

à Mindinha

# Cinq Préludes

(1940)

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(1887-1959)

## Prélude n° 1

**Andantino espressivo**

The musical score for Prélude n° 1 is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as "Andantino espressivo". The score consists of 16 measures, with measure numbers 1, 4, 7, 10, 13, and 16 marked at the beginning of their respective lines. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings such as *p.* (piano) and *rit.* (ritardando). The piece concludes with a final cadence in measure 16.

[le même doigté] **anim.**

20 *cresc.*

24

27 **poco allarg.** **A tempo**

30 *rit.*

**A tempo**

33

36 **allarg.** **A tempo**

40 **rall.** **A tempo**

XII VII

XII VII



78 **2. A tempo** **rall.** **Tempo I**

81 **rit.**

85

93

98 **cresc.**

102 **anim.**

106 **poco allarg.** **A tempo**

109 **rit.** **A tempo**

113

117 **allarg.** **A tempo** **rall.** **A tempo**

121 XII

125 XII

129 **rall.**