

# Dayton Hare

[daytonhare.music@gmail.com](mailto:daytonhare.music@gmail.com) | +1 678-689-4335 | Northampton, MA | [daytonhare.com](http://daytonhare.com)

<b>Workshops</b>	■ European American Musical Alliance (Paris, France)	2016
<b>Teaching</b>	■ Yale College Composition seminar TA ■ Yale College Music Tech Lab TA	01/2023-05/2024 09/2023-05/2024

## Works List

- |                         |   |   |
|-------------------------|---|---|
| <b>Large Ensemble</b>   | <ul style="list-style-type: none"> <li>■ <b>spiral-bound</b> (2024), <i>orchestra (10')</i></li> <li>■ <b>Estuary</b> (2023), <i>orchestra (9')</i></li> </ul>  | <ul style="list-style-type: none"> <li>■ <b>Pressure System</b> (2023), <i>sinfonietta (11')</i></li> <li>■ <b>Vanishing Point</b> (2019–2020), <i>orchestra (7')</i></li> </ul>  |
| <b>Chamber Ensemble</b> | <ul style="list-style-type: none"> <li>■ <b>ebb, flow</b> (2025), <i>flute, bass clarinet, violin, viola, cello (7')</i></li> <li>■ <b>butterfly effects</b> (2023), <i>string quartet (8')</i></li> <li>■ <b>Fits and Starts</b> (2022), <i>violin, 2 marimbas, 2 vibraphones, kick bass, crotales (8')</i></li> <li>■ <b>An object of some concern</b> (2021), <i>piano trio (10')</i></li> <li>■ <b>The Nature of Entropy</b> (2019), <i>percussion quartet (~45')</i></li> </ul>  | <ul style="list-style-type: none"> <li>■ <b>Isolation of sky at evening</b> (2018), <i>string quartet (9')</i></li> <li>■ <b>Not an Exit</b> (2018), <i>cello trio (5'30")</i></li> <li>■ <b>Architecture of Silence</b> (2017), <i>violin, bassoon, percussion, piano (10')</i></li> <li>■ <b>Microcosms</b> (2017), <i>string quartet (6')</i></li> <li>■ <b>still life: desert rain</b> (2016), <i>string quartet (5')</i></li> <li>■ <b>Seven Vignettes</b> (2015), <i>flute, two violins, viola, cello (9'30")</i></li> </ul>  |
| <b>Solo/duo</b>         | <ul style="list-style-type: none"> <li>■ <b>how to be both</b> (2025), <i>prepared piano four hands and electronics (15')</i></li> <li>■ <b>Last Refuge</b> (2025), <i>piano (7')</i></li> <li>■ <b>Malicious Compliance</b> (2025), <i>piano (5'30")</i></li> <li>■ <b>Ilôt d'astres</b> (2025), <i>piano (8'-12', indeterminate duration)</i></li> <li>■ <b>All that is solid melts into air</b> (2024), <i>double bass, fixed media (16')</i></li> <li>■ <b>kaleidoscopic harmonic</b> (2024), <i>violin duo (7')</i></li> <li>■ <b>A blue heron alights on the riverbank near dawn</b> (2023), <i>cello, piano (8')</i></li> <li>■ <b>A light dusting of snow</b> (2023), <i>vibraphone, marimba, fixed media (9'30")</i></li> <li>■ <b>Winter's first snow flurries spiral through the pines</b> (2021), <i>flute (1'15")</i></li> </ul> | <ul style="list-style-type: none"> <li>■ <b>Impressions on a field of fresh-fallen snow</b> (2021), <i>organ (1'15")</i></li> <li>■ <b>Frost evaporates in mid-morning sunlight</b> (2021), <i>scordatura viola (1'00")</i></li> <li>■ <b>Dawn reaches over the misty ridgeline</b> (2020), <i>trumpet (1'30")</i></li> <li>■ <b>First light, a bird is singing</b> (2019), <i>viola (5')</i></li> <li>■ <b>Sometimes, the rain</b> (2018), <i>violin, piano (5'30")</i></li> <li>■ <b>lethe/mnemosyne</b> (2016), <i>flute (6')</i></li> <li>■ <b>Prelude, Fugue, and Lamento</b> (2015), <i>cello (9')</i></li> </ul> |
| <b>Voice</b>            | <ul style="list-style-type: none"> <li>■ <b>whereof one cannot speak</b> (2024), <i>SATB choir (6')</i></li> <li>■ <b>Na Fataí Bána</b> (2020), <i>tenor voice (5')</i></li> </ul>  | <ul style="list-style-type: none"> <li>■ <b>how the sky looked</b> (2017), <i>baritone voice, violin, cello, oboe (5')</i></li> <li>■ <b>Three Eliot Landscapes</b> (2016), <i>soprano voice, piano (10')</i></li> </ul>  |
| <b>Fixed Media</b>      | <ul style="list-style-type: none"> <li>■ <b>Comme un tendre et triste regret</b> (2022), <i>field recording, electronics, and piano (4')</i></li> </ul>   |   |