one.

Remaining







Mojin aenwortheid heeft geen entile beteken's ther, Majir, elle felene aenaing of he vollationermand. Muse very de reft marks her winig who. De mensen hansen junear verde knight it her zit, an knabbet of her broad van een under. Zof in beweging, it of op een nulpunt. Is her een glithe? New helment, mear misselvien is hat het punt wiet. Hee moet it me, in dete situethe federjen? Moet it luitheren haar het Ii chaan een vertekken, om enderneg near huis een loofe op de steer te sobben? Of vorgt lit pot een duct sie in mijn eizen zug, vichtry he sakteiparte? It heb eeht seen is ondertus als dangen de mearen



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- **2.** The Remaining Act is a dramaproject by David Van Dijcke
- 3. After creating Outwards (Exploration #1), a piece that took measure of the implications of virtuality in technologically mediated performance, David Van Dijcke, in collaboration with musician Benjamin Cools and three talented performers, turns the tables around and fathoms the position of the hardware that is eclipsed when the lights turn on.
- **4.** The Remaining Act poses the question what could be a bare life of the performer, inspired by the work of Italian political philosopher Giorgio Agamben. It is a research on the state of performance in contemporary society and the possible use of the figure of the performer as a model to analyze in practice the impact of structures (of power, of politics, of law, of economics, of a performable script) on a body (belonging to subject, a person, a citizen, a human being, a performer). How can this performer's - if we presuppose that all of these categories are instances of enactment body overcome its functionality within these structures? By becoming dys-functional? Or through a maximization or absolute engagement of all of its capacities? Between these two extreme states: what is it that remains?
- **5.** The Remaining Act will be played the 18th, 19th & 20th of May at 20:00 in Zwarte Zaal KASK, Louis Pasteurlaan 2, 9000 Gent.
- **6.** The Remaining Met is open to public. For reservations, go to http://www.dramagent.be.
- 7. Concept David Van Dijcke & Benjamin Cools

Created with and performed by Anouk Peeters, Janoé Vulbeau, Nanya Eslava Parra, David Van Dijcke

Music Benjamin Cools

Voice David Van Dijcke

Scenography Tomasso Bisogno

Graphic design Linus Bonduelle

Photography Radovan Dranga

Film Louise De Groef

Costume design Cisse Royens

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