# **Bruce Dawson**

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## SKILLS & EXPERIENCE

# Eventide Audio, Inc.

November 2022 - Present

Senior Software Engineer

Little Ferry, NJ (Remote from Los Angeles, CA)

- Lead multiple audio software projects, driving innovation in real-time audio processing.
- Implemented Agile practices to improve development workflow and team efficiency.
- Enhanced overall team coding skill level through thorough code reviews and mentorship.
- Applied deep expertise in concurrency to solve complex real-time audio processing challenges.
- Designed and deployed a full continuous integration pipeline for macOS, iOS, and Windows, supporting 40 audio software applications across all formats, including automated testing and nightly build systems to ensure software stability and reliability.

# Output, Inc.

Audio Software Engineer

September 2015 - August 2022 Los Angeles, CA

- Founding software engineer, growing the team from a single developer to multiple engineers and projects.
- Led development of core audio applications, including award-winning software such as Arcade and Movement.
- Designed and implemented synthesis engine architecture, signal processing architecture, and internal frameworks.
- Developed unit testing and end-to-end testing tools to improve build stability.
- Created and led "Output Teaches Audio Plugins with C++ and JUCE," an initiative to educate developers on best practices in audio plugin development.

#### **PUBLICATIONS**

Art + Music + Technology, "Podcast 288: Bruce Dawson."

2019 August 11. https://artmusictech.libsyn.com/podcast-288-bruce-dawson-0

The Audio Programmer, "Episode 02 with Bruce Dawson."

2019 April 2. https://www.youtube.com/watch?v=xN9WIgLmTq0

# **EDUCATION**

## California Institute of the Arts

September 2013 - May 2015

MFA in Music Technology,

Thesis: "The Algorithmic Beauty of Music: Approaches to Computer-Aided Algorithmic Composition"

## **DeVry University**

September 2008 - May 2012

B.S. in Computer Information Systems Security