

Classical Guitar

Level: ADVANCED

Transcribed by

Andrés Segovia

Edited by

Edson Lopes

(2024)

Asturias

from Suite Española, op. 47, No. 5

Isaac Albéniz

(1860-1909)

Allegro ♩ = 120

marcato il canto

Sheet music for Classical Guitar, featuring the piece Asturias by Isaac Albéniz. The music is transcribed by Andrés Segovia and edited by Edson Lopes (2024). The piece is from Suite Española, op. 47, No. 5.

The score is written for a single melodic line on a guitar, using a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro, with a metronome indication of ♩ = 120. The piece is in 3/4 time.

The score is divided into measures, with measure numbers 4, 8, 12, 16, 19, and 21 indicated. The music features various fingerings (1-5) and dynamic markings (p, f, m, i, m, p, i, m). The piece includes a section marked 'marcato il canto' and a section marked 'C'.

The notation includes various musical symbols such as notes, rests, and fingerings. The piece is a single melodic line, typical of classical guitar notation.

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Asturias

from Suite Española, op. 47, No. 5

23

↓

25

C7 *p m i*

C7

C7

27

C7

29

C7

31

C7

33

E

35

C10 *p i m*

F

C10 *p i m*

37

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3

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39 $\text{C}10$ p i m

41 G p i a

43 $\text{C}7$ p i a

45 $\text{C}7$ p i m

47 H p m p m

50

53 I p i m p i m

55

f

mf

p $cresc.$

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Asturias

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p i m p i m

57 *dim.* (5) (4) (5) (6) (5) (4) (3) 1 1

Pizz.-----

60 *Arm. 19* *4* **Più lento** ♩ = 80 *C2* *Arm. 8^a* *p* *mf espr. e rubato* *p rit.* *p a tempo*

68 *C3* *Arm. 8^a* *p rit.* *f a tempo* *C2* *Arm. 8^a* *p rit.* *f a tempo*

76 *C2* *K* *p* *(P5)* *(5)* *(4)* *(5)*

83 *mf cresc. e accel. poco a poco* *rit.* *f a tempo* (5)

89 *f* *stretto* (5) *p*

94 *p* *rit.* *mf a tempo* (5) (6)

