

input -> Eb major: | Bmaj7 D7 | Gmaj7 Bb7 | Ebmaj7 ...

Line of Fifth

Fb	Cb	Gb	Db	Ab	Eb	Bb	F	C	G	D	A	E	B	F#	C#	G#	D#	A#	E#	B#
					-1	-3			-1	-3			8							
								-1	-3				-1	-3			8			

Major Scale

Eb		F		G	Ab		Bb	Cb	C		D
3.5				-3.5			1.5	4			1.5
C		D		E	F		G	Ab	A		B

Scale Coordinates

	Tonality	(8, 4)	(-3, 1.5)	(-1, 3.5)	(-3, 1.5)	(-1, 3.5)
From	Eb	B	D	G	Bb	Eb
To	C	Ab	B	E	G	C

Steps

12345

output -> C major: | Abmaj7 B7 | Emaj7 G7 | Cmaj7