

# DAVIDE FONTANA

Davide Fontana is an emerging artist exploring a wide range of media including installation, video, animation, software, and video games. His practice focuses on the complexities of digital media and internet culture, seeking to reveal underlying structures and mechanisms that often remain obscured.

Through a critical look at technology and the society that uses it, he investigates the boundaries between digital and physical, fiction and reality, natural and artificial.

His work has been exhibited at local and international exhibitions.



PORTFOLIO --> [davidefontana.com](http://davidefontana.com)

## /INFO

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## /EDUCATION

### ACADEMIA DI BRERA 110/110

BA – “Nuove Tecnologie dell’Arte” (New Media Art), MILANO /2020-24  
Workshop “La complessità dell’arte, l’arte della complessità” 2025  
Workshop “Codici Magici” (MO.CA Brescia) 2025

## /SKILLS

- Adobe Suite
- Blender 3D
- Unity
- DaVinci Resolve
- TouchDesigner
- VVVV Gamma
- Photography
- Videomaking
- Arduino/Electronics

### CODE

- C# (.NET, Unity)
- C/C++
- Java Script
- HTML/CSS
- Open CV

## /LANGUAGES

- Italian (native)
- English (C1 advanced)

## /PRIZES AND EXHIBITIONS

### MILAN MACHINIMA FESTIVAL MMXXV

#### REBOOT/RESTART

Emerging talents March 17–23 2025  
online and at 4884 Eagle Rock Boulevard – Los Angeles

### PREMIO NAZIONALE DELLE ARTI 2024

Electronic / interactive Oct-Dec 2024  
“Island of Lost and Found”, Fondazione Brodbeck – Catania, Italy

### EREWHEMOS Curated by Domenico Quaranta

Screening March 29 2025  
Accademia di Belle Arti di Brera

## /WORK

### JUNIOR VIDEO EDITOR

Atlantis Film & Video (Banijay) – Milan 05/22 – 01/25

\_ Video editing for social media and promo content related to high fashion (ex. [Issey Miyake S/S 2024](#)) and cultural events (ex. [Fondazione Prada](#) – “Human Brains”)

\_ Data manager, archivist and technician for the editing stations' hardware and software;

## /SOFT SKILLS AND HOBBIES

- Guitar and keyboard player;
- Working on personal game dev projects;
- DIY mindset, skilled with manual labours;
- Very detailed oriented, excellent teamwork skills;
- High flexibility and adaptability, available for travel;
- I love books, cinema, videogames and cycling;