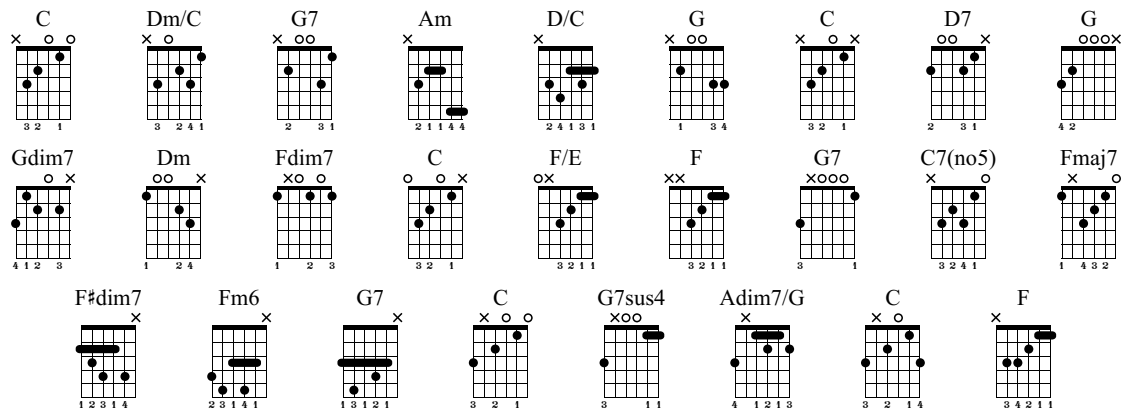


Prelude No.1 in C Major, BWV 846

Johann Sebastian Bach

<https://www.youtube.com/user/alexgitara>



Standard tuning

$\text{♩} = 70$

C

let ring

N-Gt

f

Dm/C

G7

let ring

C

Am

B II

B V

let ring

D/C

B II

let ring

G

let ring

C

7

8

C D7

let ring

9 10

G

let ring

11

Gdim7

let ring

12

Dm

let ring

13

Fdim7

let ring

14

C F/E

let ring

15 16

F G7

let ring

17 18

C

let ring

19

C7(no5)

let ring

20

let ring

Example 10 is a musical score in treble and bass clef. The treble staff contains a melody starting on a whole note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a simple accompaniment with a whole note G3 and three eighth notes (F3, E3, D3). The key signature has one sharp (F#), and the time signature is 4/4.

B II.

let ring

22

Example 1

G7

B III

let ring

Musical notation for measures 23 and 24. Measure 23 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 24 continues the melody: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody is written in eighth notes, and the bass line is indicated by a single note (C4) in the bass clef.

G7sus4

let ring

25 26

The musical notation for measures 25 and 26 of 'The Rose Tree' is shown. Measure 25 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, and G5. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2. Measure 26 continues the melody with eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, and G5. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2.

G7

let ring

Measures 27-30 of the piece. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 28: Bass clef, G3 half, A3 half. Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 30: Bass clef, G3 half, A3 half.

BI-

let ring

G7sus4

let ring

29 30

G7

let ring

C7(no5)

let ring



F

B I

let ring



C

let ring

