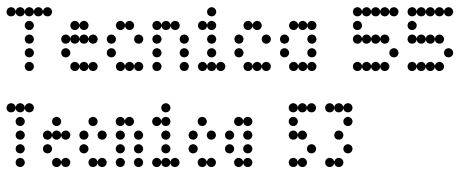
The Tempest Interpose #53

Overview

Styles



About the Font

Tecnica Typeface draws inspiration from the iconic aesthetics of dot matrix printing—a pivotal technology in early printers and digital displays. By using grids of dots to form characters and images, this system balanced legibility and functionality on low-resolution devices. Its charm lies in the harmony of geometric efficiency and simplicity, celebrated by these fonts.

Tecnica 55, built on a 5x5 dot matrix grid, features bold, modular characters with a strong geometric structure. Its robust design and consistent proportions make it ideal for applications demanding clarity and impact.

Tecnica 53, designed on a 5x3 dot matrix grid, offers a sleek, compact form. This minimalist approach maximizes space efficiency while preserving readability, perfect for tight layouts, retro digital aesthetics, or subtle designs.

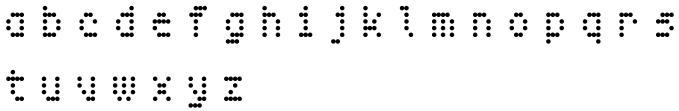
Together, Tecnica 55 and 53 form a versatile pair, blending form and function. Ideal for technical, digital, or sci-fi-themed designs, they evoke a nostalgic yet futuristic feel. Whether for software interfaces, tech branding, or pixel art-inspired creations, these typefaces embody precision, innovation, and timeless appeal.

Scripts	Latin, Latin Extended
File Formats	Opentype OTF, Truetype TTF, WOFF, WOFF2
Designer	Davide Piscitelli
Contact	Email: davidepscll@gmail.com Website: davidepiscitelli.framer.ai
Copyright	Copyright ©2024 by Davide Piscitelli.
License	This font is licensed under the SIL Open Font License 1.1 (OFL). For the full license text, visit: https://scripts.sil.org/OFL.
Supported languages	Afrikaans, Albanian, Asturian, Asu (Tanzania), Basque, Bemba (Zambia), Bena (Tanzania), Breton, Catalan, Chiga, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kabyle, Kalaallisut, Kalenjin, Kamba (Kenya), Kikuyu, Kinyarwanda, Koyra, Chiini Songhay, Koyraboro Senni, Songhai, Kölsch, Langi, Latvian, Lithuanian, Lower Sorbian, Luo (Kenya and, Tanzania), Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk ,Nyankole, Oromo, Polish, Portuguese, Prussian, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu (Tanzania), Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish Swahili, Swedish, Swiss German, Tachelhit, Taita, Tasawaq, Teso, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Welsh, Western Frisian, Yoruba, Zarma, Zulu

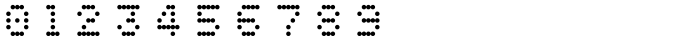
Tecnica 55 Glyph Overview

Uppercase

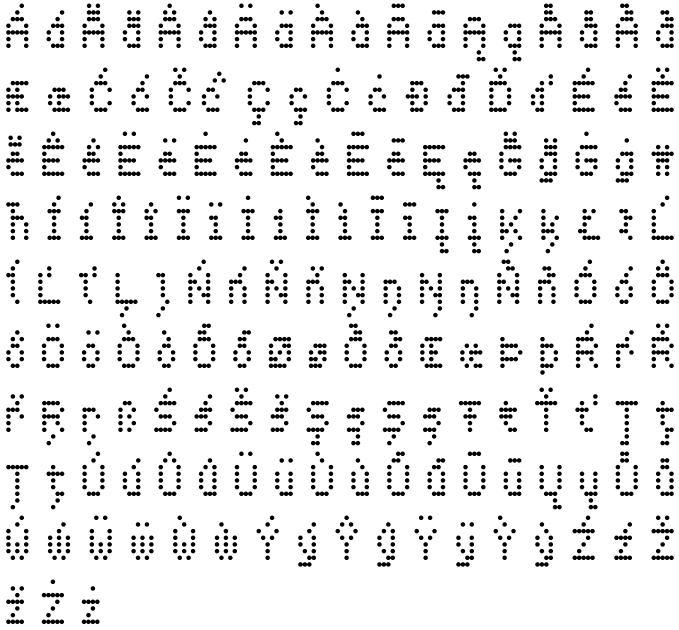
Lowercase



Proportional Figures

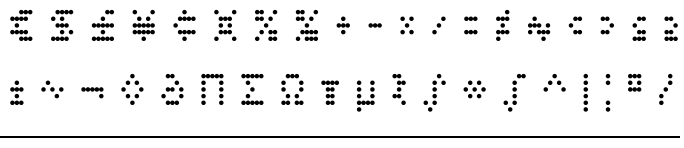


Extended Character Set

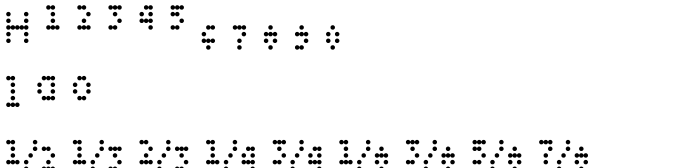


Punctuation

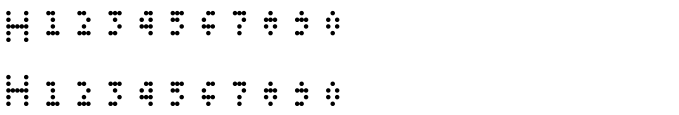
Currency, Mathematical Operators



Superscripts, Subscripts, Fractions, Ordinals



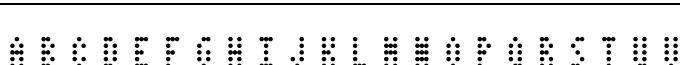
Numerators, Denominators



Arrows

Tecnica 53 Glyph Overview

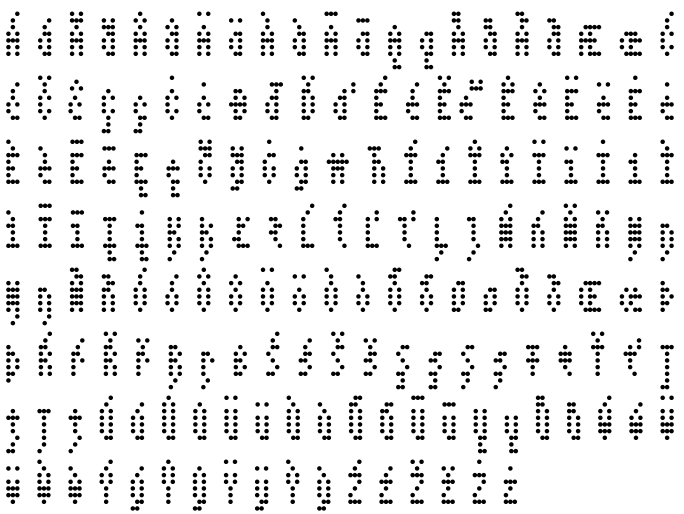
Uppercase



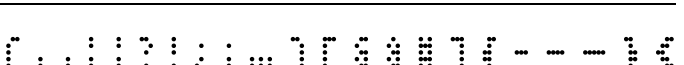
Lowercase

Proportional Figures

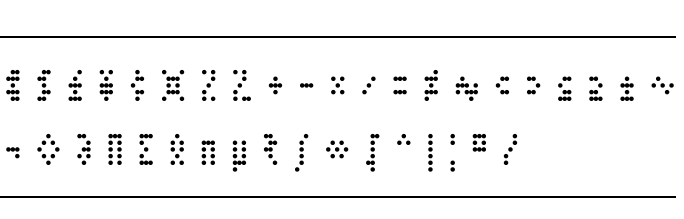
Extended Character Set



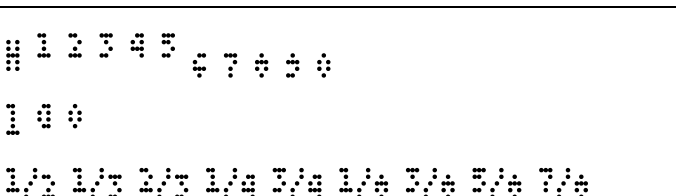
Punctuation



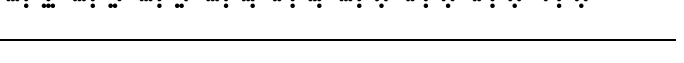
Currency, Mathematical Operators



Superscripts, Subscripts, Fractions, Ordinals

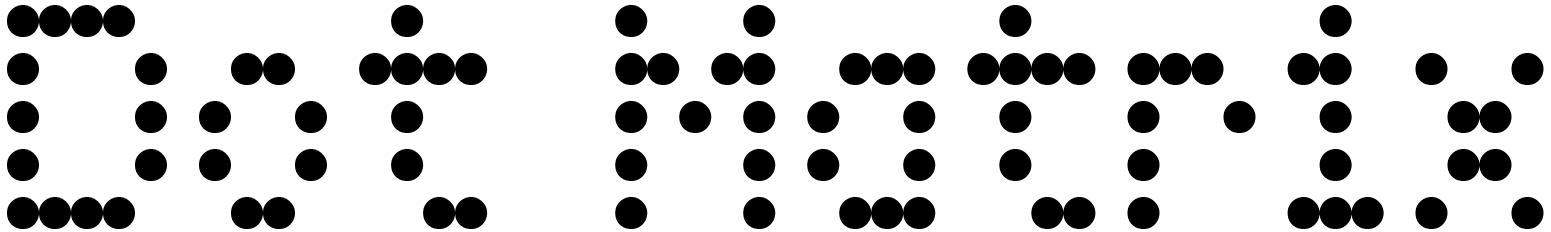


Numerators, Denominators

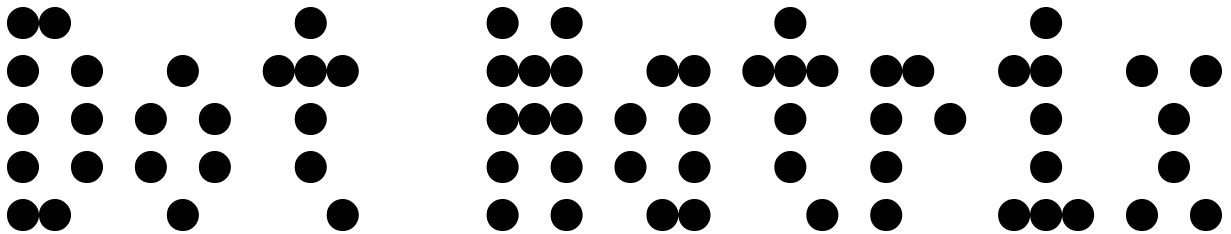


Arrows

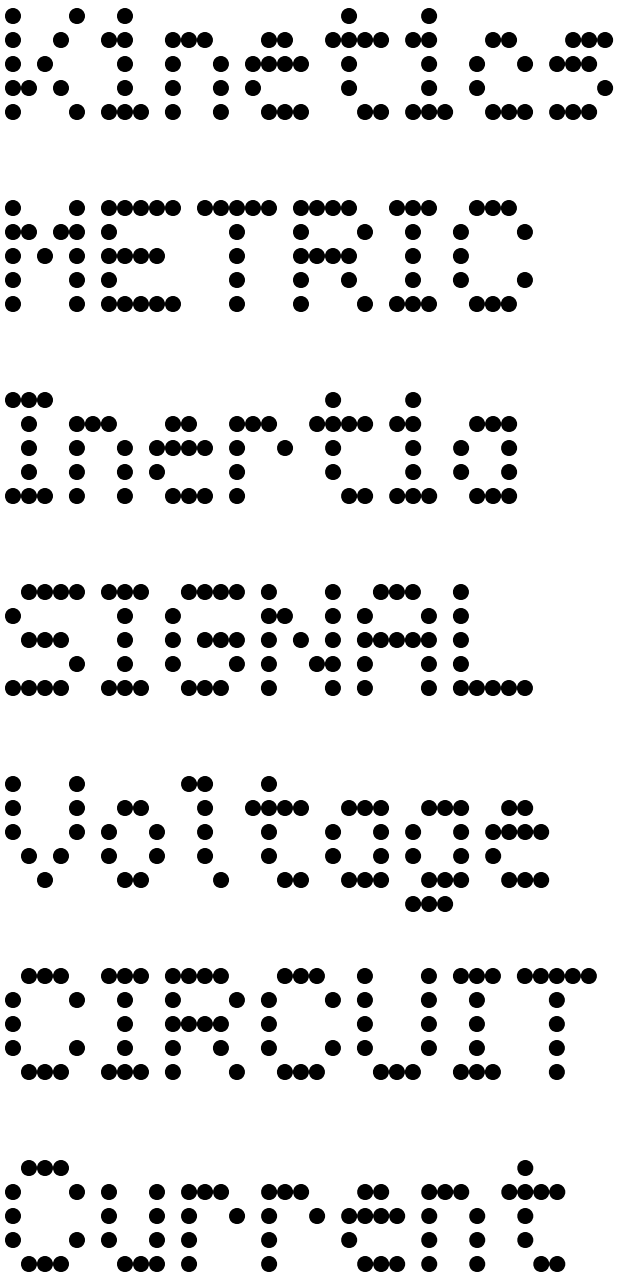
Tecnica 55
144 point



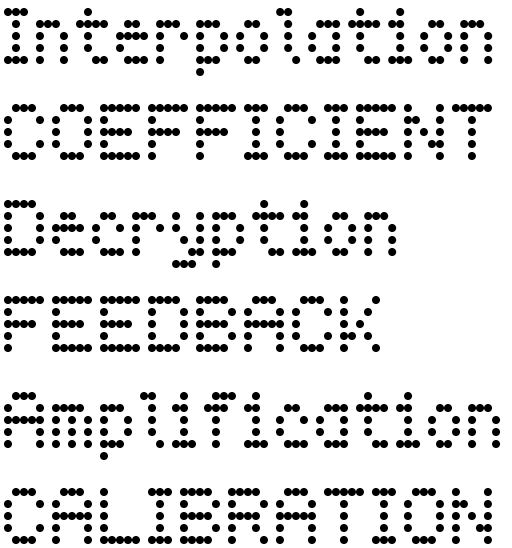
Tecnica 53
144 point



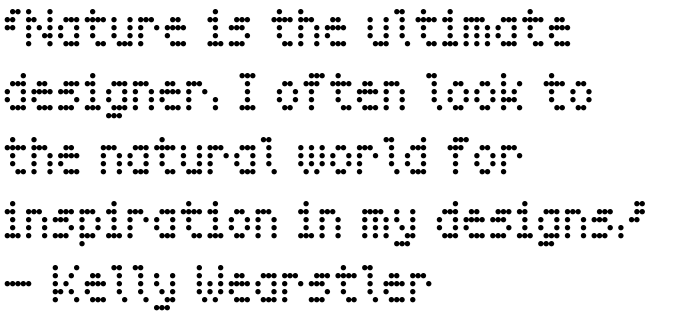
Tecnica 55
72 point



Tecnica 55
36 point



Tecnica 55
24 point



6
6

Tecnica 55
48 point

Geometric
Structure
Architect
Textures
Abstract

Tecnica 55
24 point

"A combination of texture,
soft patinas, warm woods,
and old stone mixed with
down-filled furniture,
graphic textiles, and
ceramics creates spaces
that are easy, comfortable,
and warm."
— Mark Cunningham

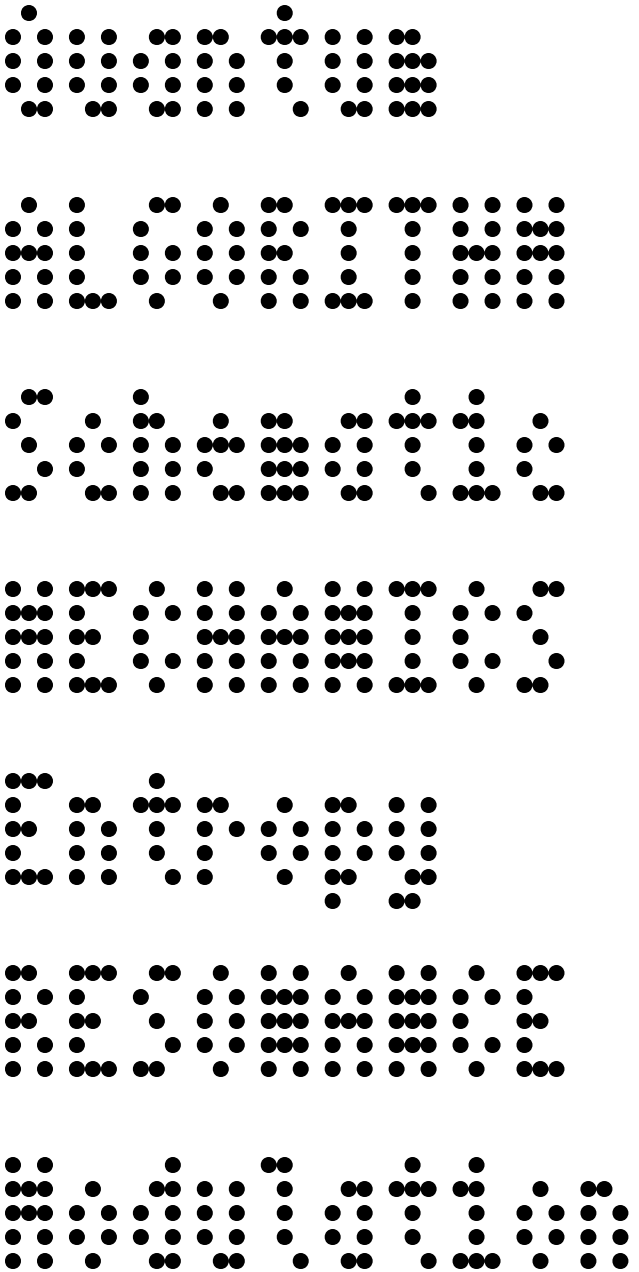
Tecnica 53
48 point

Geometric
Filtered
Modularity
Stylized
Decorative

Tecnica 53
24 point

"Integrating reclaimed materials
into the architecture — among
them, wood or stone flooring,
rough-hewn beams, and parged
walls — creates a very engaging
and tactile environment."
— Daryl Carter

Tecnica 53
72 point



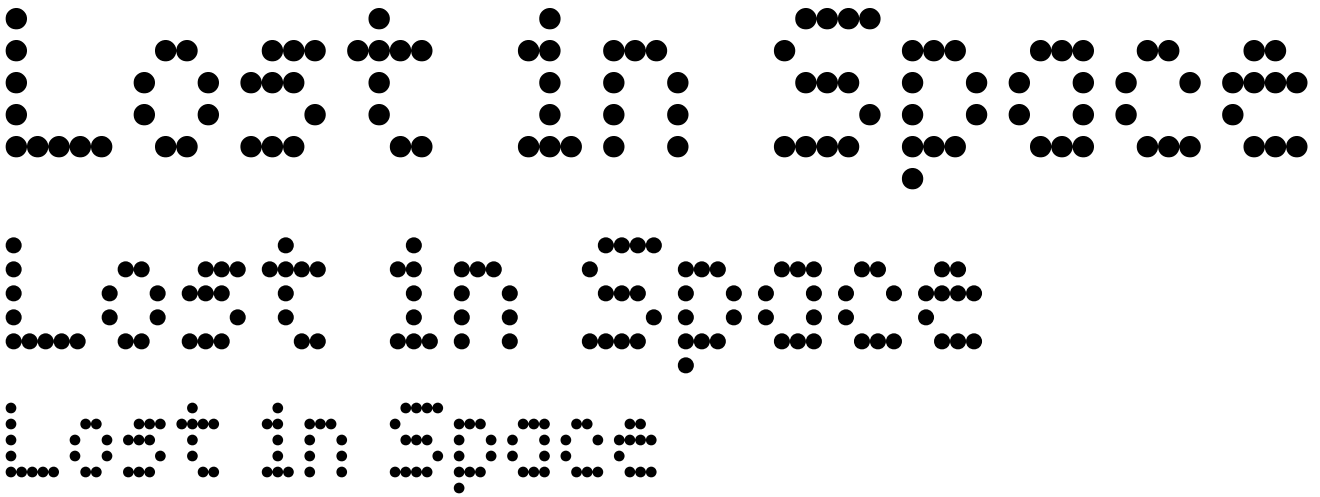
Tecnica 53
36 point

Vector
Fractal
Gradient
Bitstream
Harmonious
Microstructure

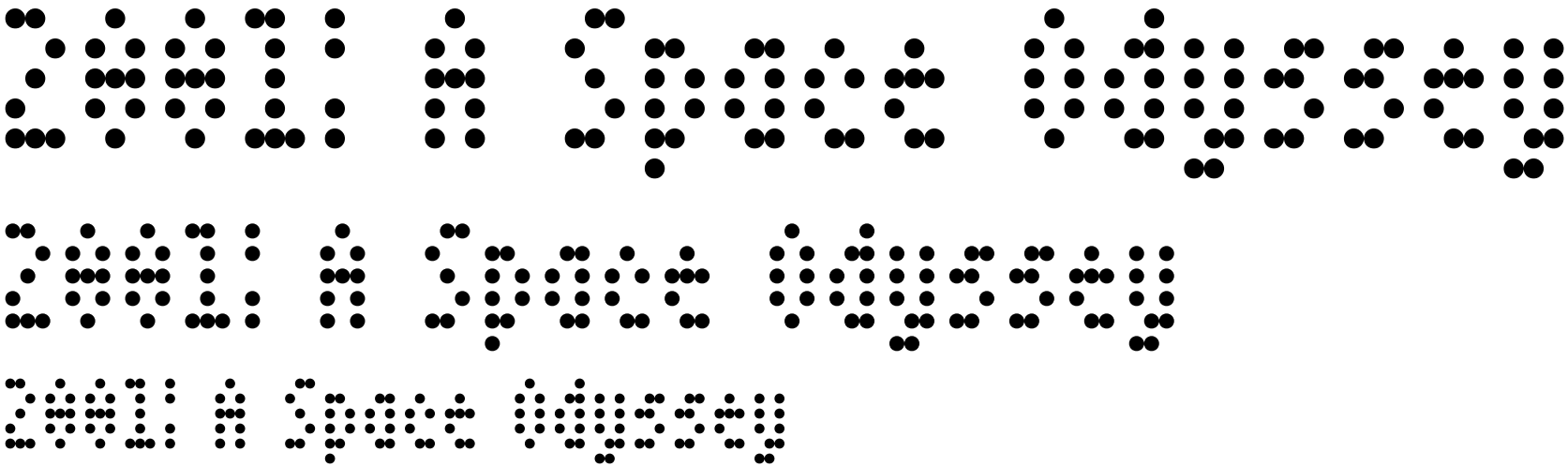
Tecnica 53
24 point

"The design of The Matrix
typography goes beyond simple
digital coding; it becomes a
visual language for alternate
realities."
— Tim Girvin

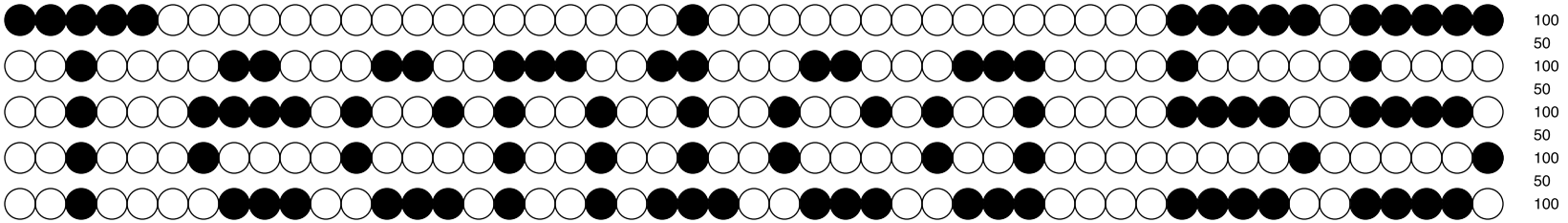
Tecnica 55
96 point
72 point
48 point
24 point
12 point



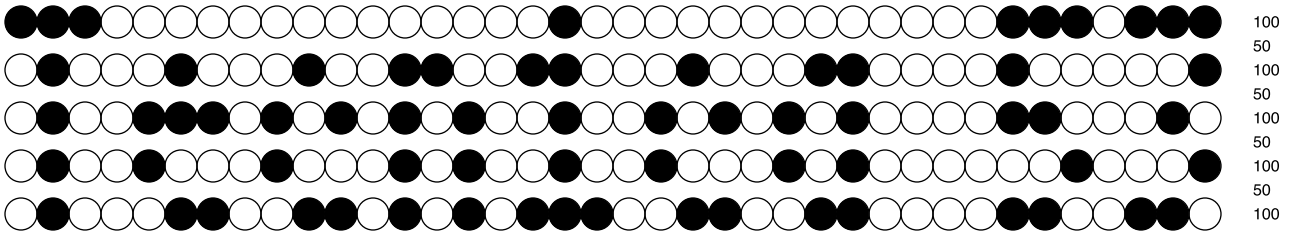
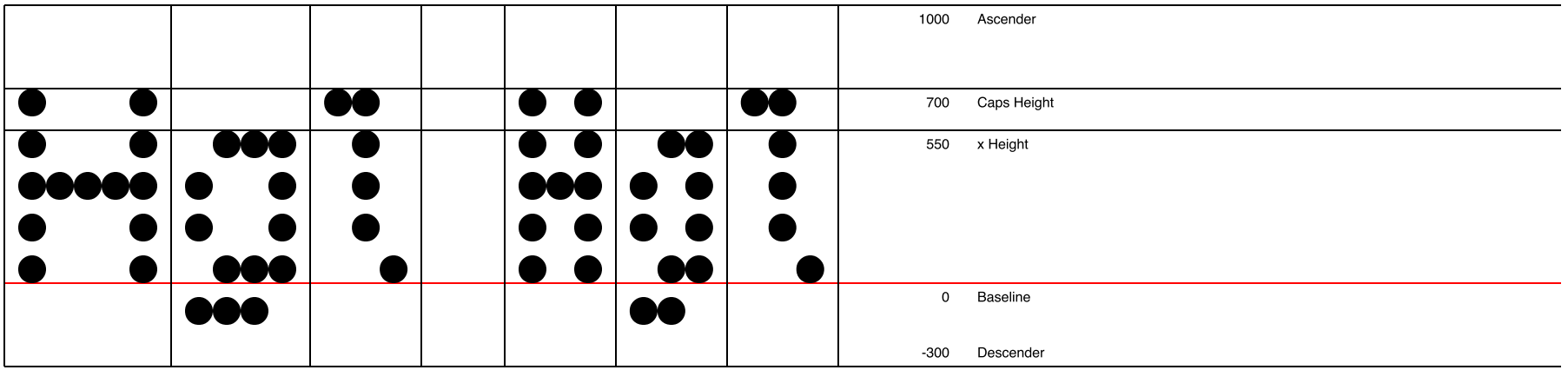
Tecnica 53
96 point
72 point
48 point
24 point
12 point



Tecnica 55
Grid



Tecnica 53
Grid



Vertical Metric