

Nível: AVANÇADO

Edson Lopes

Baseado na transcrição de
Andrés Segovia

Chaconne

da Partita No. 2 para Violino, BWV 1004

Johann Sebastian Bach

25

29

32

36

39

42

G5

Violão
Chaconne - da Partita No. 2 para Violino, BWV 1004

65

67

69

71

73

75

amim

(P6)

(P5)

(P6)

(P5)

(P6)

92

(P6)

94

96

p

98

cresc.

(P6)

C6 C7

100

psub.

102

cresc.

C2

i m i

7

104

f

p sub.

cresc.

106

f

108

mf cresc. poco a poco

f

110

sempre cresc.

112

f

114

116

(3) (2)

♩1

ff

118

(5) (3)

120

(2).....(3) (2) (3).....(2).....

(P5) (P6)

f

122

124

♩3

♩3

(5) (P6)

128

(P6)

2131

♩2

tr

(3) (5)

157

160

163

166

169

172

dim.

cresc.

f

ff

11

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a piano and a cello. The piano part is in the upper staves, and the cello part is in the lower staves. The score includes measures 175 to 201. The piano part features various musical notations, including chords, scales, and dynamic markings such as *mf*, *f*, *ff*, and *p*. The cello part includes a section with the lyrics 'p i m a m i' and a section with the lyrics '6 6 6 6'. The score is written in G major and 3/4 time. The piano part is in the upper staves, and the cello part is in the lower staves. The score includes measures 175 to 201. The piano part features various musical notations, including chords, scales, and dynamic markings such as *mf*, *f*, *ff*, and *p*. The cello part includes a section with the lyrics 'p i m a m i' and a section with the lyrics '6 6 6 6'.

Chaconne - da Partita No. 2 para Violino, BWV 1004

C5

Violão
Chaconne - da Partita No. 2 para Violino, BWV 1004

13

216 (4) (3) (2) 2--- (3) C5 4--- (3) C6 4--- (2) (3) (5) (P6) (P5) (5) (5)

219 C3 (2) (3) (P6) (P5)

222 C3 1 2--- (2) a (3) (P6) f i (P5)

225 (2) (2)

227 (3) (2) (4) p (P6)

230 4 (P5)

233 4 C2 C#2 cresc.

236

239

242

244

246

248

253

rit.

allargando molto (P5)