

taHjaj wo' – *An Imperial Anthem*

Rich “HoD Qanqor” Yampell, 1993

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The melody continues with half notes and quarter notes, ending with a quarter rest. The middle staff is a piano accompaniment line, starting with a treble clef and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The bottom staff is another piano accompaniment line, starting with a treble clef and a 3/4 time signature. It begins with a quarter note, followed by a series of eighth and quarter notes, and ends with a quarter rest. The lyrics are written below the staves.

taH - - jaj wo' 'ej taH - jaj voD - leH - ma'.

taH - - jaj, taH-jaj wo' 'ej taH - jaj maH! bech-jaj jagh-ma'; Hegh-jaj chaH!

ma-Sop-nIS-be', ma-tlhutlh-nIS-be', 'ej ma-Do'chugh, ma-tlhuH-nIS-be'. Doch neH wI-ta'nIS-bogh 'oH tlhI-ngan wo'-'a' HoS-ghaj toy'-ghach-'e'. may'-

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note, followed by a quarter note, and ends with a quarter rest. The middle staff is a piano accompaniment line, starting with a treble clef and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The bottom staff is another piano accompaniment line, starting with a treble clef and a 3/4 time signature. It begins with a quarter note, followed by a series of eighth and quarter notes, and ends with a quarter rest. The lyrics are written below the staves.

wI - - toy' - - mo' vaj nu - quv - moH - jaj ta'.

wI - - toy', wI-toy'-bej net Sov, net Sov! val 'ej may voD - leH - ma' pov!

'a'-mey-Daq, veS-'a'-mey-Daq, 'ej reH, 'ej reH yay - 'a'-mey-Daq Qap - la' wI-chav, 'ej batlh wI-Suq, 'ej tlhI-ngan wo' nIv-ghach wI-maq. ma-

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Am E⁷ Am G⁷ Cm G⁷ Cm G⁷

Dun wo' - - maj 'ej Qoch - chugh vay' vaj

Dun wo', Dun wo'-vam, juH-maj; not Dej. Qoch - chugh, Qoch-chugh vay' vaj Dogh - qu' - bej!

toy'rup-chu', ma-Suv-laH-chu', ma-Hegh-qang-chu', 'ut-chugh 'ut-mo', 'ach Hegh-maj yI-pIH-Qo', ghay-tan wa'-DIch jagh - 'e' wI-Hegh-moH-mo'. vaj

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Cm G⁷ C[°] E⁷ Am E⁷ Am

DaS - mey - maj bIng - Daq chaH DI - beQ - moH - - chu' jay'

DaS - mey - maj bIng - Daq chaH DI - beQ - - moH - - chu' jay'

taH-jaj wo', vaj taH-jaj wo', 'u' HeH-Daq tlhI-ngan juH-qo'-vo', vaj taH-jaj, taH-jaj, taH-jaj, taH-jaj, taH-jaj tlhI-ngan wo'.