

22 set 2020 - Dubliners: Eveline

Firs part

She describes the fact that she has to give all her money to her father, and she feels in danger. We get to know that are the two sons to support the family.

She was overwhelmed by all his due.

Then she talks about Frank. He is

- Kind
- Manly
- Open-hearted
- Suntanned, he has a dark complexion
- Cheerful
- Involved

Her father had forbidden her to meet Frank, so they had to meet secretly.

Second part

The second part is the part which prepares to the **epiphany**.

There is a turning point: *the evening deepened in the avenue*.

She had written 2 letters, to her brother and to her father.

So far she has been piling alibis not to go away, finding excuses.

Now she find a new excuses: her father will miss her. She remembers **two** occasions in her life when her father had been kind to her.

1. She was ill and her father had toasted [brindato] with her
2. They had been going on a trip and he had wore his wife's bonnet to entertain the children.

Then the epiphany is starting when the sound of a barrel-organ, which play a song that reminds her of her mother, and the promise she made to her to keep the family together.

She remembers also the death of her mother.

The reasons not to go now are four:

1. She knows everything at home
2. She has shelter and food

3. Her father is getting old and will need and miss her
4. She had promised to her mother to keep the family together and care about the children.

Final part

Then she gathers the strength to leave.

The final part is very sad, she has meditated and she has listed all the reasons to stay, then she has a sudden impulse to go to the docks [porto] (she hasn't decided yet), and at the docks she experiences her **epiphany**.

*The boat blew a long **mournful** whistle into the mist*

This is an anticipation.

She decides to stay, triggered by the **mournful** whistle.

She realises she is losing something vital to her, the only chance to fulfil her life.

She is paralysed by the fear of the unknown, and she realises she will always be a slave and a loser.

The story reminds us of Nora Barnacle, who was Joyce's wife, who left Ireland with him