

Lute Suite Nr. 4

1. Prelude

Joh. Seb. Bach

1 4 3 1 3 0 2 4 i a P i p m P i p m P i

4 P a m i m a m i a m i m i a P i p m P i p m P i

6 P a m i m a m i a m i m 2 4 0 1 3 4

8 1 4 2 4 3 4 4 1 4 3 4 3 1

IX- VII-

10 1 4 3 1 4 4 2 3 1 1 4 4

IX- 12 1 4 3 1 4 1 3 m a a a a a a

3 0 i i i i i i 2 ③ 1 4

p

14 *i a a a a a a*
 0 m m m m m m
 ③ ②

16 *i a a a a a a*
 0 m m m m m m
 ③ ②

18 *m m m m m m*
 3 a i a i a i
 ② ③

20 *m m m m m m*
 2 a i a i a i
 ④

22 *m m m m m m*
 4 a i a i a i
 ④

24 *m m m m m m*
 4 a i a i a i
 ④

26 *m m m m m m*
 2 a i a i a i
 ④

28 *m m m m m m*
 2 a i a i a i
 ④

30

32

34

IV

36

II

IV

38

IV

40

42

IV

II

IV

44

II- IV-

46

3 1 4 2 3 1

48

3 4 1

50

1 2 3 1 4 2 1 1

52

4 2 1 4 2 1 4 2 2

IV

54

2 1 4 3 1 1 3 2 4

56

3 1 1 4 2 4 3 1

VI

58

I II

60

1 0 4 3 2 1 3

62 m i

64

66 m p m i m p m i m p m i

68 m p m i m p m i m p m i

70 a p a i a p a i a p a i

72

74

76

1126

1126

94 1 2 4 4 3 1 1 4 3 1 1 2 1 0 2 0 4 2

96 2 3 4 3 1 0 1 0 1 1 2 0 1 2 4

98 2 4 1 1 4 2 3 1 4 1 4 3 0 3 4 1 1

100 3 1 2 1 4 3 1 1 4 1 3 4 2

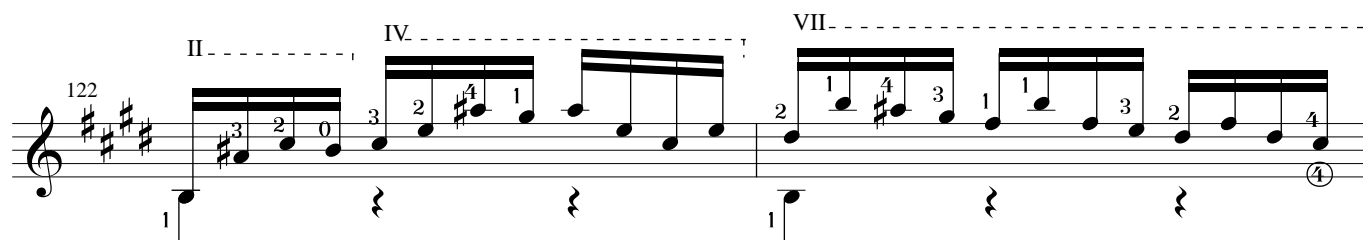
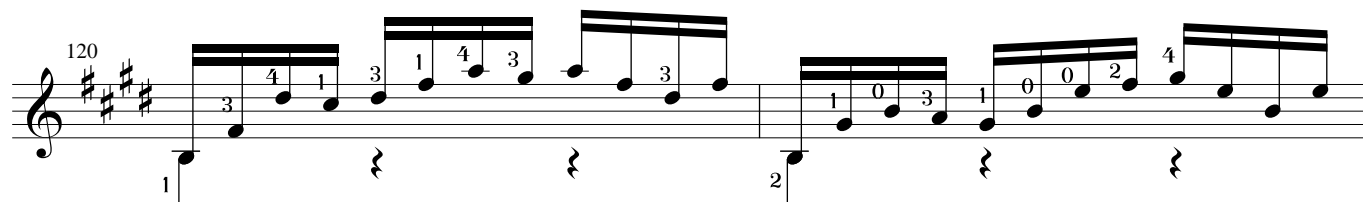
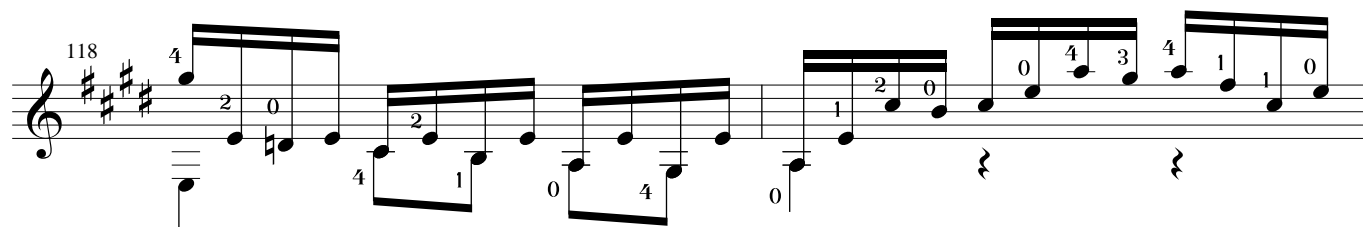
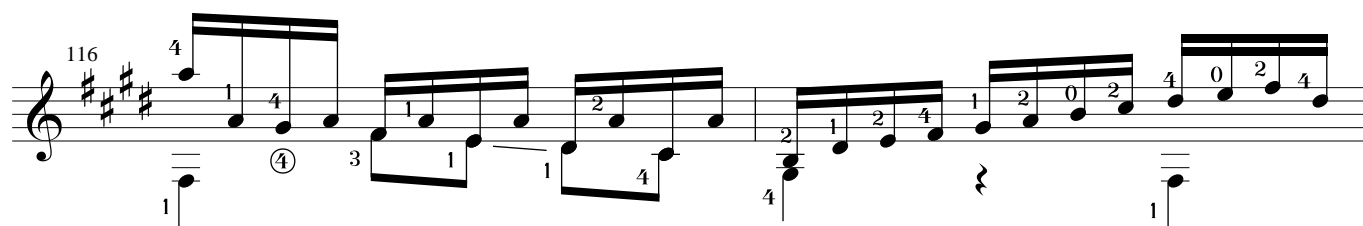
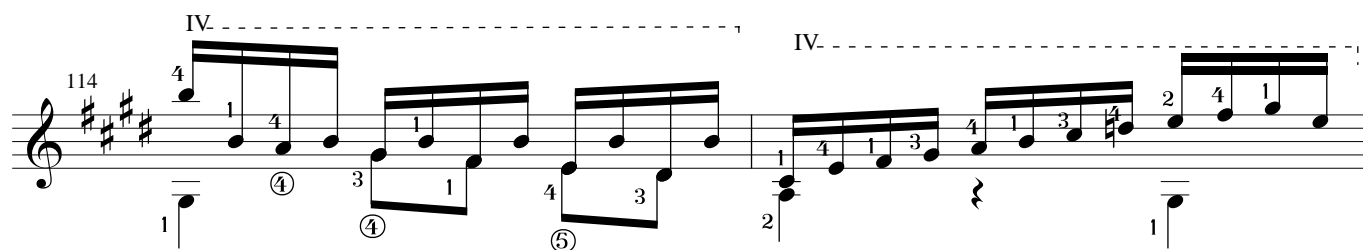
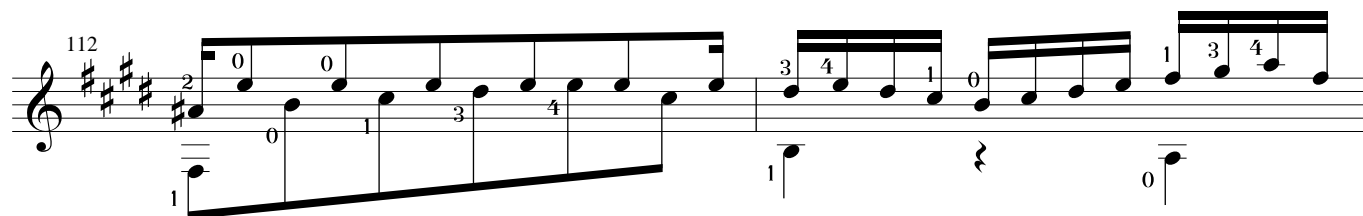
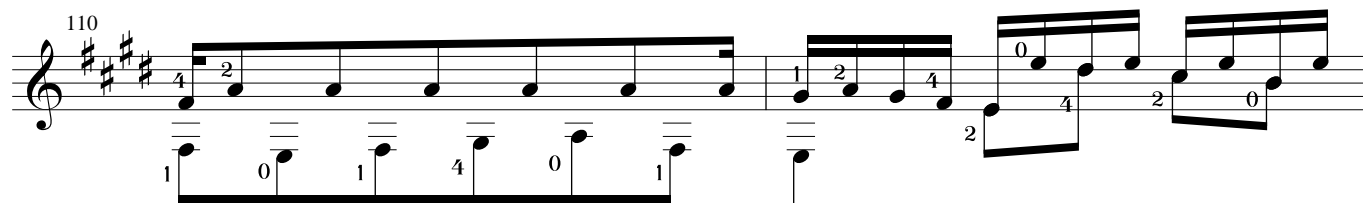
102 4 1 3 4 3 1 2 4 4 1 3 4 1 2 4

104 4 1 3 4 3 1 2 4 4 1 3 2 4 1 2 4 4 1 3 1

106 1 1 1 4 4 1 2 4 4 1 3 2 4 2 0 3 3 4 2 0 3 4 1

108 1 3 4 1 2 3 4 1 2 4 2 i m m m m m

1126 p p p p p p



124

126

128

130

132

134

137

IV

II

IV

II

IV

VII

IV

VII

II

tr

1126

2. Loure

1 4 1 2 1 3 0 4 3 4 4 4 1 3 4

4 2 0 2 1 3 1 4 4 4 4 4

6 2 4 3 4 2 0 4 1 0 0 2 1 4

8 1 2 1 2 1 4 1 1 2 4 1 1 2 4

10 2 4 2 1 4 2 4 4 1 2 4 4 1 2

12 3 2 1 0 4 4 1 0 2 4 2 4 2 4

The second system of the musical score for 'The Rose Tree' continues the melody and accompaniment. The melody, in treble clef, begins with a quarter rest, followed by a quarter note G4 (fingered 1), an eighth note A4 (fingered 4), and an eighth note G4 (fingered 3). This is followed by a quarter note F#4 (fingered 4), an eighth note E4 (fingered 3), and an eighth note D4 (fingered 1). The melody then has a quarter rest, followed by a quarter note C4 (fingered 4), and a quarter note B3 (fingered 3). A double bar line follows. The melody resumes with a quarter note A3 (fingered 1), a quarter note G3 (fingered 3), and a quarter note F#3 (fingered 2). This is followed by a quarter note E3 (fingered 1), a quarter note D3 (fingered 3), and a quarter note C3 (fingered 4). The melody ends with a quarter note B2 (fingered 4) and a quarter note A2 (fingered 4). The accompaniment, in bass clef, begins with a quarter note C3 (fingered 0), a quarter note D3 (fingered 3), a quarter note E3 (fingered 1), and a quarter note F#3 (fingered 1). This is followed by a quarter note G3 (fingered 1), a quarter note A3 (fingered 3), and a quarter note B3 (fingered 4). A double bar line follows. The accompaniment resumes with a quarter note C4 (fingered 3), a quarter note D4 (fingered 0), a quarter note E4 (fingered 1), and a quarter note F#4 (fingered 2). This is followed by a quarter note G4 (fingered 3), a quarter note A4 (fingered 4), and a quarter note B4 (fingered 1). The accompaniment ends with a quarter note C5 (fingered 2) and a quarter note B4 (fingered 1).

[illegible]

3. Gavotte en Rondeu

1 4 3 4 1 2 4 4 1 2 4 1 2 1 4

5 0 0 1 2 3 1 4 4 4 3 4 1 1 4

9 2 3 4 3 2 3 2 1 2 2 3 2 4 1 1 3 1 2 3 1 4 2 3

13 2 1 3 4 2 1 2 4 2 4 1 2 4 4 1 2 4 3 1 4 4 1 2 4 3 2

17 4 3 4 3 4 1 2 4 4 1 2 4 4 1 2 4 1 2 1 4

21 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4

II ----- IV -----

52 4 3 1 1 3 4 4 3 1 3 4 1 2 3

1 1 1 1 1

55 2 3 1 3 4 2 0 1 2 1

1 1 1 1 1

58 3 2 0 4 2 0 4 2 2 1 3 1 4 2 3 1 4 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

IV ----- II -----

61 2 1 4 2 4 3 1 3 1 0 1 0 2 0 4 4 2 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

II ----- IV *tr* ----- II ----- *tr* ----- IV -----

64 1 1 3 1 4 3 4 1 2 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

II -----

68 4 1 1 2 1 4 3 4 1 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

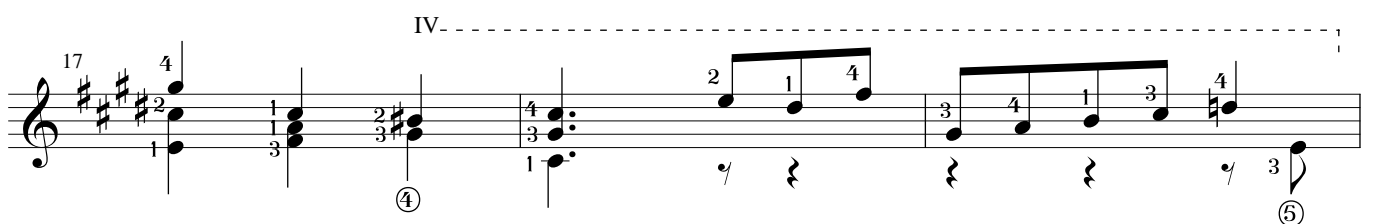
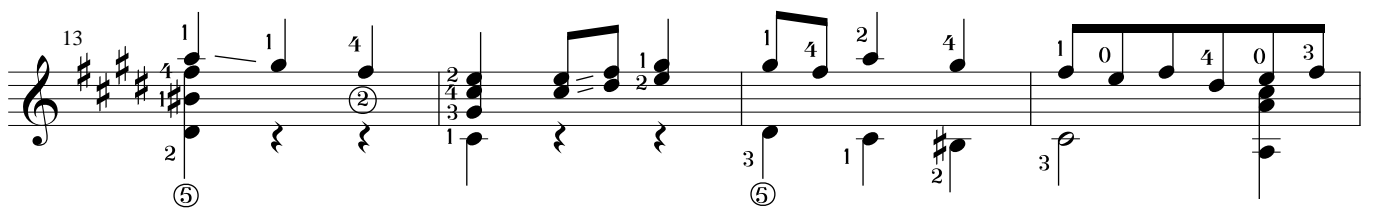
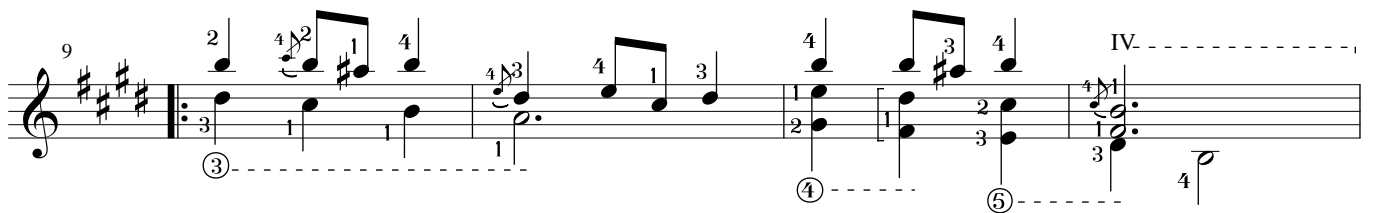
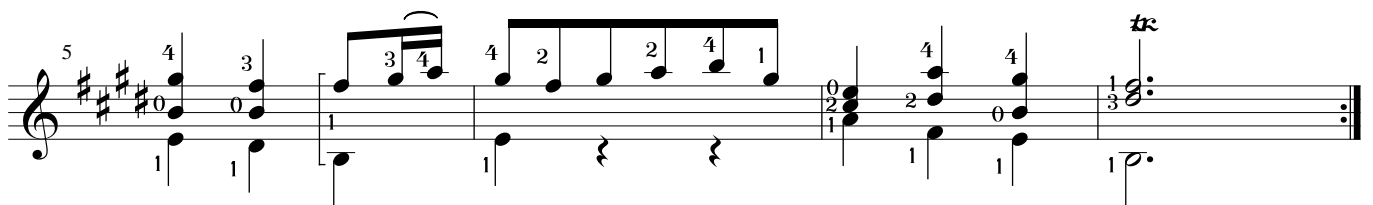
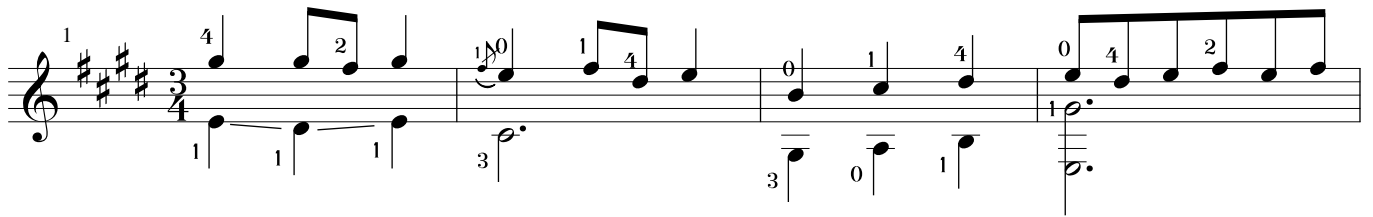
VII ----- V ----- IV -----

72 1 4 2 4 1 2 4 1 2 3 4 2

0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

This musical score is for guitar, spanning measures 76 to 100. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and specific fingerings (1-4). Measure numbers 76, 80, 84, 87, 90, 93, and 97 are indicated at the start of their respective lines. The score is divided into systems by dashed lines. Above the first system, the Roman numerals II, IV, II, IV, and II are placed over groups of measures. Above the sixth system, the Roman numerals IV and II are placed. The notation includes many accidentals (sharps and naturals) and complex rhythmic patterns. Some measures contain 'x' marks, likely indicating natural harmonics or specific fretting techniques. The final measure (100) ends with a double bar line.

4. Menuett I



20

IV-----

23

II-----

26

29

IV-----

32

5. Menuett II

1 IV

4

7 IV

10

13 IV II V

IV-----, IV-----, II-----

17

2 1 3 1 2 4 3 4 1

4 3 1 0 1 2 3

20

3 4 1 2 4 1 3 4 1 2 0 1

1 3 3 2 3 3 3 3 3 3

23

4 1 2 4 1 1 3 1 3 2 4 1 4

1 1 1 3 1 3 1 3 3 2

26

1 2 4 3 3 2 1 1 4 1 2 4 1 0 4 2 0

0 3 4 3 3 1 3 1 3 1 3 1 3 1

29

4 3 3 0 2 0 4 0 1 1 3 4 2

1 2 1 1 0 3 0 1 3 0 1 3 4

D. C. Menuett I

6. Bourrée

1 0 2 2 0 2 4 0 0 0 4 0

1 2 3 1 2 2 4 1 2 4 0 1 4 0

4 1 3 0 4 3 0 3 1 4 1 2 4 0 1 4 3 1 3 4 4 1

II----- V-----

2 1 2 2 4 1 4 1 2 4 0 1 2 4 4 1

IV----- IV-----

7 1 2 1 1 2 4 1 4 4 1 1 4 1 2 4 1 1 2 1 1 4 1 4

4 3 5 6 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

10 0 4 1 4 0 4 1 4 0 4 1 4 0 4 1 4 0 4 1 4 0 4 1 4 0

3 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

13 4 1 4 2 0 4 2 0 2 4 0 4 3 1 0 2 1 2 4 4 2

2 1

16 4 1 0 2 3 0 4 0 4 1 2 2 4 0 2 4 1 2

3 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1

[illegible]

7. Gigue

IV

1 4

4

IV

6

IV

8

IV

10

12

14

16

p i m i p i

18 2 4 0 4 1 3 1 3 4 1 1 2 4 4 3 3 4

21 3 4 1 3 3 1 4 3 4 1 4 2 1 4 1 3 1 4 1 4

23 2 4 3 2 2 4 3 2 1 2 1 1 2 1 1 2 1 1 2 1 1

25 2 0 4 2 4 2 4 2 0 2 2 1 0 4 1 1 3

27 1 4 3 1 4 1 1 4 2 1 2 1 0 2 1 1 1 4 3 1

29 3 1 4 4 2 4 4 3 2 0 4 1 4 0 1 4 0 2 4 0 1 4

31 2 1 2 3 1 1 3 1 1 3 1 4 3 1 4

33 2 1 4 2 1 4 4 3 1 4 0 2 1 0 4 1

II IV IV II IV II IV II

p i m i p i