

Dayton Hare

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Education	Fulbright-HHW Scholar Music Composition	10/2024–06/2025
	École Normale de Musique de Paris Paris, France	
	■ Classe de perfectionnement	
	■ Teacher: Régis Campo	
	Master of Music Music Composition	09/2022–05/2024
	Yale School of Music New Haven, CT	
	■ Teachers: Christopher Theofanidis; Martin Bresnick; David Lang; Katherine Balch	
	Bachelor of Music Music Composition	09/2015–05/2020
	University of Michigan Ann Arbor, MI	
	■ Highest Honors	
	■ Piano Concentration	
	■ Teachers: Evans Chambers; Roshanne Etezady; Bright Sheng; Paul Schoenfeld; Kristin Kuster	
	Bachelor of Arts English Language & Literature	09/2015–05/2020
	University of Michigan Ann Arbor, MI	
	■ Minor in French & Francophone Studies	
	■ High Distinction (top 10% of Class)	
Awards, Scholarships, & Honors	■ Gabriela Lena Frank Creative Academy Behlest Eeble Fellow	2026–28
	■ Selected Competitor Orléans Piano Competition Composition Prize	2026
	■ Elmhurst University Ruth Crawford Seeger Prize Honorable Mention	2025
	■ Festival of New American Music Call for Scores Honorable Mention	2025
	■ Art Music Society Call for Scores winner	2025
	■ Stare At the Sun Call for Scores winner	2025
	■ RED NOTE Competition winner (Choir Category)	2025
	■ Charles Ives Music Festival Call for Scores Finalist	2025
	■ Cortona Prize Finalist	2025
	■ Prix André Boucourechliev	2024
	■ Fulbright-Harriet Hale Woolley Award in the Arts to France	2024
	■ Jon Deak First Music Grand Prize Winner	2024
	■ Frances E. Osborne Kellogg Memorial Prize	2024
	■ icarus Quartet IQ Tests Finalist	2024
	■ Bent Frequency Call for Scores winner	2023
	■ George Wellington Miles Fellow	2022–24
	■ ASCAP Morton Gould Semi-Finalist	2022
	■ Zodiac Competition Finalist	2022
	■ Tribeca New Music Merit Award	2022
Artist Residencies	■ Vashon Artist Residency	2026
	■ Rabbit Island Artist Residency	2025
	■ Fondation des États-Unis Artist-in-Residence	2024–25
Festival Fellowships	■ National Orchestral Institute + Festival (College Park, MD)	2023
	■ Conservatoire américain de Fontainebleau (Fontainebleau, France)	2022
	■ Norfolk New Music Workshop (Virtual)	2021
Other Festivals &	■ RED NOTE New Music Workshop (Normal, Illinois)	2023
	■ highSCORE (Pavia, Italy)	2019
	■ New Music on the Point (Lake Dunmore, VT)	2018
	■ Walden Creative Musicians Retreat (Dublin, NH)	2018

Workshops	■ European American Musical Alliance (Paris, France)	2016
Teaching	■ Yale College Composition seminar TA	01/2023-05/2024
	■ Yale College Music Tech Lab TA	09/2023-05/2024

Works List

Large Ensemble	■ spiral-bound (2024), orchestra (10')	■ Pressure System (2023), sinfonietta (11')
	■ Estuary (2023), orchestra (9')	■ Vanishing Point (2019–2020), orchestra (7')
Chamber Ensemble	■ ebb, flow (2025), flute, bass clarinet, violin, viola, cello (7')	■ Isolation of sky at evening (2018), string quartet (9')
	■ butterfly effects (2023), string quartet (8')	■ Not an Exit (2018), cello trio (5'30")
	■ Fits and Starts (2022), violin, 2 marimbas, 2 vibraphones, kick bass, crotales (8')	■ Architecture of Silence (2017), violin, bassoon, percussion, piano (10')
	■ An object of some concern (2021), piano trio (10')	■ Microcosms (2017), string quartet (6')
	■ The Nature of Entropy (2019), percussion quartet (~45')	■ still life: desert rain (2016), string quartet (5')
		■ Seven Vignettes (2015), flute, two violins, viola, cello (9'30")
Solo/duo	■ how to be both (2025), prepared piano four hands and electronics (15')	■ Impressions on a field of fresh-fallen snow (2021), organ (1'15")
	■ Last Refuge (2025), piano (7')	■ Frost evaporates in mid-morning sunlight (2021), scordatura viola (1'00")
	■ Malicious Compliance (2025), piano (5'30")	■ Dawn reaches over the misty ridgeline (2020), trumpet (1'30")
	■ Ilôt d'astres (2025), piano (8'–12', indeterminate duration)	■ First light, a bird is singing (2019), viola (5')
	■ All that is solid melts into air (2024), double bass, fixed media (16')	■ Sometimes, the rain (2018), violin, piano (5'30")
	■ kaleidoscopic harmonic (2024), violin duo (7')	■ lethe/mnemosyne (2016), flute (6')
	■ A blue heron alights on the riverbank near dawn (2023), cello, piano (8')	■ Prelude, Fugue, and Lamento (2015), cello (9')
	■ A light dusting of snow (2023), vibraphone, marimba, fixed media (9'30")	
	■ Winter's first snow flurries spiral through the pines (2021), flute (1'15")	
Voice	■ whereof one cannot speak (2024), SATB choir (6')	■ how the sky looked (2017), baritone voice, violin, cello, oboe (5')
	■ Na Fataí Bána (2020), tenor voice (5')	■ Three Eliot Landscapes (2016), soprano voice, piano (10')
Fixed Media	■ Comme un tendre et triste regret (2022), field recording, electronics, and piano (4')	