

BWV 788

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Johann Sebastian Bach (1685-1750)

Sinfonia No.2

Arr: David Russell

Standard tuning

$\text{♩} = 80$

n.guit.

12/8

③ ② ④

T 9 0 8 8 0 7 7 0 0 0 7 8 10 7 8 0 7 8 7 5 8 7
A 9 7 6 9 7 9 0 7 8 0 7 4 6 7
B 0 7 6 9 7 9 0 7 8 0 7 4 6 7

312 B II B II

T 8 0 0 0 2 3 5 | 3 5 3 2 3 0 7
A 0 0 7 9 8 | 0 2 4 5 6 5 0
B 7 7 2 | 4 7 0 9

Sheet music for guitar showing measures 5-6 and 7-8 of section B II. The music is in common time, key of G major, and includes tablature below the staff.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The notes are primarily eighth notes, with some sixteenth-note patterns indicated by vertical stems and horizontal dashes. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are labeled T (top string), A, B, G, D, and E (bottom string). The tablature uses numbers to indicate which fret to play and dashes to indicate where to pluck or strum.

(2)

B VII

5 9 7 6 9 7 8 7 0 3 2 3 0 0 2 4 | 2 5 6 7 4 1 4 4 7 6 7 9 7 6 7 0 7 9 7 9

B II

2 0 3 2 0 3 0 3 3 0 2 | 2 2 3 0 2 3 0 2 0 4 0 2

B II

3 2 0 3 2 3 3 3 0 2 | 0 0 2 3 0 2 3 5 3 2 0 3 2 2 2 2 0 4

B II

2 0 2 3 0 2 3 2 0 3 2 0 | 2 2 2 4 3 0 2 0 0 2

i p i p i p i p i

2 3 0 2 | 5 4 2 0 4 5 4 2 1 4

18

B II

B II

T 2 0 3 2 3 6 4 3 0 2 0 2 4 0 2 4 3 5 4 2 0 4
A 3 3 4 6 4 5 4 2 0 2 4 0 2 4 3 5 4 2 0 4
B 2 2 4 5 4 2 0 2 4 0 2 4 3 5 4 2 0 4

Musical score for guitar part B I, page 19. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The bottom staff shows a bass clef and a time signature of 4/4. The score includes a dynamic marking of f (fortissimo) and a tempo marking of $\text{P} = 120$. The tablature below the staff shows the fingerings for each note.

B I

19

f

$\text{P} = 120$

T 0 3 3 0 1 1 3 1 3 2 0 2 1 3
A 4 5 4 2 1 2 1 4 2 0
B 7 5 4 3 2 1 0 3 2 0

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The key signature is A major (no sharps or flats). The time signature is 2/8. The tablature below the staff shows the fingerings for each note: (1) 2 3 4 4 0 7 8 10-8 10-9 7-5 7 5 0 7 10. The tablature also includes a brace under the 3rd and 4th strings and a circled '(4)' at the end of the line.

Guitar tablature for measures 21-22. The top staff shows a treble clef, key signature of one sharp, and measure number 21. The bottom staff shows the guitar neck with strings T, A, and B. Measure 21 starts with a single note on the 3rd string (B) at fret 0. This is followed by a six-note chord on the 3rd string (B) at frets 2, 1, 4, 3, 2, and 0. Measure 22 begins with a six-note chord on the 3rd string (B) at frets 4, 2, 0, 3, 2, and 0. The tablature includes fingering numbers (e.g., 5, 8, 7, 5, 8, 5, 7, 8, 7, 0, 0, 7, 8, 10, 7, 8, 10) and a circled '4' indicating a strumming pattern.

B V

im a p p i p i

#22

(4) (5) (4) (5)

T 12-10-8-7-5 8-10 7-8-12-10-8-7
A 5 9 7 9 11 8
B 9 7 0 7 9 5 7 5 4 7 0

7-8

i p i m

B V

T A B

25 ⑥ {8} 9 7 7 12 5 {5} 5 5 7 11 3 32

0-2-4 1-2-4-5-4 7-6-4 7 0-2-4 12-4-2-0

25

T A B

(3) 8 7 10 8 7 8 7 0 4 1 4 4 2 0 4 2 4 2 0 3 2

26 4

T A B

5 0 2 0 1 4 2 1 2 4 0 3 5 2 5 3 0

B II

27

T A B

(5) 4 2 0 4 2 1 2 0 3 0 2 0 2 0 0 2 0 1 3 1 0 2 0

29

②

T A B

5 3 2 0 3 0 7 8 10 0 7 8 7 0 10 8 7 0 5 8 0 2 5 3 0 2 2 3

B II

Sheet music for guitar in treble clef and common time. The key signature is one sharp (F#). Measure 31 starts with a dotted half note (0). The next notes are 4# (open), 0 (open), 2 (open), 0 (open), 0 (open), 3# (open), 1# (open), 1# (open). Measure 32 starts with a sixteenth-note pattern: 3# (open), 4 (open), 1 (open), 1 (open), 1 (open), 1 (open), 1 (open), 1 (open). The bass line below shows the following fret positions: 2, 3, 0, 2, 4, 1, 3, 2, 4, 1-2-4, 0, 4-2-4, 0, 2, 2, 0, 3, 2, 0, 7.