

Estudio de Concierto No. 2

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Agustin Barrios Mangore (1885-1944)

Arr: Stefan Apke

Standard tuning

Allegro ♩ = 120

The musical score is written for guitar in standard tuning, G major (one sharp), and 2/4 time. It consists of six staves of music, numbered 1 to 24. The piece features various guitar techniques indicated by numbers (1-4) and brackets labeled B I, B II, B IV, B VII, and B IX. The tempo is Allegro, marked with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes fingerings, slurs, and dynamic markings like p (piano).

④ ④ ③ ② ② B VII ④

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

B V B VII ④

④ ④ ⑤ ④ ⑤ ⑥ B VII ④ B VII

57 **B VII** 58 59 60

61 **B IV** 62 63 64

65 **B II** 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 **B II** 82 83 84

85 **B II** 86 87 88

89 90 91 92 93

① ② ③ ③ ③

94 95 96 97

① ① ① ①

B II B V