

Dayton Hare

dayton.hare@yale.edu | +33 06 52 44 84 08 / +1 678-689-4335 | Paris, France | daytonhare.github.io

Education	Classe de perfectionnement Music Composition École Normale de Musique de Paris Paris, France	10/2024–present
	<ul style="list-style-type: none">■ Fulbright Harriet Hale-Woolley Scholar■ Teacher: Régis Campo	
	Master of Music Music Composition Yale School of Music New Haven, CT	09/2022– 05/2024
	<ul style="list-style-type: none">■ Teachers: Christopher Theofanidis; Martin Bresnick; David Lang; Katherine Balch	
	Bachelor of Music Music Composition University of Michigan Ann Arbor, MI	09/2015–05/2020
	<ul style="list-style-type: none">■ Highest Honors■ Piano Concentration■ Teachers: Evans Chambers, Roshanne Etezady, Bright Sheng, Paul Schoenfeld, Kristin Kuster	
	Bachelor of Arts English Language & Literature Minor in French & Francophone Studies University of Michigan Ann Arbor, MI	09/2015–05/2020
	<ul style="list-style-type: none">■ High Distinction (top 10% of Class)■ Thesis: “Samuel Beckett and the Politics of the Body” – received highest honors and English Department award for outstanding thesis (awarded to 1-2 theses per year)	
Festival Fellowships	■ National Orchestral Institute + Festival (College Park, MD)	2023
	■ Conservatoire américain de Fontainebleau (Fontainebleau, France)	2022
	■ Norfolk New Music Workshop (Virtual)	2021
Other Festivals & Workshops	■ RED NOTE New Music Workshop (Normal, Illinois)	2023
	■ highSCORE (Pavia, Italy)	2019
	■ New Music on the Point (Lake Dunmore, VT)	2018
	■ Walden Creative Musicians Retreat (Dublin, NH)	2018
	■ European American Musical Alliance (Paris, France)	2016
Awards & Scholarships	■ RED NOTE Competition Winner, Choral Category	2025
	■ Jon Deak First Music Competition Grand Prize Winner	2024
	■ Fulbright Harriet-Hale Woolley Award in the Arts	2024
	■ Bent Frequency Underscore Call for Scores winner	2023
	■ ASCAP Morton Gould Semi-Finalist	2022
	■ Zodiac Competition Finalist	2022
	■ Tribeca New Music Merit Award	2022
	■ John Wagner/Ralph Williams Award for Outstanding Thesis	2020
	■ Romance Languages & Literatures Student Achievement Award	2020
	■ Michigan Press Association College Awards Best Writer 3rd Place	2018
	■ Michigan Daily Honors Award	2018
	■ Kavi Shekhar Pandey Memorial Arts Writer Scholarship	2018
	■ Naweed Sikora Memorial Scholarship	2017
	■ 3 semester James B. Angell Scholar	2017-2020
	■ University Honors	2015-2020

List of Large Ensemble

Works

- **spiral-bound** (2024), *orchestra* (10')
Commissioned by the New York Youth Symphony and Interlochen Center for the Arts
Premiere upcoming March 9, 2025, Carnegie Hall, New York, NY
- **Estuary** (2023), *orchestra* (9')
Composed for the Yale Philharmonia
Premiered 7 December, 2023, Woolsey Hall, New Haven, CT
- **Pressure System** (2023), *sinfonietta* (11')
Commissioned by the National Orchestral Institute + Festival
Premiered 3 July, 2023, Dekelbourn Concert Hall, College Park, MD
- **Vanishing Point** (2019–2020), *orchestra* (7')
Premiered 19 February 2020, Hill Auditorium, Ann Arbor, MI

Chamber Ensemble

- **butterfly effects** (2023), *string quartet* (~8')
Premiered October 5, 2023, Sprague Hall, New Haven, CT
- **Fits and Starts** (2022), *violin, 2 marimbas, 2 vibraphones, kick bass, crotales* (~8')
Composed for the Yale Percussion Group.
Premiered February 9, 2023, Sprague Hall, New Haven, CT
- **An object of some concern** (2021), *piano trio* (~10')
Composed for Mammoth Trio and the Norfolk New Music Workshop
Premiered 26 March 2018, McIntosh Recital Hall, University of Michigan, Ann Arbor, MI
- **Architecture of Silence** (2017), *violin, bassoon, percussion, piano* (10')
Commissioned by Front Porch
Premiered 4 March 2018, Hankinson Recital Hall, University of Michigan, Ann Arbor, MI
- **Microcosms** (2017), *string quartet* (6')
- **still life: desert rain** (2016), *string quartet* (5')
Premiered 25 March 2017, Kevreson Recital Hall, University of Michigan, Ann Arbor, MI
- **Seven Vignettes** (2015), *flute, two violins, viola, cello* (9'30")
Premiered 9 August 2015, Boston University Tanglewood Institute, Lenox, MA

Solo/Duo

- **All that is solid melts into air** (2024), *double bass and fixed media*, (15')
Commissioned by Yale Planetary Solutions Climate Week NYC 2024
Premiered Sep. 24, 2024, Grand Ballroom, Yale Club NYC
- **kaleidoscopic harmonic** (2024), *violin duo*, (7'40")
Premiered April 9, 2024, Sprague Hall, New Haven, CT
- **A blue heron alights on the riverbank near dawn** (2023), *cello, piano* (8')
Premiered March 9, 2023, Sprague Hall, New Haven, CT
- **A light dusting of snow** (2023), *vibraphone, marimba, fixed media* (9'30")
Commissioned for the Utari Duo by the RED NOTE New Music Festival
Premiered March 29, 2023, Kemp Recital Hall, Normal, IL
- **Winter's first snow flurries spiral through the pines** (2021), *flute* (1'15")
Commissioned as part of the Georgia Runoff Commissioning Project
- **Impressions on a field of fresh-fallen snow** (2021), *organ* (1'15")
Commissioned as part of the Georgia Runoff Commissioning Project
Premiered 11 July 2021, Speedway Christian Church, Speedway, IN

- **Frost evaporates in mid-morning sunlight** (2021), *scordatura viola* (1'00")
Commissioned as part of the Georgia Runoff Commissioning Project
- **Dawn reaches over the misty ridgeline** (2020), *trumpet* (1'30")
Commissioned as part of the Georgia Runoff Commissioning Project
- **First light, a bird is singing** (2019), *viola* (5')
Premiered 14 August 2019, Chiesa di Santa Maria di Canepanova, Pavia, Italy
- **Sometimes, the rain** (2018), *violin, piano* (5'30")
Premiered 17 June 2018, Salisbury Congregational Church, Salisbury, VT
- **Iethe/mnemosyne** (2016), *flute* (6')
- **Meditations on The Tempest** (2015), *piano* (8')
- **Prelude, Fugue, and Lamento** (2015), *cello* (9')
Premiered 2 April 2016, Britton Recital Hall, University of Michigan, Ann Arbor, MI

Voice

- **whereof one cannot speak** (2024), *SATB unaccompanied choir*, (5'30")
Commissioned by Norfolk Chamber Music Festival
Winner of the 2025 RED NOTE New Music Festival Competition
- **Na Fataí Bána** (2020), *tenor voice* (5')
Commissioned by Alexandre Jamar
Premiered 14 July 2021, Château de Fontainebleau, France
- **how the sky looked** (2017), *baritone voice, violin, cello, oboe* (5')
Premiered 15 March 2017, Stamps Auditorium, University of Michigan, Ann Arbor, MI
- **Three Eliot Landscapes** (2016), *soprano voice, piano* (10')
Premiered 13 December 2016, Britton Recital Hall, University of Michigan, Ann Arbor, MI
(Hayley Boggs, Karalyn Schubring)

Fixed Media

- **Comme un tendre et triste regret** (2022), *field recording, electronics, piano* (4')

Teaching

Teaching Fellow, Composition Seminar

01/2023 – 05/2024

Yale Department of Music | New Haven, CT

- During three semesters, **provided individual hour-long composition lessons** to Yale undergraduate and graduate students enrolled in the Department of Music's composition seminar, ~6 per semester
- Areas of instruction include harmony, counterpoint, orchestration, the development of ideas, and anything else that comes up in the composition process on a case-by-case basis

Teaching Fellow, Music Tech Lab

09/2023 – 05/2024

Yale Department of Music | New Haven, CT

- Maintained the computers, software, and hardware of the Department's Music Technology Labs and classrooms
- Assisted with special projects surrounding the installation of new equipment
- Provided a workshop about tuning systems in Dorico
- Answered student questions about the Lab and software

Assistant d'anglais

10/2020 – 06/2021

Lycée Arbez Carme | Bellignat, France

- Worked as a language instructor in a French high school, rotating between several different classes, ~200 total students
- Prepared and directed classroom learning activities for students
- Taught students new vocabulary, cultural information, and other things about English and the United States

Writing Experience

- Facilitated discussions of cultural topics
- Corrected grammar, pronunciation, and other elements of the language

A2view Editor

01/2022 – 01/2023

The Ann Arbor Observer | Ann Arbor, MI

- **Researched and wrote a weekly newsletter** on local goings-on in Washtenaw County, MI
- Coverage included news about urban development, crime, business openings and closings, local politics, cultural events, and more
- Exercised **editorial discretion** over all content published.

Managing Editor

12/2017 – 12/2018

The Michigan Daily | Ann Arbor, MI

- **Managed a staff of ~250** reporters, photographers, videographers, web developers and others at Ann Arbor's only daily print newspaper.
- Oversaw nightly production of the paper and **edited** each issue for style, grammar, and factuality.
- Exercised **editorial discretion** over content published.
- Compiled monthly payroll of all employees, standardizing the previously disorganized process.
- Worked to adapt the mission and operations of the paper to better match the demands of the rapidly shifting 21st-century media landscape, including implementing **digital initiatives** and **DEI efforts**.

Senior Arts Editor

12/2016 – 12/2017

The Michigan Daily | Ann Arbor, MI

- Edited Arts section content several nights each week and worked to ensure that content from the Community Culture beat was regular and of high quality.
- Responsible for organizing a twice-a-month themed Arts magazine insert providing long form and in-depth arts coverage.

Editorial Assistant

08/2018 – 04/2019

University of Michigan School of
Information | Ann Arbor, MI

- Wrote **press releases** and news stories on UMSI events and people.
- Performed basic **website maintenance and content entry** as UMSI transitioned to a new website.

Classical Music Columnist

09/2016 – 03/2019

The Michigan Daily | Ann Arbor, MI

- Twice-monthly column on classical music
- Offered commentary on concerts, the state of the classical music community, its culture, biases, limitations and potential, as well as the ways that classical music intersects with broader social questions.

Daily Arts Writer

08/2015 – 12/2016

The Michigan Daily | Ann Arbor, MI

- Writer on the Community Culture Beat covering arts-related events in and around the city of Ann Arbor, writing both **reviews and previews**, with a specialization in classical music events.
- **Interviewed** many of the leading figures in contemporary classical music.
- Additionally wrote **book reviews** for the newly formed Book Beat.

Languages

- English (Native)
 - French (Advanced)
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