

## 18 set 2020 - Dubliners: The sisters

From the story that Eliza makes we get to know that the priest was disappointing for the two sisters: they expected him to become rich and successful.

On the contrary they praise Father O'Rourke as perfect, because he is clever, organized and powerful: he will probably make a career within the Church

The sister then talks about the only dream the priests had (which is with the sisters): we get to know that the priest has narrow perspective, he is simple-minded, since his only dream was to go and visit the house where he and his sisters were born.

During her speech she makes mistakes; her mastery of the language is quite limited: she is simple-minded and ignorant. Joyce is very good at reproducing this incorrect language.

Then there is the **epiphany**: the break of the chalice.

After this he began to mope by himself.

The chalice is the symbol of the choice of religious life, because in the chalice there is the transubstantiation; moreover it is particularly valuable, made in gold and decorated with jewels. So breaking it is the symbol of breaking the religious choice he did.

Maybe the breaking of the chalice represents also the denial of the promise made to God concerning the abstinence from sex.

James Flynn hasn't respected his promise of chastity.

This act is the symbol of breaking the choice of his life: he realizes he is a disappointing life. The fall represents the complete failure of his life.

James Joyce was very critic against the Catholic Church. He resented the sense of guilt that the Jesuits had instilled in him.