

The background is a dark blue-grey color. It is decorated with various geometric shapes in orange and white. There are circles of different sizes, some with dotted patterns inside. There are hexagons, some solid orange and some white with orange outlines. There are also triangles and lines. Some shapes are partially cut off by the edges of the frame. The overall style is modern and minimalist.

# Giotto: A painter robot

Robotics and Humans interfaces project

Davide Rasla - Embedded Computing Systems

01.

## The idea

What Giotto can do

02.

## Possible applications

Examples of some paintings

03.

## Image processing

How to obtain a trajectory from a image

04.

## Physics

Simple analysis of real requirements

05.

## Avoidance

Avoid an enemy





01

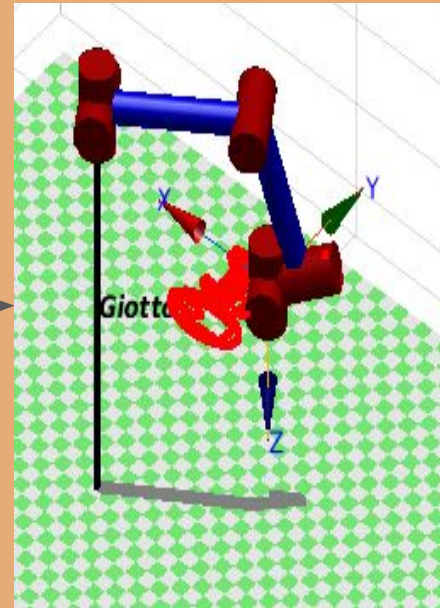
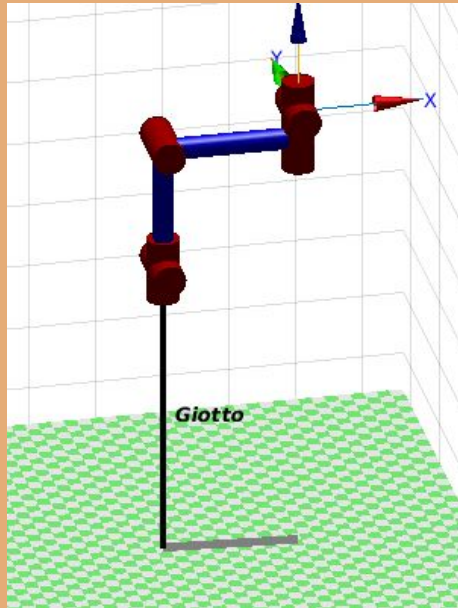
## The Idea

What Giotto can do



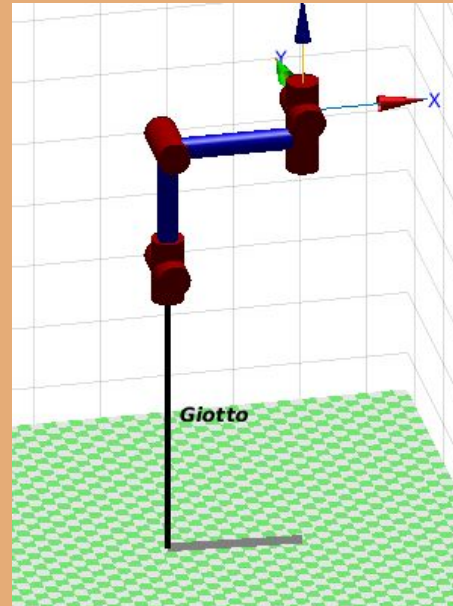
## Objective

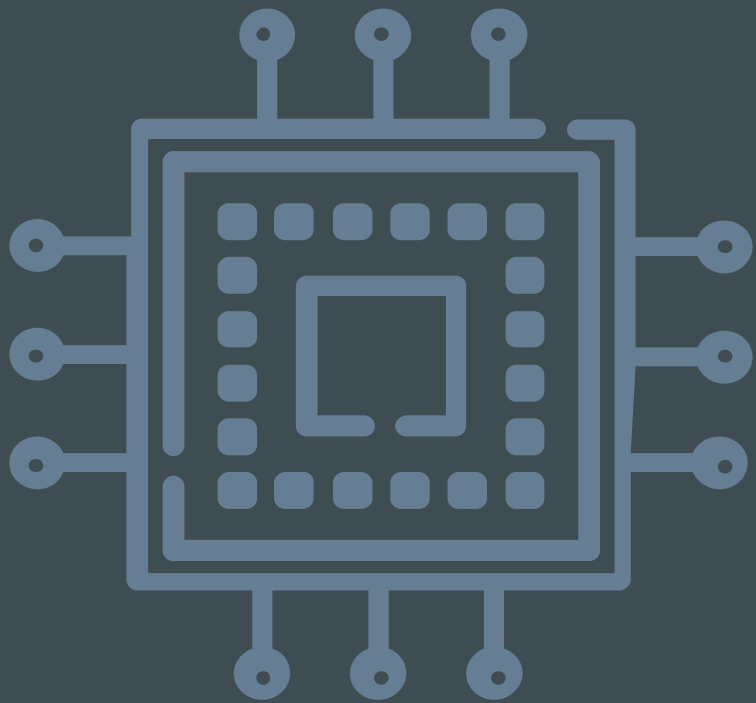
The aim is to create a robot able to draw any kind of image on a plane



## The idea

```
L6= Revolute('d', 0, 'a', 0, 'alpha', 0, ...  
    'I', [0.15e-3, 0.15e-3, 0.04e-3, 0, 0, 0], ...  
    'r', [0, 0, 0.032], ...  
    'm', 0.09, ...  
    'Jm', 33e-6, ...  
    'G', 76.686, ...  
    'B', 36.7e-6, ...  
    'Tc', [3.96e-3, -10.5e-3], ...  
    'qlim', [-266 266]*deg );  
qz = [0 0 0 0 0 0];  
qr = [0 pi/2 -pi/2 0 0 0]; % ready pose, arm up  
qs = [0 0 -pi/2 0 0 0];  
  
L = [L1 L2 L3 L4 L5 L6];  
rob = SerialLink(L, 'name', 'Giotto');
```





02

## Possible applications

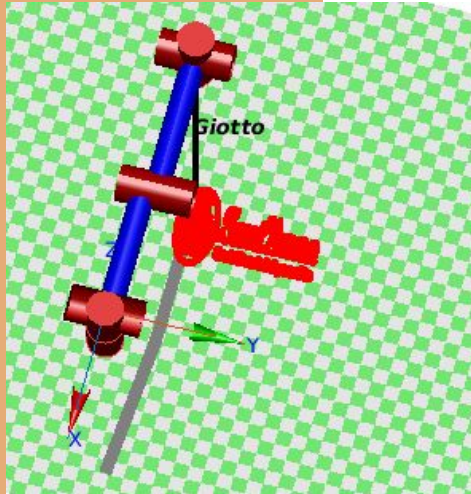
Examples of some paintings



## Applications



**Sant'Anna**  
Scuola Universitaria Superiore Pisa



## Applications



Sant'Anna

Scuola Universitaria Superiore Pisa

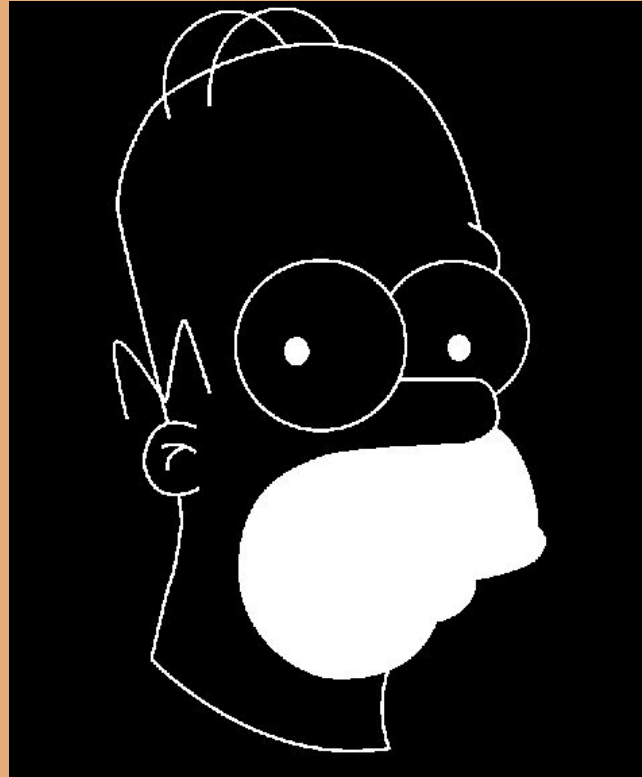
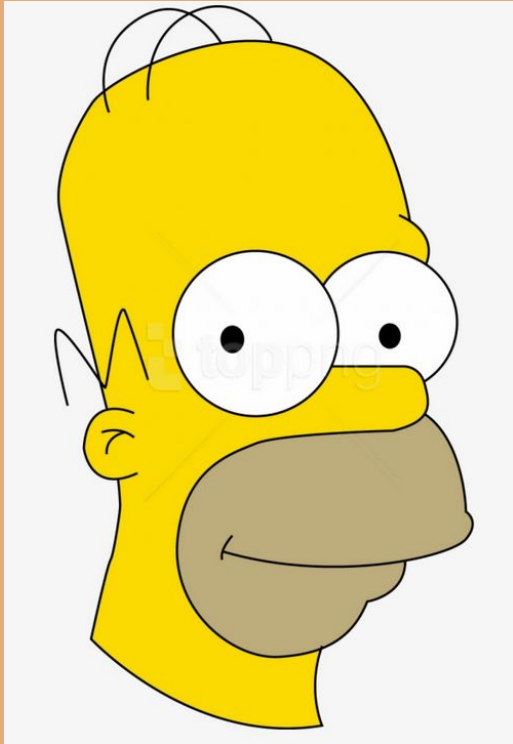


Sant'Anna

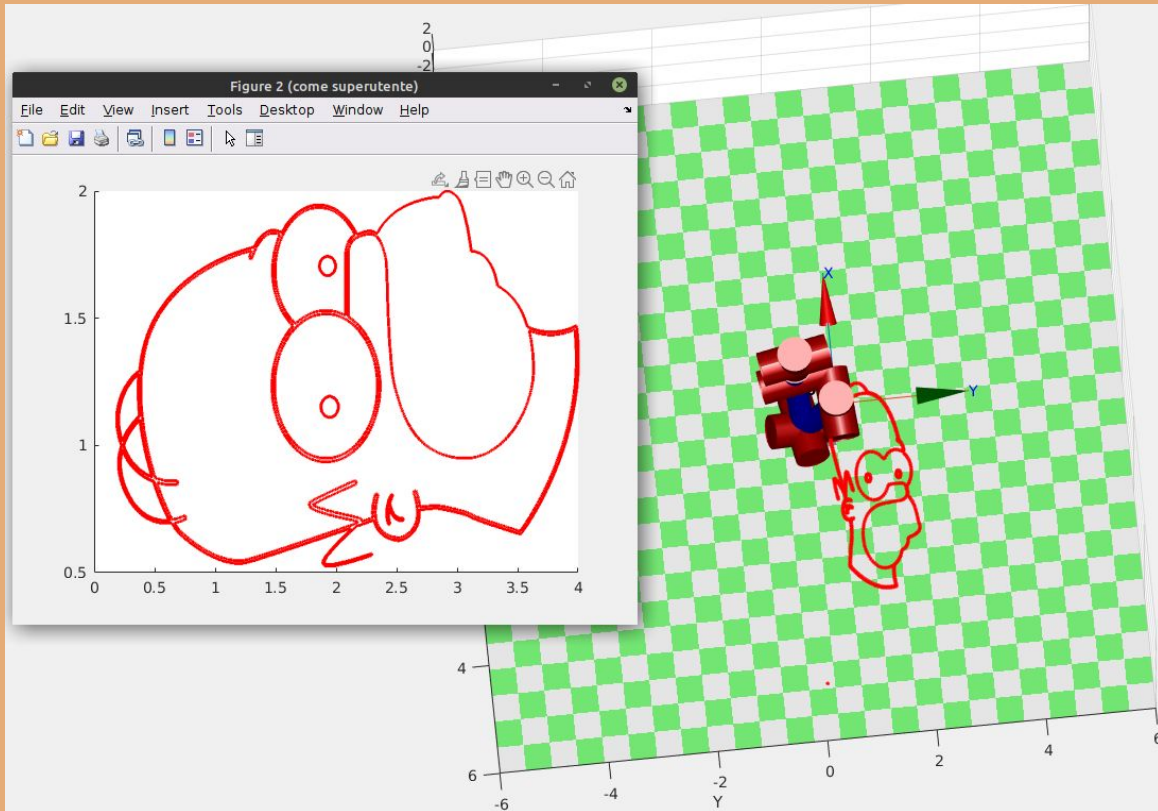
Scuola Universitaria Superiore Pisa



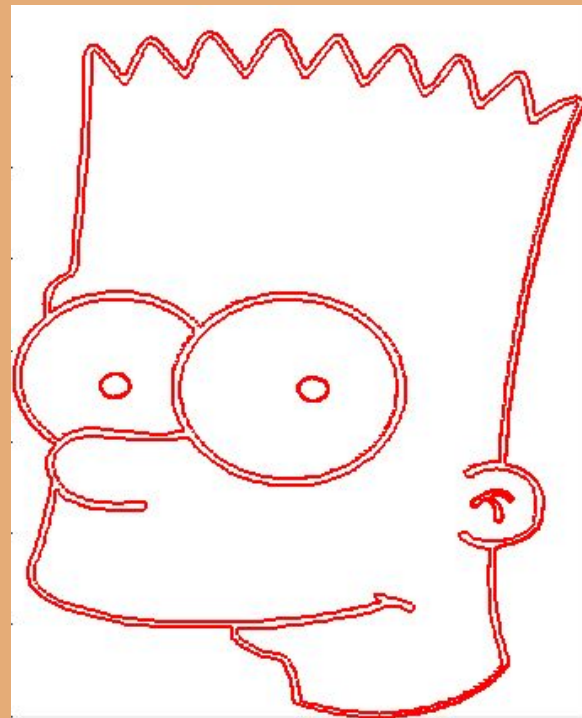
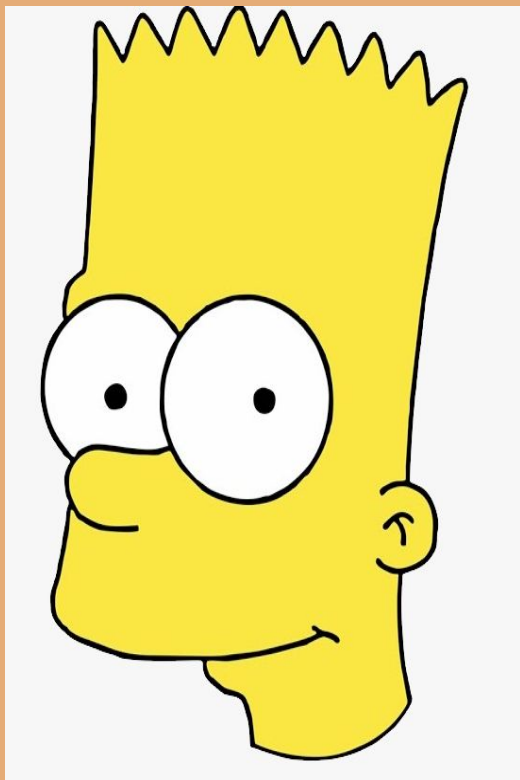
## Applications



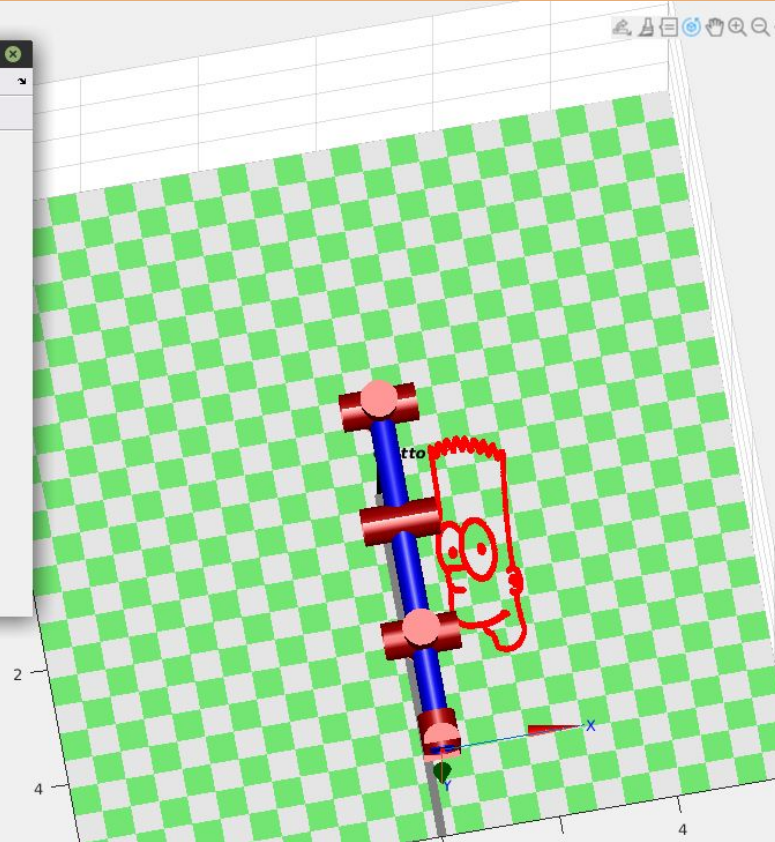
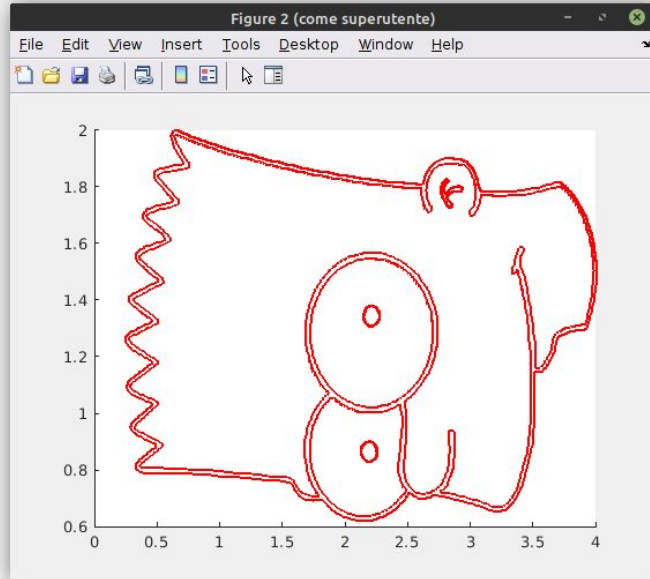
# Applications



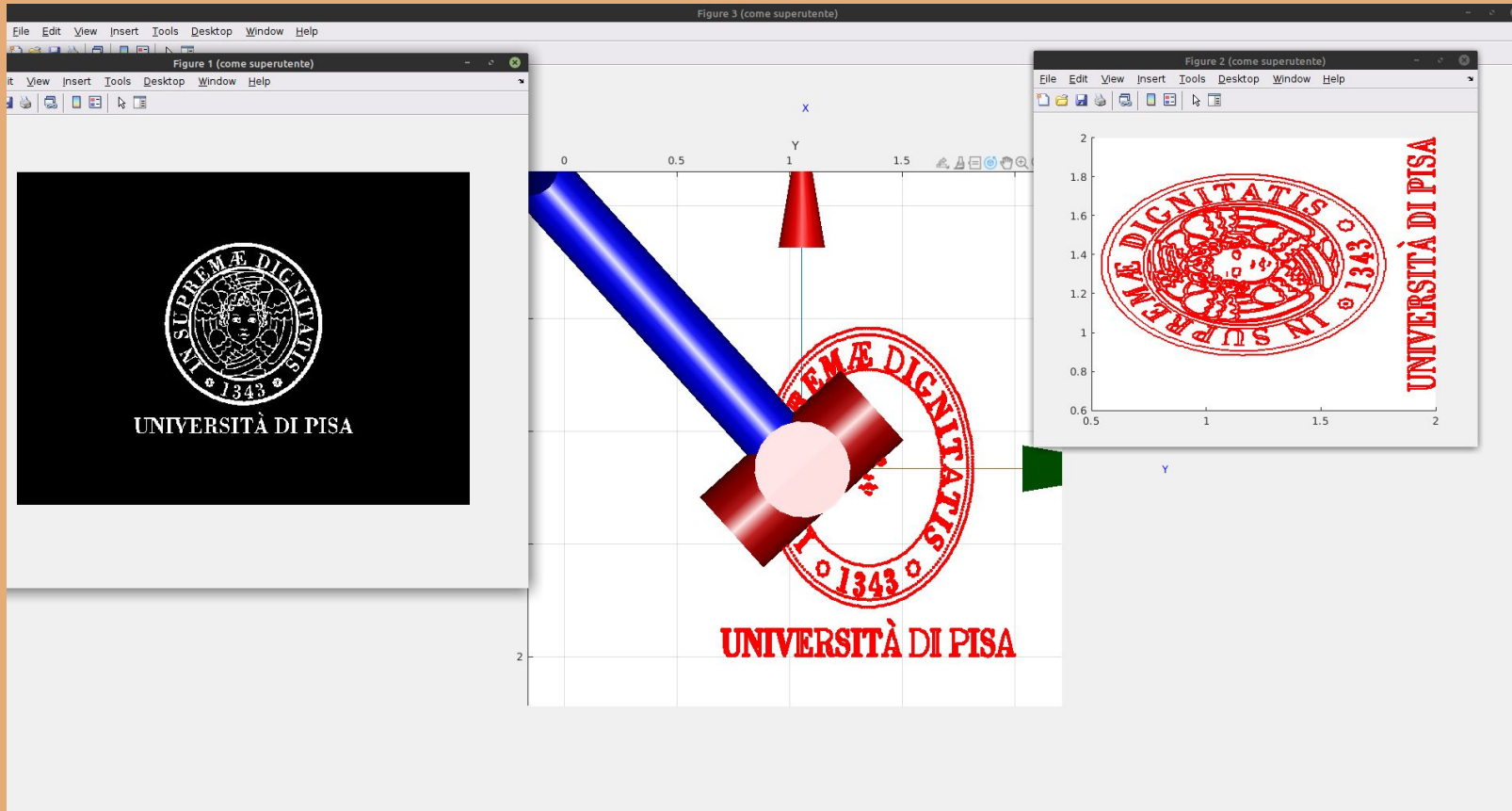
## Applications

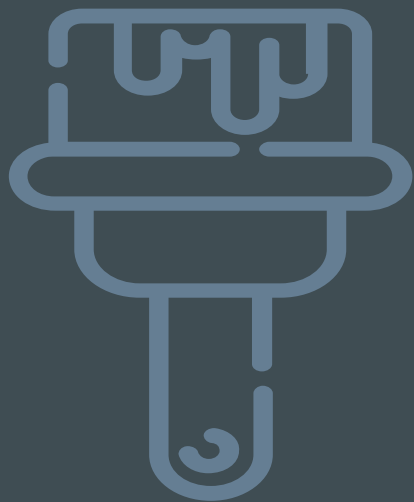


# Applications



# Applications





03

# Image Processing

How to get a trajectory from any image

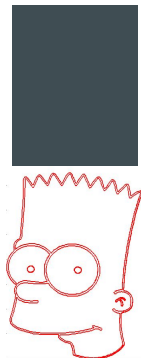


## Processing Phases



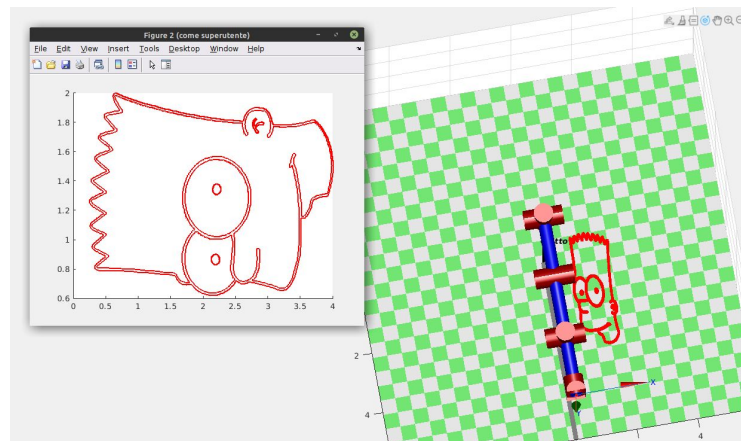
### Phase 1

Obtain a binary  
BW image



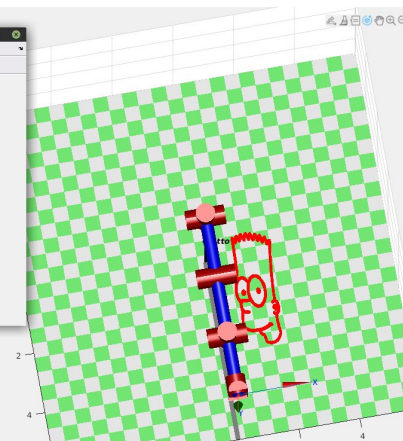
### Phase 2

Get the trajectory  
as a cell array



### Phase 3

Rescale in  
proportion to the  
arm



### Phase 4

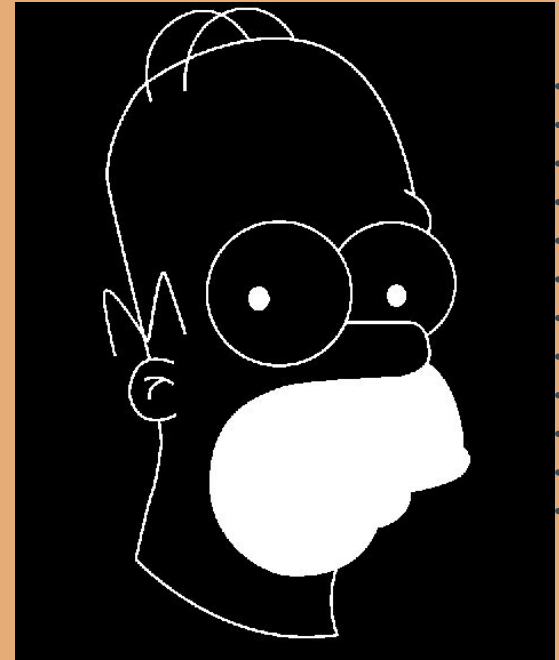
Filtering and apply  
inverse kinematics



## .....Phase 1: Binary image.....

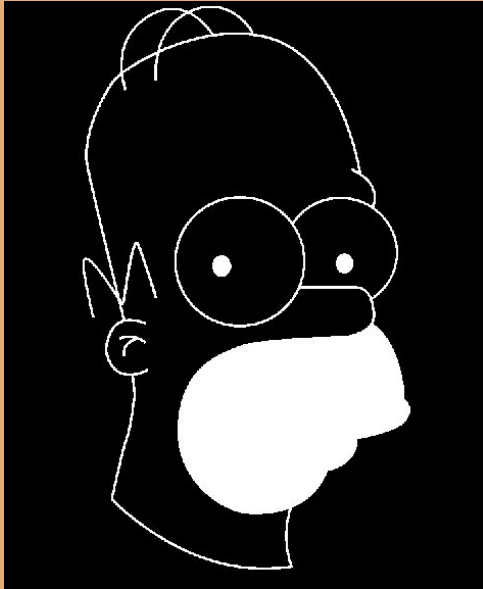


```
rgbImage = imread('Images/Homer.png');  
greenChannel = rgbImage(:, :, 2);  
binaryImage = greenChannel < 200;
```





## ..... Phase 2: Getting Trajectory .....

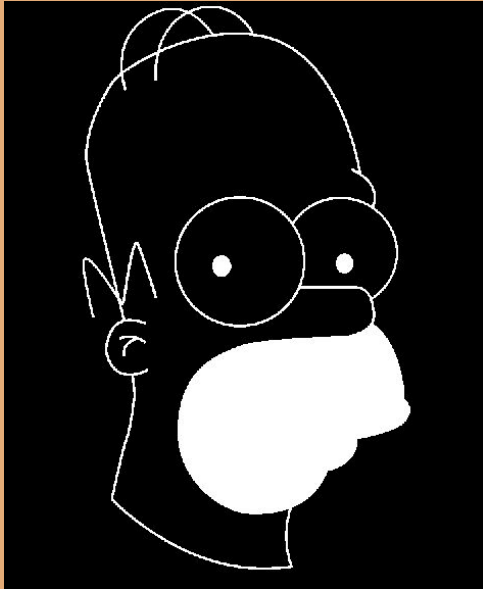


Holes features requires  
Several different  
trajectory. Code too long  
to show here

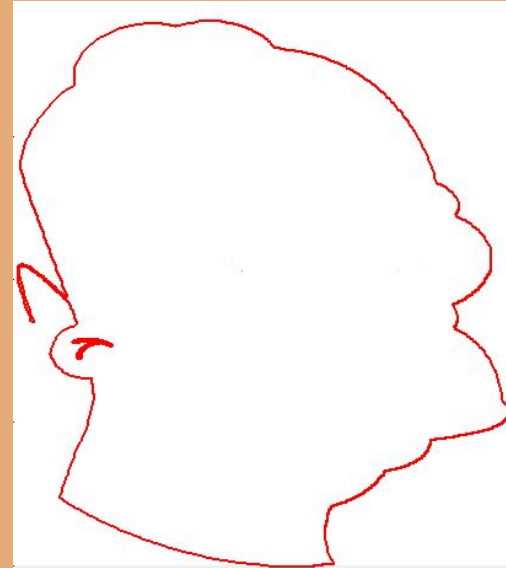


```
[B,L,N, A] = bwboundaries(binaryImage,4,'holes');%use 'noholes'  
%to simplify
```

## ..... Phase 2: Getting Trajectory .....




No-Holes simplify the  
draw, but usually it is not  
necessary at all



```
[B,L,N, A] = bwboundaries(binaryImage,4,'noholes');%use 'noholes'  
%to simplify
```

## Phase 3: Rescale

Original coordinates too large for the arm. A rescale in [0: ARM\_LENGTH] is necessary



```
%Manual rescaling: Getting the largest values of them all
maxX = 0;
maxY = 0;
for i=1:length(max_Arrays)
    if max_Arrays{i}(1) > maxX
        maxX = max_Arrays{i}(1);
    end
    if max_Arrays{i}(2) > maxY
        maxY = max_Arrays{i}(2);
    end
end
%Rescaling each traj by the max values of all, for each axis, multiplying
%by two in order to obtain [0;2]

for k =1:length(trajectories)
    for i = 1:length(trajectories{k})
        trajectories{k}(i,1) = trajectories{k}(i,1) / maxX * 2;%dividing maxX
        trajectories{k}(i,2) = trajectories{k}(i,2) / maxY * 2;%dividing maxY
    end
    plot(trajectories{k}(:,1), trajectories{k}(:,2), 'r', 'LineWidth', 2);
end
```

## ..... Phase 4: Filtering .....

Original points are too close each others and are unnecessary in most of cases. It can be useful to filter the coordinates



```
function trajectories = Filtering(trajectories)
    V = [];
    for i = 1:length(trajectories)
        if length(trajectories{i}) > 3500
            for j = 1:30:length(trajectories{i})
                V = [V; trajectories{i}(j,:)];
            end
            trajectories{i} = V;
        elseif length(trajectories{i}) > 1500
            for j = 1:5:length(trajectories{i})
                V = [V; trajectories{i}(j,:)];
            end
            trajectories{i} = V;
        elseif length(trajectories{i}) > 400
            for j = 1:3:length(trajectories{i})
                V = [V; trajectories{i}(j,:)];
            end
            trajectories{i} = V;
        end
    end
    V = [];
end
```

.....



# 04

## Physics

Inertia and other parameters

## Parameters

```
L2 = Revolute('d', 0, 'a', 2, 'alpha', 0, ...  
    'I', [0.13, 0.524, 0.539, 0, 0, 0], ...  
    'r', [-0.3638, 0.006, 0.2275], ...  
    'm', 17.4, ...  
    'Jm', 200e-6, ...  
    'G', 107.815, ...  
    'B', .817e-3, ...  
    'Tc', [0.126 -0.071], ...  
    'qlim', [-45 225]*deg );
```

In order to create a controller, some parameters are necessary. Puma560 was taken as an initial point.

- Link Mass: computed for each link
- Ratio, coefficient and others are supposed as given
- Inertia is computed assuming the link as a cylinder



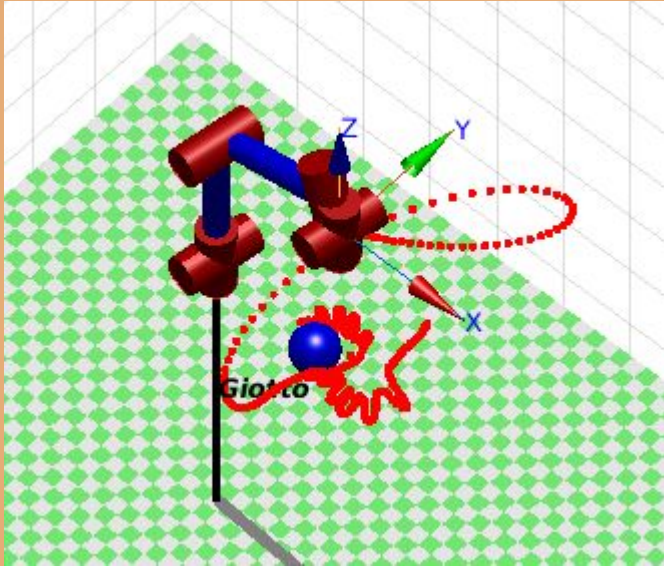
04

# Avoidance

How to avoid an obs



## Features

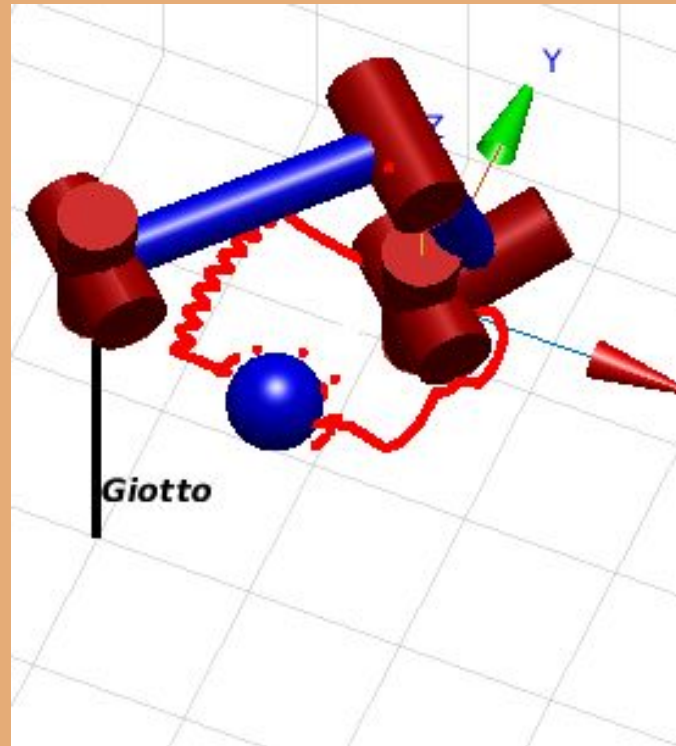
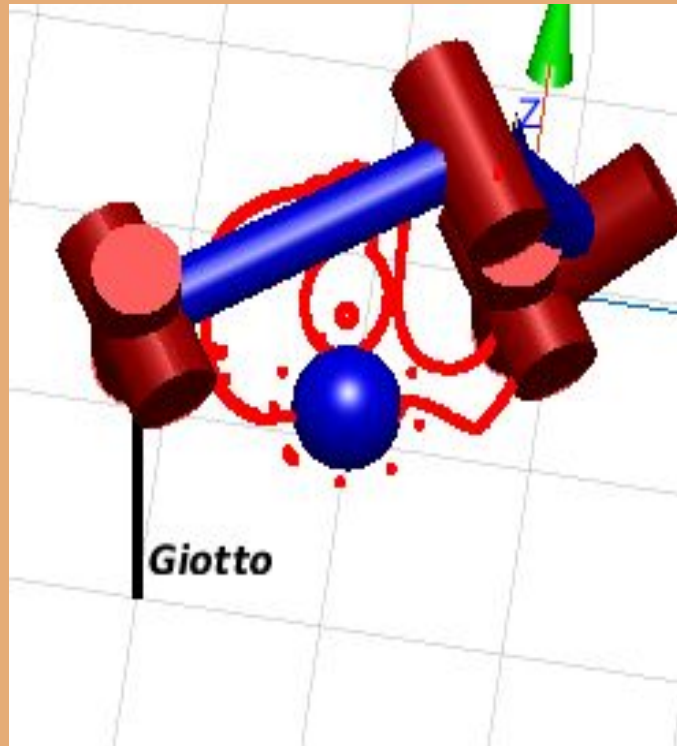


Using Optimization techniques a simple avoidance obstacle has been implemented moving the trajectory away from an obs minimizing the distance from it

A real painter would escape...a robot cannot!



## ..... Some examples .....



## Control torque

