

## 4 feb 2021 - Inglese

Einstein demonstrated that even time and space were not objective dimensions but to subjective perception.

William James was an American philosopher and he discussed the emotion of the stream of consciousness: this is a psychic phenomenon referred to this endless flowing of thoughts emotions, memories that occurs in human mind; we can compare it to a river

Henri Bergson introduced the concept of duration: it's the subjective dimension of time. He says that we can't measure time in the classical way, because time is a duration, and we don't experience the world moment by moment.

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### Modernism

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### Poetry

At the turn of the century poetry was characterised by an high degree of fragmentation: poetry developed in different paths and different branches; some were more traditional, and other were more experimental.

Talking about the more traditional branch of modern poetry there is the **georgian poets**

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This was associated to tradition, to convention, since the Georgian poet were still close to the tradition of the previous centuries. They did not experiment with poetry; on the contrary they were mostly hostile against any form of innovation.

The **war poets** focused on war; they dealt with this concepts in very different ways: we can identify two different branches:

- Some poets exalted the glories of war; they were moved by a feeling of patriotism and they exalted the glories of war, and probably the most representative poet is *Rupert Brooke*. This is a traditional branch
- An other group, on the contrary, was against this false propaganda by the political authorities of the time who pushed young man to join the army and fight and die for the country, and for which the war was a good thing. They wanted to end this because they

showed the horrors of war, the terrible conditions in which soldiers live in the trench; many of them took part in WWI. This is an innovative branch. They paved the way for modernist poetry.

Wilfred Owen Siegfried Sasson

Imagism is another branch of modern poetry, whose main poet was Ezra Pound. Imagists focused on a single image and scene, and they were characterised by a sense of complete freedom in the choice of subject matter.