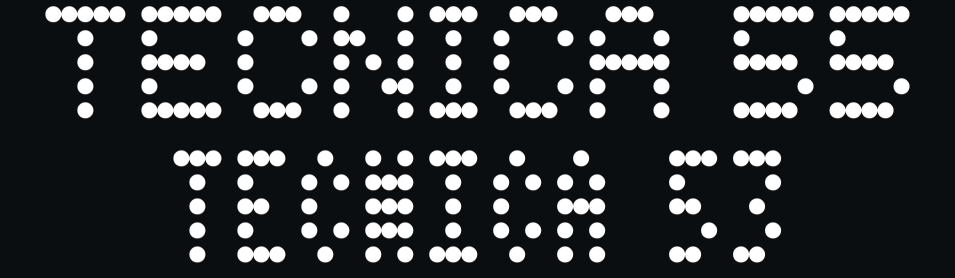
DAVIDE PISCITELLI TECNICA TYPEFACE TYPE SPECIMEN



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	displays. By balancing legibility and efficiency on low-resolution devices, it celebrates geometric simplicity with a modern edge. Tecnica 55 is built on a 5x5 grid, featuring bold, modular characters with a strong geometric structure—perfect for designs that demand clarity and impact. Tecnica 53 uses a 5x3 grid, delivering a sleek, space-efficient design ideal for tight layouts, retro digital aesthetics, or minimalist applications. Together, Tecnica 55 and 53 offer a versatile blend of form and function, ideal for technical, sci-fi, and pixel-inspired designs. Whether for interfaces, tech branding, or creative projects, they bring a nostalgic yet futuristic appeal, embodying precision and innovation.
NAME	Tecnica Typeface
STYLE	Tecnica 55, Tecnica 53
YEAR	2024
VERSION	1.000
SCRIPTS	Latin, Latin Extended
FORMATS	OTF, TT, WOFF, WOFF2
DESIGNER	Davide Piscitelli
CONTACT	Website: davidepiscitelli.framer.ai Email: davidepscll@gmail.com
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Tecnica Typeface channels the iconic charm of dot

matrix printing, a cornerstone of early digital

ABOUT THE FONT

LICENSE

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Asu (Tanzania), Basque, Bemba (Zambia), Bena (Tanzania), Breton, Catalan, Chiga, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kabyle, Kalaallisut, Kalenjin, Kamba (Kenya), Kikuyu, Kinyarwanda, Koyra, Chiini Songhay, Koyraboro Senni, Songhai, Kölsch, Langi, Latvian, Lithuanian, Lower Sorbian, Luo (Kenya and, Tanzania), Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk , Nyankole, Oromo, Polish, Portuguese, Prussian, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu (Tanzania), Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish Swahili, Swedish, Swiss German, Tachelhit, Taita, Tasawag, Teso, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Welsh, Western Frisian, Yoruba, Zarma, Zulu

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PUNCTUATION

LATIN BASE	AcebcepdeeffegHhllijkk
	Limmin üsepüqeresttüüv
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LATIN EXTENDED	Á dĂ dĂ dĂ dĂ dĂ dĀ
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CURRENCY, MATHEMATICAL OPERATORS	<pre></pre>
SUPERSCRIPTS, SUBSCRIPTS, FRACTIONS, ORDINALS	H * 1 2 7 4 _{5 6 7 * 3} 1 0 0 1/2 1/4 7/4 1/* 3/* 3/* 7/*
NUMERATORS, DENOMINATORS	H
ARROW	

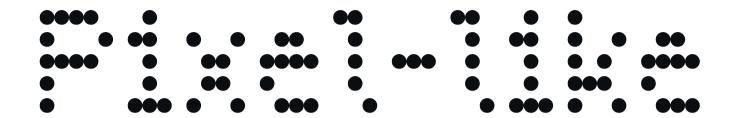
PROPORTIONAL FIGURES

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LATIN BASE	# a & b & e & d & e & F f & g # h I i J j # k L l # m # n & o & P p & q & r & s T t & u V V # # # # X Y y Z z	PUNCTUATION	
LATIN EXTENDED	<pre></pre>	CURRENCY, MATHEMATICAL OPERATORS	1111; XXX + - × / = 1 4 < > 5 2 2 2 4 ~ - ◊ 3
	<pre></pre>	SUPERSCRIPTS, SUBSCRIPTS, FRACTIONS, ORDINALS	# * 1 2 2 4 _{5 6 7 6 5} 1 0 0 1/2 1/4 2/4 1/6 2/6 5/6 7/6
PROPORTIONAL	## Y Y Y Y Y Y Y Z Z Z Z Z Z Z Z Z Z Z Z	NUMERATORS, DENOMINATORS	# 0 1 2 3 4 5 6 7 0 5 # 0 1 2 3 4 5 6 7 0 5
FIGURES	• •• •• • • • •	ARROW	÷ † ÷ ‡

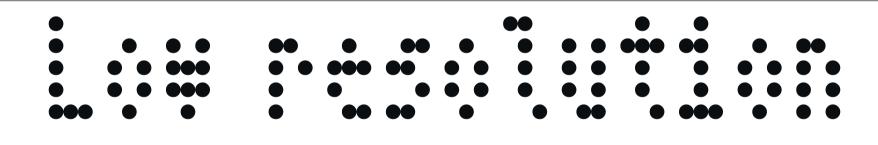
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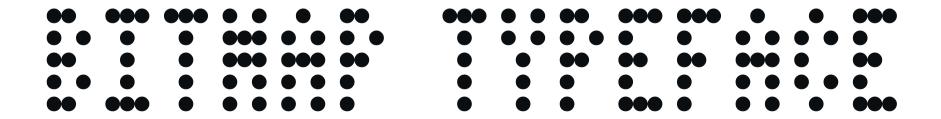
TECNICA 55 SIZE: 132PT





TECNICA 53 SIZE: 132PT

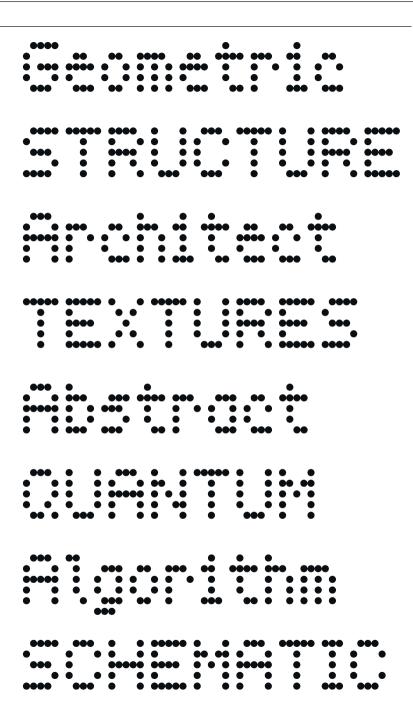




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DAVIDE PISCITELLI TECNICA TYPEFACE TYPEFACE OVERVIEW TYPE SPECIMEN

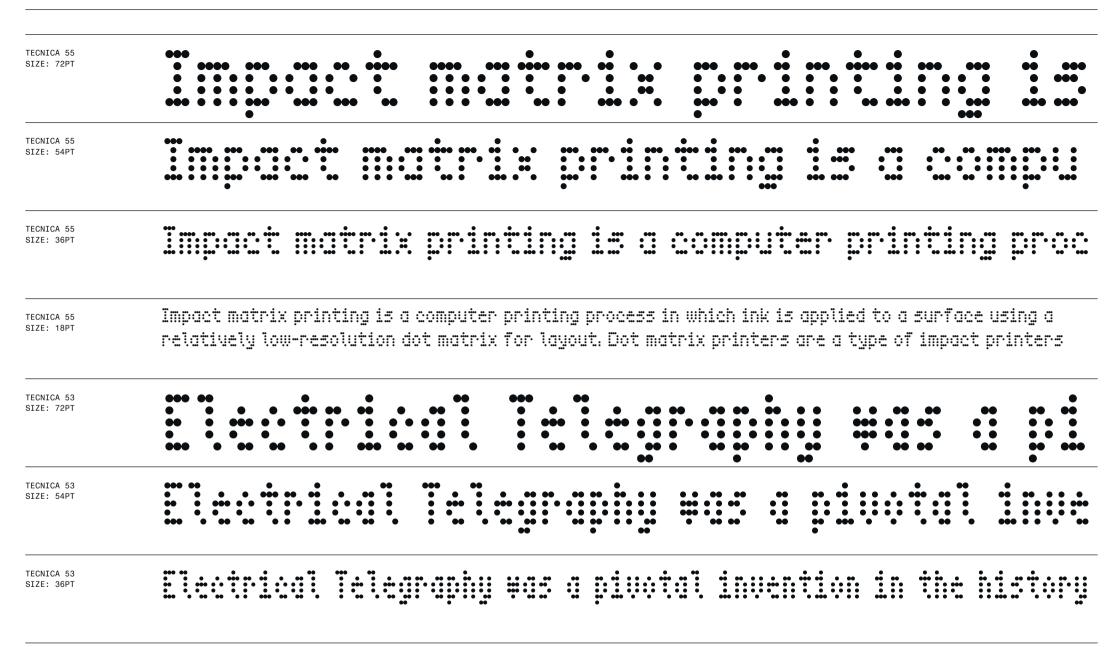
TECNICA 55 SIZE: 64PT



TECNICA 53 SIZE: 64PT



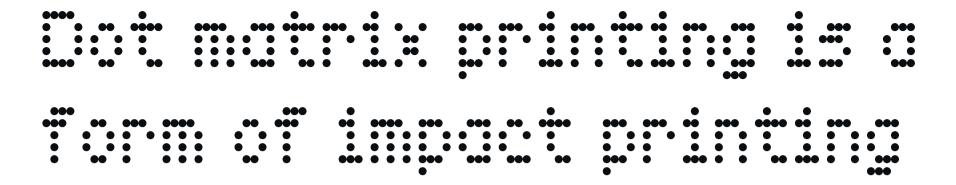
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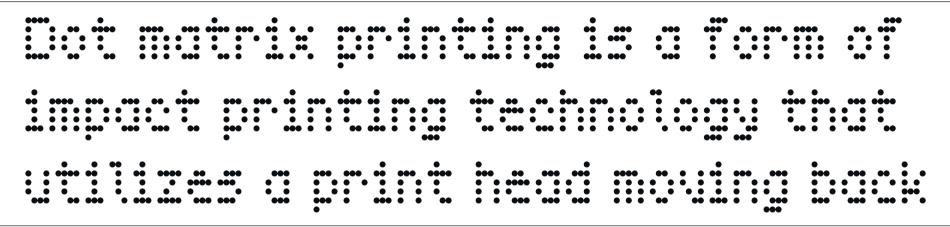
Electrical Telegraphy was a pivotal invention in the history of communication, providing a reliable and efficient means of transmitting messages across vast distances. By utilizing electrical currents to convey coded signals, typically in Mo

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TECNICA 55 SIZE: 72PT

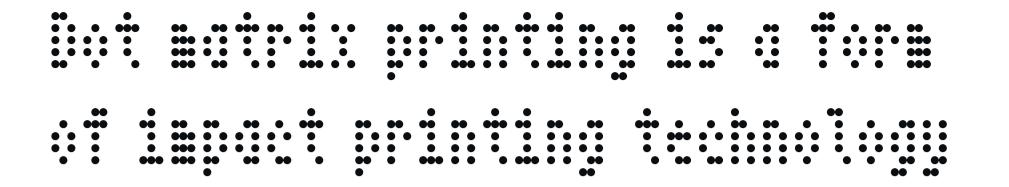


TECNICA 55 SIZE: 54PT

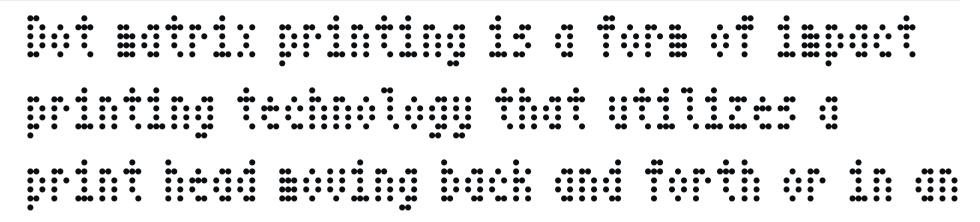


TECNICA 55 SIZE: 36PT ©2024 ALL RIGHTS RESERVED 08/10

TECNICA 53 SIZE: 72PT



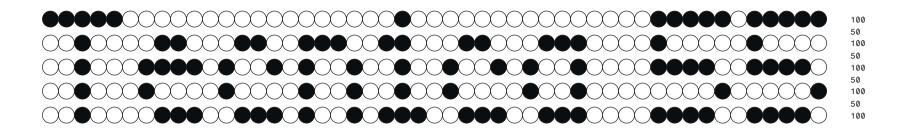
TECNICA 53 SIZE: 54PT



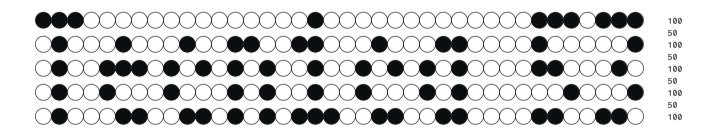
TECNICA 53 SIZE: 36PT

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TECNICA 55 GRID



TECNICA 53 GRID



VERTICAL METRIC

					1000	ASCENDER
• •				••	700	CAPS HEIGHT
• •	•••		••		550	X HEIGHT
00000						
•	000		••			DACELTHE
	•••		••			BASELINE
					-300	DESCENDER

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