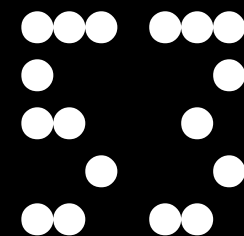
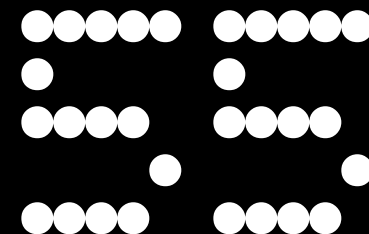
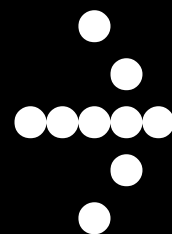


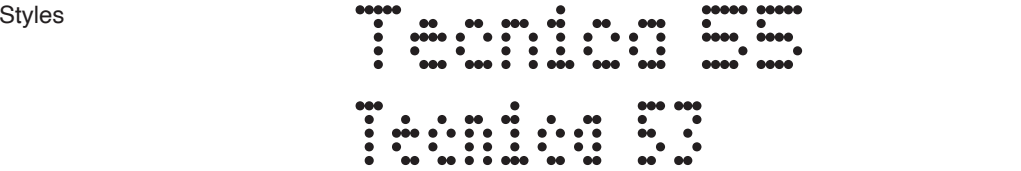
the

ten

up



Overview



About the Font

Tecnica Typeface draws inspiration from the iconic aesthetics of dot matrix printing—a pivotal technology in early printers and digital displays. By using grids of dots to form characters and images, this system balanced legibility and functionality on low-resolution devices. Its charm lies in the harmony of geometric efficiency and simplicity, celebrated by these fonts.

Tecnica 55, built on a 5x5 dot matrix grid, features bold, modular characters with a strong geometric structure. Its robust design and consistent proportions make it ideal for applications demanding clarity and impact.

Tecnica 53, designed on a 5x3 dot matrix grid, offers a sleek, compact form. This minimalist approach maximizes space efficiency while preserving readability, perfect for tight layouts, retro digital aesthetics, or subtle designs.

Together, Tecnica 55 and 53 form a versatile pair, blending form and function. Ideal for technical, digital, or sci-fi-themed designs, they evoke a nostalgic yet futuristic feel. Whether for software interfaces, tech branding, or pixel art-inspired creations, these typefaces embody precision, innovation, and timeless appeal.

Scripts	Latin, Latin Extended
File Formats	Opentype OTF, Truetype TTF, WOFF, WOFF2
Designer	Davide Piscitelli
Copyright	Email: davidepscll@gmail.com Website: davidepiscitelli.framer.ai
Contact	Copyright © 2024 by Davide Piscitelli
License	This font is licensed under the SIL Open Font License 1.1 (OFL). For the full license text, visit: https://scripts.sil.org/OFL .
Supported Languages	Afrikaans, Albanian, Asturian, Asu (Tanzania), Basque, Bemba (Zambia), Bena (Tanzania), Breton, Catalan, Chiga, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kabyle, Kalaallisut, Kalenjin, Kamba (Kenya), Kikuyu, Kinyarwanda, Koyra, Chiini Songhay, Koyraboro Senni, Songhai, Kölsch, Langi, Latvian, Lithuanian, Lower Sorbian, Luo (Kenya and Tanzania), Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Prussian, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu (Tanzania), Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish Swahili, Swedish, Swiss German, Tachelhit, Taita, Tasawaq, Teso, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Welsh, Western Frisian, Yoruba, Zarma, Zulu

Tecnica 55 Glyphs

Uppercase

[illegible]

Lowercase

[illegible]

Proportional Figures

Extended Character Set

[illegible]

Punctuation

0 1 2 3 4 5 6 7 8 9 A B C D E F
 G H I J K L M N O P Q R S T U V W X Y Z
 [\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z
 { | } ~

Currency,
Mathematical
Operators

Superscripts,
Subscripts,
Fractions,
Ordinals

H 0 1 2 3 4 5 6 7 8 9
 1 0 0
 1/2 1/4 3/4 1/6 5/6 5/6 7/6

Numerators,
Denominators

Arrow

Tecnica 53 Glyphs

Uppercase

Lowercase

Proportional Figures

Extended Character Set

Punctuation [. , ; : ! " % & ' * + - = _ { } ~ ` ^ # \$ % & ' * + - = _ { } ~ ` ^ # \$ % &

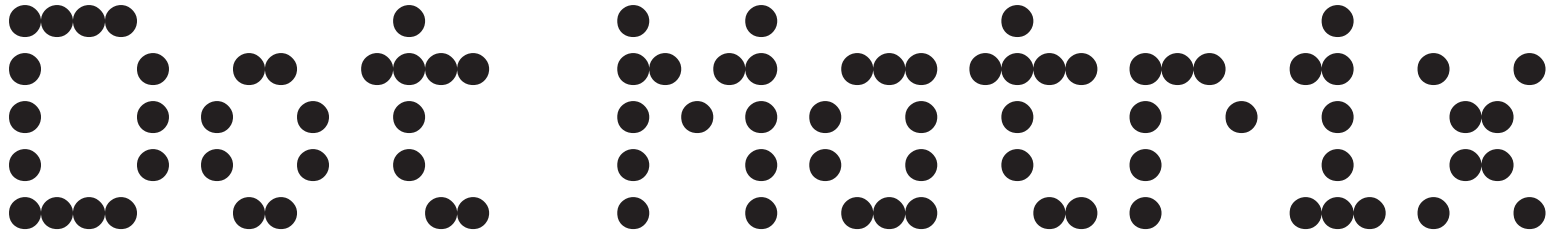
Currency,
Mathematical
Operators

Superscripts,
Subscripts,
Fractions,
Ordinals

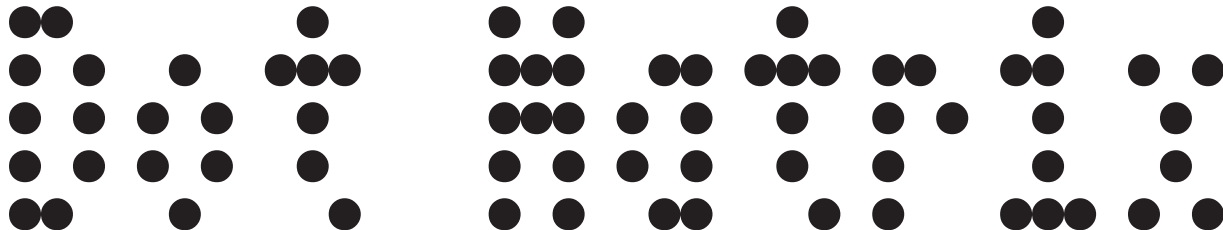
Numerators,
Denominators

Arrow

Tecnica 55
144 point



Tecnica 53
144 point



Tecnica 55
72 point

KINETICS
METRIC
Inertia
SIGNAL
Voltage
CIRCUIT
Current

Tecnica 55
36 point

Interpolation
COEFFICIENT
Derivation
FEEDBACK
Amplification
CALIBRATION

Tecnica 55
24 point

"Nature is the ultimate
designer. I often look to
the natural world for
inspiration in my designs."
— Kelly Wearstler

Tecnica 55
48 point

Geometric
STRUCTURE
Architect
TEXTURES
Abstract

Tecnica 55
24 point

"A combination of texture,
soft patinas, worn woods,
and old stone mixed with
down-filled furniture,
organic textiles, and
ceramics creates spaces
that are easy, comfortable,
and warm."
— Mark Cunningham

Tecnica 53
48 point

Organic
ARTHOIC
Modernity
STILIZO
Decorative

Tecnica 53
24 point

"Integrating reclaimed materials
into the architecture — among
them, wood or stone flooring,
rough-textured beams, and perforated
walls — creates a very engaging
and tactile environment."
— Cheryl Porter

Tecnica 53
72 point

Structure

Matrix

Fractal

Geometry

Design

Reality

Evolution

Tecnica 53
36 point

Structure

Matrix

Fractal

Geometry

Design

Reality

Tecnica 53
24 point

"The design of The Matrix
typography goes beyond simple
digital coding; it becomes a
visual language for alternate
realities."
— The Matrix

Tecnica 55
96 point
72 point
48 point
24 point
12 point

Lost in Space

Lost in Space

Lost in Space

Lost in Space

Lost in Space

Tecnica 53
96 point
72 point
48 point
24 point
12 point

2001: A Space Odyssey

2001: A Space Odyssey

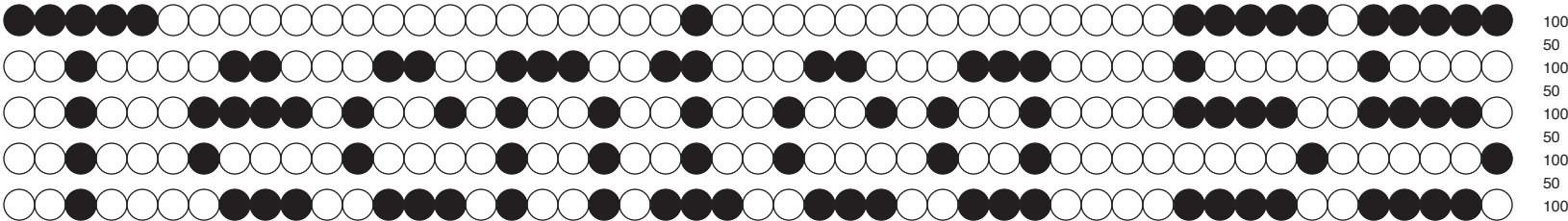
2001: A Space Odyssey

2001: A Space Odyssey

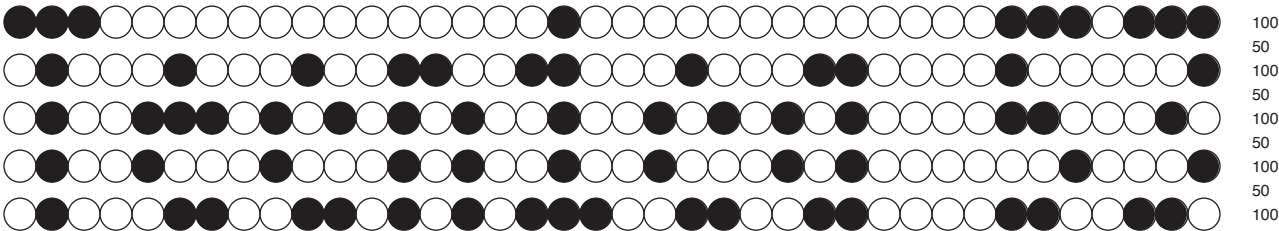
2001: A Space Odyssey

Tecnica Typeface

Tecnica 55
Grid



Tecnica 53
Grid



Vertical Metric

							1000	Ascender
●	●		●●		●●	●●	700	Caps Height
●	●	●●●	●		●●	●	550	x Height
●●●●●	●	●		●●●	●●	●		
●	●	●		●	●	●		
●	●●●	●		●●	●●	●		
	●●●				●●		0	Baseline
							-300	Descender