

La Catedral

I Preludio saudade

Agustin Barrios Mangore

Lento

1 4 a i p i m m 4 a i p i m m 3 4

5 4 4 2 a i p i m m 2 3 1 p m i m p p 3 4 5 3 4

X 9 a 1 a 4 a 4 a 1 a 4 p m i m p p 3 2 4 2 3 1 3 2 1 0 2 3 3 4 5 3 4

13 a 1 a 4 a 4 a 1 a 4 p i m i p p 2 0 3 2 0 2 3 0 3 1 2 3 5 5

VII 17 a 4 a 4 a 4 a 4 p m i m p p 2 3 1 3 2 1 3 2 0 1 3 2 5 5 4 5 5 rit.

IX XI 21 4 4 3 4 0 1 2 0 2 1 0 2 1 0 2 1 3 4 4 3 4 a tempo

25 *a* 4 *p m i m p p* *a* 4 *p i m i p p* *a* 4 *p m i m p p*

(5) (5) (5)

29 *a* 4 *p m i m p p* *a* 4 *p m i m p p* *a* 4 *p m i m p p* *a* 4 *p m i m p p*

(5) (5) (5) (5)

33 *a* 0 *m i p i m a m* *a* 1 *p i m i p p* *a* 0 *m i p i m a m* *a* 1 *p i m i p p*

(3) (4) (5) (3) (4) (5) (3) (4)

37 *a* 0 *p i m i p a p* *a* 4 *p m i m p a p* *a* 4 *p m i m p a p* *a* 0 *p i m i p i m*

(4) (3) (5) (4) (3)

ten.

41 *a* 1 *p i m 0 p i m* *a* 0 *p i m* *a* 4 *p i m* *a* 2 *p i m* *a* 0 *p i m* *a* 2 *p i m*

(3) (3) (3) (3) (3) (3) (3)

45 *a* 1 *p i m 0 p i m* *a* 2 *p i m* *a* 0 *p i m* *a* 2 *p i m* *a* 0 *p i m* *a* 2 *p i m*

(2) (3) (3) (3) (3) (3) (3)

arm.

(6)

La Catedral

Nível: AVANÇADO

Andante Religioso ♩ = 69

Agustin Barrios
(1885-1944)

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andante Religioso' and a metronome setting of 69. The score is divided into systems, with measure numbers 5, 9, 12, 15, 18, and 21 indicating the start of new sections. The piece features a variety of guitar techniques, including triplets, slurs, and dynamic markings such as *mf*, *p*, *f*, and *p cresc.*. The score includes a key signature change to C major (no sharps or flats) at measure 12, indicated by 'C2'. The piece concludes with a final cadence in G major.

¢2

Allegro Solemne $\text{♩} = 216-240$

m i a i m i

26 *m i m i* *4 3 2* *4 3 1 4* *3 4 2*

29 *4 3 4 1* *3 2*

32 *3 2 4* *2 1 3* *3 2 2* *2 1 3* *3 2 0* *m i*

35 *m i* *a m i a m i* *4 3 2*

38 *4 3 1 4* *4 3 4 1* *3 2*

41 *3 2 4* *2 1 3* *3 2 2* *2 1 3*

44 *3 2 0* *3 2* *a m i p p* *2 1 3 4 0* *a m i p* *a m i p*

47 *a m i* *3 2 1 4* *a m i a* *p i m a p i*

50 *a i p i p* *p i m* *i a m*

[illegible]

[illegible]

107 $\text{C}4$

110 $\text{C}5$ $\text{C}4$ $\text{C}2$

113 $\text{C}4$

116 $\text{C}6$

119 $\text{C}2$

122 $\text{C}2$

125 $\text{C}2$ $\text{C}4$ $\text{C}7$

128 $\text{C}7$ $\text{C}4$

f $\frac{2}{4}$