

Inglere - 4 mar '21

p. 129

First section ~ description of Basil studio

appeal to the sense

→ orange: smell

→ green: hearing

→ gray: sight

→ blue: touch

There is a possible reference to the sense of taste (line 6)
"honey"

Second section ~ portrait of a Young Man

The reader is introduced to this portrait, which is so important that we can consider it as a character of the novel.

The portrait is located at the center of the room

→ metaphor of the centrality of the portrait
in the novel's plot.

We don't know the identity of the man who is portrayed, we only know that he is beautiful; the reader knows it both

→ directly (line 16-17) "young man of"

→ indirectly (line 20-21) "a smile of pleasure...."

Third section ~ Basil and Henry's dialogue

Dialogue about the portrait: it's almost a prologue to the story itself. ~~to this~~

It opens with Henry's opinion about the portrait. he says that this is Basil's best work (in yellow there is the conversation in light blue sections)

According to Henry the portrait should be shown in an Art Gallery, (a proper one)

↓
example of

He says something ← disappled logic (l. 25-2)
which seems to be logic
but actually it isn't

Henry speaks through paradoxes, ^{and irony} just as Oscar Wilde did.

Many critics see behind Henry Wotton the author himself

According to Henry you must show art.

NOTE TO KEEP