

Grande Ouverture

Op. 61

Mauro Giuliani
(1781-1829)

Andante sostenuto ♩ = 60

[illegible]

Violão
Grande Overture, Op. 61

14 $\text{♩} 4$

dim. *f* *mf* *p* *rit.*

Allegro maestoso $\text{♩} = 125$

$\text{♩} 6$ $\text{♩} 4$ $\text{♩} 2$ $\text{♩} 2$

mf (4) (4) (4) (4)

18 $\text{♩} 2$ $\text{♩} 2$

p cresc. (P5)

21 (5) *mf cresc.*

23 1-----| $\text{♩} 2$

f *p* *i p i p i p i p* (6) *i p i p i p*

(P6)

Violão
Grande Overture, Op. 61

3

25

cresc.

27

f

29

f
(P6)

31

p

33

f

♩2

C1

The musical score is for a guitar (Violão) and consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure numbers 25, 27, 29, 31, and 33 are indicated at the start of each system. The score includes various musical notations such as notes, rests, and fingerings (numbers 0-4). Dynamics include *cresc.*, *f*, *p*, and *f*. There are also performance markings like (P6) and (P5). The piece is in 2/4 time, indicated by the '♩2' symbol. The score ends with a repeat sign in measure 33.

Violão
Grande Overture, Op. 61

35

37

39

41

43

Violão
Grande Overture, Op. 61

5

46

(P6)

48

(P6)

50

(P6)

52

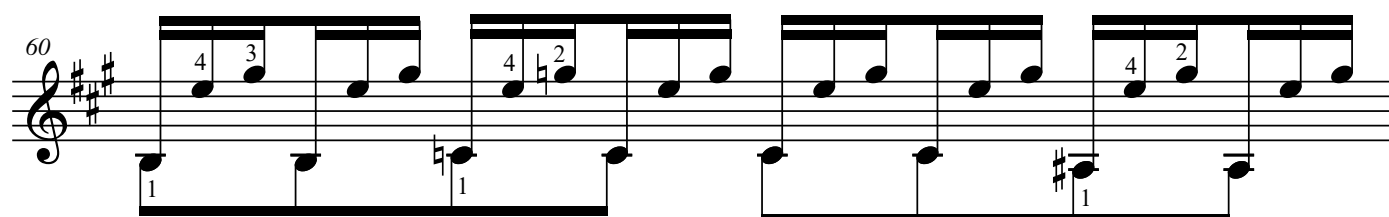
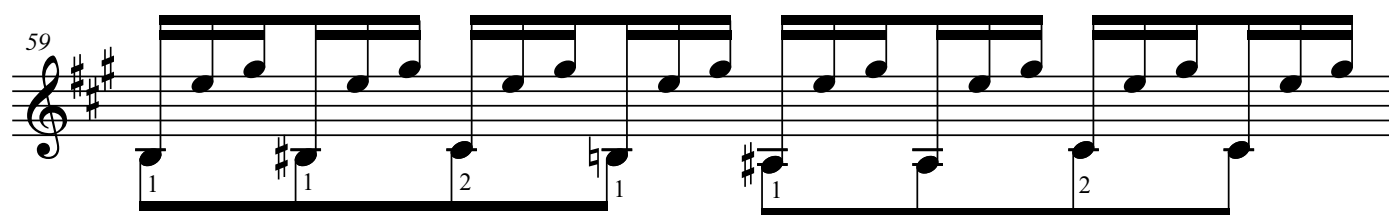
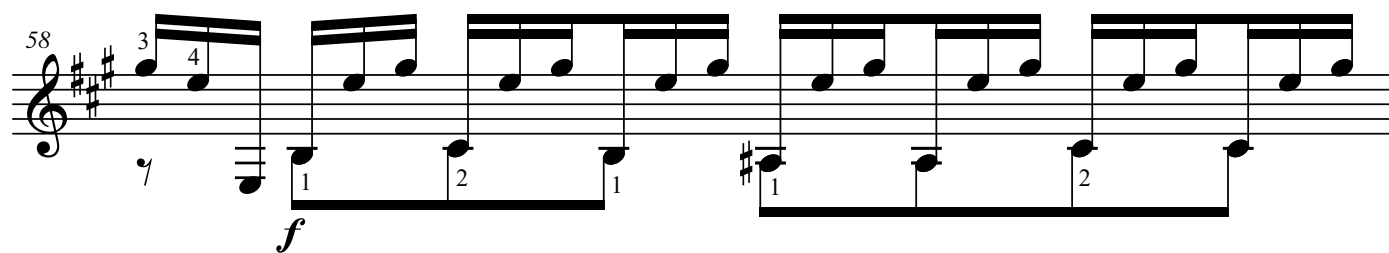
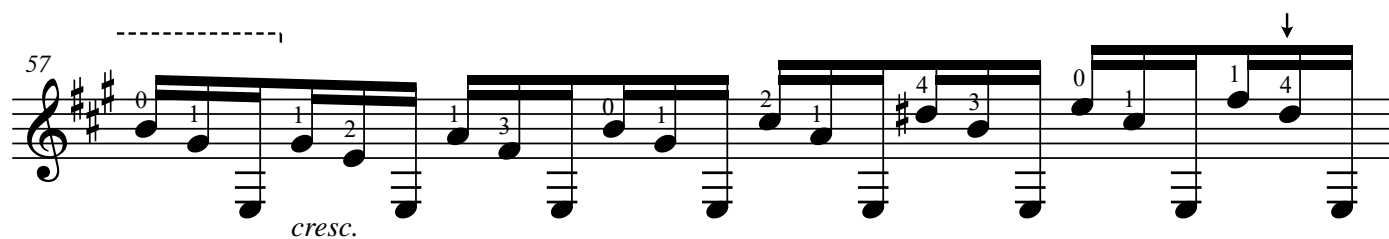
(P6)

54

(P6)

Violão
Grande Overture, Op. 61

met. -----



Violão
Grande Overture, Op. 61

7

61

(3)

62

C2

63

f

64

p

65

cresc.

Violão
Grande Overture, Op. 61

66

f

67

68

69

(3)

70

C2

C4

C2

(2)(3)

0

1

0

1

7

Violão
Grande Overture, Op. 61

9

72

C4

C2

(2)(3)

(3)

(P6)

74

(P6)

f

(P6)

76

(P6)

(P6)

(P6)

(P6)

mf

(P6)

C9

79

(2)

p

(5)

rit.

p a tempo

82

Violão
Grande Overture, Op. 61

84

cresc.

86

cresc.

88

f

91

p

C1

93

cresc.

Violão
Grande Overture, Op. 61

11

95

mf cresc.

97

f

99

f

101

103

(P5)

Violão
Grande Overture, Op. 61

Orig. D

105

107

109

f

111

113

(P6)

The musical score is written for guitar on a single staff with a treble clef. It consists of measures 105 through 113. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with fingerings indicated by numbers 0-4. A dynamic marking of *f* (forte) is present in measure 109. A performance instruction (P6) is written below measure 113. The score is divided into systems of four measures each.

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13

♩ 4

115 (4)(3)(2) (4)(3)(2) (4)(3)(2) (3) 2 (P6) *mf* (P6) *p*

118 ♩ 4 ♩ 2 ♩ 2 ♩ 2 *p cresc.*

121 ♩ 2 (P5)

123 (5) *mf cresc.* (3)

125 1----- 4 1 ♩ 2 ♩ 2 ♩ 0 ♩ 1 ♩ 2 ♩ 0 ♩ 2 ♩ 1 ♩ 0 ♩ 1 ♩ 0 ♩ 4 ♩ 1 ♩ 2 ♩ 3 (3) *f* *p* *i p i p i p i p* (6) *i p i p i p*

Violão
Grande Overture, Op. 61

15

137

♩4

met.

139

met.

141

(P6)

143

(P6)

146

(5)

Violão

Grande Ouverture, Op. 61

148

(P5)

(P5)

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on a whole note G4 (labeled '0' for fret 0), followed by a quarter rest, a quarter note G4 (labeled '1'), a quarter note A4 (labeled '2'), a quarter note G4 (labeled '1'), a quarter note F#4 (labeled '2'), a quarter note E4 (labeled '3'), and a quarter note D4 (labeled '2'). The bass line consists of a whole note G3 (labeled '3') and a whole note F#3 (labeled '1'). The second system continues the melody with a quarter note D4 (labeled '0'), a quarter rest, a quarter note D4 (labeled '1'), a quarter note E4 (labeled '2'), a quarter note F#4 (labeled '1'), a quarter note G4 (labeled '2'), a quarter note A4 (labeled '4'), and a quarter note G4 (labeled '2'). The bass line continues with a whole note G3 (labeled '0') and a whole note F#3 (labeled '1'). The score is marked with a repeat sign at the beginning and a double bar line at the end of the second system.

152

(2) *a* *i* *m*

(P6)

0 1 2 1 2 4 2 0 4 2 1 4 0 4 3 2 2 2 2 2 3 (3)

met. -----

Violão
Grande Overture, Op. 61

17

157

cresc.

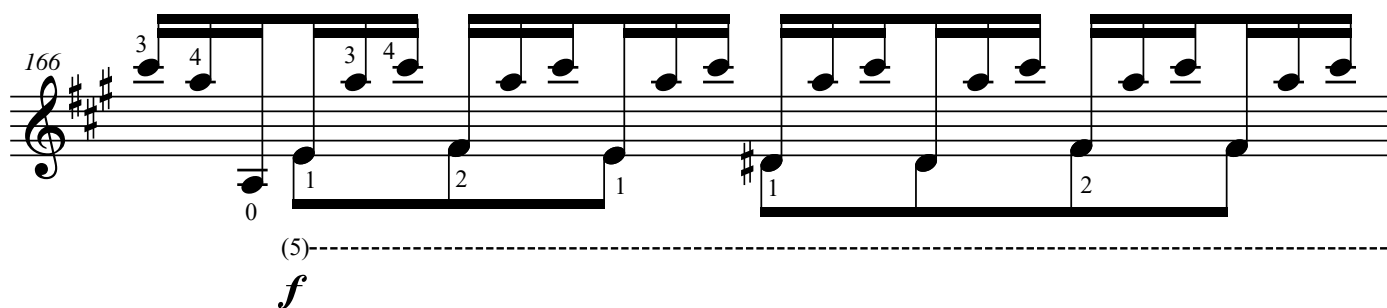
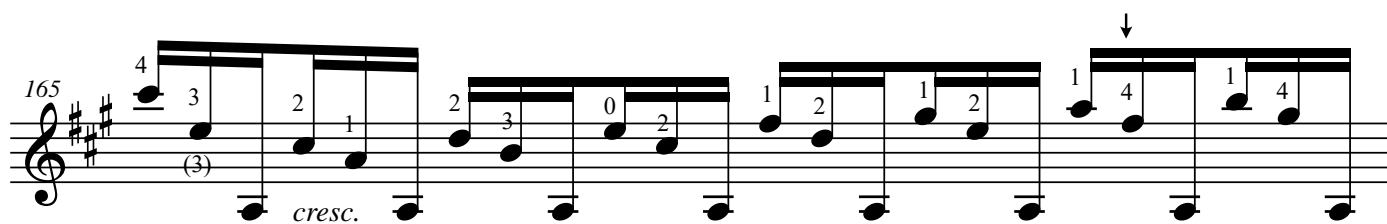
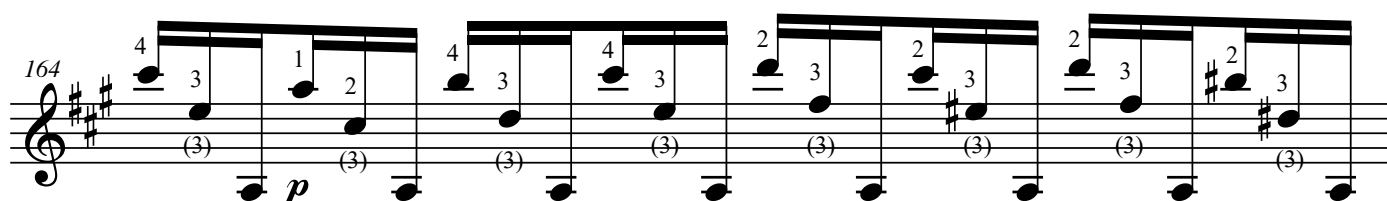
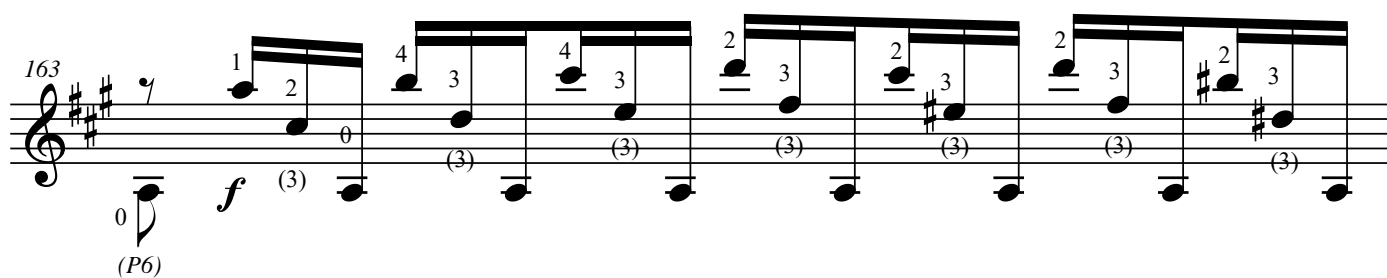
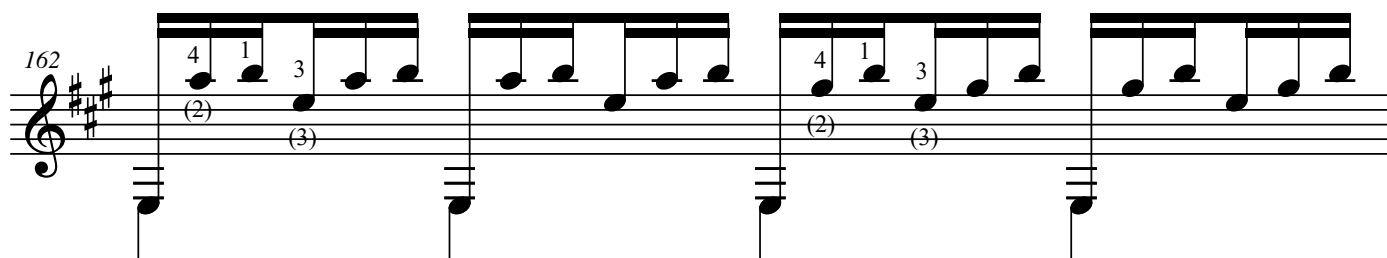
158

f

159

160

161

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Grande Overture, Op. 61

Violão
Grande Overture, Op. 61

19

167

1 2 2 1 1 2

168

1 1 4 2 4 2

169

(2) (3)

170

(2) (3)

171

f (P6)

Violão

Grande Ouverture, Op. 61

175

♩ 5

2 3 1 3 4 3

(2)

2

0 (P5)

(P5)

(P5)

(P5)

(P5)

(P5)

dim.

179

mf (4) *p rit.*

mf a tempo

182

a

p *i* *p* *i*

p cresc.

184

4

4

1 3 0

1 3 0

Violão

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21

[illegible]