

PRODUCT DESIGN FOLIO

Stage 2 DTE: Game Development

Word Count: 1823 + 1-minute video (166 words) = 1989 Words Total

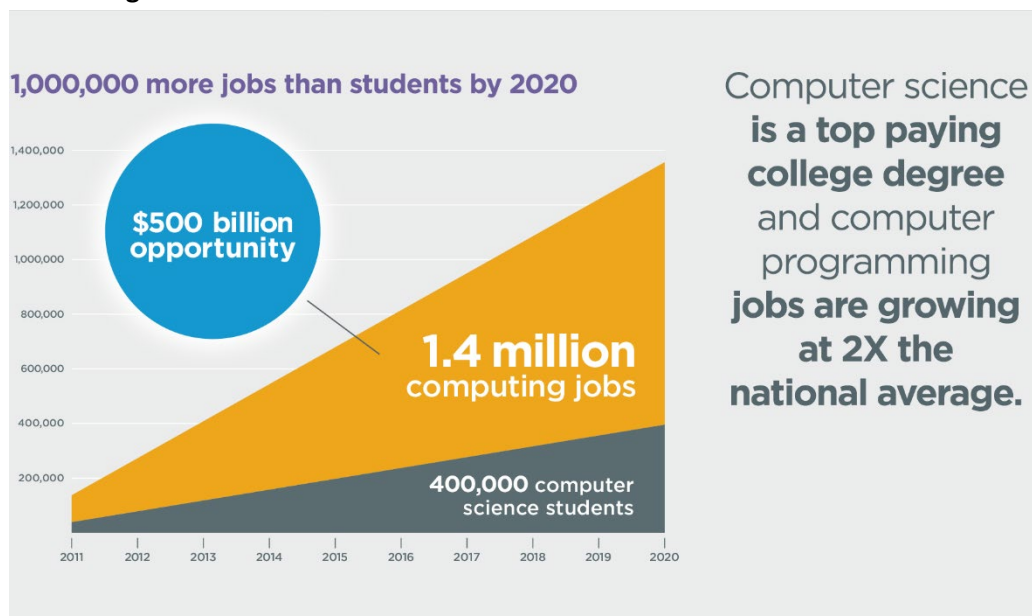
**Please watch the attached ProductEvidenceVideo
For walkthrough/evidence of product
(not part of Folio)**

STATEMENT OF INTENT

The demand for employees with coding skills has been steadily increasing and shows no signs of slowing down. The average rate of growth for all jobs by 2028 is expected to be 5%, Software Development jobs are expected to grow 21%. Now more than ever it's important to instil a love of computing and coding in young children and inspire them to explore this as a career path.

I intend to create a game-based application that teaches junior primary children how to code utilising a block-based programming language to complete various tasks. This will teach them the basics of programming as they learn coding fundamentals. These tasks will be spread out around a semi-open world isometric game.

Importance of coding skills:



Coding jobs are in an enormous deficit and showing no signs of slowing down. Learning coding skills not only prepares children for a future in the sector, but also in any future career, with employees valuing coding skills, especially in high paying jobs.

A product that teaches these skills would clearly be well received by both parents; due to future opportunities it grants their children.

MIND MAP – EDUCATIONAL CODING GAME

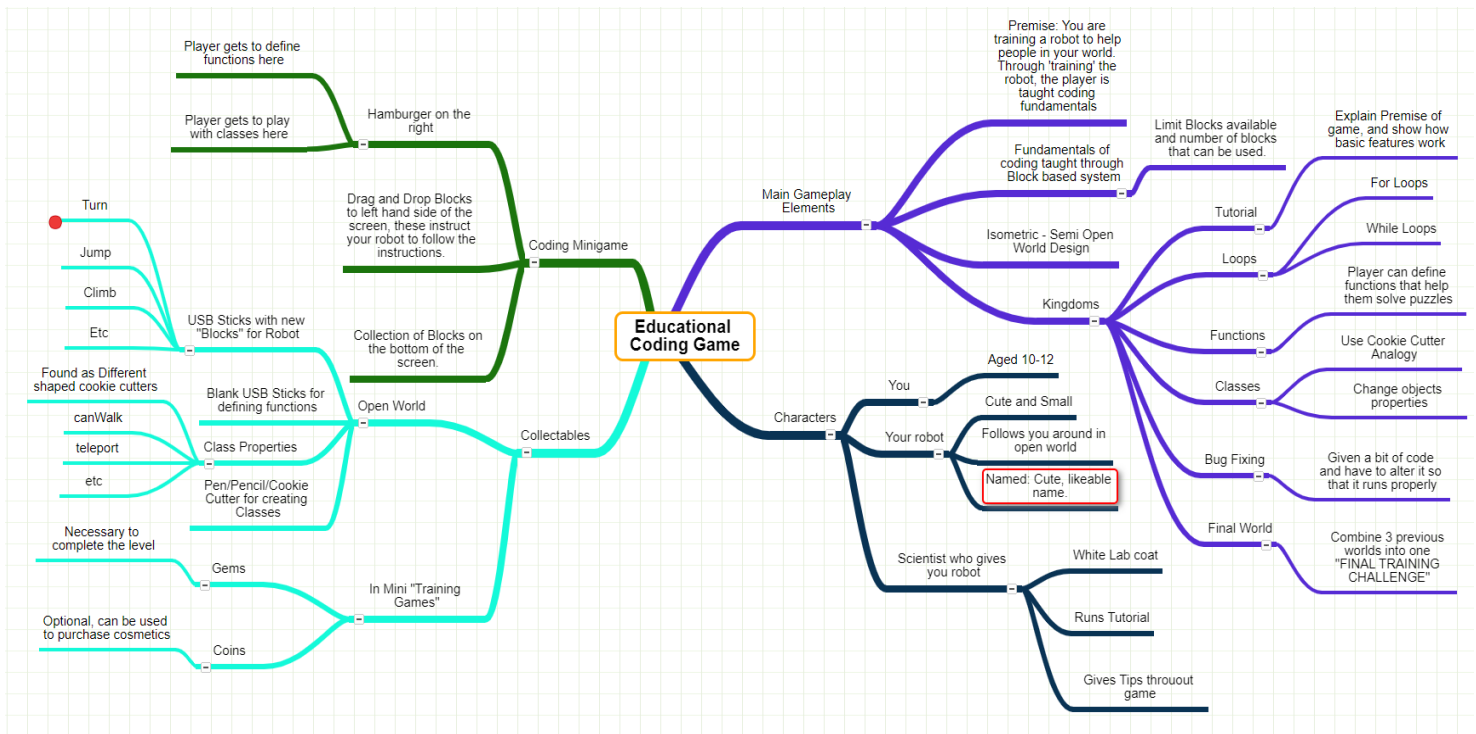


Figure 1: A Mind Map showing possible elements of the game

Analysis: Branching out from my essential idea, I confirmed the finer details of my game, including characters, collectables, and gameplay elements.

EXISTING PRODUCT ANALYSIS

Product 1: Google Doodle Celebrating 50 years of Kids Coding: Web Game

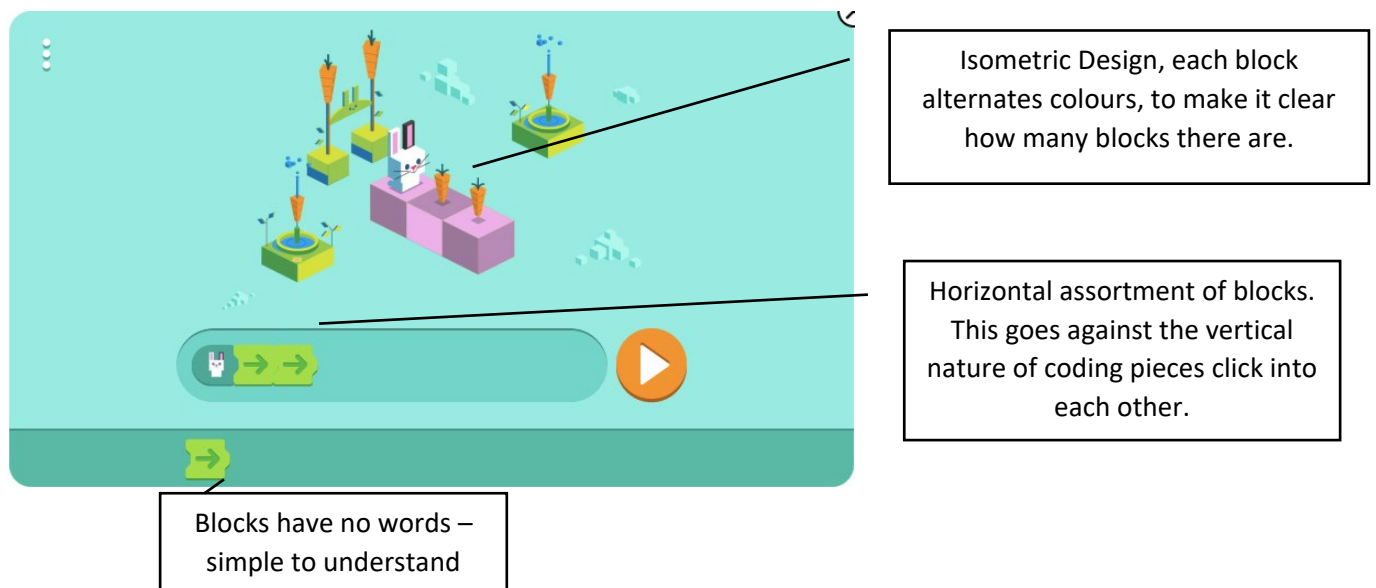
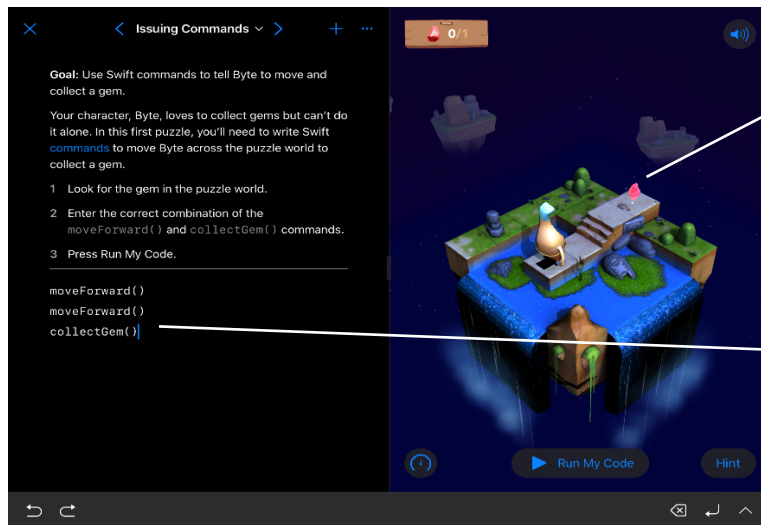


Figure 2: In Game Screenshot of the Google Doodle designed to help kids learn to code, with analysis of its features

Analysis: Its isometric design indicates the number of blocks needed to travel. Personally, code running vertically is more intuitive than horizontally. Pictures on blocks and the blocks “clicking” together, like a jigsaw, as works well with a younger target audience.

Product 2: Swift Playgrounds: App



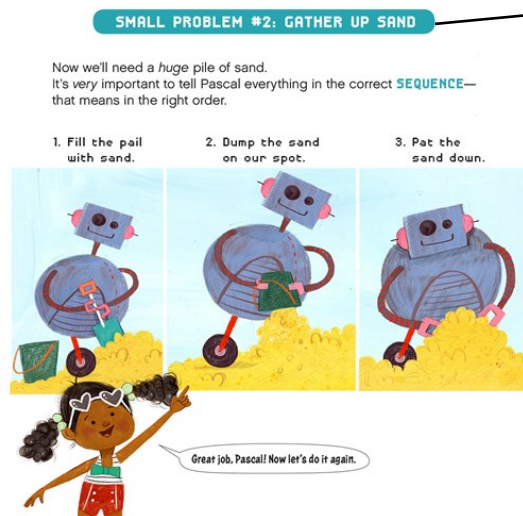
Isometric design, position of blocks
less clear as constant colours

Code order vertically,
but not blocks, words.

Figure 3: A Screenshot of Apples "Swift Playgrounds" with annotations attached

Analysis: The isometric design again works well, however the number of blocks between the player and gem is unclear, as shown by my code, I only moved forward twice, when 3 moveForwards() were necessary. This is produced by Apple, with the intention of getting children to learn their proprietary coding language and is aimed at an older audience.

Product 3: How to Code a Sandcastle: Children's Book



Teaches kids to break
problems down into
smaller problems

“Hand Drawn” art style,
works very well in
products for children

Allusion to Loops

Figure 4: An Excerpt of the children's book "How to Code a Sandcastle"

Analysis: I like the “Hand Drawn” art style, and this will be considered for my product. As a book, it works well to teach kids how to solve problems, with coding as a secondary aspect.

Criterion 1:

- Open world 2D Game
 - Character with robot that follows you around
 - Interactable chests with collectables inside
 - Gates that open by solving problems

Criterion 2:

- Coding Minigames
 - Moveable blocks controlling robot
 - Simple “For Loop” blocks
 - Function Definitions
 - Bug fixing
 - Classes

Criterion 3

- Minigame Start and End Screen
 - Start screen showing settings
 - Sound on/off
 - End Screen
 - If successful, show how many code pieces they used vs minimum
 - Retry option
 - Continue option
- Start and End screen for Main game
 - Scientist giving you / retrieving the robot.

Criterion 4

- Multiple Levels
 - Multiple “kingdoms” for each coding fundamental
 - ~5 minigame levels per kingdom

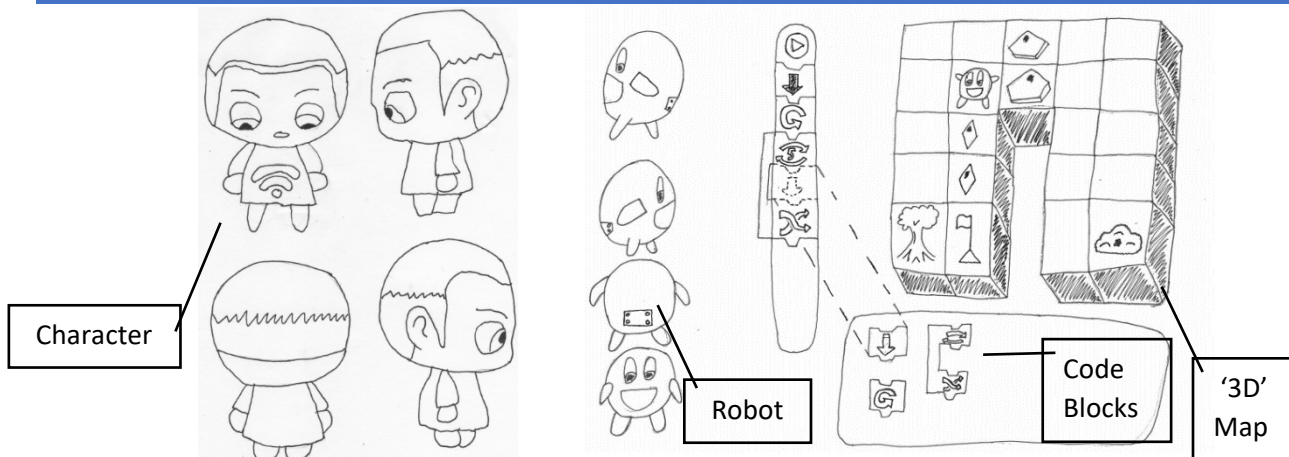
Criterion 5

- Sound Effects
 - Ambient Background Noise
 - Sound effects
 - Voice Overs

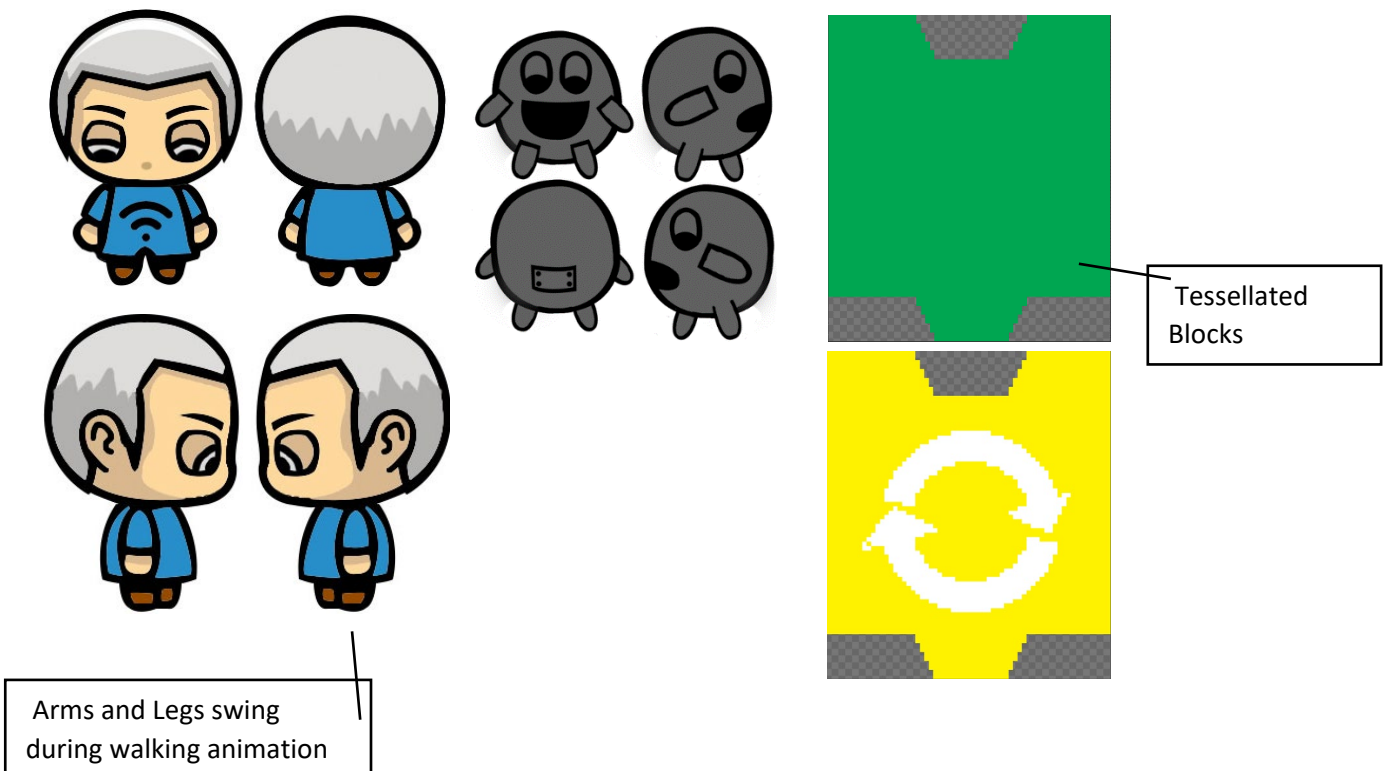
Addition / Modified Criterion 1 – Custom Level Generator

- Ability to design, play and export a custom-made level

PLANNING SKETCHING



DIGITAL MOCKUPS



Analysis:

Photoshop and Illustrator were the main graphic design tools utilised. The tessellated blocks were created in the gamemaker sprite editor, as it was simpler to create pixel-perfect artwork as necessary for the blocks to tessellate. Creating a 3D map is going to be challenging, as gamemaker only allows 2D so blocks would have to be layered in the correct fashion, as a fallback a 2D top down art set will be created.

LEVEL DESIGN PLANNING

Levels were designed in excel: the grid nature made designing simple, and drawing sketches was unnecessary.

Level 1.1

The diagram shows a 7x7 grid representing a game level. A thick red border is 1 cell wide and surrounds the entire grid. Inside the border, the cells are white (empty). A 3x3 area in the center of the grid is green (ground). In the center of this green area, there is a red square labeled 'R' (Robot) and a green square labeled 'G' (Gem) next to it.

Solution

Move

Move

Move

R G F

Legend:

- Red square = Border
- Green square = Ground
- White square = Empty
- R = Robot
- F = Flag
- G = Gem
- P = Portal

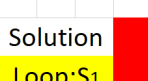
First Level,
introduce Drag
and Drop and
Moving

Solution1	Solution2
Loop:S1	Move
Move	Move
Move	R Turn
R Turn	Move
Loop:E1	Move

Introduce Turns

Two possible solutions of equal length if Loops are allowed. A system will be made to only allow only select blocks to be used.

Final Level in World 1. Testing their knowledge of Loops using nested Loops.



The diagram shows a 5x5 grid representing a solution state at Level 1.5. The grid is divided into four quadrants by a central 3x3 white square. The quadrants are colored: top-left is yellow, top-right is red, bottom-left is blue, and bottom-right is green. The corners of the 5x5 grid are labeled: 'S' at top-left, 'E' at top-right, 'R' at bottom-left, and 'G' at bottom-right. To the left of the grid, a vertical column of colored rectangles corresponds to the rows: yellow for the top two rows, blue for the third row, yellow for the fourth row, and blue for the bottom row. To the right of the grid, a vertical column of colored rectangles corresponds to the columns: yellow for the first column, red for the second and third columns, and blue for the fourth column. The text 'Level 1.5' is centered above the grid.

Level 2.1

Solution

Move

Teleport

Move

R P P F

Text Colour of portal indicates which portal it links to

Text Colour of portal indicates which portal it links to

World 2 introduces portals

Level 2.5

Solution

Loop:S1

Loop:S2

Loop:S3

Move

L Turn

Loop:E3

L Turn

Loop:E2

Teleport

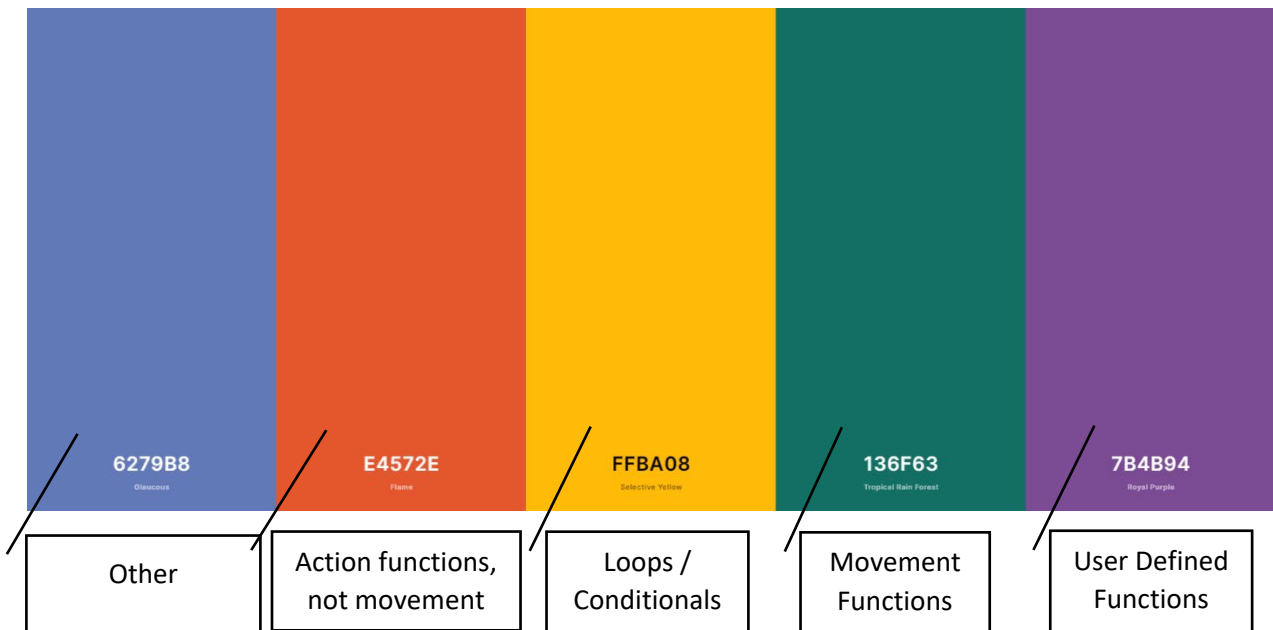
Loop:E1

Border size increased – possible because of my scalable system.

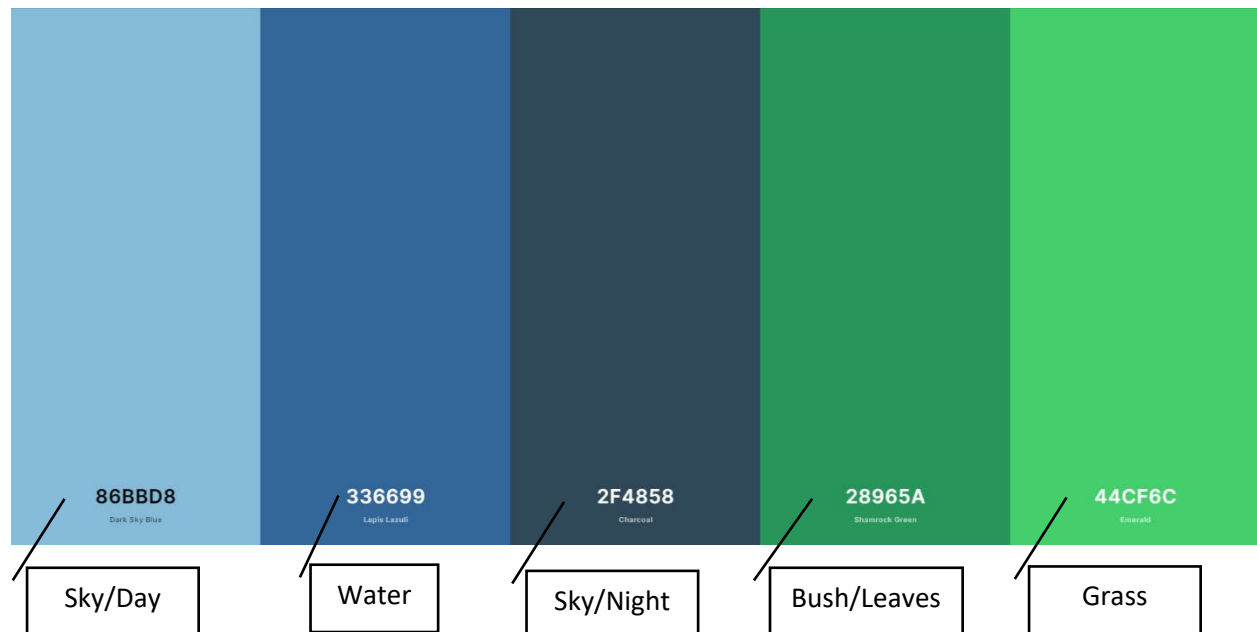
Final World 2 Level:
Multiple Portals used with
loops. Maybe too hard?

COLOUR PALETTES

Block Colour Theme



World Design



PROJECT MANAGEMENT ON TRELLO

Major Project ☆ Personal Private WD Invite

To Be Completed ...

- Player Assets
☑ 0/8
- Robot Assets
☑ 0/8
- Environment Assets
☑ 0/7
- MiniGame Assets
☑ 1/4
- Implement Function Definitions
- Implement Classes
- Design UI
- Design / Polish 2D environment
- Polish Mini Game so level design is simple
- Design Mini Game Levels
- + Add another card

Within the Next Week ...

- Prototyping Coding Minigames
- Prototyping 2D Environment
- + Add another card

Working On ...

- Implement Loops
☑ 3/5
- Planning
☑ 3/6
- + Add another card

Completed ...

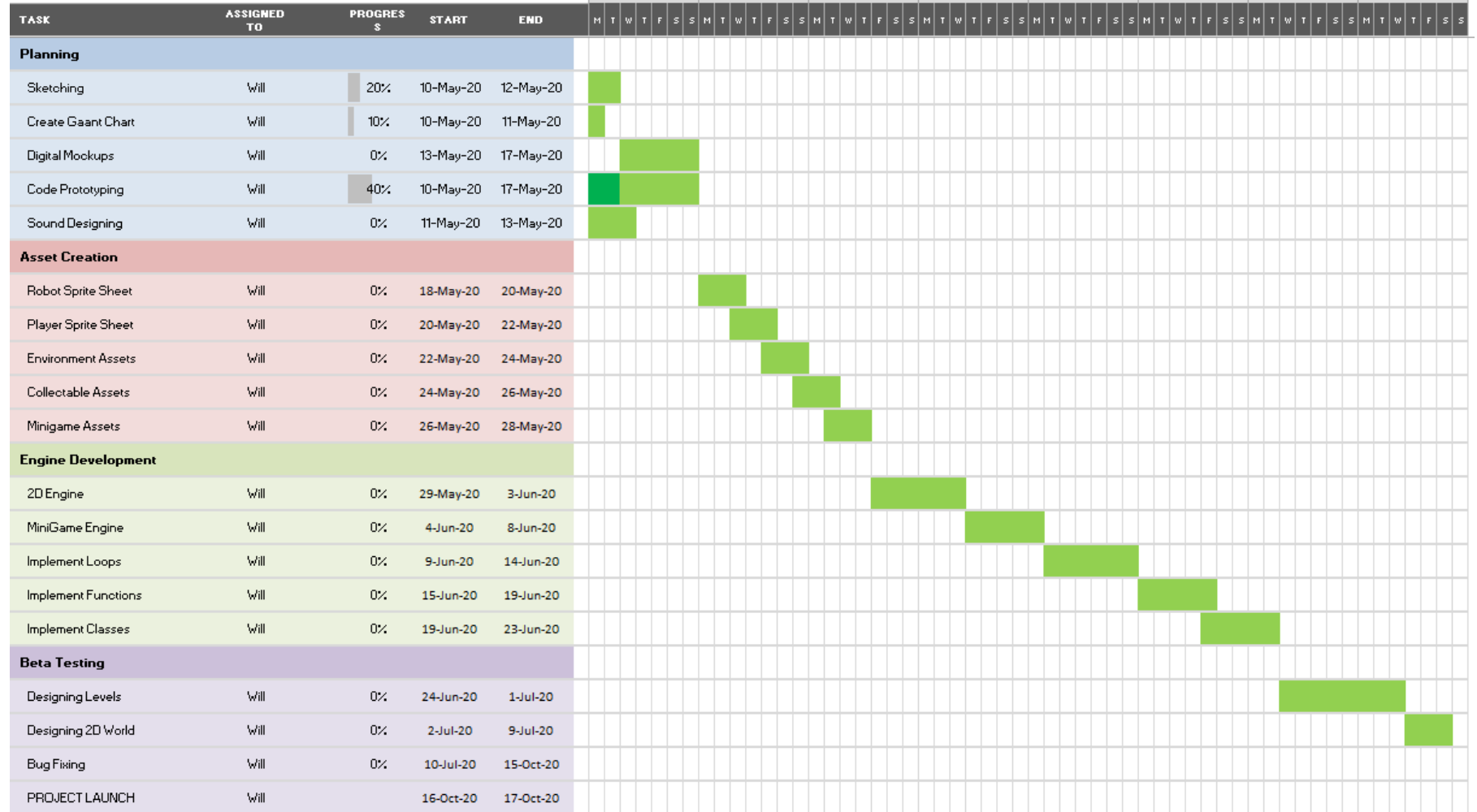
- Investigating
- + Add another card

GAANT CHART

Will Davis

Project Start: 10/05/2020

Display Week: 1



CODE TESTING

Attached File: Code Testing Video entitled “Code Testing.Mov”

Try Hyperlink



https://www.youtube.com/watch?v=9vsAE7fVbEE&feature=youtu.be&ab_channel=WillDavis

SOUND DESIGN

Sound Effects and voice overs will be recorded using the AKG-414 Condenser

Backing tracks will be recorded with the Zoom-4HN Digital Recorder.

Medium	File Type	Properties
Recording	WAV	Sampling rate: 44.1kHz Bit Depth: 16 Channels: Stereo Polarity: Cardioid
Exporting Sound Effects	OGG	VBR: 0% Sampling Rate: 32 kHz Bit Depth: 16 Channels: Mono

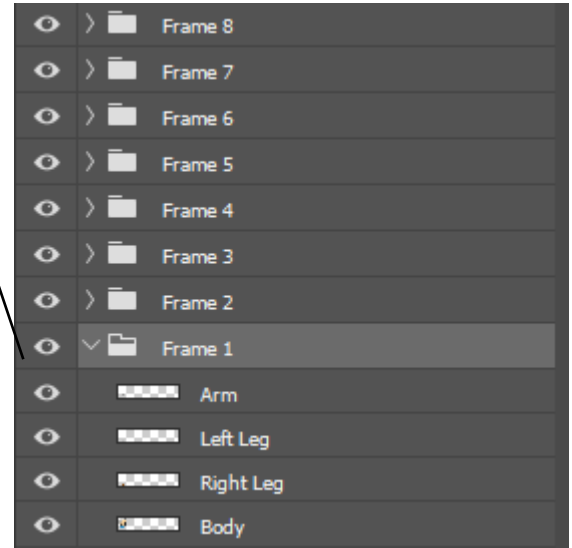


Sound Effect Needed	How will it be created - Foley
Click for clicking blocks into place	Sound of a highlighter lid clicking back on.
Walking sound	Walking over objects
Robot sounds	Drill

Graphic Design

This allows me to rotate the arms and legs, making the walking animation. I drew these using photoshop.

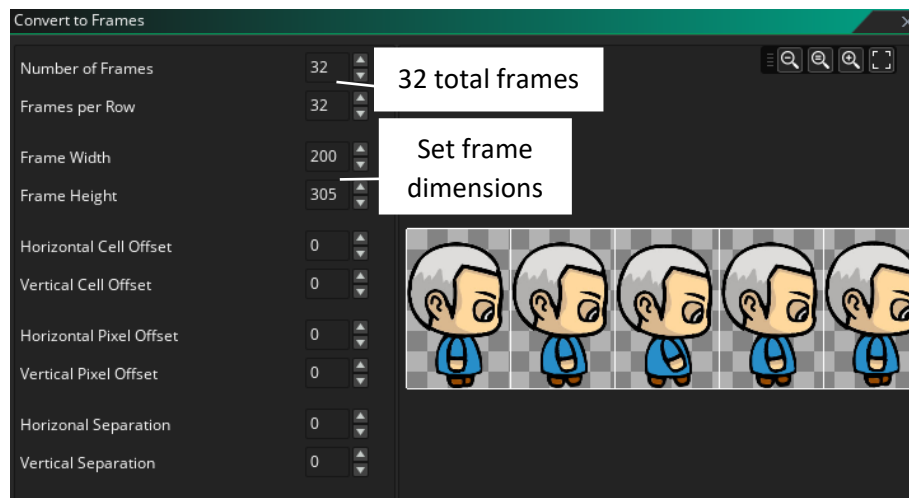
Each "Frame" given its own folder, then the player is split into 4 crucial parts, which can be manipulated freely of each other



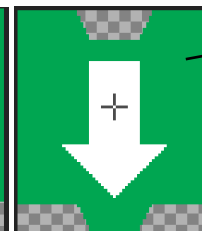
Then this was repeated for each direction and put into a new Photoshop folder. 32 equisized rectangles were used to equally space each frame. This was exported as a PNG without the rectangles.



GameMakers Import_Strip_Image:



Tesseractable Duplicatable block for making new sprites within GameMaker



Draw inscriptions on top

Level Design Code Engine

In order to make designing levels as easy as possible, an engine was created so that levels could be stored in a multidimensional array, then rendered to the screen, no matter what is stored within the array. Also, the code “blocks” allowed to use can be specified for each level.

Thing	Shorthand
Wall/No Block	“X”
Ground	“G”
Gem	“Gem”
Robot	“R”
Flag	“F”
[Colour] Portal	“[First Letter of Colour]P”, [“Position to Send to”]
Greyed out Block	“Y” (Only if in make your own level room)

The screenshot shows the Godot engine interface. On the left, the 'Instance: inst_76810A54' panel is open, showing the 'Creation Code' tab. On the right, the 'rm_OpenWorld:inst_76810A54 - Creation Code' panel is open, showing the 'InstanceCreationC...' script. The script contains a multidimensional array 'myLevel' and a list 'LevelAllowedBlocks'.

Level_Design and Allowed_Blocks stored in the instance code of the console.

Level design in array vs output on screen

The screenshot shows the 'Universal Getter and Setter' add-on page on the Godot Asset Library. The page includes the title 'Universal Getter and Setter', the author 'FrostyCat', and a 'FREE' label. It also mentions 'You must be logged in to obtain assets' and provides links for 'Contact Publisher' and 'Support'.

GML can't use multidimensional-arrays without this add-on.

The screenshot shows the 'Universal Getter + Setter' add-on page on the Godot Asset Library. The page includes the title 'Universal Getter + Setter', the subtitle 'Your best companion for handling arrays and data structures in GML!', and three sections: 'Access and modify nested data with one-line ease!', 'Index any built-in data structure types or arrays!', and 'Start from the back with negative indices!'. It also provides a download link: 'Download on the YoYo Marketplace or fork on GitHub!'.

Note: As of GML 2.3, support for multidimensional-arrays has been added.

```
obj_levelSetUp: Create
1 globalvar gemNumber;
2 gemNumber = 0
3 globalvar gemsCollected;
4 gemsCollected = 0
5 //WORK OUT the length of the level in each direction
6 xLength = array_length_1d(levelDesign[0])
7 yLength = array_length_1d(levelDesign)
8 place = ""
9 //Repeat over the level in both directions
10 for (var j=0; j<yLength; j++){
11     for (var i=0; i<xLength; i++){
12         //Get the string/array at each position
13         place = Get(levelDesign, j,i)
14         if is_string(place){
15             //Call up this script, with what should be placed and at what position
16             placeLevelElements(place,i,j);
17         }else{
18             if is_array(place){
19                 //Loop over the array thats in that position
20                 for (var m = 0; m<array_length_1d(place); m++){
21                     //Call up this script, with what should be placed and at what position
22                     placeLevelElements(Get(place,m),i,j);
23                 }
24             }
25         }
26     }
27 }

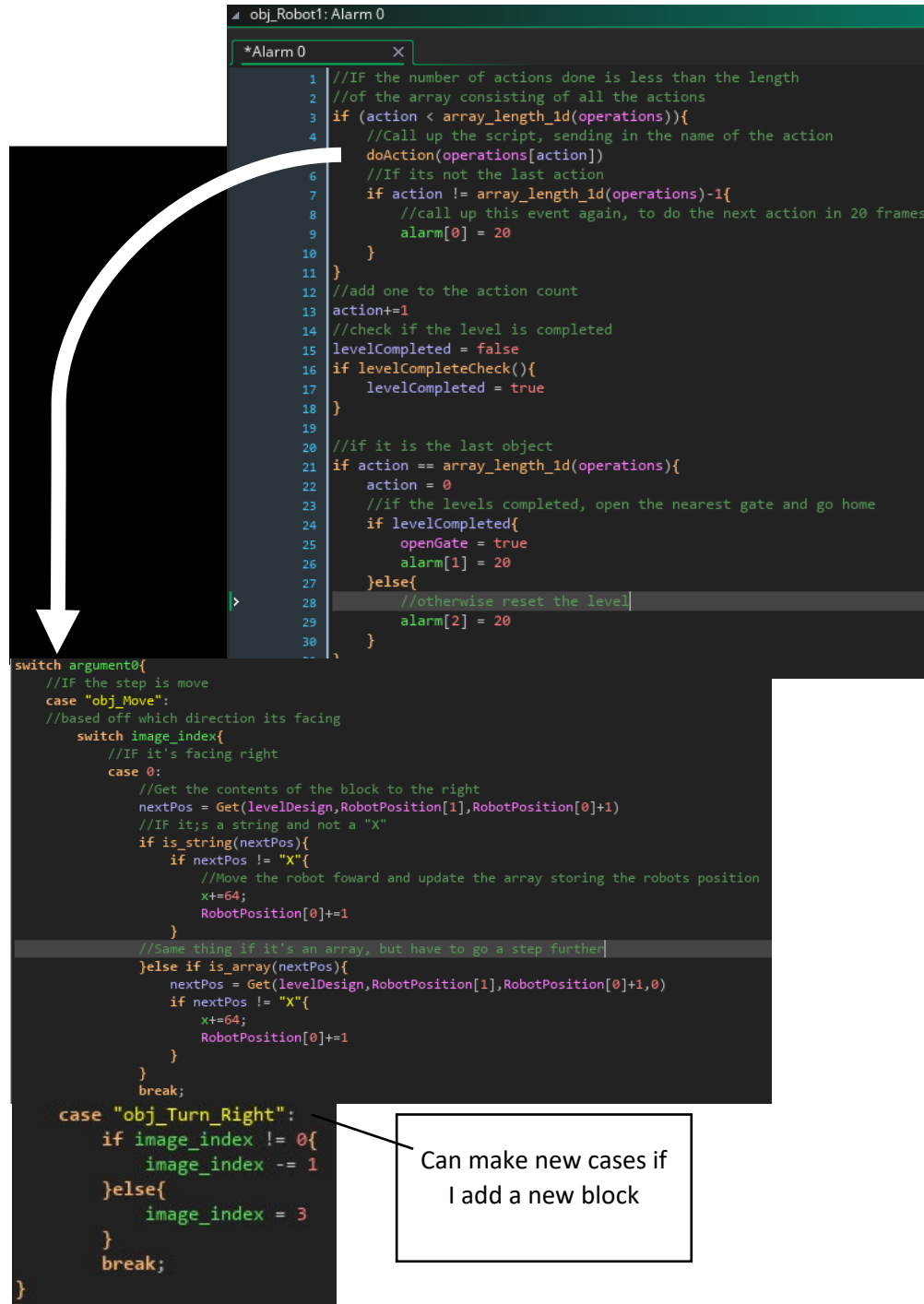
placeLevelElements
1 //Switch around based off what should be placed: Basically fancy IF statement
2 switch (argument0){
3     case "G":
4         //Create the Grass at a depth so that the illusion of 3 Dimensions works
5         instance_create_depth(argument1*64+32+64*4,argument2*64+32+64,(-argument1-argument2),obj_greenTile);
6         break;
7     case "R":
8         //Create the Robot and set it's position
9         instance_create_depth(argument1*64+32+64*4,argument2*64+32+64,-100,obj_Robot1);
10        RobotPosition = [argument1,argument2];
11        break;
12    //Create the flag's and Gem's at any position
13    case "F":
14        instance_create_depth(argument1*64+32+64*4,argument2*64+32+64,-100,obj_Flag);
15        break;
16    case "Gem":
17        instance_create_depth(argument1*64+32+64*4,argument2*64+32+64,-100,obj_Gem);
18        gemNumber += 1
19        break;
```

Analysis

While writing this code I ensured it was scalable, meaning I could easily add new elements without altering code, this was helpful in the long run.

doAction Engine

This engine was created to move the robot within the minigame, so that it follows the commands.

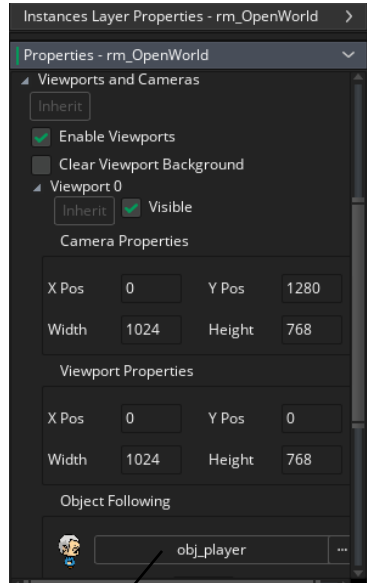


```
obj_Robot1: Alarm 0
*Alarm 0
1 //IF the number of actions done is less than the length
2 //of the array consisting of all the actions
3 if (action < array_length_1d(operations)){
4 //Call up the script, sending in the name of the action
  doAction(operations[action])
6 //If its not the last action
7 if action != array_length_1d(operations)-1{
8 //call up this event again, to do the next action in 20 frames
  alarm[0] = 20
10 }
11 }
12 //add one to the action count
13 action+=1
14 //check if the level is completed
15 levelCompleted = false
16 if levelCompleteCheck(){
17   levelCompleted = true
18 }
19
20 //if it is the last object
21 if action == array_length_1d(operations){
22   action = 0
23   //if the levels completed, open the nearest gate and go home
24   if levelCompleted{
25     openGate = true
26     alarm[1] = 20
27   }else{
28     //otherwise reset the level
29     alarm[2] = 20
30   }
31 }

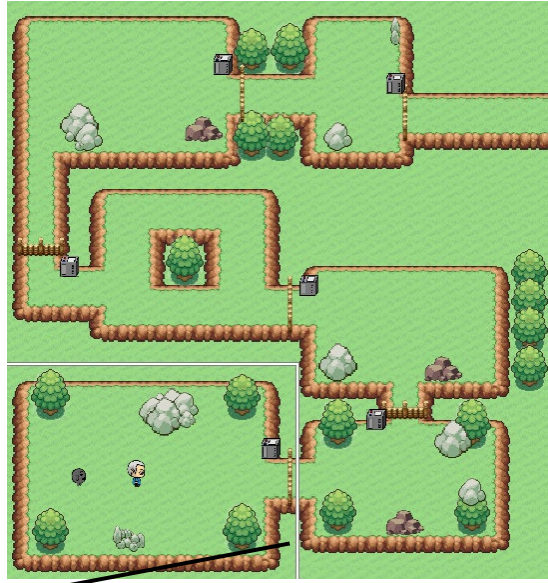
switch argument0{
  //IF the step is move
  case "obj_Move":
    //based off which direction its facing
    switch image_index{
      //IF it's facing right
      case 0:
        //Get the contents of the block to the right
        nextPos = Get(levelDesign,RobotPosition[1],RobotPosition[0]+1)
        //IF it's a string and not a "X"
        if is_string(nextPos){
          if nextPos != "X"{
            //Move the robot foward and update the array storing the robots position
            x+=64;
            RobotPosition[0]+=1
          }
          //Same thing if it's an array, but have to go a step further
        }else if is_array(nextPos){
          nextPos = Get(levelDesign,RobotPosition[1],RobotPosition[0]+1,0)
          if nextPos != "X"{
            x+=64;
            RobotPosition[0]+=1
          }
        }
        break;
      case "obj_Turn_Right":
        if image_index != 0{
          image_index -= 1
        }else{
          image_index = 3
        }
        break;
    }
}
```

Can make new cases if I add a new block

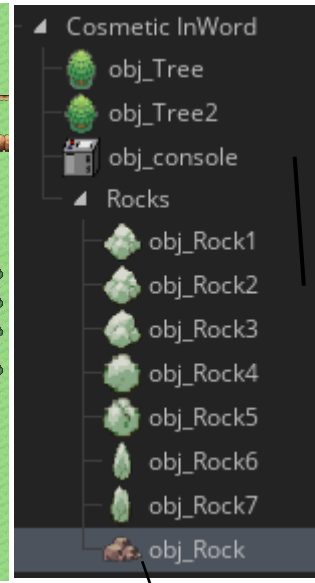
Open World Level Design



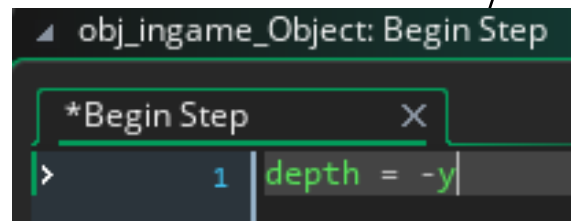
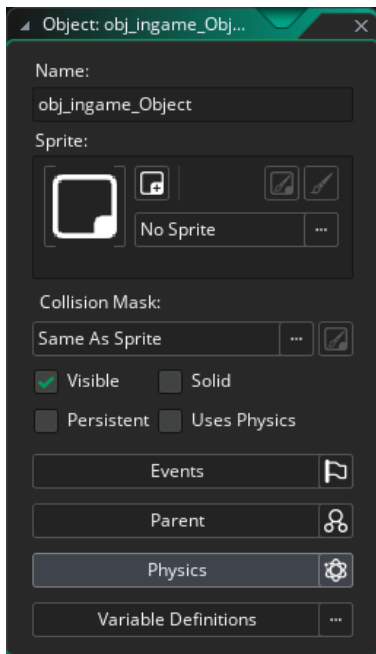
Viewport follows player around



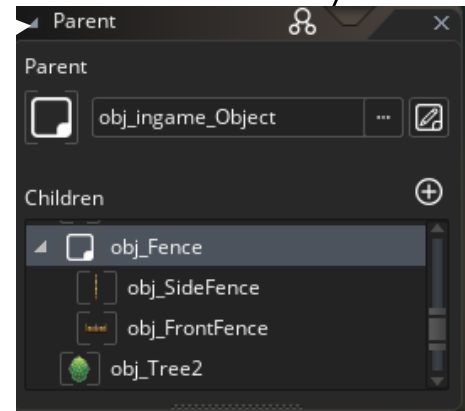
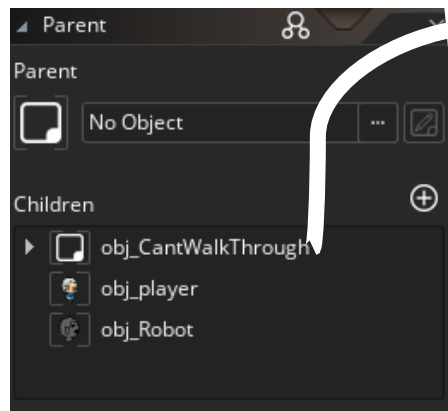
Creates illusion of depth



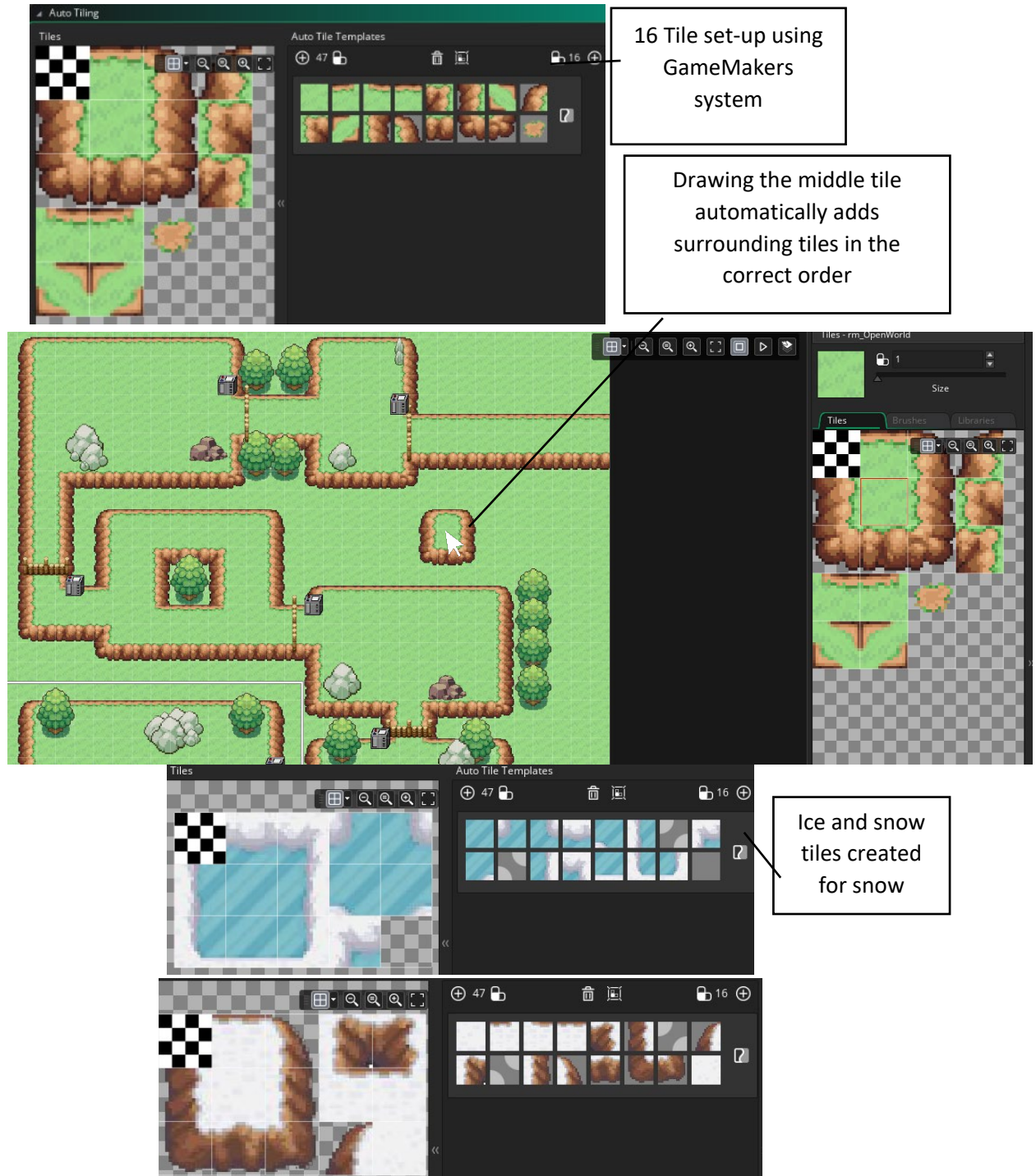
Aesthetic objects



Parent object for solid obstacles



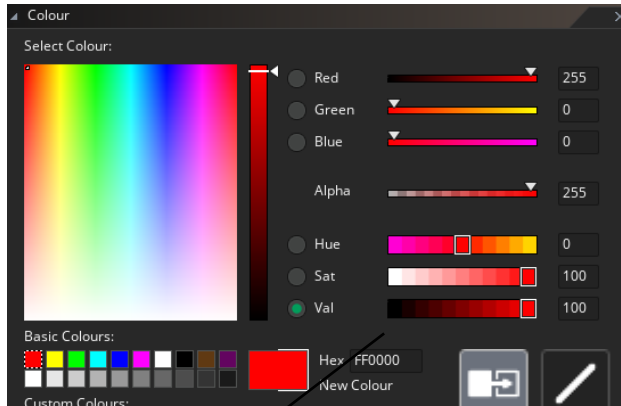
Auto-tiling System Setup



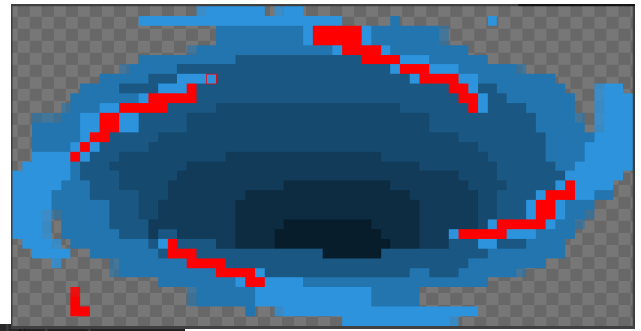
Analysis

This tiling system worked very well. A downside was auto-tiling couldn't be done using code, therefore this process could not be continuously generated.

Portal System



Saturation decreased for each layer.



Colour replace tool(V)

Tool used to create different coloured portals

```
myLevel = [
    ["X", "X", "X", "X", "X", "X", "X"],
    ["X", "X", "X", "X", "X", "X", "X"],
    ["X", "X", "X", "X", "X", "X", "X"],
    ["X", ["G", "R"], ["G", "RP", [4, 3]], "X", ["G", "RP", [2, 3]], ["G", "F"], "X"],
    ["X", "X", "X", "X", "X", "X", "X"],
    ["X", "X", "X", "X", "X", "X", "X"],
    ["X", "X", "X", "X", "X", "X", "X"]
];

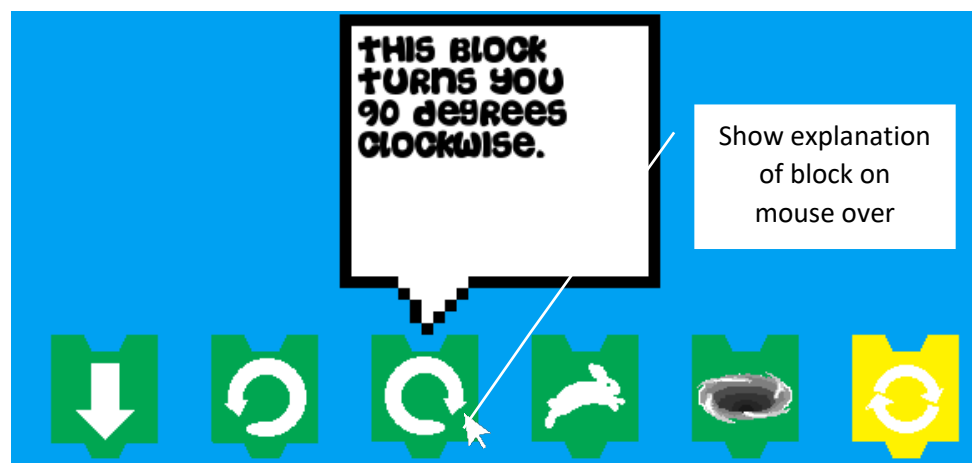
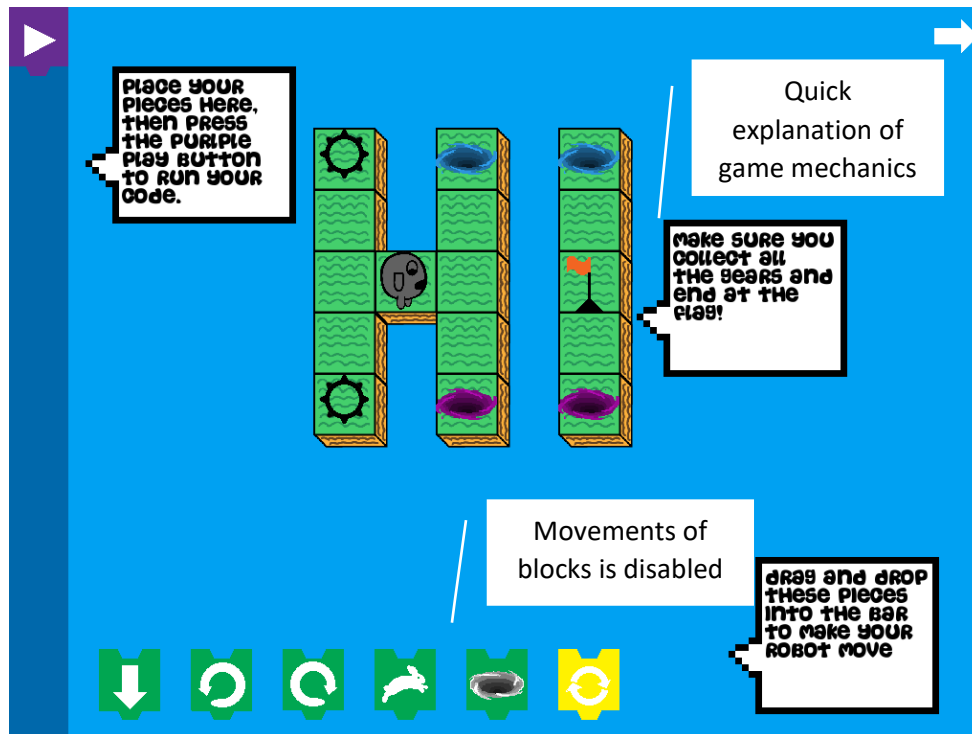
LevelAllowedBlocks = [obj_Move, obj_Whirl]
```

Define colour and end position of portal

```
case "obj_Whirl":
    //IF there is a portal at the position you are currently at
    if is_array(Get(levelDesign, Get(RobotPosition[1]), Get(RobotPosition[0]))){
        if string_char_at(Get(levelDesign, Get(RobotPosition[1]), Get(RobotPosition[0]), 1), 2) == "P"{
            //get the position of the other portal
            var position = Get(levelDesign, Get(RobotPosition[1]), Get(RobotPosition[0]), 2)
            //Move the robot
            x=position[0]*64+32+64*4
            y=position[1]*64+32+64
            //update the robots position
            RobotPosition[0] = position[0]
            RobotPosition[1] = position[1]
        }
    }
    break;
```

Case for Obj_whirl – in doAction script

Tutorial



Included Files

Bubble.ttf

Include font file

Defining font

```
//Create Event
t = font_add("Bubble.ttf", 12, true, false, 32, 128);
//Draw Event
draw_self()
draw_set_font(t);
draw_set_color(c_black)
draw_set_alpha(image_alpha)
draw_text(x-40,y-180,msg)
draw_set_alpha(1)
```

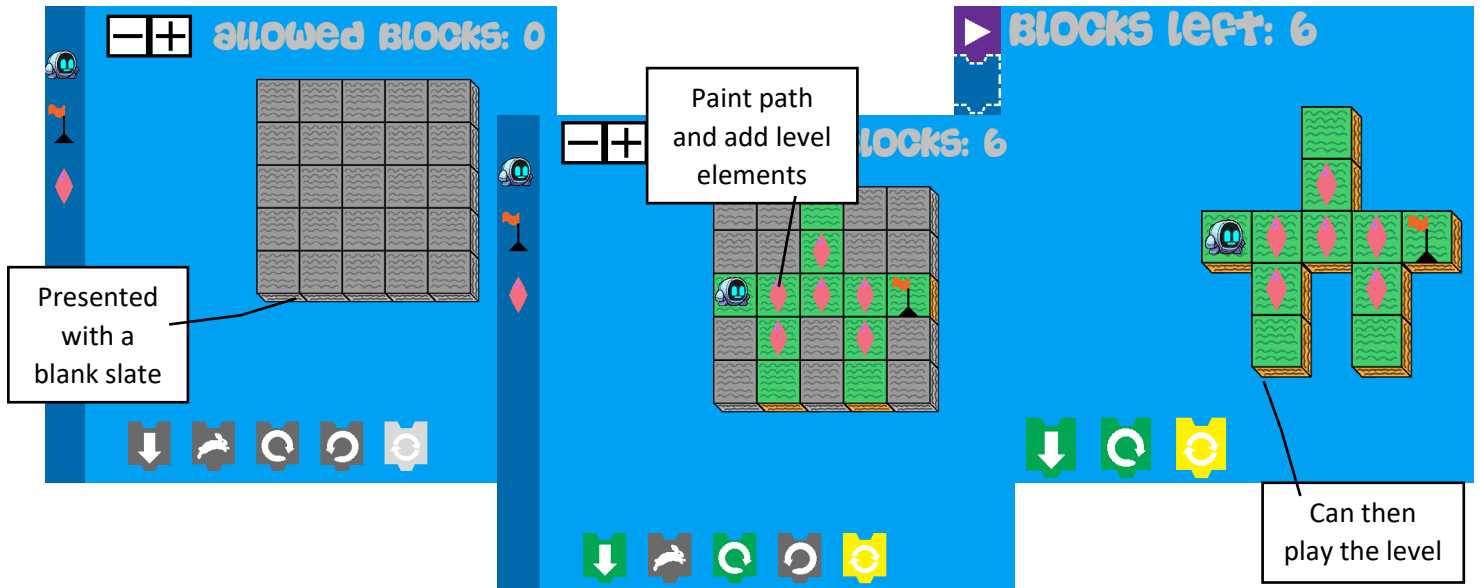
Drawing Text font

Define message

\n = New Line

```
2 //Instance Creation Code
3 msg = "Drag and Drop\nthese pieces\ninto the bar\nto make your\nrobot move"
```

Custom Level Maker System



```

1 //Left Mouse Button Pressed Event
2 //Determine which state the grass block is in
3 if sprite_index == spr_Dirt_greyed{
4     greyed = true
5 }else{
6     greyed = false
7 }
8 //Change between states
9 if selected == "None"{
10     // Change Sprite
11     if greyed{
12         sprite_index = spr_Dirt;
13     }else{
14         sprite_index = spr_Dirt_greyed
15     }
16 //x-coord to array position: (x-32)/64-4
17 //y-coord to array position: (y-32)/64-1
18 xCoord = (x-32)/64-4;
19 yCoord = (y-32)/64-1;
20 //Change array that defines level Lay out
21 if greyed{
22     Set(levelDesign, yCoord,xCoord,"G");
23 }else{
24     Set(levelDesign, yCoord,xCoord,"Y");
25 }
26 }
27 //System for placing the Robot (repeated for flag and gems)
28 if selected == "Robot" and greyed == false{
29     instance_create_depth(x,y,-x-y-1,cust_Robot);
30     selected = "None"
31     with cust_Robot{
32         image_xscale = 1
33         image_yscale = 1
34         robot_placed = true
35     }
36     Set(levelDesign, yCoord,xCoord,["G","R"])
37 }

```

Creating the level system

```

1 //Left Pressed event
2 //Determine which state its in
3 if sprite_index == spr_moveFwd1{
4     greyed = true
5 }else{
6     greyed = false
7 }
8 tempArray = []
9 //Change States
10 if greyed{
11     sprite_index = spr_moveFwd;
12 }else{
13     sprite_index = spr_moveFwd1
14 }
15 //Add/Remove the block from the allowedBlocks Array
16 //Again, GML's array system is not great compared to
17 //other languages such as Python. Had to essentially
18 //write up whole new functions for simple array
19 //manipulation.
20 if greyed{
21     allowedBlocks[array_length_1d(allowedBlocks)] = obj_Move;
22 }else{
23     trace("hit")
24     for (var item=0;item<array_length_1d(allowedBlocks);item++){
25         if allowedBlocks[item] != obj_Move{
26             tempArray[array_length_1d(tempArray)] = allowedBlocks[item]
27         }
28     }
29     allowedBlocks = tempArray
30 }

```

Selecting allowed Blocks system

Evaluation

Effectiveness of requirements of design brief:

Outcome	Implemented	Modified	Not Implemented
Criterion 1:			
Character and Robot	✓		
Interactable Chests			✓
Gates that open after solving problems	✓		
Criterion 2:			
Moveable code blocks controlling robot	✓		
Simple "For Loop" blocks	✓		
User defined Functions			✓
Bug Fixing			✓
Classes			✓
Criterion 3			
Settings Screen	✓		
Minigame End Screen	✓		
Main Start Screen	✓		
Main End Screen	✓		
Criterion 4			
Multiple kingdoms for each coding element		✓	
5 levels per kingdom	✓		
Criterion 5			
Ambient Background noise	✓		
Sound Effects	✓		
Voice Overs			✓
Additional Criterion 1			
Custom Level maker	✓		

Summary:

Most criteria set out were successfully implemented. The omission of User functions, bug fixing, and classes led to the modification of the kingdom criteria. The first kingdom focused on loops. In order to differentiate the second kingdom, it was set in a snowy biome focusing on portals, a "gimmick" which loops, and other game elements can be explored with. Interactable chests were omitted from the final product, as it drew attention away from the focus, the educational minigames.

Effectiveness of design processes

Investigation and Planning

Originally, coming up with a concept was difficult, however, mindmaps assisted in the creative allowing an idea to be developed, which then was further expanded upon. Analysing similar products assisted with the development of levels, and coding concepts used throughout the minigames. This provided a solid set of ideas that were then developed and modified using an iterative agile development process.

Time Management

GAANT Chart and Kanban Boards

The GAANT chart was useful at the beginning for making sure there was enough time to complete all the features set out, however, the agile nature of the development made it difficult to adhere to. Following my Trello board with flexible elements updated weekly worked well to ensure that all the assets and coding features were produced in a timely and organised manner.



Initial Testing of Code

Before beginning constructing the product, a very basic prototype of the minigames was made, to ensure that what I wanted to create was feasible. This was a crucial process to avoid loss of time by investing in a feature that was then not possible or too difficult to code

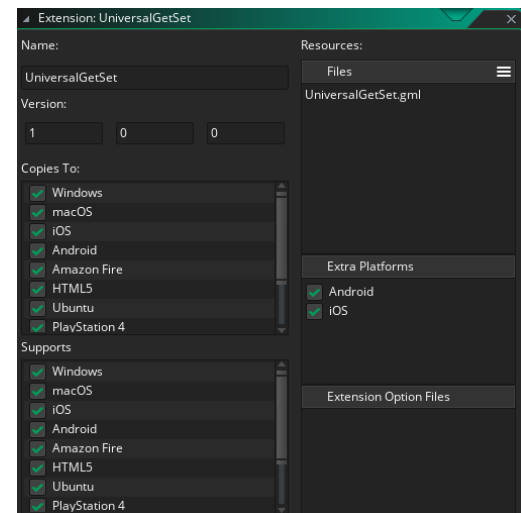
Working within limitations and constraints

At the beginning of construction, working with multidimensional arrays was extremely frustrating. I had to access online forums for assistance in finding a suitable solution. Scripts (functions) were imported that make using multidimensional arrays possible and simple.

Other Processes that also worked well

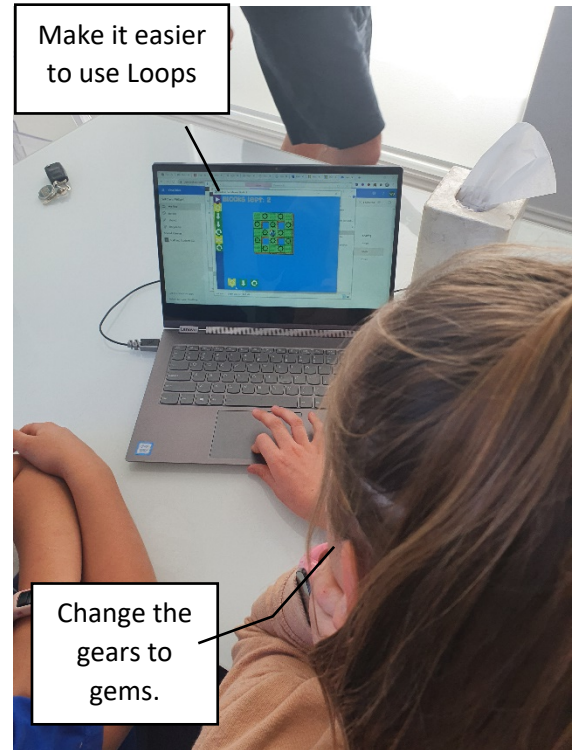
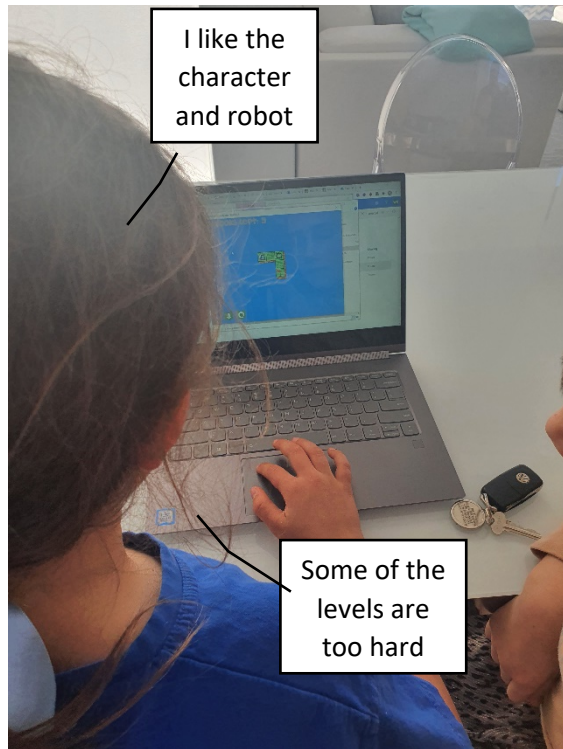
Iterative File Saving allowed for backups of features designed, as sometimes bugs occur and transferring between home and school computers caused files to corrupt, this allowed me to have versions to fall back on without losing much development time.

- Blocky Code v0.0.1
- Blocky Code v0.0.2
- Blocky Code v0.0.3
- Blocky Code v0.0.4
- Blocky Code v0.1.0
- Blocky Code v0.1.1
- Blocky Code v0.1.2
- Blocky Code v0.1.3
- Blocky Code v0.1.4
- Blocky Code v0.1.5
- Blocky Code v0.2.0
- Blocky Code v0.2.1
- Blocky Code v0.2.2
- Blocky Code v0.2.3
- Blocky Code v1.0.0
- Blocky Code v1.0.1
- Blocky Code v1.0.2

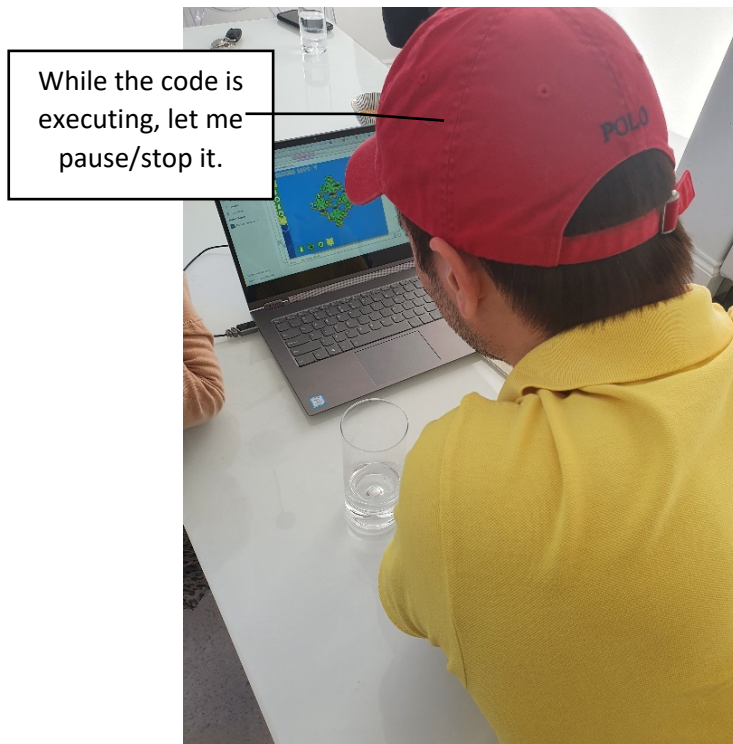


Testing with Target Audience

User Testing was done with two members of the target audience who gave me valuable feedback for suitable modifications:



Their dad completed some levels. He had experience in programming so provided me with some helpful positive feedback.



Key Takeaways:

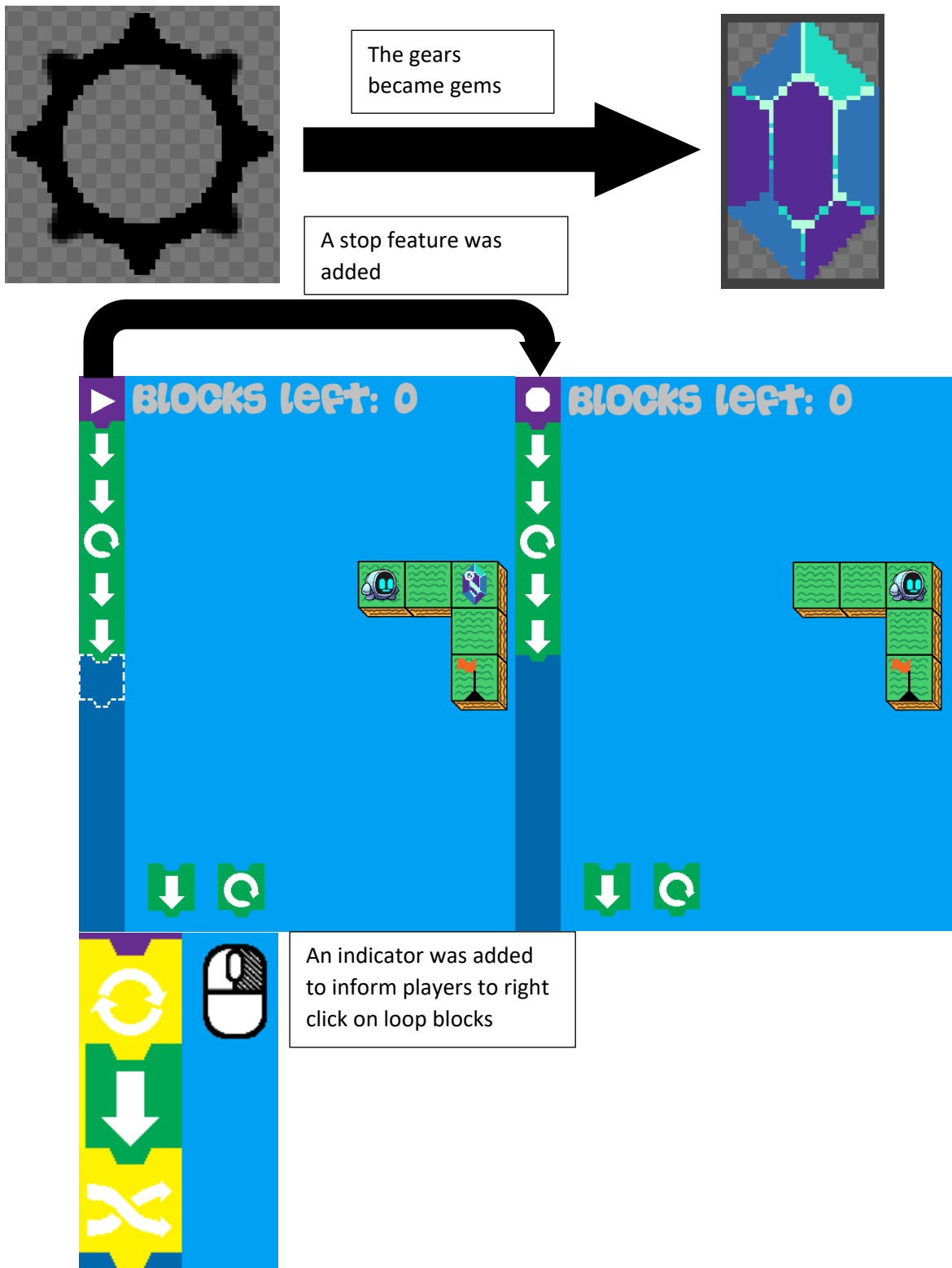
Stop feature for mid minigame.

Decrease difficulty of some levels/add hints

Explain loops better

Modifications

Multiple modifications were introduced due to the testing:



Improvements / Recommendations

Accessibility

Accessibility features could be added for people who are colour blind or have learning disabilities. This could include altering the colour scheme, altering levels and accounting for other accessibility needs.

More Code Blocks / Features

Ideas for addition features within the minigames included walls you could climb, buttons and pushable boxes. These would add levels of intricacy to the game, allowing for more puzzles to be created. Introducing these could allow for new code blocks for actions such as “Push”, “Climb” or “Activate” again adding more features too the game.

Improved Level Design Features

An online system could be introduced in which levels could be uploaded and downloaded, this would be helpful with teachers designing levels for their students and people creating challenging levels for the general public or more experienced coders.

Investigate Publishing on Apple/Android

Through conversations with teachers in the junior-school, Apple-iPads are the primary technology used for teaching, so investigating porting the product to IOS/Android would be beneficial.

Extension of code learning (also recommended by junior-school teachers)

Variables, IF-Statements, and While-Loops are all features that could be added in future updates. Including these would require a major redesign of the drag and drop system but would vastly increase the coding knowledge the product would teach.

Conclusion

Accomplishing the goals set out at the beginning of this project, I am incredibly proud of the result, and believe with some additional features it could be released as a product. Ironically, I vastly improved my coding knowledge throughout the development, but importantly I got experience working on a large project and was able to improve my time management and other skills through that. I am excited to play through the finished product with my family and get the game into as many people’s hands as possible.

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