

how to be both

dayton hare

$\text{♩} = \text{c. } 60$ out of time, floating

~30" **C** e-bow inside piano l.v. sempre

Primo

MIDI rain and thunder

Secundo

Red *p*

9

P.

S.

3

A

18

P.

S.

B

Harmonics
third partial

27

P.

S.

p

35

P.

S.

42

P.

C

S.

50

P.

S.

57

P.

S.

65

P.

ord. 5

D

D

S.

MIDI

bells for mass

→

71

P.

S.

77

P.

5

7

8va

S.

(8)

83

P.

S.

(8)

89

P.

S.

E

MIDI

distant pealing

94

P.

S.

end e-bows

second partial harm.

n

mp

98

P.

S.

F

norm.

p

101

P.

S.

harm.

norm.

5

5

104

P.

S.

G

15^{ma}

mp

mf

3

3

3

harm.

108

P.

S.

H

F

(15)

mp

f

mp

mf

mp

mf

mp

mf

MIDI car horns

mf

5

112 (15)

P.

mp *f* *mp* *mf* *mp* *mf* *mp* *mf*

MIDI car horns

S.

116 (15)

P.

mp *mf* *mp* *mf* *mp* *mf*

G MIDI car horns

S.

120 (15)

P.

mp *f* *8va* *f*

I F

S.

124 (15)

P.

S.

127 (15)

P.

S.

130 (15)

P.

S.

J

133 (15)

P.

(8)⁷

8^{va}

G

S.

3

3

3

3

136 (15)

P.

(8)

S.

3

3

5

3

139 (15)

P.

(8)

S.

3

3

3

3

K

143 (15)

P.

(8)

S.

5

146 (15)

P.

(8)

S.

3

3

3

3

L

149 (15)

P.

p sub.

(8)

p sub.

S.

p sub.

p sub.

3

3

3

3

M

how to be both

153

P.

(15)

$\text{♩} = 90$

f

(8)

A MIDI

end "pealing"
add bikes

S.

f

8^{ba}

senza ped.

156

P.

(15)

S.

(8)

160

P.

(15)

N

Inside piano with guitar pick

15^{ma}

S.

(8)

164

P. (15)

S. (8)

168

P. (15)

S. (8)

O

172

P. (15)

S. (8)

180

P.

C.

p sub. *f*

(15)

The image shows a musical score for 'The Great Train Robbery'. It consists of three staves: a piano (P.) part, a string (S.) part, and a percussion part. The piano part is in 2/4 time and features a 'train screech' sound effect. A red box highlights a 'C B-flat' note. The string part is in 2/4 time and features a 'mf' dynamic marking. The percussion part is in 2/4 time and features a 'mf' dynamic marking. The score is divided into four measures, each with a different time signature: 2/4, 3/4, 2/4, and 3/4. The piano part has a 'train screech' sound effect in the first measure. The string part has a 'mf' dynamic marking in the first measure. The percussion part has a 'mf' dynamic marking in the first measure. The score is divided into four measures, each with a different time signature: 2/4, 3/4, 2/4, and 3/4.

188 (15)

P.

S.

8^{va} *f*

192 (15)

P.

S.

196 (15)

P.

S.

200 (15) (8)

P.

S.

204 (15) (8)

P.

S.

208 (15) (8)

P.

S.

212 (15)

P.

S.

R

216

pp sub.

C#

A

MIDI off train noise bikes

220

S

225

15^{ma}

229 (15)

P.

S.

233 (15)

T

P.

S.

Inside piano with guitar pick

15^{ma}

pp

237 (15)

P.

S.

f

e-bow inside piano

U

(15)

240

P.

$\text{♩} = 52$ suddenly out of time

p sub. \rightarrow ff

F MIDI car horns

D B-flat birds

S.

detuned

pp sub. \rightarrow ff

(8)

V MIDI water

248

P.

S.

p tenderly

5

3

8_{ba}

255

S.

5

3

8_{ba}

W

8^{va}

260

P.

ppp glistening

5

3

3

8_{ba}

S.

3

8_{ba}

264 (8)

P.

S.

267 (8)

P.

S.

ritardando.....

270 (8)

P.

S.

remove e-bow

pp *ppp*

276

P.

S.

~30"

n