

ENG 2118: COMIC BOOKS AND GRAPHIC NOVELS
MID-TERM EXAM
Prof. S. Moreland

20% of final mark for the course
This is a “closed book” exam.
80 minutes

ONE (1) SECTION, ONE QUESTION

Identify the title, author, and artist of the comic/graphic novel from which the page on the reverse of this questionnaire is taken. Showing your understanding of as many of the formal comics terms and techniques as are suitable, describe how these panels convey the story to the reader. Be sure to consider the types of panel-to-panel transition and the styles of word-image combination used, but also bear in mind related visual aspects (including level of abstraction, synaesthetic techniques, etc.) and how they work together in presenting the narrative. Remember that sometimes the absence of particular techniques can be as important as their presence.

Your answer should be in full sentences/paragraphs of organized, logically connected and clearly written prose. Coverage of key terms and precision are more important than length, but 4-5 pages double-spaced is a reasonable range to aim for.