### To here!



Figure: What we want.

#### We need some OOP

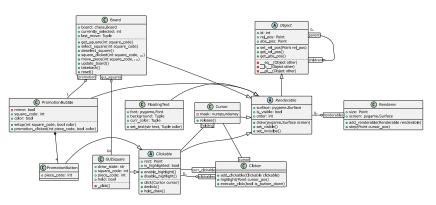


Figure: Class diagram of the game's elements

### A bit in detail 1

The Renderer...draws
Renderables!

- 1. Keeps track of them.
- 2. Draws them based on each object's order attribute.
- 3. Draws them only if they are set to visible.

#### The Clicker:

- Keeps track of the Clickables.
- Highlights the current Clickable, calls its click/declick method.
- Drives hold/release with Cursor.

### A bit in detail 2

#### Our Cursor is this neat thing:



Figure: Our Cursor.

It is simple, but we are pretty happy about it:

1. It is extremely visible, because of the dynamic color

$$c^* = (c + 128) \mod 256.$$

- 2. It can hold pieces.
- Being stylistically different might have helped!

### A bit in detail 3

#### The Board:

- 1. Wraps a chess. Board object (and all its complicated chess logic).
- 2. Handles the state of all the GUISquare and that of the PromotionBubble.
- 3. Plays audio when moves are done!

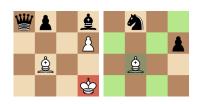


Figure: Examples of GUISquare states

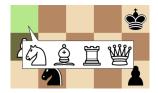


Figure: What PromotionBubble looks like

# The main loop

All of this runs on the main thread, within the loop:

- 1. Update cursor with latest mouse or hand position.
- clicker.highlight(cursor\_pos).
- 3. Resolve events, such as mouse clicks, key presses (quit game, takebacks), and moves done (for the AI).
- 4. Resolve voice commands.
- renderer.step().
- 6. Run metrics recorder.

# Dragonfly? What's that?

#### Not this...



Figure: The insect.

#### This!

Voice commands



Figure: The package.

Voice commands

Figure: Example of Compound Rule

Each rule is instantiated as a Compound Rule, with parameters :

- spec : Compound specification for the rules root element
- extras: Extras elements referenced from the compound spec, like choices for prepositions, pieces, and squares.

### Hey, but what is a Rule? - ALTERNATIVE

Each rule is instantiated as a Compound Rule, with parameters :

- spec : Compound specification for the rules root element
- extras: Extras elements referenced from the compound spec, like choices for prepositions, pieces, and squares.

It is characterized by a process recognition method that bla bla

### Rules I

Table: Rules I

Rule Name	Specification
Move Rule	"move ( [ <src_piece>]   [ <src_piece></src_piece></src_piece>
	[ <prep> <src_square>] to <tgt_square>]   [</tgt_square></src_square></prep>
	[ <prep>] <src_square> to <tgt_square>]) [and</tgt_square></src_square></prep>
	promote to <prm_piece>]"</prm_piece>
Capture Rule	"capture ( <tgt_piece> [<prep> <tgt_square>]</tgt_square></prep></tgt_piece>
	<tgt_square>) [with (<src_piece> [<prep></prep></src_piece></tgt_square>
	<pre><src_square>]   <src_square>)] [and promote</src_square></src_square></pre>
	to <prm_piece>]"</prm_piece>
Promote Rule	"promote [( <src_piece>   <src_square>)] to</src_square></src_piece>
	<prm_piece>"</prm_piece>

### Rules 2

Table: Rules II

Rule Name	Specification
Castle Rule	"(castle <special_direction>  </special_direction>
	<pre><special_direction> castle)"</special_direction></pre>
Piece Rule	" <src_piece> ( [<prep>] <tgt_square>  in</tgt_square></prep></src_piece>
	<pre><src_square> <verb> [<prep>] ( <tgt_square></tgt_square></prep></verb></src_square></pre>
	<tgt_piece> [in <tgt_square>] )   <verb></verb></tgt_square></tgt_piece>
	[ <prep> <src_square>]( [<prep>] <tgt_square>  </tgt_square></prep></src_square></prep>
	<tgt_piece> [in <tgt_square>])) [and promote</tgt_square></tgt_piece>
	to <prm_piece>]"</prm_piece>
Square Rule	" <src_square> <verb> ( [<prep>] <tgt_square>  </tgt_square></prep></verb></src_square>
	<tgt_piece> [<prep> <tgt_square>])"</tgt_square></prep></tgt_piece>

Validating commands

# Good ol' mediapipe

Of course, we use mediapipe for hand tracking.



Figure: You know what this is.

- 1. We run it on a separate thread (HandDetector).
- 2. Process it for our needs.
- 3. Make it temporally coherent.

#### 'Hand'made normalization 1

Get palm center:

$$p = \frac{\mathsf{L}_1}{2} + \frac{\mathsf{L}_6 + \mathsf{L}_{10} + \mathsf{L}_{14} + \mathsf{L}_{18}}{8}.\tag{1}$$

Its width

$$w = ||\mathbf{L}_6 - \mathbf{L}_{18}||_2, \tag{2}$$

and compute the relative position:

$$\overline{\mathbf{L}} = \frac{\mathbf{L} - p}{w}.\tag{3}$$

### 'Hand'made normalization 2

Find the palm's normal:

$$\mathbf{n}_{\text{palm}} = (1 - \mathbf{2}_{\text{left}}) \frac{(\mathbf{L}_6 - \mathbf{L}_1) \times (\mathbf{L}_{18} - \mathbf{L}_1)}{||(\mathbf{L}_6 - \mathbf{L}_1) \times (\mathbf{L}_{18} - \mathbf{L}_1)||_2}. \tag{4}$$

Then we get the pinky normal,

$$\mathbf{n}_{\text{pinky}} = (1 - \mathbf{2}_{\text{left}}) \frac{\mathbf{n}_{\text{palm}} \times (\mathbf{L}_{10} - \mathbf{L}_1)}{||\mathbf{n}_{\text{palm}} \times (\mathbf{L}_{10} - \mathbf{L}_1)||_2}.$$
 (5)

And the fingers' normal,

$$\mathbf{n}_{\text{fingers}} = (1 - \mathbf{2}_{\text{left}}) \frac{\mathbf{n}_{\text{pinky}} \times \mathbf{n}_{\text{palm}}}{||\mathbf{n}_{\text{pinky}} \times \mathbf{n}_{\text{palm}}||_2}.$$
 (6)

# 'Hand'made normalization 3

Finally,

$$L^{\star} = \overline{L} \left[ n_{\text{pinky}}, n_{\text{fingers}}, n_{\text{palm}} \right]^{T} \tag{7}$$

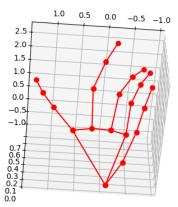


Figure: A right hand, normalized

## Gesture recognition

At first, we wanted two gestures:

- 1. Tapping gesture, for "clicks". (2)
- 2. Grabbing gesture, to hold pieces. ©



Figure: Frame from "A Guided Tour of Apple Vision Pro"

# Recognizing grab

Very simple: hysteresis.

- 1: input prev click
- 2:  $m \leftarrow ||\mathbf{L}_{\text{thumb}}^{\star} \mathbf{L}_{\text{index}}^{\star}||_{2}$ 3:  $d \leftarrow \frac{\mathbf{L}_{\text{thumb}}^{\star} \cdot \mathbf{L}_{\text{index}}^{\star}}{||\mathbf{L}_{\text{thumb}}^{\star}||_{2}||\mathbf{L}_{\text{index}}^{\star}||_{2}}$
- 4: if prev\_click then
- return  $m < \alpha_{\gamma} \land d > \beta_{\gamma}$
- 6: **else**
- return  $m < \alpha \land d > \beta$
- 8: end if

#### Remember the Canny edge detector?



That uses hysteresis too!

# Hand2Cursor mapping

The direct mapping is

$$r = \operatorname{clip}_{[m,M]}(\frac{p-m}{M-m}). \quad (8)$$

But we can't directly use r... Let c be the internal cursor of HandDetector.

1. Noisy tracking: c moves at constant rate, either bilinear or linear interpolation, if  $r_{t-1}$ present.

Hand tracking & gestures

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- 2. Cursor moving when hand still: only update if distance is enough.
- 3. Random dropping of pieces: keep a list of most recent detections, if even one is a grab then output a grab.

Each recording is organized into two primary sections, namely **Player Actions** and **Al Moves**.

```
"player": [
        "action start": "2024-05-28 20:14:37.066157",
        "action_type": "mouse",
       "action dist": 810.9136822128481.
        "down_button": 0,
        "up button": 0,
       "action end": "2024-05-28 20:14:42.439008"
        "action start": "2024-05-28 20:14:42.439008",
        "action_type": "hand",
        "action dist": 539.3721049295063.
        "down button": 3.
        "up_button": 3,
        "moves": [],
        "action end": "2024-05-28 20:15:06.577269"
        "action_start": "2024-05-28 20:15:06.577269",
        "action end": "2024-05-28 20:15:31.592501"
```

Figure: Example of a record.

# Recording System II

Each action performed contains information about :

- Type : Mouse, Hand or Voice
- Start & End Time: Time of Action Start and End
- Moves: (Source Piece, Source Square, Target Piece, Target Square, Promotion Piece)
- Optional: Utterances, Hand & Mouse Distance, Hand & Mouse Bottons Up and Down

### Results, Total Time

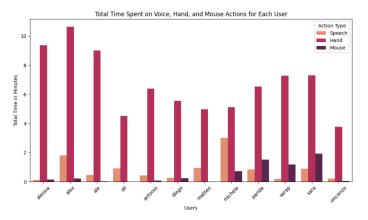


Figure: Total Time (seconds) on Voice, Hand and Mouse Actions per user

### Results, APM

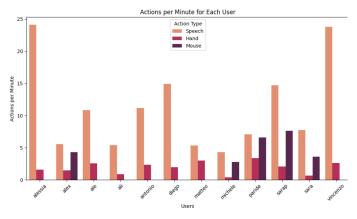


Figure: Actions per Minute per user

### Results, Total Actions

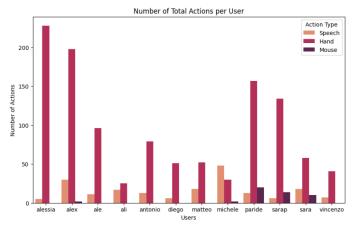


Figure: Number of Total Actions per user

# Results, Legal Actions

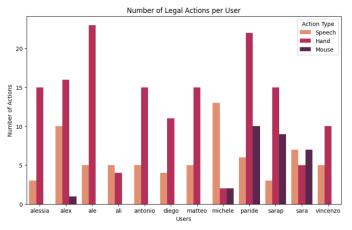


Figure: Number of Legal Actions per user

### Results, Error rate hand

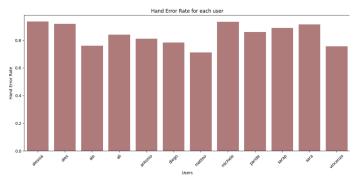


Figure: Error rate for Hand actions

### Results, Error rate voice

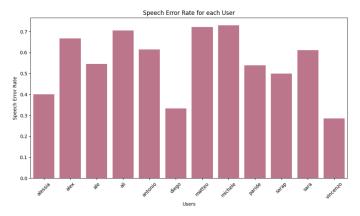


Figure: Error rate for Voice actions

# Conclusions Something something



Figure: Fin.