

Dayton Hare

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Education	Fulbright-Harriet Hale Woolley Scholar Music Composition École Normale de Musique de Paris Paris, France	10/2024–06/2025
	■ Class de perfectionnement	
	Master of Music Music Composition Yale School of Music New Haven, CT	09/2022–05/2024
	Bachelor of Music Music Composition University of Michigan Ann Arbor, MI	09/2015–05/2020
	■ Highest Honors ■ Piano Concentration	
	Bachelor of Arts English Language & Literature Minor in French & Francophone Studies University of Michigan Ann Arbor, MI	09/2015–05/2020
	■ High Distinction (top 10% of Class)	
	■ Thesis: “Samuel Beckett and the Politics of the Body” – received highest honors and English Department award for outstanding thesis (awarded to 1-2 theses per year)	
Work Experience Journalism	A2view Editor The Ann Arbor Observer Ann Arbor, MI	01/2022 – 01/2023
	■ Researched and wrote a weekly newsletter on local goings-on in Washtenaw County, MI.	
	■ Coverage included news about urban development, crime, business openings and closings, local politics, cultural events, and more.	
	■ Exercised editorial discretion over all content published.	
	Managing Editor The Michigan Daily Ann Arbor, MI	12/2017 – 12/2018
	■ Managed a staff of ~250 reporters, photographers, videographers, web developers and others in the deadline driven environment of Ann Arbor’s only daily print newspaper.	
	■ Oversaw nightly production of the paper and edited each issue for style, grammar, and factuality.	
	■ Exercised editorial discretion over content published.	
	■ Compiled monthly payroll of all employees, standardizing the previously disorganized process.	
	■ Worked to adapt the mission and operations of the paper to better match the demands of the rapidly shifting 21st-century media landscape, including implementing digital initiatives.	
	Senior Arts Editor The Michigan Daily Ann Arbor, MI	12/2016 – 12/2017
	■ Edited Arts section content several nights each week and worked to ensure that content from the Community Culture beat was regular and of high quality.	
	■ Responsible for organizing a twice-a-month themed Arts magazine insert providing long form and in-depth arts coverage.	
	Classical Music Columnist The Michigan Daily Ann Arbor, MI	09/2016 – 03/2019
	■ Wrote a twice-monthly column on classical music.	

- Offered commentary on concerts, the state of the classical music community, its culture, biases, limitations and potential, as well as the ways that classical music intersects with broader social questions.

Daily Arts Writer

08/2015 – 12/2016

The Michigan Daily | Ann Arbor, MI

- Reporter on the Community Culture Beat covering arts-related events in and around the city of Ann Arbor, writing both **reviews and previews**, with a specialization in classical music events.
- **Interviewed** many of the leading figures in contemporary classical music, including Pulitzer winners.
- Additionally, wrote **book reviews** for the newly formed Book Beat.

Work Experience | Teaching

Teaching Fellow, Composition Seminar

01/2023 – 05/2024

Yale Department of Music | New Haven, CT

- During three semesters, **provided individual hour-long composition lessons** to Yale undergraduate and graduate students enrolled in the Department of Music's composition seminar, ~6 per semester
- Areas of instruction include harmony, counterpoint, orchestration, the development of ideas, and anything else that comes up in the composition process on a case-by-case basis.

Teaching Fellow, Music Tech Lab

09/2023 – 05/2024

Yale Department of Music | New Haven, CT

- Maintained the computers, software, and hardware of the Department's Music Technology Labs and classrooms
- Assisted with special projects surrounding the installation of new equipment
- Provided a workshop about tuning systems in Dorico
- Answered student questions about the Lab and software

Assistant d'anglais

10/2020 – 06/2021

Lycée Arbez Carme | Bellignat, France

- Worked as a language instructor in a French high school, rotating between several different classes, ~200 total students
- Prepared and directed classroom learning activities for students
- Taught students new vocabulary, cultural information, and other things about English and the United States
- Facilitated discussions of cultural topics
- Corrected grammar, pronunciation, and other elements of the language

Work Experience | Misc.

OHAM Student Assistant

02/2023 – 05/2024

Oral History of American Music at the Irving S. Gilmore Music Library, Yale University | New Haven, CT

- **Transcribed, edited, and cataloged** interviews with major figures of American music, including Pulitzer-prize winning composers.
- **Proofread transcripts** for fidelity to interviews, factuality, musical terminology, etc.
- **Generated tables of contents** for interviews, highlighting key terminology and topics of discussion by page number.

Editorial Assistant

08/2018 – 04/2019

University of Michigan School of Information | Ann Arbor, MI

- Wrote **press releases** and news stories on UMSI events and people.
- Performed basic **website maintenance and content entry** as UMSI transitioned to a new website.

Patron Services Intern

09/2016 – 08/2019

University Musical Society | Ann Arbor, MI

- Patron Services office of the largest arts organization in Ann Arbor.
- **Provided customer service** to patrons in person and over the phone, guided patrons in seating decisions, handled ticket exchanges, sold subscriptions, worked the venue on the night of the show, handled money, completed other office projects, etc.

Awards & Scholarships

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| ■ | Fulbright Harriet-Hale Woolley Award in the Arts | 2024 |
| ■ | John Wagner/Ralph Williams Award for Outstanding Thesis | 2020 |
| ■ | Romance Languages & Literatures Student Achievement Award | 2020 |
| ■ | Michigan Press Association College Awards Best Writer 3rd Place | 2018 |
| ■ | Kavi Shekhar Pandey Memorial Arts Writer Scholarship | 2018 |
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Languages

- English (native)
- French (advanced)