**TOP GUN**

**Scene 1- Take off at Sea**

0:00 – 0:10 Establishing shot on aircraft carrier (Camera pans around ship).

0:11– 0:15 Plane 1 (Maverick) rolls onto runway and begins take off (View from behind).

0.16- 0:20 Plane 1 at the end of runway switch to camera attach to wing (to see wheels go up).

0:21-0:40 Plane 1 begins to increases speed and altitude ( Voice audio playing).

0:41- 0:55 Plane 1 is joined by Plane 2 & 3 in an offset pursuit.

0:56-1:00 Squadron flies by a camera that pans with their movement.

**Scene 2- Scout Army base**

1:01-1:20 The Squadron approaches the army base close the ground (using obstacle avoidance to avoid mountains).

1:21- 1:50 The Squadron Flies over the Base then an alarm sounds (Music Effect).

1:51-2:25 The Enemy base launches its own squadron.

2:26-2:40 The Enemy squadron seeks Maverick (Plane 1) and the rest of the squadron (using seek and follow methods).

2:41-3:00 The squadron breaks off from Maverick and one enemy fighter still pursues. Dog fighter ensues.

**Scene 3- Dog Fight**

3:01-3:20 the enemy fighter pursues Maverick while firing.

3:21-3:40 Maverick manoeuvres behind the fighter and shoots it down while avoiding the wreckage (Once again obstacle avoidance is used).

3:41-4:00 Maverick regroups with the rest of the squadron and return to the aircraft carrier

**Scene 4- Landing**

4:01-4:30 Maverick requests a flyby by the tower (Voice audio) and is denied and does it any way (humorous results) and returns for the final landing.

**Credits**

4:31-5:00 Credits