

Adieu

Rynten Okazaki
Promenade

Standard tuning

♩ = 98

intro

Capo fret 2

s. guit.

The intro guitar tab is written for standard tuning with a capo at fret 2. It consists of two staves, Treble (T) and Bass (B). The time signature is 3/4. The melody starts on the 1st fret (f), moves to the 6th fret (6), then the 7th fret (7), and continues with various frets including 0, 2, 3, 4, 5, and 7. The piece ends with a final chord on the 0th fret. A dynamic marking of *f* (forte) is placed below the first measure.

Sect. A

Sect. A guitar tab. It begins with a measure on the 6th fret (6) and continues with various frets. A slide (sl.) is indicated over the 7th fret. The section ends with a double bar line. Chord symbols **Eadd9**, **Emaj7**, and **F#m** are placed above the corresponding measures.

1.

Sect. B-1

Sect. B-1 guitar tab. It starts with a measure on the 12th fret (12) and continues with various frets. A slide (sl.) is indicated over the 14th fret. The section ends with a double bar line. Chord symbols **B7**, **Aadd9**, **Emaj7**, **Eadd9**, and **Bm/C#** are placed above the corresponding measures.

Sect. B-2 guitar tab. It starts with a measure on the 17th fret (17) and continues with various frets. A slide (sl.) is indicated over the 19th fret. The section ends with a double bar line. Chord symbols **C#**, **A6**, **Am7**, **G#m**, and **Dm/C#** are placed above the corresponding measures.

2.

Sect. B-3 guitar tab. It starts with a measure on the 22nd fret (22) and continues with various frets. A slide (sl.) is indicated over the 24th fret. The section ends with a double bar line. Chord symbols **F#m** and **B7** are placed above the corresponding measures.

Sect. B-4 guitar tab. It starts with a measure on the 27th fret (27) and continues with various frets. A slide (sl.) is indicated over the 29th fret. The section ends with a double bar line. Chord symbols **D#m9b** and **D#m9b** are placed above the corresponding measures.

3.

Part A

Bridge

Part B

4.

71 72 73 74 75

TAB

76 77 78 79 80

TAB

81 82 83 84

TAB

85 86 87 88 89

TAB

90 91 92 93 94

TAB

95 96 97 98 99

TAB

100 101 102 103 104

TAB

Say bye

Sect. A

Gadd9

Gmaj7

Am

105 106 107 108 109

TAB

D **Cadd9** **G5** **Eadd9** Sect.B

110 2 3 2 111 0 1 2 0 112 3 3 1 113 0 0 0 0 114 0 1 3 5

TAB 0 2 3 2 0 1 2 0 0 3 0 0 0 0 3 2 0 1

D#m9

115 5 3 116 3 0 0 0 117 3 0 0 118 2 0 2 119 5 6 7 6

TAB 4 4 5 7 0 0 1 0 2 0 2 2 6 7 6

Sect.C

120 0 4 121 3 3 122 3 0 3 123 2 0 2 3 2 124 0 1 7

TAB 5 4 5 4 0 0 2 3 0 0 0 0 0 2 0 2

125 0 1 126 5 3 5 127 3 5 3 128 2 4 4 129 0 2 0 2 4

TAB 0 2 0 0 0 5 5 0 2 1 5 3 2 4 4 2 4

Sect.D

130 0 1 3 5 131 5 0 0 3 132 3 0 0 0 133 3 0 0 3 5 7 134 7 8 8 9 9 10 10 7

TAB 3 2 0 1 4 0 0 3 0 0 1 0 0 2 0 0 8 8 8 9 9 10 10

135 6 8 8 8 8 8 136 10 7 7 7 7 137 3 0 0 2 3 138 0 0 1 1 0 1 0 139 0 1 3 0 2

TAB 8 8 8 8 8 8 7 9 7 7 7 0 2 0 0 1 0 2 0 0 2 4 1

140 3 0 1 3 141 2 0 2 2 3 142 (3) 143 2 0 2 2 3 144 0 2 2 3

TAB 3 2 0 1 3 3 2 3 0 2 2 0 2 1 3 2 2 0 2 2 3

♩ = 80

144 0 1 3 145 2 1 0 2 2 146 4 147 0 0 0 0 0 0 0 148 0 0 0 0 0 0 0 2

TAB 0 2 0 1 0 2 1 0 2 2 4 1 0 0 0 0 0 0 0 0 0 0 0 0 0 2

149 0

TAB 4 1