

### BARBARA

DESIGN / ILLUSTRATION
ART DIRECTION
MANAGEMENT

July, 6, 2017

Dear Allyson,

I was excited to see the Visual Designer listing show up on the Vitamin T site. I'm currently working with a client out of your Chicago office. I believe the multidisciplinary experience I've accumulated as a Senior Designer and Creative Director aligns perfectly with the responsibilities laid out within this listing, making myself an excellent candidate for the position.

Providing creative services and assisting marketing/sales teams in a variety of industries has helped me to develop an expansively creative vision while simultaneously honing my problem solving skills. Having worked directly with large international companies such as Aramark, Kraft, Wish-bone, Dreyers, Microsoft, Starbucks, and Saks Fifth Avenue and being directly responsible for the development of and compliance with large-scale brand identity guidelines has given me possession of all the necessary skills and vision to help your client with thier premier event planning and design assets. Execution of creative events planning end-to-end in my last fulltime role has provided me with all the digital and print experience needed for this project.

My personality has allowed me to efficiently collaborate with various development and marketing teams both on-site and remotely, though my main objective has always been the creation of great works which get effective results. Once chosen, I'll be available via Facetime, Skype and phone; an onsite meeting could even be arranged. If interested, please call me directly at 480.227.9331 or email me at barbara@samanich.com.

Thank you for your time and consideration; I really look forward to discussing this opportunity further.

# CONTACT

480.227.9331 barbara@samanich.com samanich.com

Sincerely,

Barbara Samanich

# BARBARA

#### **EDUCATION**

Bachelor Of Fine Arts Communications Design Minor in Fine Arts Kent State University

#### SKILLS

Adobe Creative Suite expert
Microsoft Office
Traditional Illustration
Typography / Calligraphy
Project Management
Creative Diversity
Critical Thinking
Clear Communication

### **ACHIEVEMENTS**

Juried in: 10' Tall Fenders 2017/18 COT Bike Month Art Apache Corridor Brand

# PROFESSIONAL EXPERIENCE

**ARAMARK** 2011 - 2017

ART DIRECTOR

Cut costs with concept and construction of a West Region Graphics DeptExecute and support corporate initiatives while filling regional gapsResponsible for all visual communications

**Establish** high standards via constructive guidance and management **Assist** marketing managers with effective advertising and communications **Clients** Include: Higher Ed West Region & Partners

### SAMAMAMA APPAREL 2005 - 2011

FOUNDER / DESIGN DIRECTOR

**Created** the brand identity for and content of Samamama collections **Engaged** in all aspects of design from initial concept to finished product **Responsible** for all visual communications, including seasonal collections, branding, catalogs, photo-shoots and website

**Assist** production managers with effective graphics for print processes **Clients** Include: Equinox, Yoga Works, Core Power, Bikram Yoga, Cando

**SAMMY ART** 1990 - 2006

DESIGNER / ILLUSTRATOR

Grew a freelance operation into a successful studio

**Designed** with creative vision and unique design skills utilizing both traditional and digital illustration techniques

**Helped** increase Wish-Bone Salad Dressing's market share for 7+ years by designing and developing their brand identity for print and TV campaigns **Clients** Include: Lipton, Kraft, Wish-Bone, DMB, Dreyers, Microsoft, Scott Foresman Publishing, Wildflower Bakery, Pepsi, OPI

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