



THE ADVERB: DIALOGUE

Maria, an aspiring artist, wakes up 1. __ every morning, eager to start her day. She 2. __ heads to her small studio, where she spends hours working 3. __ on her latest painting. The studio is located 4. __ in the city, offering a quiet space despite the urban hustle. She works 5. _____ to capture the subtle nuances of light and shadow, often losing track of time.

Yesterday, she felt 6. __ inspired after visiting a new art exhibition. The pieces there were 7. __ captivating, pushing her to experiment with new techniques. She returned home 8. __ late, but felt a sense of accomplishment. She knew that her art would 9. __ be recognized if she continued to dedicate herself. The critics would 10. _____ appreciate her unique style.

After a long day, Maria 11. __ prepares a simple dinner. She likes to eat 12. __ to enjoy every bite. Her cat, Whiskers, 13. __ sits on her lap while she sketches. Maria hopes her art will 14. __ bring joy to many people. She believes that with consistent effort, she will 15. _____ achieve her dreams.

1. __

- (A) earlily
- (B) more early
- (C) early
- (D) earliest
- (E) in an early way

2. __

- (A) quickness
- (B) in a quick manner
- (C) quickest
- (D) quick
- (E) quickly

3. __

- (A) with difficulty
- (B) hardily
- (C) hard
- (D) hardly
- (E) in a hard way



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4. ____

- (A) quietness
- (B) in a quiet place
- (C) more quiet
- (D) quietly
- (E) quiet

5. ____

- (A) careful
- (B) with care
- (C) most careful
- (D) caring
- (E) carefully

6. ____

- (A) extremeness
- (B) to an extreme
- (C) extremely
- (D) extreme
- (E) more extreme

7. ____

- (A) trueness
- (B) in a true way
- (C) more true
- (D) truly
- (E) true

8. ____

- (A) lately
- (B) late
- (C) later
- (D) latest
- (E) in a late manner

9. ____

- (A) eventual



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(B) in the end

(C) eventuality

(D) at the end

(E) eventually

10. ____

(A) probable

(B) with probability

(C) probably

(D) most probable

(E) in all probability

11. ____

(A) simple

(B) simply

(C) simpleness

(D) more simple

(E) in a simple way

12. ____

(A) slow

(B) slowly

(C) slowness

(D) more slow

(E) in a slow pace

13. ____

(A) often

(B) seldom

(C) rarely

(D) never

(E) sometimes

14. ____

(A) wide

(B) widely



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- (C) wideness
- (D) more wide
- (E) in a wide manner

15. ____

- (A) definite
- (B) definitely
- (C) definiteness
- (D) most definite
- (E) in a definite way