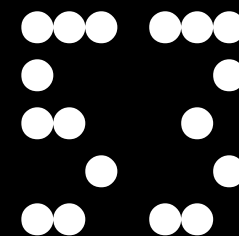
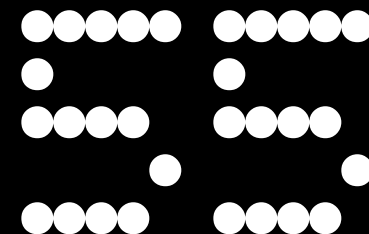
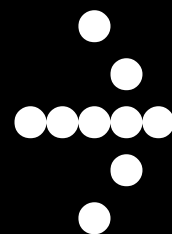


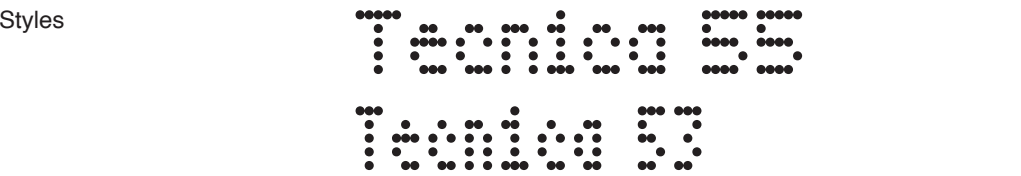
the

ten

up



# Overview



## About the Font

Tecnica Typeface draws inspiration from the iconic aesthetics of dot matrix printing—a pivotal technology in early printers and digital displays. By using grids of dots to form characters and images, this system balanced legibility and functionality on low-resolution devices. Its charm lies in the harmony of geometric efficiency and simplicity, celebrated by these fonts.

Tecnica 55, built on a 5x5 dot matrix grid, features bold, modular characters with a strong geometric structure. Its robust design and consistent proportions make it ideal for applications demanding clarity and impact.

Tecnica 53, designed on a 5x3 dot matrix grid, offers a sleek, compact form. This minimalist approach maximizes space efficiency while preserving readability, perfect for tight layouts, retro digital aesthetics, or subtle designs.

Together, Tecnica 55 and 53 form a versatile pair, blending form and function. Ideal for technical, digital, or sci-fi-themed designs, they evoke a nostalgic yet futuristic feel. Whether for software interfaces, tech branding, or pixel art-inspired creations, these typefaces embody precision, innovation, and timeless appeal.

Scripts	Latin, Latin Extended
File Formats	Opentype OTF, Truetype TTF, WOFF, WOFF2
Designer	Davide Piscitelli
Copyright	Email: <a href="mailto:davidepscll@gmail.com">davidepscll@gmail.com</a> Website: <a href="https://davidepiscitelli.framer.ai">davidepiscitelli.framer.ai</a>
Contact	Copyright © 2024 by Davide Piscitelli
License	This font is licensed under the SIL Open Font License 1.1 (OFL). For the full license text, visit: <a href="https://scripts.sil.org/OFL">https://scripts.sil.org/OFL</a> .
Supported Languages	Afrikaans, Albanian, Asturian, Asu (Tanzania), Basque, Bemba (Zambia), Bena (Tanzania), Breton, Catalan, Chiga, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kabyle, Kalaallisut, Kalenjin, Kamba (Kenya), Kikuyu, Kinyarwanda, Koyra, Chiini Songhay, Koyraboro Senni, Songhai, Kölsch, Langi, Latvian, Lithuanian, Lower Sorbian, Luo (Kenya and Tanzania), Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Prussian, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu (Tanzania), Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish Swahili, Swedish, Swiss German, Tachelhit, Taita, Tasawaq, Teso, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Welsh, Western Frisian, Yoruba, Zarma, Zulu

## Tecnica 55 Glyphs

Uppercase

[illegible]

Lowercase

This image is a large, complex fractal pattern, likely generated using a recursive algorithm. It consists of many small, repeating units that form a dense, textured surface. The pattern is composed of black and white pixels, with the black pixels forming the primary structure and the white pixels filling the spaces between them. The overall shape is roughly rectangular, with a slightly irregular, jagged edge on the right side. The pattern is highly detailed, with many small, intricate features that give it a sense of depth and complexity. The fractal nature of the image is evident in the way the pattern repeats itself at different scales, creating a self-similar appearance. The image is a single, continuous pattern without any text or other markings.

## Proportional Figures

The figure shows a sequence of 10 diagrams, each representing a pattern of black dots on a grid. The patterns evolve from left to right, showing a progression from a small, simple cluster to a larger, more complex shape. The dots are arranged in a way that suggests a growing, branching structure, with some dots appearing to be 'new' additions to the existing pattern.

## Extended Character Set

À Á Â Ã Ä Å Æ Ç È É Ê Ë  
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú  
 Û Ü Ý Þ ß à á â ã ä å æ ç  
 è é ê ë ì í î ï ð ñ ò ó  
 ô õ ö ÷ ø ù ú û ü ý þ ÿ  
 Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò  
 Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ  
 ß à á â ã ä å æ ç è é ê  
 ë ì í î ï ð ñ ò ó ô õ ö  
 ÷ ø ù ú û ü ý þ ÿ

## Punctuation

0 1 2 3 4 5 6 7 8 9 A B C D E F  
 G H I J K L M N O P Q R S T U V W X Y Z  
 [ \ ] ^ \_ ` a b c d e f g h i j k l m n o p q r s t u v w x y z  
 { | } ~

Currency,  
Mathematical  
Operators

Superscripts,  
Subscripts,  
Fractions,  
Ordinals

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{6}$   
 $\frac{1}{8}$   
 $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{1}{8}$

Numerators,  
Denominators

Arrow

## Tecnica 53 Glyphs

Uppercase

Lowercase

# Proportional Figures

Extended Character Set

Punctuation

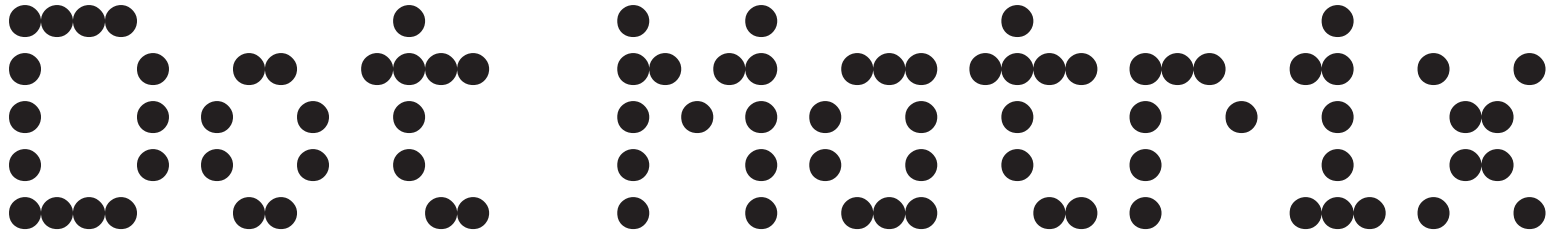
Currency,	
Mathematical	
Operators	

Superscripts, Subscripts, Fractions, Ordinals

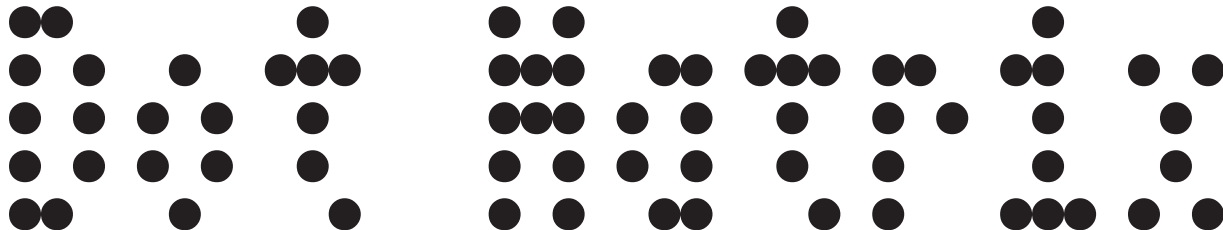
Numerators,  
Denominators

Arrow

Tecnica 55  
144 point



Tecnica 53  
144 point



Tecnica 55  
72 point

KINETICS

METRIC

INERTIA

SIGNAL

VOLTAGE

CIRCUIT

CURRENT

Tecnica 55  
36 point

INTERPOLATION

COEFFICIENT

DECRYPTION

FEEDBACK

AMPLIFICATION

CALIBRATION

Tecnica 55  
24 point

"Nature is the ultimate  
designer. I often look to  
the natural world for  
inspiration in my designs."  
— Kelly Wearstler

Tecnica 55  
48 point

Geometric  
STRUCTURE  
Architect  
TEXTURES  
Abstract

Tecnica 55  
24 point

"A combination of texture,  
soft patinas, worn woods,  
and old stone mixed with  
down-filled furniture,  
organic textiles, and  
ceramics creates spaces  
that are easy, comfortable,  
and warm."  
— Mark Cunningham

Tecnica 53  
48 point

Organic  
Rhythmic  
Modernity  
STYLISH  
Decorative

Tecnica 53  
24 point

"Integrating recycled materials  
into the architecture — among  
them, wood or stone flooring,  
rough-textured beams, and perforated  
walls — creates a very engaging  
and tactile environment."  
— Cheryl Porter

Tecnica 53  
72 point

A 5x10 grid of black dots forming the word 'MATHS'. The dots are arranged as follows: M (row 1: col 1; row 2: col 1, 2, 3, 4; row 3: col 1, 2, 3, 4; row 4: col 1, 2, 3, 4; row 5: col 1, 2, 3, 4), A (row 1: col 6, 7; row 2: col 6, 7, 8, 9; row 3: col 6, 7, 8, 9; row 4: col 6, 7, 8, 9; row 5: col 6, 7, 8, 9), T (row 1: col 11, 12, 13; row 2: col 11, 12, 13, 14; row 3: col 11, 12, 13, 14; row 4: col 11, 12, 13, 14; row 5: col 11, 12, 13, 14), H (row 1: col 16, 17, 18, 19; row 2: col 16, 17, 18, 19; row 3: col 16, 17, 18, 19; row 4: col 16, 17, 18, 19; row 5: col 16, 17, 18, 19), S (row 1: col 21, 22, 23, 24; row 2: col 21, 22, 23, 24; row 3: col 21, 22, 23, 24; row 4: col 21, 22, 23, 24; row 5: col 21, 22, 23, 24).

A 10x10 grid of dots where the word 'MATHS' is formed by removing dots. The grid is 10 columns wide and 10 rows high. The word 'MATHS' is written in a stylized font where each letter is composed of a 3x3 dot pattern. The letters are: M (columns 1-3), A (columns 4-6), T (columns 7-9), and S (columns 10-12). The dots are arranged such that the letters are clearly visible against the background of missing dots.

A 10x10 grid of black dots forming a stylized representation of the word 'MATHS'. The letters are composed of clusters of dots: 'M' is formed by dots at (1,1), (1,2), (2,1), (2,2), (3,1), (3,2), (4,1), (4,2), (5,1), (5,2), (6,1), (6,2), (7,1), (7,2), (8,1), (8,2), (9,1), (9,2), (10,1), (10,2); 'A' is formed by dots at (1,3), (1,4), (2,3), (2,4), (3,3), (3,4), (4,3), (4,4), (5,3), (5,4), (6,3), (6,4), (7,3), (7,4), (8,3), (8,4), (9,3), (9,4), (10,3), (10,4); 'T' is formed by dots at (1,5), (1,6), (2,5), (2,6), (3,5), (3,6), (4,5), (4,6), (5,5), (5,6), (6,5), (6,6), (7,5), (7,6), (8,5), (8,6), (9,5), (9,6), (10,5), (10,6); 'H' is formed by dots at (1,7), (1,8), (2,7), (2,8), (3,7), (3,8), (4,7), (4,8), (5,7), (5,8), (6,7), (6,8), (7,7), (7,8), (8,7), (8,8), (9,7), (9,8), (10,7), (10,8); 'S' is formed by dots at (1,9), (1,10), (2,9), (2,10), (3,9), (3,10), (4,9), (4,10), (5,9), (5,10), (6,9), (6,10), (7,9), (7,10), (8,9), (8,10), (9,9), (9,10), (10,9), (10,10).

A 5x10 grid of dots where the dots are arranged to form the word "MATHS". The letters are constructed as follows:
 

- M**: 13 dots (3 rows of 3, 1 dot in the middle row).
- A**: 10 dots (3 rows of 3, 1 dot in the middle row).
- T**: 13 dots (3 rows of 3, 1 dot in the middle row).
- H**: 13 dots (3 rows of 3, 1 dot in the middle row).
- S**: 13 dots (3 rows of 3, 1 dot in the middle row).

Tecnica 53  
36 point

A 5x10 grid of black dots forming a stylized representation of the word 'MATHS'. The dots are arranged in a way that the word is clearly legible, with each letter formed by a specific pattern of dots.

A 5x10 grid of dots forming the words "CUT THE TIE". The dots are arranged in a way that the words are clearly legible, with each letter formed by a specific pattern of dots.

A 5x10 grid of dots forming the word 'FAMILY'. The dots are arranged as follows: Row 1: F(1,1), F(1,2), F(1,3), I(1,5), I(1,6), I(1,7), M(1,9), M(1,10), M(1,11), M(1,12). Row 2: F(2,1), F(2,2), F(2,3), I(2,5), I(2,6), I(2,7), M(2,9), M(2,10), M(2,11), M(2,12). Row 3: F(3,1), F(3,2), F(3,3), I(3,5), I(3,6), I(3,7), M(3,9), M(3,10), M(3,11), M(3,12). Row 4: F(4,1), F(4,2), F(4,3), I(4,5), I(4,6), I(4,7), M(4,9), M(4,10), M(4,11), M(4,12). Row 5: F(5,1), F(5,2), F(5,3), I(5,5), I(5,6), I(5,7), M(5,9), M(5,10), M(5,11), M(5,12).

A 4x10 grid of dots forming the word 'EQUUS'. The dots are arranged as follows: Row 1: (1,1), (1,2), (1,3), (1,4), (1,6), (1,7), (1,8), (1,9), (1,10); Row 2: (2,1), (2,2), (2,3), (2,4), (2,6), (2,7), (2,8), (2,9), (2,10); Row 3: (3,1), (3,2), (3,3), (3,4), (3,6), (3,7), (3,8), (3,9), (3,10); Row 4: (4,1), (4,2), (4,3), (4,4), (4,6), (4,7), (4,8), (4,9), (4,10).

Tecnica 53  
24 point

THESE ARE THE DAYS OF OUR LIVES



Tecnica 55  
96 point  
72 point  
48 point  
24 point  
12 point

Lost in Space

Lost in Space

Lost in Space

Lost in Space

Lost in Space

Tecnica 53  
96 point  
72 point  
48 point  
24 point  
12 point

2001: A Space Odyssey

2001: A Space Odyssey

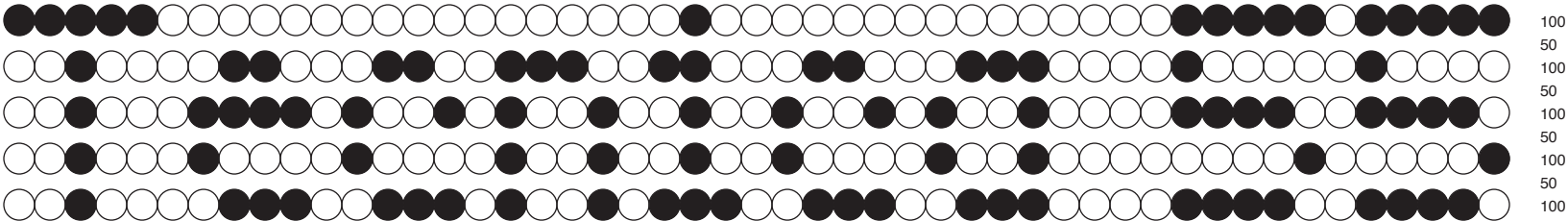
2001: A Space Odyssey

2001: A Space Odyssey

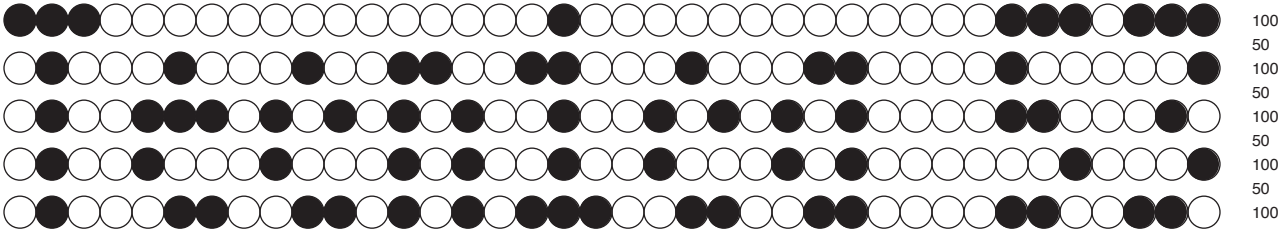
2001: A Space Odyssey

Tecnica Typeface

Tecnica 55  
Grid



Tecnica 53  
Grid



Vertical Metric

							1000	Ascender
●	●		●●		●●	●●	700	Caps Height
●	●	●●●	●		●●	●	550	x Height
●●●●●	●	●		●●●	●	●		
●	●	●		●	●	●		
●	●	●●●	●	●	●●	●		
	●●●				●●		0	Baseline
							-300	Descender