



dayton hare

ESTUARY

for orchestra

(2023)

dayton hare

ESTUARY

for orchestra

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B-flat (2nd doubles Bass Clarinet)
2 Bassoons

4 Horns in F (w/ straight mute)
3 Trumpets in C (w/ harmon mute)
2 Trombones (w/ harmon mute)
Bass Trombone (w/ harmon mute)
Tuba (w/ straight mute)

Percussion 1: Glockenspiel (w/ yarn mallets, not too bright)
Percussion 2: Crotales (w/ yarn, not too bright, and two bows), Bass Drum, Suspended Cymbal
Percussion 3: Vibraphone (w/ soft yarn mallets and two bows)
Timpani

Harp
Celesta (or synthesizer with celesta sound)

Violin I
Violin II
Viola
Cello
Double Bass

SCORE IN C

Program Note







The Colorado River is the lifeblood of the American Southwest. Starting from its headwaters in the Rockies, throughout an otherwise arid region the river irrigates vast hectares of agricultural land and provides millions of people with drinking water. As one of those millions during my childhood, thoughts of where the water came from or where it went rarely crossed my mind. But today, as climate change places an ever greater strain on the river system, I often think about its imperiled future. A combination of drought, poor planning, and bad policy nearly emptied the river’s reservoirs last year, but for decades before it had been drying up downstream, dammed and diverted for human consumption. At the Colorado’s mouth, where in centuries past the river formed an estuary with the Gulf of California, the desert has overtaken the riverbed and water rarely reaches the ocean. Now, like so much of the natural world in the anthropocene, the estuary exists only in the traces left behind in the memory of the earth. My piece follows the river’s course, from the stillness of snow-capped peaks to the stillness of the dry desert riverbed, in what I hope is my own small contribution to this memory.

Notes for Performance

General

The score is in C. Notes are written at sounding pitch, with the exception of the usual octave transpositions for Celesta, Glockenspiel, Crotales, and Double Bass.

This piece uses a combination of sixth tones and quarter tones. Sixth tones are similar in tuning to the 7th harmonic, and are indicated by an arrow adjustment to an accidental.

 1/4 sharp	 3/4 sharp
 1/4 flat	 3/4 flat
 1/6 sharp	 4/6 flat

Winds

Flutes as asked to produce whisper/whistle tones. If found to be inaudible in the performance space, quietly play random harmonics on the given fundamental, immitating the instability of whistle tones.


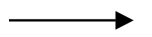
Percussion

Percussionists are asked to play Glockenspiel and Croatles with knitting needles as beaters in order to achieve a lighter sound.

Harp

Harp harmonics are notated an octave below the desired sounding pitch.

Strings

sul pont.	Play with the bow close to the bridge
sul tast	Play with the bow over the fingerboard
ord.	Ordinary bow placement
	Scratch Tone produced by heavy bow pressure
	Move from one playing technique to another

♩ = 60 With a profound sense of stillness, the wind whistles over snow-capped peaks
random harmonics, with a lot of air in the sound. Imitate the instability of whistle tone.

11

1
2
1
2
1
2
1
2

Flute

Oboe

Clarinet in B♭

Bassoon

♩ = 60 With a profound sense of stillness, the wind whistles over snow-capped peaks

11

1
2
3
4
1
2
3
1
2
1
2

French Horn in F

Trumpet in C

Trombone

Bass Trombone

Tuba

Timpani

♩ = 60 With a profound sense of stillness, the wind whistles over snow-capped peaks
Glock. w/ knitting needles
Crotales arco
Vibraphone arco

11

1
2
3

Percussion 1

Percussion 2

Percussion 3

♩ = 60 With a profound sense of stillness, the wind whistles over snow-capped peaks

11

Celesta

Harp

♩ = 60 With a profound sense of stillness, the wind whistles over snow-capped peaks

11

1-2
3-4
5-6

Violin I

Violin II

Viola

Violoncello

Double Bass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinet in Bb), brass (Trumpet in C, Trombone, Baritone Trombone, Tuba), percussion (Percussion 1, 2, 3, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into measures, with a large bracket indicating a section from measure 12 to 16. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 3/4.

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in Bb), Bassoons (Bsn.), Horns in F (F. Hn in F), Trumpets in C (Tpt in C), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Cello (Cel.), Double Bass (Db.), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), and Cello/Double Bass (Cello/Db.).

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). The score also features a rehearsal mark **41** and a section labeled *bisbigliando* with a *tr* (trill) marking.

The page is divided into two systems, with the first system starting at measure 37 and the second system starting at measure 41. The instruments are arranged in a standard orchestral layout, with the Flutes and Oboes at the top, followed by the Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Cello, Double Bass, Violins I, Violins II, Viola, and Cello/Double Bass at the bottom.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes musical notation, dynamics (pp, p, mp, mf, f), and articulation marks. A rehearsal mark '48' is present in the center of the page.

The instruments listed on the left side of the score are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Bsn. (Bassoon)
- F. Hn in F (French Horn in F)
- Tpt in C (Trumpet in C)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)
- Cel. (Cello)
- Hp. (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is written in a standard musical notation with various dynamics and articulation marks. The rehearsal mark '48' is located in the center of the page, above the Percussion staves.

[illegible]

58

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

F. Hn in F

Tpt in C

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp

p

mp

mf

ord.

sul pont.

7th partial of E

IV

[illegible]

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo and mood are indicated as "Introspective, slightly sad" with a tempo marking of 54.

The instruments listed on the left side of the score include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb 1 (Clarinet in B-flat 1)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- F. Hrn in F (French Horn in F)
- Tpt in C 2 (Trumpet in C 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Cel. (Cello)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *mp*, *mf*, *ppp*). There are also articulation marks and phrasing slurs. The page is numbered 82 at the top left and 87 at the top right, indicating the measure numbers.

Musical Score for "The Firebird" by Igor Stravinsky

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (B. Cl.), Basses (Bs.), French Horns in F (F. Hn in F), Trumpets in C (Tpt in C), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Celesta (Cel.), Harp (Hp.), Violins I & II (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Tempo and Performance Instructions:

- 91:** poco rit.....a tempo
- 95:** poco rit.....a tempo

Key Features:

- The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*.
- Rehearsal marks are present at measures 91 and 95.
- The music features complex rhythmic patterns, including triplets and sixteenth notes.

104

99

104

99

104

99

104

99

104

105

This musical score page contains measures 105 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Cello (Cel.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written for a full orchestra. Measures 105-110 show a variety of musical textures, including woodwind entries, brass fanfares, and string patterns. Dynamics range from *ppp* to *fff*. The percussion section includes a snare drum (B. Dr.) and three other percussionists. The string section features complex rhythmic patterns, including triplets and quintuplets, and trills. The woodwinds and brass play melodic lines with various articulations and dynamics. The overall mood is dramatic and intense, with a strong sense of forward motion.

113

accel.....♩ = 72 Emerging from the sound, with movement

1

Fl.

2

Ob.

1

2

Cl. in B♭

1

2

B. Cl.

1

2

Bsn

1

2

3

4

1

2

3

1

2

B. Tbn.

Tbn.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

117

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

F. Hn in F

Tpt in C

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

123

rit.....♩ = 54 A reminiscence

poco accel.....♩ = 60

130

Fl.

1

2

Ob.

1

2

Cl. in B♭

1

2

B. Cl.

1

2

Bsn.

1

2

125

rit.....♩ = 54 A reminiscence

poco accel.....♩ = 60

130

F. Hn in F

1

2

3

4

Tpt in C

1

2

3

Tbn.

1

2

B. Tbn.

1

2

Tba.

1

2

Timpani

125

rit.....♩ = 54 A reminiscence

poco accel.....♩ = 60

130

Perc. 1

Perc. 2

Perc. 3

Cel.

Harp

Vln.

I

II

Vla.

Vcl.

D. B.

[illegible]

October 2023
New Haven