

28 set 2020 - Dubliners: Clay

The children will take **revenge** on her.

Before the epiphany there is an attempt of Maria to bring Joe and Alfie together, but there is no possibility.

She is coaxed [blandita] to play; it's a game in which you get to know what will be your future: she is blindfolded and lead to a table with saucers to chose from. They can choose from

- Ring
- Bible: you will became a nun or a priest
- Water: open destiny

The children instead **add clay**, which means death, as a revenge.

Epiphany: she chooses clay, but at a second attempt, made since an adult understood what was going on, she chooses the Bible. There is **no possibility** to her to get married, so either she will die or she will enter a convent.

Life tells her there is nothing for her, but **clay** and **the prayer book**. She realises her life of dream is over and it is like **Eveline**, but sadder.

However she doesn't give up.

She had to sing a song, but she changes the words of the song and in the new words she dreams to have a lot of suitors [pretendenti]. No one tried to show her her mistake.

She is even more pitiful because she doesn't accept reality and her destiny. She has just get to realise that her life is over but she can't.