

how to be both

dayton hare

d = c. 60 out of time, floating

~30" **C**

MIDI
rain and thunder

e-bow inside piano

l.v. sempre

Primo

Secundo

2ed p

e-bow inside piano

l.v. sempre

P.

S.

9

3

A

P.

S.

18

P.

S.

B

Harmonics
third partial

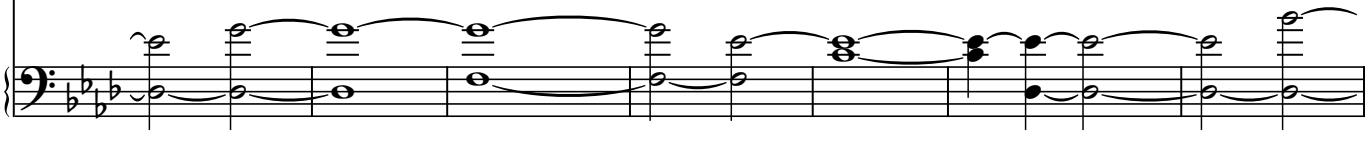
p

P.

S.

35

P. { 

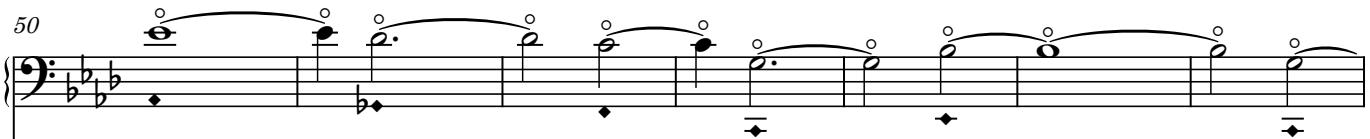
S. { 

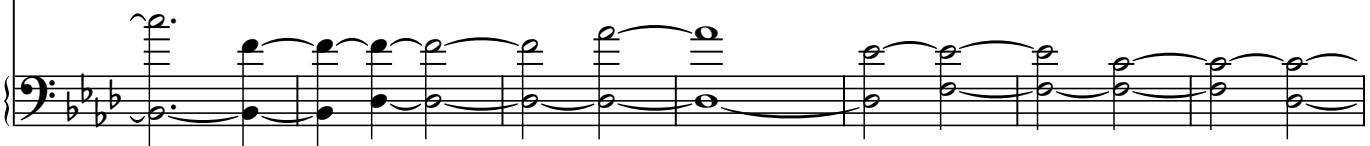
42

P. { 

S. { 

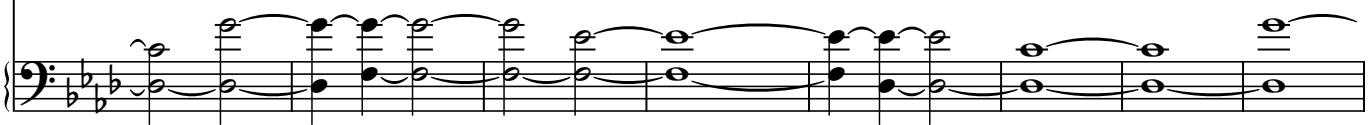
50

P. { 

S. { 

57

P. { 

S. { 

D D

ord. 5

P.

S.

MIDI
bells for mass

→

71

P.

S.

77

5

8va

- 3 -

P.

S.

how to be both

(8)

83

P.

S.

(8)

89

P.

S.

E

94

P.

S.

end e-bows

n

mp

second partial
harm.

98

P.

S.

F

p

norm.

P. 101

P. 3/2 5
S. harm. norm. 5

Musical score for page 104, section G, measures 15-16.

P. Treble clef, $B_{\flat} B_{\flat} B_{\flat}$, 3/2 time. The first measure shows a melodic line with grace notes and a fermata over the second note. The second measure begins with a bassoon entry.

S. Bass clef, $B_{\flat} B_{\flat} B_{\flat}$, 3/2 time. The bassoon plays sustained notes throughout the section.

Section G: Measures 15-16

Measure 15: Bassoon entries at mp dynamic, followed by a sustained note. The section ends with a fermata.

Measure 16: Bassoon entries at mf dynamic, followed by a sustained note. The section ends with a fermata.

H F

108 (15)

P.

MIDI
car horns

S.

P. (15) 112

S.

P. (15) 116

S.

P. (15) 120

S.

124 (15) P. S.

127 (15) P. S.

130 (15) P. S.

how to be both

J

133 (15) P. S.

P. (8) *8va* G S.

136 (15) P. S.

S. 5 P. S.

(15) P. S.

P. (8) 2 5 2 S.

S. 3 3 3 3

K

143 (15)

P.

S.

146 (15)

P.

S.

L

149 (15)

P.

S.

M

how to be both

P.

(15) 153

A MIDI
end "pealing"
add bikes

S.

3 3

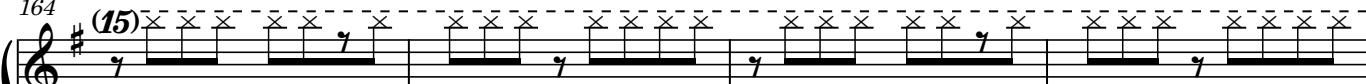
f

8ba senza ped.

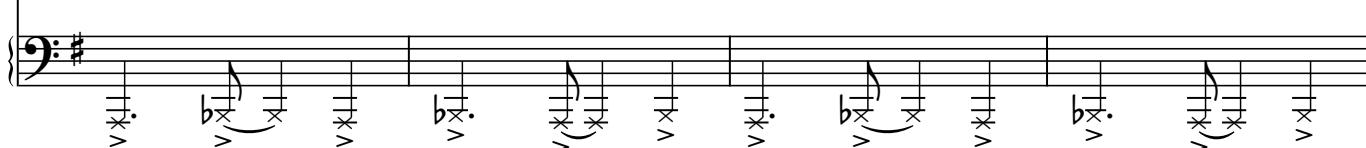
Musical score for piano and strings, page 156, system 15. The score consists of two staves. The top staff is for the Piano (P.) and the bottom staff is for the Strings (S.). The key signature is one sharp, and the time signature changes between common time (C), 2/4, and 3/4. Measure 156 starts with a piano dynamic. The piano part features a continuous eighth-note pattern of 'x' marks. The string part begins with a sustained note followed by eighth-note patterns marked with 'v' and 'x' under the notes. The score is divided into measures by vertical bar lines.

Musical score for piano and strings, page 160, section N. The score consists of three staves: Piano (P.), Violin (Vn), and Cello/Bass (C.). The key signature is one sharp. Measure 15 starts with a treble clef and 8/8 time, followed by a bass clef and 2/2 time. The piano part features a continuous pattern of eighth-note crosses. The violin and cello parts play eighth-note patterns with various dynamics and articulations, including grace notes and slurs. Measure 15 ends with a repeat sign and begins again with a treble clef and 8/8 time. The piano part continues its cross pattern. The violin and cello parts play eighth-note patterns with grace notes and slurs. The section concludes with a dynamic instruction "Inside piano with guitar pick" and measure numbers 15 and 15^{ma}.

164

P. (15) 

S. (15) 

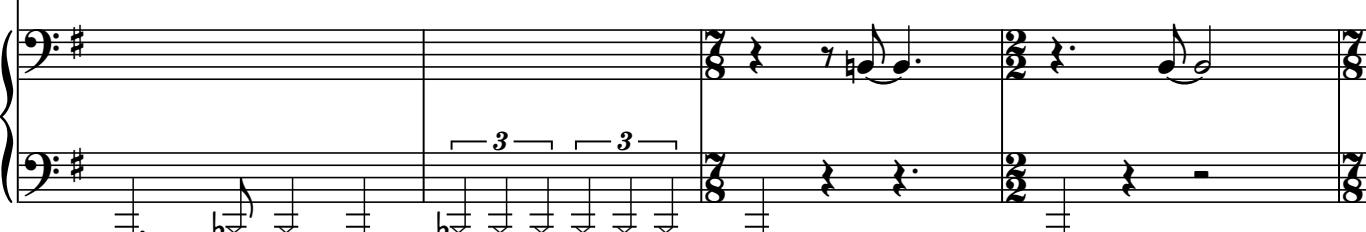
(8) 

168

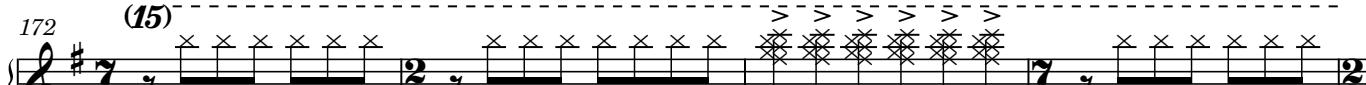
P. (15) 

O 

S. (15) 

(8) 

172

P. (15) 

S. 

(8) 

176 (15)

P.

S.

(8)

(15)

180

P.

S.

(8)

184 (15)

P.

P

MIDI train screech

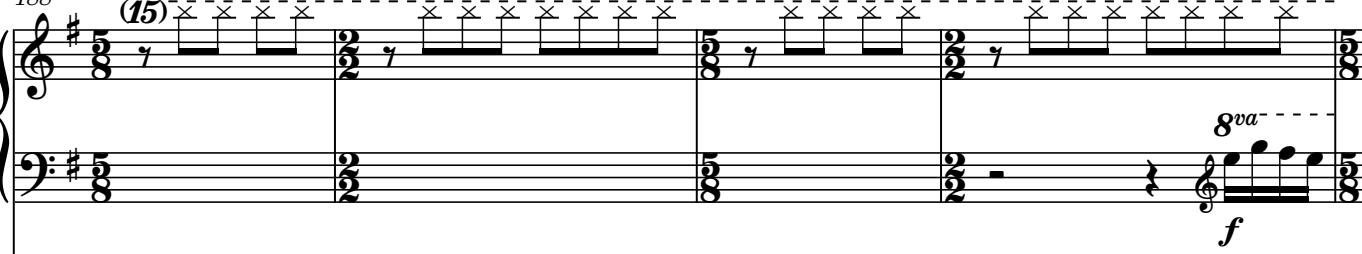
S.

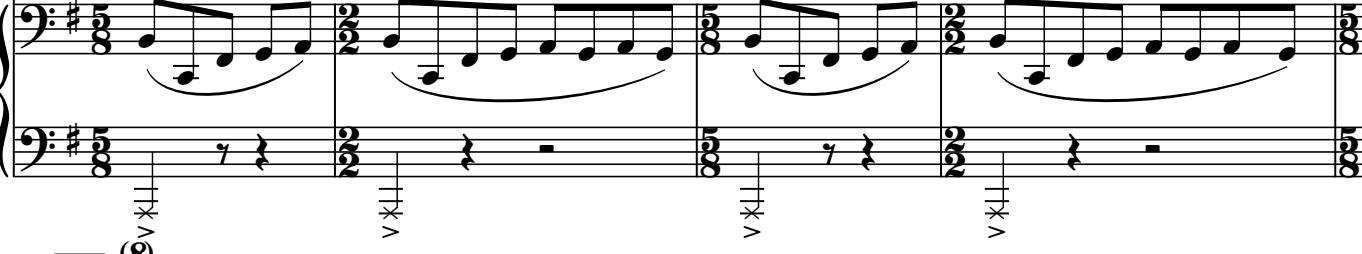
C B-flat

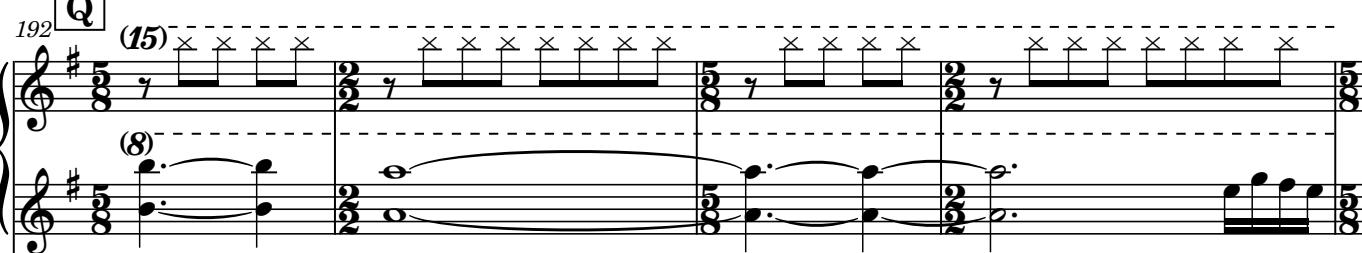
mf

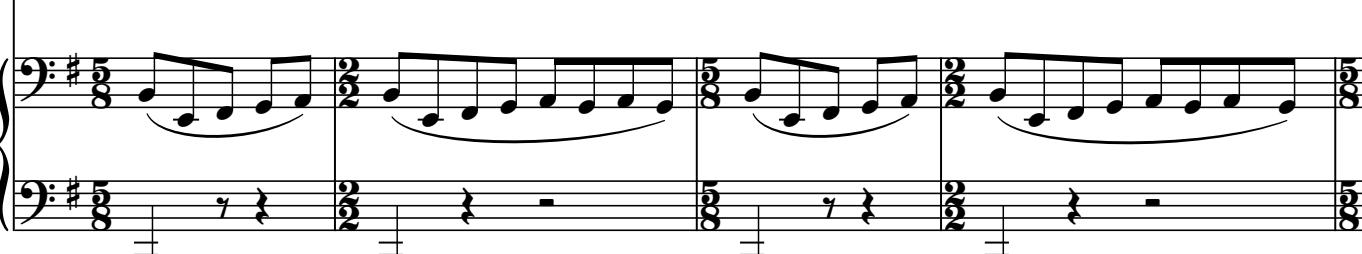
(8)

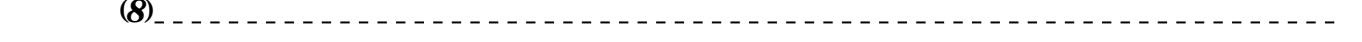
188

P. (15) 

S. 

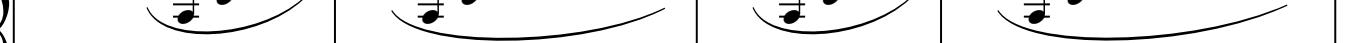
Q (8) 

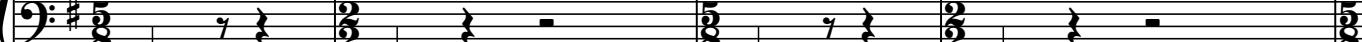
192 (15) 

S. 

(8) 

196 (15) 

S. 

(8) 

200 (15) P. S.

204 (15) P. S.

208 (15) P. S.

212 (15) P. S.

P. S.

R (8) 216 P. S.

pp sub.

C# > A [MIDI] off train noise bikes

P. S.

(8) 220 P. S.

pp

S. (8) 225 15^{ma} P. S.

(8)

This section of the score shows a complex rhythmic pattern. It includes a transition from 5/8 to 3/8 time, back to 5/8. The percussion part features eighth-note pairs and sixteenth-note figures. The string bass part has sustained notes and eighth-note pairs. Measure 216 includes dynamic markings *pp sub.* and *pp*. A red box highlights a C# note in measure 216. A note in measure 220 is labeled with a square containing 'A [MIDI] off train noise bikes'. Measure 225 is marked with '15^{ma}'.

229 (15)

P.

S. (8) *pp*

T 233 (15)

Inside piano with guitar pick
15^{ma}

P.

S. (8) *pp*

237 (15)

(15)

f

P.

S. (8) *f*

e-bow inside piano

U

(15) *d=52 suddenly out of time*

P. *p sub. ff* **F** *MIDI car horns* **D** *B-flat birds*

S. *detuned* *pp sub.* *2e.*

V *MIDI water*

P. *p sub. ff*

S. *p tenderly* *5* *8ba-----*

S. *8ba-----*

W *8va* *260* *ppp glistening*

S. *8ba-----*

This musical score page contains two systems of music. The top system starts at measure 240 with a piano part (P.) playing eighth-note patterns with dynamics *p sub. ff*. A box labeled 'F' with 'MIDI car horns' is placed over the first measure. The piano part then changes to *detuned* and *pp sub.* with a dynamic *2e.*. A box labeled 'D' with 'B-flat birds' is placed over the second measure. The piano part continues with *p sub. ff*. To the right, a separate staff shows a treble clef with a sharp, an arrow pointing right, and a dynamic *p*, labeled 'e-bow inside piano'. The bottom system starts at measure 255 with a piano part (P.) playing eighth-note patterns with a dynamic *p*. A box labeled 'V' with 'MIDI water' is placed over the piano part. The piano part then changes to *p tenderly* with a dynamic *5*, followed by *8ba-----*. The piano part continues with *8ba-----*. The bottom system also includes a string part (S.) with eighth-note patterns and dynamics *8va* and *ppp glistening*. A box labeled 'W' with '8va' is placed over the piano part. The string part continues with *8ba-----*.

P. 264 (8) S.

P. 267 (8) S.

ritardando

P. 270 S.

remove e-bow

P. 276 S.

$\sim 30''$