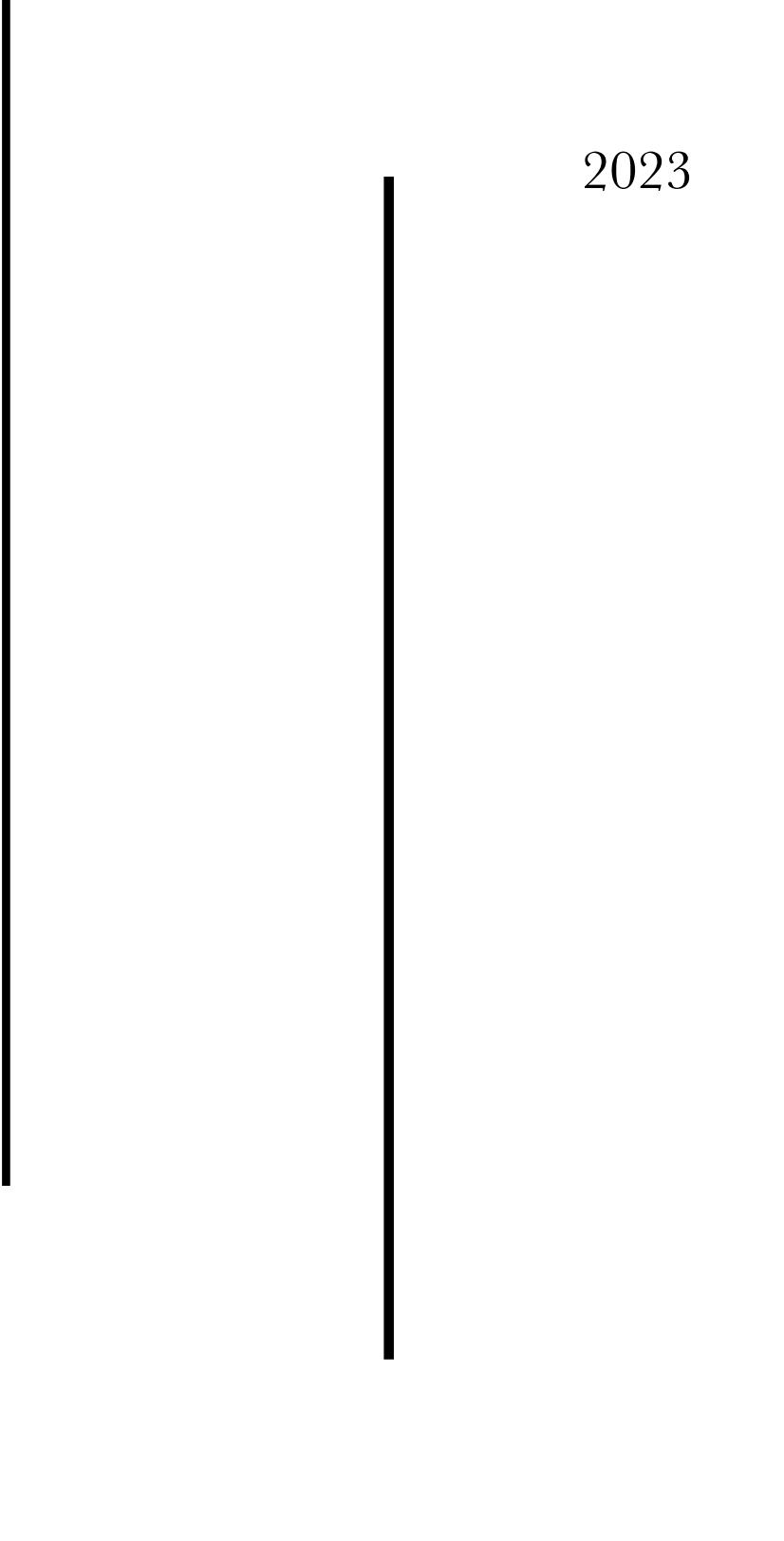


dayton hare
Fits and Starts

for violin and percussion quartet

2023



Instrumentation

violin

percussion 1

vibraphone, crotales

percussion 2

vibraphone

percussion 3

marimba

percussion 4

marimba, kick drum

Program Note

The creative process is often a struggle for me. I'll sit on a piece idea for months—years, even—before finally deciding to commit it to paper. I wrestle with exactly how to get my point across, measuring the idea's unanticipated deficiencies and its surprising possibilities. When I write, I often turn a corner to find dead ends where I least expect them, and other times I round a bend to stumble across an oasis of untapped potential. It's a process of false starts and reconfigurations, but over time the work gradually emerges. *Fits and Starts* is in some ways a metaphor for that process, and in it I tried to take an idea and carry it as far as I felt it can bear before it emerges into a transformed landscape.

Fits and Starts

for the Yale Percussion Group

Dayton Hare

$\text{d} = 132$ Intensely focused, an anxious fixation

Musical score for the first section. The score includes parts for Violin, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, and Kick Drum. The tempo is $\text{d} = 132$. The instrumentation consists of a Violin, two Vibraphones, two Marimbas, and a Kick Drum. The score features complex rhythmic patterns and time signatures (e.g., 2, 3, 4, 5, 6, 8) throughout the measures. Dynamics include *f*, *mf*, and *ff*.

Musical score for the second section, starting at measure 11. The score includes parts for Vln, Vib. 1, Vib. 2, Mar. 1, Mar. 2, and K. Dr. The instrumentation consists of a Violin, two Vibraphones, two Marimbas, and a Kick Drum. The score features complex rhythmic patterns and time signatures (e.g., 2, 3, 4, 5, 6, 8) throughout the measures. Dynamics include *f*, *mf*, and *ff*.

Fits and Starts

20

Vln. 1 20

Vib. 1

Vib. 2

Mar. 1

Mar. 2

K. Dr.

30

Vln.

Vib. 1

Vib. 2

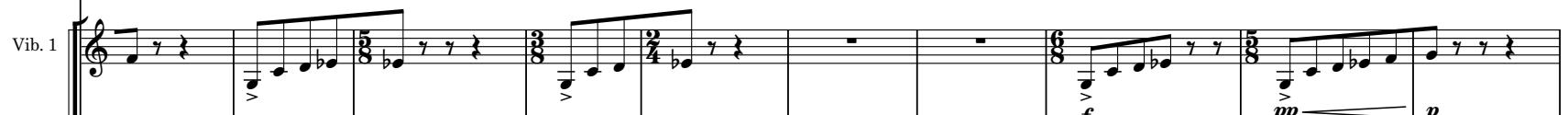
Mar. 1

Mar. 2

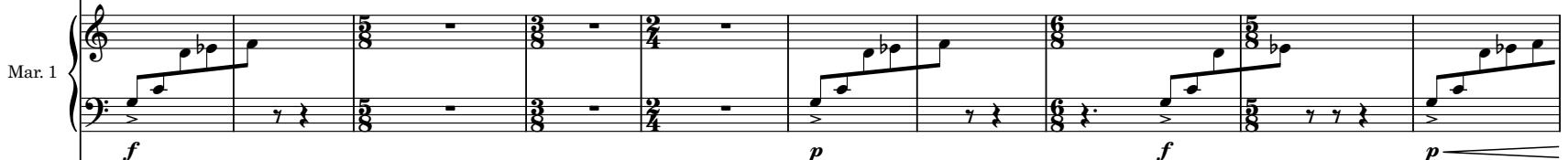
K. Dr.

39

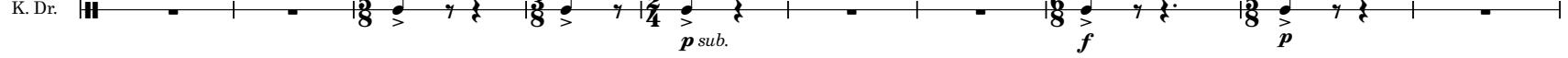
Vln 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

K. Dr. 

49

Vln 

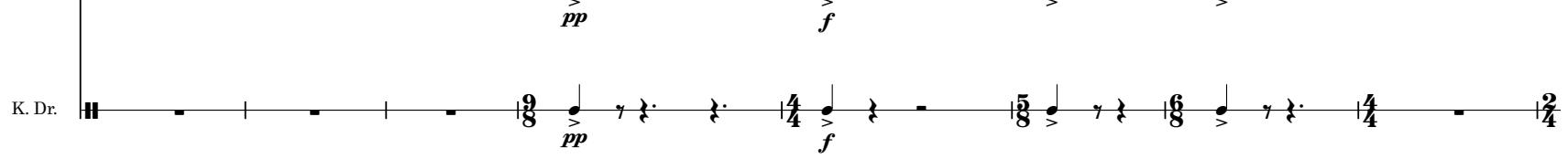
Crot. 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

K. Dr. 

Musical score for orchestra and percussion, page 57, section A. The score includes parts for Violin (Vln), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), and Kick Drum (K. Dr.). The instrumentation is as follows:

- Vln:** Playing eighth-note patterns in measures 1-4, then rests in measures 5-7.
- Vib. 1:** Playing eighth-note patterns in measures 1-4, then rests in measures 5-7.
- Vib. 2:** Playing eighth-note patterns in measures 1-4, then rests in measures 5-7.
- Mar. 1:** Playing eighth-note patterns in measures 1-4, then rests in measures 5-7.
- Mar. 2:** Playing eighth-note patterns in measures 1-4, then rests in measures 5-7.
- K. Dr.:** Playing eighth-note patterns in measures 1-4, then rests in measures 5-7.

Measure 1: 2/4 time. Dynamics: **Vln**: *v*; **Vib. 1**: *p*; **Vib. 2**: *ff*; **Mar. 1**: *mp*; **Mar. 2**: *v*. Measure 2: 6/8 time. Dynamics: **Vln**: *v*; **Vib. 1**: *pp*; **Vib. 2**: *pp*; **Mar. 1**: *ff*; **Mar. 2**: *p*. Measure 3: 5/8 time. Dynamics: **Vln**: *v*; **Vib. 1**: *f*; **Vib. 2**: *f*; **Mar. 1**: *ff*; **Mar. 2**: *f*. Measure 4: 3/8 time. Dynamics: **Vln**: *v*; **Vib. 1**: *v*; **Vib. 2**: *v*; **Mar. 1**: *v*; **Mar. 2**: *v*. Measure 5: Rests for all instruments. Measure 6: Rests for all instruments. Measure 7: Rests for all instruments.

68

Vln

Crot.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

K. Dr.

Musical score for orchestra and marimbas, page 78. The score includes parts for Vln, Crot., Vib. 1, Vib. 2, Mar. 1, Mar. 2, and K. Dr. The score shows various rhythmic patterns and dynamics, including *p*, *mf*, and *ff*.

The score consists of six systems of music. The first system features Vln, Crot., Vib. 1, Vib. 2, Mar. 1, Mar. 2, and K. Dr. The second system continues with these instruments. The third system begins with a measure in common time, followed by measures in 6/8, 2/4, 3/4, 5/8, and 2/4. The fourth system continues with these instruments. The fifth system begins with a measure in common time, followed by measures in 6/8, 2/4, 3/4, 5/8, and 2/4. The sixth system continues with these instruments.

Fits and Starts

98

Vln *mp* **C**

Vib. 1 *ff* *pp* *mf*

Vib. 2 *ff* *pp* *mf*

Mar. 1 *ff* *pp* *mf*

Mar. 2 *mp* *ff* *mp* *p* *mf*

K. Dr. *mf*

This section of the score begins at measure 98. The Violin (Vln) plays sustained notes with dynamics *mp*, *p*, and *mf*. The Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) play sixteenth-note patterns with dynamics *ff*, *pp*, and *mf*. The Marimba 1 (Mar. 1) and Marimba 2 (Mar. 2) play eighth-note patterns with dynamics *ff*, *pp*, and *mf*. The Konzert-Drum (K. Dr.) provides rhythmic support with eighth-note patterns. Measure 108 concludes with a dynamic *mf*.

108

Vln *f* *mf* *pp*

Vib. 1 *pp*

Vib. 2 *pp*

Mar. 1 *pp*

Mar. 2 *pp*

K. Dr. *pp*

This section of the score begins at measure 108. The Violin (Vln) plays eighth-note patterns with dynamics *f*, *mf*, and *pp*. The Vibraphones 1 and 2 (Vib. 1 and Vib. 2) play sixteenth-note patterns with dynamics *pp*. The Marimbas 1 and 2 (Mar. 1 and Mar. 2) play eighth-note patterns with dynamics *pp*. The Konzert-Drum (K. Dr.) provides rhythmic support with eighth-note patterns. Measure 118 concludes with a dynamic *pp*.

116

Vln *mf* *pp* *f*

Vib. 1

Vib. 2

Mar. 1

Mar. 2

K. Dr.

126

D

Vln *p* *f sub.*

Vib. 1

Vib. 2

Mar. 1

Mar. 2

K. Dr.

Fits and Starts

136

Vln Crot. Vib. 1 Vib. 2 Mar. 1 Mar. 2 K. Dr.

p *ff*

p ff

p

p ff *p sub.*

p ff

p sub.

p ff *p sub.*

p sub.

145

Vln Crot. Vib. 1 Vib. 2 Mar. 1 Mar. 2 K. Dr.

f

mp *ff*

mp *ff*

ff

ff

mf sub.

f

f

154

Vln Vib. 1 Vib. 2 Mar. 1 Mar. 2 K. Dr.

To Vib.

163

E

Vln Vib. 1 Vib. 2 Mar. 1 Mar. 2 K. Dr.

p — *ff*

pp Ped.

pp Ped.

p — *ff*

p — *ff*

174

Vib. 1 Vib. 2 Mar. 1 Mar. 2

(Ped.)

Fits and Starts

183 F

Vln Vib. 1 Vib. 2 Mar. 1 Mar. 2

194

Vln Vib. 1 Vib. 2 Mar. 1 Mar. 2

204

Vln Vib. 1 Vib. 2 Mar. 1 Mar. 2

214

Vln *mp*

Vib. 1 (Ped.) *p*

Vib. 2 (Ped.) *p*

Mar. 1

Mar. 2 *p*

cresc. poco a poco

224

Vln *mf*

Vib. 1 (Ped.) *f*

Vib. 2 (Ped.)

Mar. 1

Mar. 2

234

Vln

Vib. 1 (Ped.)

Vib. 2 (Ped.)

Mar. 1

Mar. 2

G

mf — *f*

Fits and Starts

244

Vln *mp*

Vib. 1 (Ped.)

Vib. 2 (Ped.)

Mar. 1

Mar. 2



254

Vln

Vib. 1 (Ped.)

Vib. 2 (Ped.)

Mar. 1

Mar. 2



262

Vln *f*

Vib. 1

Vib. 2

Mar. 1

Mar. 2



271

H $\text{♩} = 80$

Vln: ff, ff heavy fp, mf, p, <f>

I $\text{♩} = 132$

Crot. dampen

Vib. 1 (Ped.)

Vib. 2 (Ped.)

Mar. 1 ff, f, f = mp

Mar. 2 ff, ff heavy fp, mf, p, <f>, <mf>

K. Dr. ff, ff

Musical score for orchestra and marimba, page 280. The score includes parts for Vln, Crot., Vib. 2, Mar. 1, Mar. 2, and K. Dr. The instrumentation consists of two violins, two crotals, two vibraphones, two marimbas, and a kettle drum. The score features complex rhythmic patterns and time signatures (2/4, 3/8, 5/8, 7/4, 2/4, 5/8) throughout the measures. Dynamic markings include *f*, *mp*, *mf*, *Ped.*, and *sim.*

Fits and Starts

289

Vln. Crot. Vib. 2 Mar. 1 Mar. 2 K. Dr.

This section contains six staves. The first three staves (Vln., Crot., Vib. 2) have measures starting with quarter notes followed by rests. The Vln. staff includes dynamics *f*, *mp*, and *mf*. The Vib. 2 staff includes a pedal marking "Ped.". The next three staves (Mar. 1, Mar. 2, K. Dr.) show continuous eighth-note patterns. Mar. 1 has slurs and a dynamic *pp*. Mar. 2 has slurs and dynamics *pp*, *f*, and *mf*. The K. Dr. staff shows quarter note patterns.

298

Vln. Crot. Vib. 2 Mar. 1 Mar. 2 K. Dr.

This section contains six staves. The first three staves (Vln., Crot., Vib. 2) show eighth-note patterns. The Vln. staff includes dynamics *mp*, *mf*, *f*, *mp*, and *mf*. The Vib. 2 staff includes a pedal marking "Ped.". The next three staves (Mar. 1, Mar. 2, K. Dr.) show continuous eighth-note patterns. Mar. 1 has slurs. Mar. 2 has slurs and dynamics *mf*, *pp*, *f*, and *mf*. The K. Dr. staff shows quarter note patterns.

307

Vln. Crot. Mar. 1 Mar. 2 K. Dr.

316

Vln. Crot. Vib. 2 Mar. 1 Mar. 2 K. Dr.

Fits and Starts

325

Vln The score consists of six staves. The Vln staff has a dynamic of **f** and markings **p sub.**. The Crot. staff shows sustained notes with dynamics **>**. The Vib. 2 staff has a dynamic of **(Ped.)**. The Mar. 1 staff shows eighth-note patterns with dynamics **p sub.**. The Mar. 2 staff has a dynamic of **f** and markings **p sub.**. The K. Dr. staff shows sustained notes with dynamics **>**.

Musical score for orchestra and marimba, page 10, measures 335-340.

The score consists of six staves:

- Vln**: Violin, playing eighth-note patterns. Dynamics: f , mp , p .
- Crot.**: Crotal, indicated by a crotal symbol. Dynamics: p .
- Vib. 2**: Vibraphone 2, indicated by a vibraphone symbol. Pedal is down throughout. Dynamics: p .
- Mar. 1**: Marimba 1, indicated by a marimba symbol. Dynamics: p .
- Mar. 2**: Marimba 2, indicated by a marimba symbol. Dynamics: pp , f , p .
- K. Dr.**: Kick drum, indicated by a bass drum symbol. Dynamics: p .

Measure 335 starts with a dynamic f for Vln and Mar. 1. Measure 336 starts with a dynamic p for Crot. Measure 337 starts with a dynamic p for Vib. 2. Measures 338-339 start with dynamics pp for Mar. 2. Measure 340 ends with a dynamic p for K. Dr.

345

Vln. 

Crot. 

Vib. 2 

Mar. 1 

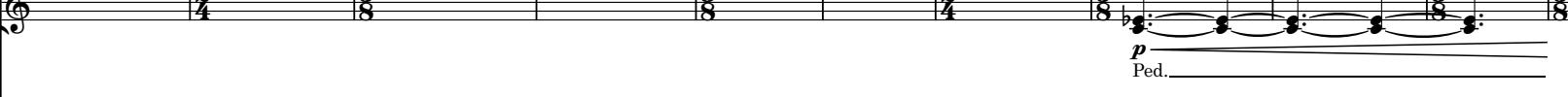
Mar. 2 

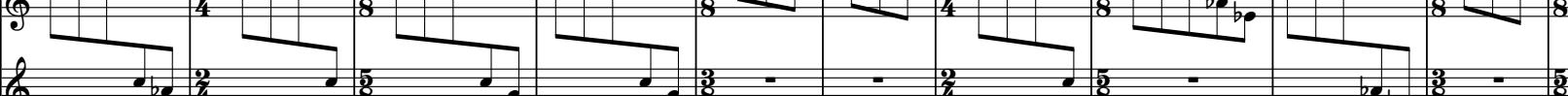
K. Dr. 

354

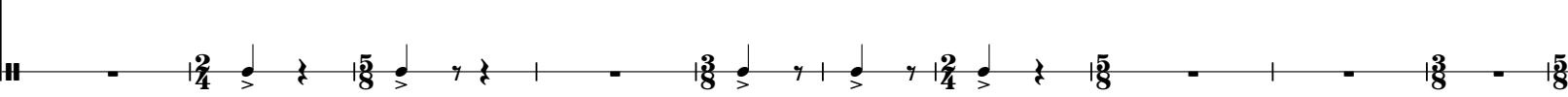
Vln. 

Crot. 

Vib. 2 

Mar. 1 

Mar. 2 

K. Dr. 

364

Vln *mf*

Vib. 1 *mf* Crot. Vib. *mf*
Ped.

Vib. 2 *mf* Ped.

Mar. 1 *mf*

Mar. 2 *mf* *p* *mf*

K. Dr. $\# \frac{5}{8}$ - $\frac{2}{4}$ - $\frac{5}{8}$ - | - $\frac{2}{4}$ > - $\frac{5}{8}$ > - $\frac{5}{8}$ > - | > - $\frac{3}{8}$ - $\frac{5}{8}$ - $\frac{2}{4}$

373

Vln *f*

Vib. 1 *f* Ped.
(Ped.)

Vib. 2 *f* Ped.
(Ped.)

Mar. 1 *f*

Mar. 2 *f*

383

J

This section of the score spans measures 383 to 392. It features six staves: Vln, Crot., Vib. 1, Vib. 2, Mar. 1, and Mar. 2. Measure 383 starts with Vln playing eighth-note pairs at ***ff***. Measures 384-385 show various rhythmic patterns with dynamic markings like ***pp***, ***p***, and ***f***. Measures 386-387 continue with similar patterns. Measure 388 begins with Mar. 1's eighth-note pairs at ***ff***, followed by Mar. 2's eighth-note pairs at ***pp***. Measures 389-390 show rhythmic patterns with dynamics ***pp***, ***f***, and ***p***. Measure 391 concludes with Mar. 1's eighth-note pairs at ***f*** and Mar. 2's eighth-note pairs at ***p***.

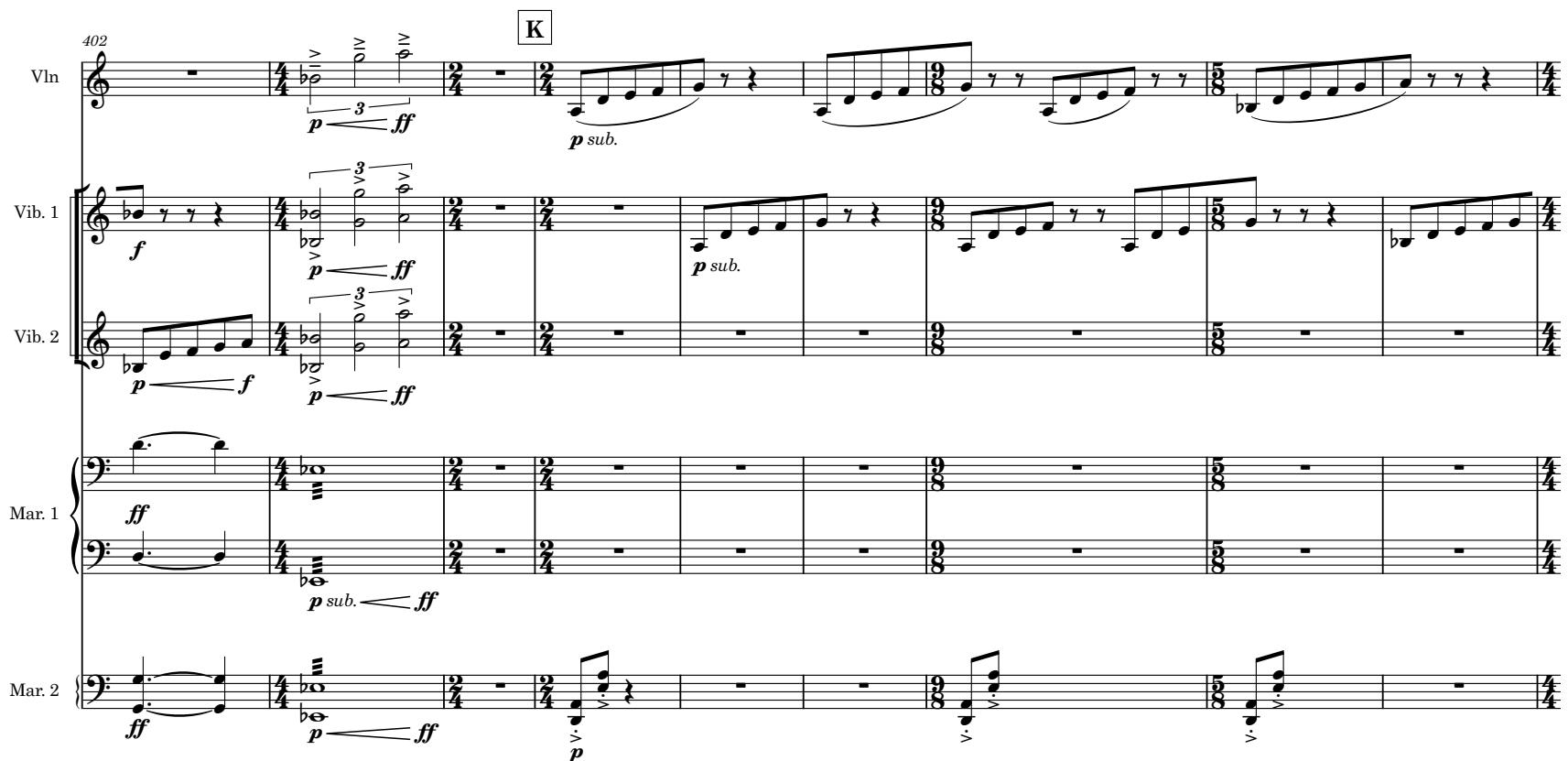
392

This section spans measures 392 to 397. It features five staves: Vln, Vib. 1, Vib. 2, Mar. 1, and Mar. 2. Measures 392-393 show eighth-note pairs from Vln and eighth-note patterns from Vib. 1 and Vib. 2. Measures 394-395 show eighth-note patterns from Vib. 1 and Vib. 2 with dynamics ***p*** and ***f***. Measures 396-397 show eighth-note pairs from Mar. 1 and eighth-note patterns from Mar. 2.

Fits and Starts

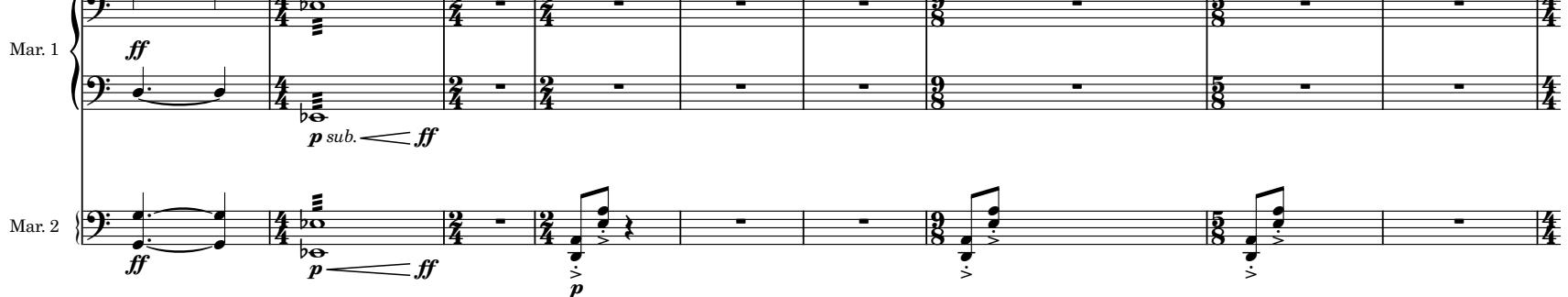
402

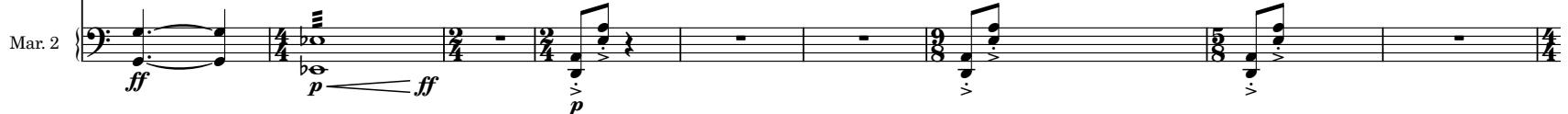
K

Vln 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

411

Vln 

Vib. 1 

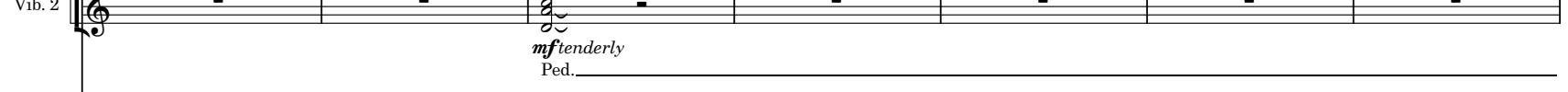
Mar. 1 

Mar. 2 

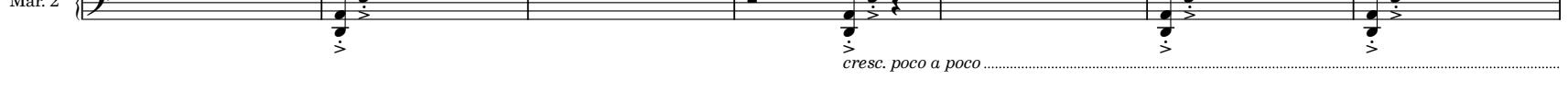
418

Vln 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

425

Vln: Measures 425-431. Dynamics: p , mf , p , mf , p , mf , p , mf , p , mf . Articulation: slurs.

Vib. 1: Measures 425-431. Dynamics: mf , p , mf , p , mf , p , mf , p , mf .

Vib. 2: Measures 425-431. Dynamics: p , mf , p , mf , p , mf , p , mf .

Mar. 1: Measures 425-431. Dynamics: p , mf , p , mf , p , mf , p , mf , p , mf .

Mar. 2: Measures 425-431. Dynamics: p , v , p , v , p , v , p , v , p , v .

432

Vln: Measures 432-438. Dynamics: p , mf , p , mf , p , mf , p , mf , p , p . Articulation: slurs.

Vib. 1: Measures 432-438. Dynamics: p , mf , p , mf , p , mf , p , mf , p , mf .

Vib. 2: Measures 432-438. Dynamics: p , v , p , v , p , v , p , v , p , v . (Ped.)

(Ped.)

Mar. 1: Measures 432-438. Dynamics: mf , p , mf , p , mf , p , mf , p , mf .

Mar. 2: Measures 432-438. Dynamics: p , v , p , v , p , v , p , v , p , v .

439

Vln: Measures 439-445. Dynamics: mf , p , f . Articulation: slurs.

Vib. 1: Measures 439-445. Dynamics: mf , p , f .

Vib. 2: Measures 439-445. Dynamics: p , v , p , v , p , v , p , v , p , v . (Ped.)

(Ped.)

Mar. 1: Measures 439-445. Dynamics: p , f , p , f , p , f , p , f , p , f .

Mar. 2: Measures 439-445. Dynamics: p , v , p , v , p , v , p , v , p , v .

Fits and Starts

446

Vln **p** **ff** **p** **ff** **p** **pp**

L $\text{♩} = 76$

Vib. 1 **ff** **p** **ff** **pp as smooth as possible**

Vib. 2 (Ped.) **mp**

Mar. 1 **ff** **p** **ff** **ff** **pp as smooth as possible**

Mar. 2 **f** **p**

452 **p** **pp somewhat airy flautando**

Vib. 1

Vib. 2 **pp as smooth as possible** **p**

Mar. 1 **p**

Mar. 2

This musical score page contains five staves of music for orchestra and marimba. The staves are as follows:

- Vln (Violin):** Starts with dynamic **p**, followed by **ff**, **p**, **ff**, **p**, and **pp**. A tempo marking **L** with $\text{♩} = 76$ is placed above the staff.
- Vib. 1 (Vibraphone 1):** Starts with **ff**, followed by **p**, **ff**, and then a dynamic instruction **pp as smooth as possible**.
- Vib. 2 (Vibraphone 2):** Shows a pedal symbol (Ped.) and dynamic **mp**.
- Mar. 1 (Marimba 1):** Starts with **ff**, followed by **p**, **ff**, **ff**, and then a dynamic instruction **pp as smooth as possible**.
- Mar. 2 (Marimba 2):** Starts with dynamic **f**, followed by **p**.

The score continues with another section starting at measure 452, featuring the same instruments and dynamic patterns, with additional performance instructions like "somewhat airy flautando" and "pp as smooth as possible".

458

Vln

Crot.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

This section of the score shows six staves. The first staff (Vln) has a continuous eighth-note pattern. The second staff (Crot.) starts with a rest, followed by eighth-note pairs. The third staff (Vib. 1) has eighth-note pairs. The fourth staff (Vib. 2) has eighth-note pairs. The fifth staff (Mar. 1) has eighth-note pairs. The sixth staff (Mar. 2) has eighth-note pairs. Dynamic markings include **pp**, **p**, and **mp**.

464

Vln

Vib.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

To Crot.

pp

p

mf

mp

mf

p

pp as smooth as possible

This section of the score shows six staves. The first staff (Vln) has eighth-note pairs. The second staff (Vib.) has eighth-note pairs. The third staff (Vib. 1) has eighth-note pairs. The fourth staff (Vib. 2) has eighth-note pairs. The fifth staff (Mar. 1) has eighth-note pairs. The sixth staff (Mar. 2) has eighth-note pairs. A vocal part (Vib.) is labeled "To Crot.". Dynamic markings include **pp**, **p**, **mf**, **mp**, and **mf**. A performance instruction at the bottom says "**pp as smooth as possible**".

470

Vln. *poco rit.* M $\text{d} = \text{j}$
pizz. *pp*

Crot.

Vib. 2 *mp*

Mar. 1 *4:6* *n p* drifting gently, w/ a push-pulling feel

Mar. 2

K. Dr. *pp*

477

Vln. *arco* *p* simply, sadly

Crot.

Mar. 1 *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5*

Mar. 2 *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5*

K. Dr. *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5*

484

Vln: Treble clef, 8/8 time, dynamic ff. Measures show eighth-note patterns with slurs and grace notes.

Crot.: Treble clef, 8/8 time, dynamic ff. Measures show eighth-note patterns with slurs and grace notes.

Vib. 2: Treble clef, 8/8 time, dynamic pp. Pedal is held throughout. Measures show eighth-note patterns with slurs and grace notes.

Mar. 1: Bass clef, 8/8 time, dynamic ff. Measures show sixteenth-note patterns with grace notes and slurs.

Mar. 2: Bass clef, 8/8 time, dynamic ff. Measures show eighth-note patterns with grace notes and slurs.

K. Dr.: Bass clef, 8/8 time, dynamic ff. Measures show eighth-note patterns with grace notes and slurs.

491

Vln: Treble clef, 3/4 time, dynamic ff. Measures show eighth-note patterns with slurs and grace notes.

Crot.: Treble clef, 3/4 time, dynamic ff. Measures show eighth-note patterns with slurs and grace notes.

Vib. 2: Treble clef, 3/4 time, dynamic ff. (Ped.) Pedal is held throughout. Measures show eighth-note patterns with slurs and grace notes.

Mar. 1: Bass clef, 3/4 time, dynamic ff. Measures show sixteenth-note patterns with grace notes and slurs.

Mar. 2: Bass clef, 3/4 time, dynamic ff. Measures show eighth-note patterns with grace notes and slurs.

K. Dr.: Bass clef, 3/4 time, dynamic ff. Measures show eighth-note patterns with grace notes and slurs.