

## 21 set 2020 - Dubliners: Eveline

The second story is the story connected to the period of adolescence. In fact Eveline is 19yo. She is an Irish girl, whose situation is quite bad for many reasons:

1. Her mother died prematurely of cancer.
2. Her father is a drunkard, he is violent, possessive, brutal and mean [avarro].
3. She is in charge of the house, so she is expected to do the cleaning and tidying.
4. She is also expected to look after her younger brother.
5. She works in a shop and the shop-owner ill treats her. She scolds her when the shop is crowded.
6. She has two elder brothers, but one is away for work and the other is dead.

All in all her life is very hard.

She has an opportunity of improving her life, by leaving Ireland with her boyfriend Frank.

Frank has proposed to go together to Buenos Aires. She is deciding what to do. The moment is topic because she has to choose whether to go or to stay.

The story take place at sunset, which is the moment of melancholy and meditation during the day. During the narration there is a sense of melancholy.

She uses the form *used to*, to describe habits in the past that aren't so anymore.

Her father is introduced as a violent character.

We get to know from the very beginning that she will not go with Frank, because she is already looking for alibis, that justify her to stay, although the situation is very bad: she doesn't have the strength to go.

She is looking at her house with the eyes of a person who is forced to leave: she feels desolate and she is repenting.

The reasons not to go are:

- She was surrounded by people she knew.
- In her house she had shelter and food.