

Alto Sax

On Green Dolphin Street

Music by Bronislau Kaper, Lyrics by Ned Washington
Arranged by Joe Hasper

Moderate Latin

3

5

3

13 *Swing*

21 *Latin*

29 *Swing*

3

3

39 *Latin*

1st time only

2

Swing

5

55 *Latin*

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Alto Sax

On Green Dolphin Street-2

Swing

1st time only -----

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains a melody starting with a quarter note G, followed by a half note A, and then a quarter rest. The second staff contains a melody starting with a half note G, followed by a half note A, and then a quarter rest. The system ends with a double bar line.

75

Latin

The second system of music is in G major and 4/4 time. It consists of two staves. The first staff contains a melody starting with a quarter note G, followed by a half note A, and then a quarter rest. The second staff contains a melody starting with a half note G, followed by a half note A, and then a quarter rest. The system ends with a double bar line.

The third system of music is in G major and 4/4 time. It consists of two staves. The first staff contains a melody starting with a quarter note G, followed by a half note A, and then a quarter rest. The second staff contains a melody starting with a half note G, followed by a half note A, and then a quarter rest. The system ends with a double bar line.

91

Swing

The fourth system of music is in G major and 4/4 time. It consists of two staves. The first staff contains a melody starting with a quarter note G, followed by a half note A, and then a quarter rest. The second staff contains a melody starting with a half note G, followed by a half note A, and then a quarter rest. The system ends with a double bar line.

The fifth system of music is in G major and 4/4 time. It consists of two staves. The first staff contains a melody starting with a quarter note G, followed by a half note A, and then a quarter rest. The second staff contains a melody starting with a half note G, followed by a half note A, and then a quarter rest. The system ends with a double bar line.

3

The sixth system of music is in G major and 4/4 time. It consists of two staves. The first staff contains a melody starting with a quarter note G, followed by a half note A, and then a quarter rest. The second staff contains a melody starting with a half note G, followed by a half note A, and then a quarter rest. The system ends with a double bar line.

3

The seventh system of music is in G major and 4/4 time. It consists of two staves. The first staff contains a melody starting with a quarter note G, followed by a half note A, and then a quarter rest. The second staff contains a melody starting with a half note G, followed by a half note A, and then a quarter rest. The system ends with a double bar line.

105

Latin

5

The eighth system of music is in G major and 4/4 time. It consists of two staves. The first staff contains a melody starting with a quarter note G, followed by a half note A, and then a quarter rest. The second staff contains a melody starting with a half note G, followed by a half note A, and then a quarter rest. The system ends with a double bar line.

113

Swing

The ninth system of music is in G major and 4/4 time. It consists of two staves. The first staff contains a melody starting with a quarter note G, followed by a half note A, and then a quarter rest. The second staff contains a melody starting with a half note G, followed by a half note A, and then a quarter rest. The system ends with a double bar line.

Bass

On Green Dolphin Street

Music by Bronislau Kaper, Lyrics by Ned Washington
Arranged by Joe Hasper

Moderate Latin

5



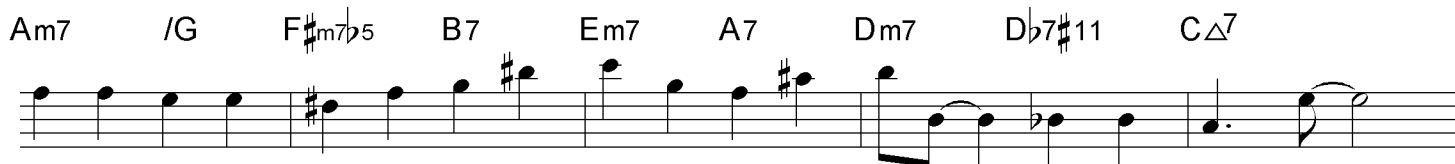
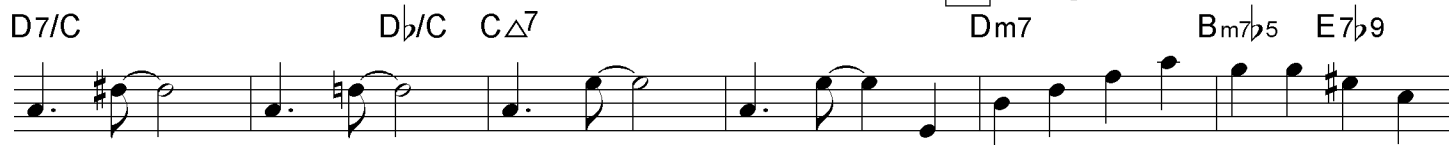
13 *Swing*



21 *Latin*



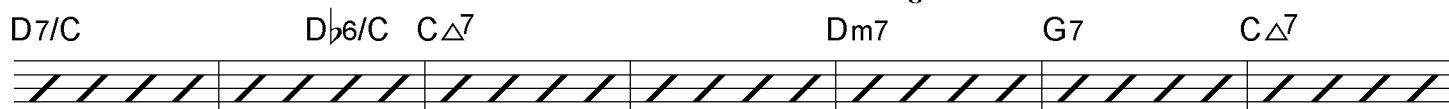
29 *Swing*



39 *Latin*



Swing



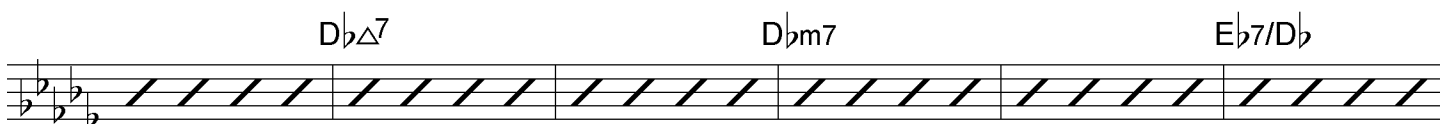
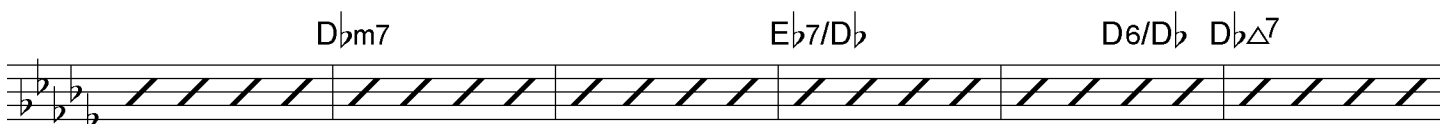
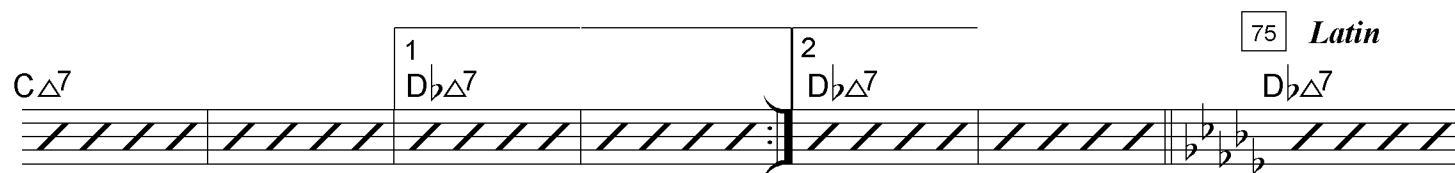
Bass

On Green Dolphin Street-2

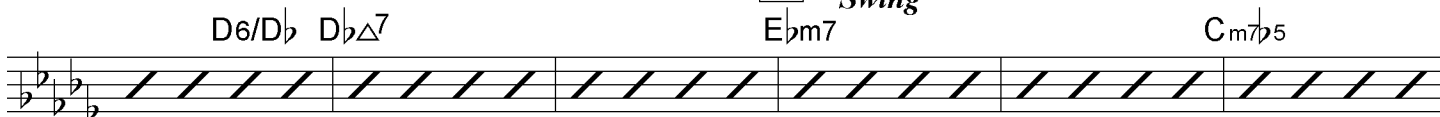
55 *Latin*



Swing



91 *Swing*



105 *Latin*



Bass

On Green Dolphin Street-3

The bass line is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It consists of four staves of music. The first staff contains measures 1-4 with notes G2, Bb2, D3, and Eb3, each beamed to a quarter note. Above the staff are the chord symbols Dbm7, Eb7/Db, and D6/Db. The second staff contains measures 5-6 with notes G2, Bb2, D3, and Eb3, each beamed to a quarter note. Above the staff are the chord symbols Dbm7 and Ebm7. A box containing the number 113 is placed above the Ebm7 chord. The third staff contains measures 7-8 with notes G2, Bb2, D3, and Eb3, each beamed to a quarter note. Above the staff are the chord symbols Ebm7, Cm7b5, F7, Bbm7, and /Ab. The fourth staff contains measures 9-10 with notes G2, Bb2, D3, and Eb3, each beamed to a quarter note. Above the staff are the chord symbols Gm7b5, C7, Fm7, Bb7, Ebm7, D7, and Dbm7. The fifth staff contains measures 11-12 with notes G2, Bb2, D3, and Eb3, each beamed to a quarter note. Above the staff are the chord symbols Ebm7, D7, Dbm7, Ebm7 D7, and Db6. The piece ends with a double bar line.

Chord symbols: Dbm7, Eb7/Db, D6/Db, Dbm7, Ebm7, Cm7b5, F7, Bbm7, /Ab, Gm7b5, C7, Fm7, Bb7, Ebm7, D7, Dbm7, Ebm7, D7, Dbm7, Ebm7 D7, Db6.

Tempo/Style: *Swing*
 Technique: *walk*

Drums

On Green Dolphin Street

Music by Bronislau Kaper, Lyrics by Ned Washington
Arranged by Joe Hasper

Moderate Latin

11 *h.h.* 13 *Swing*

21 *Latin*

29 *Swing*

39 *Latin*

Swing

55 *Latin*

Swing

1 75 *Latin* 2

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Drums

On Green Dolphin Street-2

Drum notation staff 1: A single staff with a key signature of one flat and a common time signature. It contains eight measures, each with a single eighth note marked with a slash and a percent sign (%).

91 *Swing*

Drum notation staff 2: A single staff with a key signature of one flat and a common time signature. It contains eight measures, each with a single eighth note marked with a slash and a percent sign (%).

Drum notation staff 3: A single staff with a key signature of one flat and a common time signature. It contains eight measures, each with a single eighth note marked with a slash and a percent sign (%). The final measure is followed by a triplet of eighth notes, with the first note marked with a slash and a percent sign (%).

105 *Latin*

Drum notation staff 4: A single staff with a key signature of one flat and a common time signature. It contains ten measures. The first measure has a triplet of eighth notes, with the first note marked with a slash and a percent sign (%). The remaining nine measures each contain a single eighth note marked with a slash and a percent sign (%).

113 *Swing*

Drum notation staff 5: A single staff with a key signature of one flat and a common time signature. It contains eight measures. The first five measures each contain a single eighth note marked with a slash and a percent sign (%). The sixth measure contains a triplet of eighth notes, with the first note marked with a slash and a percent sign (%). The seventh and eighth measures each contain a single eighth note marked with a slash and a percent sign (%).

Drum notation staff 6: A single staff with a key signature of one flat and a common time signature. It contains four measures. The first measure contains a triplet of eighth notes, with the first note marked with a slash and a percent sign (%). The second and third measures each contain a single eighth note marked with a slash and a percent sign (%). The fourth measure contains a triplet of eighth notes, with the first note marked with a slash and a percent sign (%).

Piano

On Green Dolphin Street

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Moderate Latin

21 *Latin*

20 C Δ 7 Cm7 D7/C

29 *Swing*

D \flat /C C Δ 7 Dm7 Bm7 \flat 5 E7 \flat 9 Am7 /G

F \sharp m7 \flat 5 B7 Em7 A7 Dm7 D \flat 7 \sharp 11 C Δ 7 G7 C Δ 7 G7

39 *Latin*

C Δ 7 Cm7 D7/C D \flat 6/C

Swing

C Δ 7 Dm7 G7 C Δ 7 Fm7

55 *Latin*

B \flat 7 E \flat 7 G7 C Δ 7 Cm7

Swing

D7/C D \flat 6/C C Δ 7 Dm7 Bm7 \flat 5 E7 Am7 /G

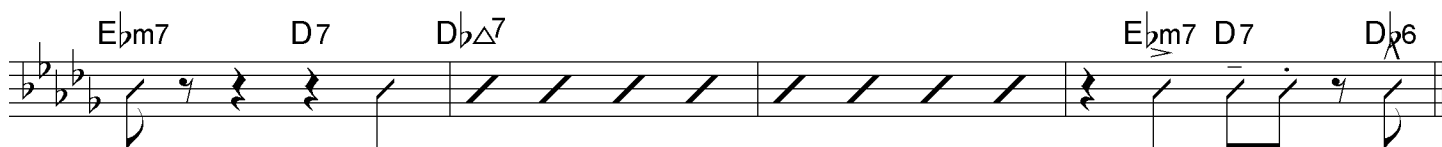
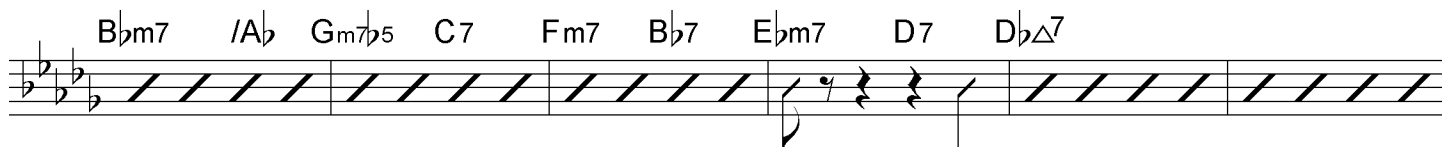
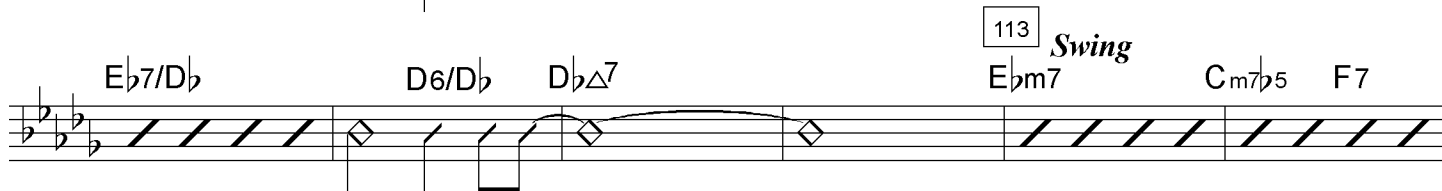
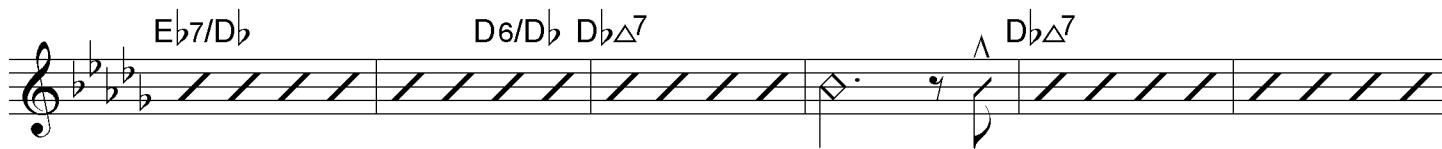
F \sharp m7 \flat 5 B7 Em7 A7 Dm7 D \flat 7 C Δ 7 1 D \flat Δ7

75 *Latin*

2 D \flat Δ7 D \flat Δ7 D \flat m7

Piano

On Green Dolphin Street-2



Tenor Sax

On Green Dolphin Street

Music by Bronislau Kaper, Lyrics by Ned Washington
Arranged by Joe Hasper

Moderate Latin 20 21 *Latin*

29 *Swing*

39 *Latin*
1st time only

Swing

E7/D E \flat 6/D D Δ 7 Em7 A7

D Δ 7 Gm7 C7 F7 A7

55 *Latin* 8 *Swing* Em7 C \sharp m7 \flat 5 F \sharp 7 Bm7 /A G \sharp m7 \flat 5 C \sharp 7 F \sharp m7 B7

Em7 E \flat 7 D Δ 7

1 E \flat Δ 7 2 E \flat Δ 7

75 *Latin*

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Tenor Sax

On Green Dolphin Street-2

91 *Swing*

105 *Latin*

113 *Swing*

Trombone

On Green Dolphin Street

Music by Bronislau Kaper, Lyrics by Ned Washington

Arranged by Joe Hasper

Moderate Latin

29

Swing

28

Latin

1st time only

39

Swing

55

Latin

5

Swing

1st time only

3

1

2

75

Latin

3

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Trombone

On Green Dolphin Street-2

91 *Swing* 11

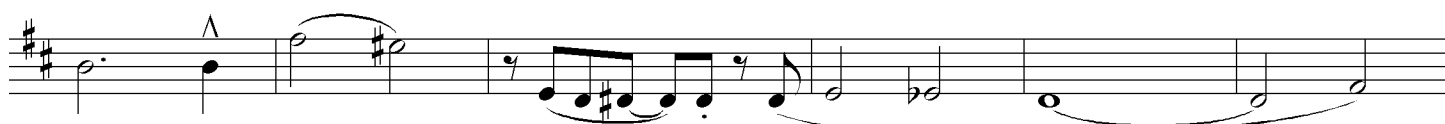
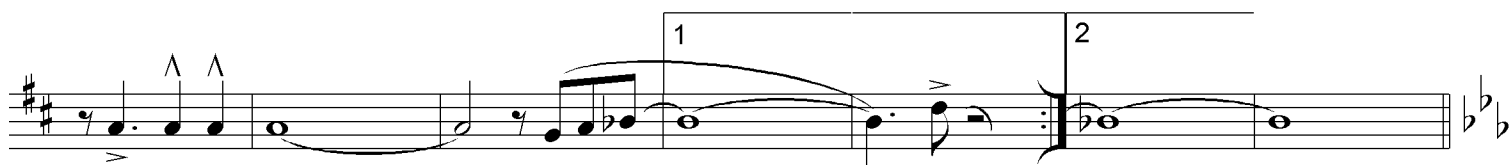
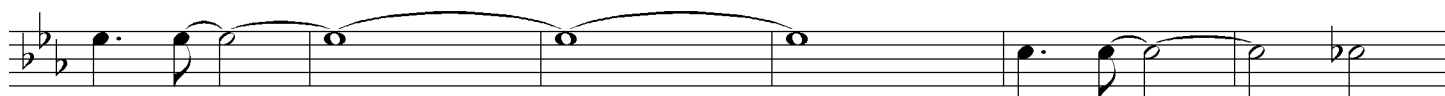
113 *Swing*

8

Trumpet

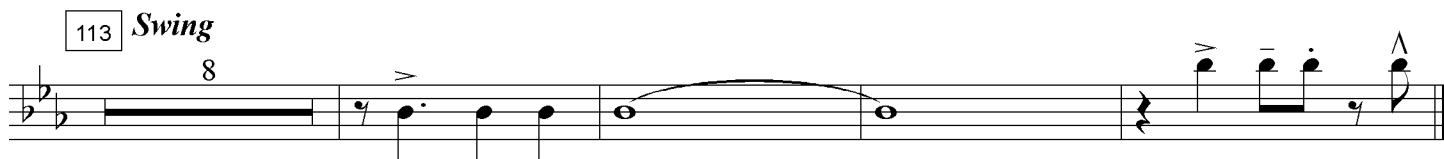
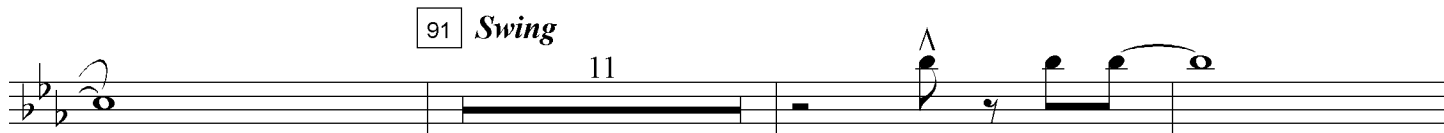
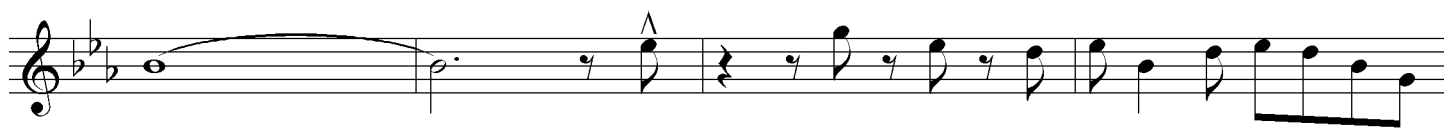
On Green Dolphin Street

Music by Bronislau Kaper, Lyrics by Ned Washington
Arranged by Joe Hasper

*Moderate Latin*29 *Swing**Latin**1st time only**Swing*55 *Latin**Swing**1st time only*75 *Latin*

Trumpet

On Green Dolphin Street-2



Piano

On Green Dolphin Street

Music by Bronislau Kaper, Lyrics by Ned Washington

Arranged by Joe Hasper

Moderate Latin

5

Measures 1-6 of the piano introduction. The treble clef staff contains whole rests. The bass clef staff is labeled "bass only" and contains a rhythmic pattern of eighth and quarter notes.

Measures 7-12 of the piano introduction. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern from the previous system.

13

Swing

Measures 13-18 of the piano introduction. The treble clef staff contains whole rests. The bass clef staff contains a series of eighth and quarter notes, indicating a change in feel to swing.

21 *Latin*
C Δ 7

Cm7

Measures 19-24 of the piano introduction. Measures 19-20 are in a swing feel. Measures 21-24 are in a Latin feel, indicated by the "Latin" marking and the C Δ 7 and Cm7 chords. The bass clef staff features complex chords and rhythms.

D7/C

D \flat /C

C Δ 7

Measures 25-28 of the piano introduction. Measures 25-26 are in a swing feel. Measures 27-28 are in a Latin feel, indicated by the "Latin" marking and the D7/C, D \flat /C, and C Δ 7 chords. The bass clef staff features complex chords and rhythms.

Piano

On Green Dolphin Street-2

29

Dm7 Bm7b5 E7b9 Am7 /G

F#m7b5 B7 Em7 A7 Dm7 Db7#11

39

CΔ7 G7 CΔ7 G7 CΔ7

Cm7 D7/C

Db6/C CΔ7 Dm7 G7

CΔ7 Fm7 Bb7 Eb7

A piano score for the piece 'On Green Dolphin Street-2'. The score is written for piano and features a variety of chords and melodic lines. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple chords. The notation includes treble and bass staves, with chords often written as block chords or with individual notes. The score includes a repeat sign at measure 39. The chords are labeled with their names: Dm7, Bm7b5, E7b9, Am7, /G, F#m7b5, B7, Em7, A7, Dm7, Db7#11, CΔ7, G7, Cm7, D7/C, Db6/C, CΔ7, Dm7, G7, CΔ7, Fm7, Bb7, and Eb7.

Piano

On Green Dolphin Street-3

55

G7 C Δ 7 Cm7

D7/C D \flat 6/C C Δ 7 Dm7

Bm7 \flat 5 E7 Am7 F \sharp m7 \flat 5 B7 Em7 A7

Dm7 D \flat 7 C Δ 7 D \flat Δ 7

75 D \flat Δ 7 D \flat Δ 7 D \flat m7

E \flat 7/D \flat D6/D \flat D \flat Δ 7 D \flat Δ 7

A piano score for the piece 'On Green Dolphin Street-3'. The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 4/4 time. The key signature is one flat (B-flat). The score includes various chords and melodic lines. The first system starts with a G7 chord, followed by a CΔ7 chord, and then a Cm7 chord. The second system features D7/C, D♭6/C, CΔ7, and Dm7 chords. The third system includes Bm7♭5, E7, Am7, F♯m7♭5, B7, Em7, and A7 chords. The fourth system has Dm7, D♭7, CΔ7, and D♭Δ7 chords. The fifth system contains D♭Δ7, D♭Δ7, and D♭m7 chords. The sixth system includes E♭7/D♭, D6/D♭, D♭Δ7, and D♭Δ7 chords. The score is marked with measure numbers 55 and 75.

Piano

On Green Dolphin Street-4

Measures 85-89 of the piano accompaniment for 'On Green Dolphin Street-4'. The key signature is three flats (B-flat major/C minor). The notation is in 4/4 time. Measure 85 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 86 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 87 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 88 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 89 has a D-flat major triad in the right hand and a D-flat major triad in the left hand.

Chords: D \flat m7, E \flat 7/D \flat , D6/D \flat

Measures 90-94 of the piano accompaniment for 'On Green Dolphin Street-4'. Measure 90 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 91 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 92 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 93 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 94 has a D-flat major triad in the right hand and a D-flat major triad in the left hand.

Chords: D \flat Δ 7, E \flat m7, C \flat m7 \flat 5, F7

Measures 95-99 of the piano accompaniment for 'On Green Dolphin Street-4'. Measure 95 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 96 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 97 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 98 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 99 has a D-flat major triad in the right hand and a D-flat major triad in the left hand.

Chords: B \flat m7, /A \flat , G \flat m7 \flat 5, C7, F \flat m7

Measures 100-104 of the piano accompaniment for 'On Green Dolphin Street-4'. Measure 100 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 101 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 102 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 103 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 104 has a D-flat major triad in the right hand and a D-flat major triad in the left hand.

Chords: B \flat 7, E \flat m7, D7, D \flat Δ 7, D7

Measures 105-109 of the piano accompaniment for 'On Green Dolphin Street-4'. Measure 105 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 106 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 107 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 108 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 109 has a D-flat major triad in the right hand and a D-flat major triad in the left hand.

Chords: D \flat Δ 7, D \flat m7, E \flat 7/D \flat

Measures 110-114 of the piano accompaniment for 'On Green Dolphin Street-4'. Measure 110 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 111 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 112 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 113 has a D-flat major triad in the right hand and a D-flat major triad in the left hand. Measure 114 has a D-flat major triad in the right hand and a D-flat major triad in the left hand.

Chords: D6/D \flat , D \flat Δ 7, E \flat m7

Piano

On Green Dolphin Street-5

This piano score is written for a grand piano, featuring a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is organized into three systems, each containing two measures. Chord symbols are placed above the treble staff, and specific musical notations are provided for both staves.

System 1:

- Measure 1: Treble staff has a whole note chord of C \flat m7 \flat 5 (B-flat, D-flat, E-flat, G-flat, A-flat). Bass staff has a whole note chord of F7 (F, A-flat, C, E-flat).
- Measure 2: Treble staff has a whole note chord of B \flat m7 (B-flat, D-flat, E-flat, G-flat, A-flat). Bass staff has a whole note chord of Gm7 \flat 5 (F, A-flat, B-flat, D-flat, E-flat).

System 2:

- Measure 3: Treble staff has a whole note chord of C7 (C, E, G, B-flat). Bass staff has a whole note chord of Fm7 (F, A-flat, C, E-flat).
- Measure 4: Treble staff has a whole note chord of B \flat 7 (B-flat, D-flat, E-flat, G-flat, A-flat). Bass staff has a whole note chord of E \flat m7 (E-flat, G-flat, A-flat, B-flat, C).

System 3:

- Measure 5: Treble staff has a whole note chord of D7 (D, F, A, C). Bass staff has a whole note chord of D \flat Δ 7 (D-flat, F, A, C).
- Measure 6: Treble staff has a whole note chord of E \flat m7 (E-flat, G-flat, A-flat, B-flat, C). Bass staff has a whole note chord of D7 (D, F, A, C).

System 4:

- Measure 7: Treble staff has a whole note chord of D \flat Δ 7 (D-flat, F, A, C). Bass staff has a whole note chord of E \flat m7 (E-flat, G-flat, A-flat, B-flat, C).
- Measure 8: Treble staff has a whole note chord of D7 (D, F, A, C). Bass staff has a whole note chord of D \flat 6 (D-flat, F, A, C).