

David Raphael Lockard

898 Jefferson Ave., Brooklyn, NYC, NY, 11221
917-2468-365 | davidlockard@gmail.com

LANGUAGES: Bi-lingual, English and Hebrew; basic proficiency in French

Holds triple citizenship: U.S., Israel, EU (Ireland)

EDUCATION:

M.P.S **New York University, Tisch School of the Arts**
Interactive Telecommunications Program M.P.S,
conferred 2017, 4.0 GPA

BFA **Bezalel Academy of Arts and Design, Jerusalem**
Screen-Based Arts Dept., conferred 2012

SELECTED WORK EXPERIENCE:

MEDIA / CONTENT:

- 2017—Present **Research Resident Fellow at NYU's ITP**
One-year position; Working on self-directed projects, focusing particularly on playful learning and instructional design.
- 2016 **Assistant to Anna Deavere Smith**, on Obie-award winning theater production 'Notes From the Field.' Various duties relating to production at Harvard's American Repertory Theatre, including assisting development of pedagogy for facilitators as part of show's audience-participation section, logistics and media production.
- 2015–17 **Woodshop/fabrication studio assistant**, ITP, New York University.
Supervise workshop, assist students and faculty in learning and using various tools such as CNC router, laser cutters, etc.
- 2015 **Graduation website production assistant**, ITP, New York University
- 2014–16 **Testimony translation reviewer**, *Breaking the Silence* (Human Rights NGO), assess and revise Hebrew/English translations of testimonies given by Israeli soldiers about their service in the West Bank and during Israeli engagements in the Gaza Strip. NGO works to raise awareness to realities and consequences of military occupation in Palestinian territories.
- 2013–15 **News Editor** at the English Edition website of *Haaretz* newspaper.
Responsibilities include editing articles for publication, coordinating reporters and editorial staff, producing online coverage, developing social media strategies. **Homepage editor**; headline writing and management, content

workflow and visual packaging. Head of podcast section.

- 2014–15 **Studio Assistant to video artist** Gilad Ratman, Israel's representative to the 2013 Venice Biennale. Responsibilities include operating drone videography, large-scale wood and polystyrene construction, erection and maintenance of studio electricity infrastructure for video installation production.
- 2012–14 **Co-manager** at independent bookstore Hamigdalor
- 2011–15 **Freelance Animator** scriptwriting, design, production and editing for promotional films and artists' projects.
- 2008–2014 **Stagehand**, *Jerusalem Train Theater*, various backstage roles for theater performances, nationally and in festivals in Brazil, France, Italy.

TEACHING:

- 2011–2013 **Art Teacher**, *MoBY: Bat Yam Museums of Art, Bat Yam*
Designed and lead elementary school after-school classes in stop-motion animation techniques, video production.
- 2009–2013 **Human Rights Facilitator** - lead and design discussion sessions for high school students as part of the "Cinema and Human Rights" program run by *The Public Committee Against Torture in Israel*. Traveling across the Jerusalem metropolitan area to visit schools in communities from a wide range of socio-economic, ethnic and religious backgrounds and lead students in a series of discussions about human rights, anchored in film analysis. Responsibilities include project co-ordination, development of educational materials and strategies, and interviewing torture victims for testimonies.
- 2009–2010 **Teaching assistant** to Prof. Zvi Tolkovski's paper-making/bookbinding workshop for 3rd year undergraduate students. Also led workshops for groups from outside school. *Fine Art department, Bezalel Academy, Jerusalem*
- 2008–2009 **Tutor** for undergraduate students with learning disabilities, *Bezalel Academy of Fine Art and Design, Jerusalem*

SOCIAL JUSTICE:

- 2011–2013 **Refugee Clinic Assistant** for *Physicians For Human Rights Refugee Clinic*, Tel-Aviv. Post-Triage (non-medical) staff in evening clinic. Responsibilities include coordinating clinic reception team, assisting patients in understanding their medical rights, setting up medical appointments
- 2009–2012 **Community Organizer**, *Sheikh Jarrah Solidarity Movement*. Protest

organization and media production for an ex-parliamentary political action group. Development and production of promotional materials, co-ordination of Hebrew University faction. Building and manipulating giant puppets for various parades. Sheikh Jarrah Solidarity is a joint Israeli-Arab movement for a peace and civil equality that grew out of spontaneous demonstrations against the building of a Jewish settlement in the Palestinian Sheikh Jarrah neighborhood and the forced eviction of Palestinian families from their homes.

GRANTS:

NYU Tisch Initiative for Creative Research grant, 2017
Google Xstory research grant, 2017
NYU Red Burns scholarship, 2016, 2017
NYU Tisch School of the Arts Graduate Scholarship, 2016, 2017
The Israeli Public Committee Against Torture Grant, 2010 – 2011
UNESCO 'Push' award for outstanding animated film, 2011
PERACH Educational Program Scholarship, Bezalel Academy of Art and Design, 2008-9

SKILLS:

- Translation (Hebrew-English), textual editing, general copywriting
- General construction skills: wood framing, insulation, roofing, drywalling, flooring
- Puppetry and stage design
- Proficient in range of visual/editing software: Adobe Creative Suite, After Effects, Final-Cut, Corel, Dragon Stop-Motion, Vectorworks, Mastercam
- Basic coding knowledge: javascript, C/C++, C# for Unity, basic Arduino skills
- Working experience with Atex, Polopoly, Google Analytics
- Pre-cinematic motion-picture device construction
- Bookbinding, pop-up book construction