

# NEA - The Maze Game

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## 1 Analysis

### 1.1 Overview

This is an exploration game, where you explore 5 levels of randomised mazes collecting items and followers on your way to help defeat the monsters.

### 1.2 Maze Generation

#### 1.2.1 Maze Needed

My plan for the maze is for it to be infinite, meaning that it only generates part of the maze at a time, and as you explore, you uncover more of the maze. However, for memory efficiency, the maze that is no longer loaded, won't be stored in memory and so deleted.

#### 1.2.2 Types

There is both labyrinths and mazes. Labyrinths have only one path. This means that there is minimal choice in where the user can decide to go. The other type is mazes. These are multicursal, meaning it has multiple paths. This allows the user to choose their own path.

#### 1.2.3 Approaches to Generation

- Cellular Automation Algorithm

This is based on John Conway's Game of Life, where a cell is created if it has exactly 3 neighbours and can survive if it has 1-5 neighbors. However, this means that with the same starting pattern, the same maze will be created everytime.

- Prim's Algorithm

This is where a random point on the maze is chosen as the starting point. Then all the surrounding areas are added to a list. Then the program continually generates new sections and adds more areas to the list, until the list is completely empty and all the spaces on the board is taken up. The positives with this is that it creates a randomised maze everytime, that takes up the whole map. However, the disadvantage is that when generating more sections, the maze cannot go back on itself.

#### 1.2.4 Conclusion

In conclusion, to make an infinite maze, I shall be using my own algorithm. This is slightly based off Prim's Algorithm, however instead of filling up the whole board, it leaves gaps. This is done by randomising entrances when placing a cell and then added only those possibilities to the list to generate more. This means that when the player moves north, it is able to generate paths that go back on itself however lead to dead end and not connect back up to the maze. This I feel will make a more dynamic maze when continually exploring the maze.

### 1.3 Existing Solutions

A similar game is The Binding of Isaac. What I liked about this game was the exploration and randomness, along with the challenge of fighting monsters in different rooms. However, I found it frustrating that there was limiting exploration on each level, as the level is not infinite. Furthermore, another issue I had was the only help that you could get was a familiar, in my game I wish to improve this by having set NPCs that you can find when exploring each level. Also, in binding of Isaac, the scrolling is not smooth, jumping between each room. Also there are no corridors, making it seem less maze like.



Figure 1: Picture from the binding of Isaac, showing the player (bottom right) attacking the enemies

### 1.4 End Users

#### 1.4.1 Description

Teenagers who enjoy exploration video games.

#### 1.4.2 Questionnaire

- Have you played an exploration game before?

Have you played an exploration/adventure game before?

15 responses

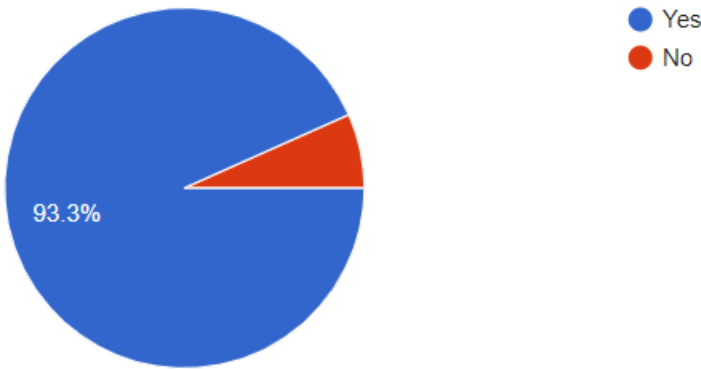


Figure 2: Responses from survey showing most people have played an exploration game

- How important is each section when looking for a game?
  - Boss fights
  - NPCs that you can interact with
  - Enemies that attack you
  - Good story

How important is each section when looking for a game?

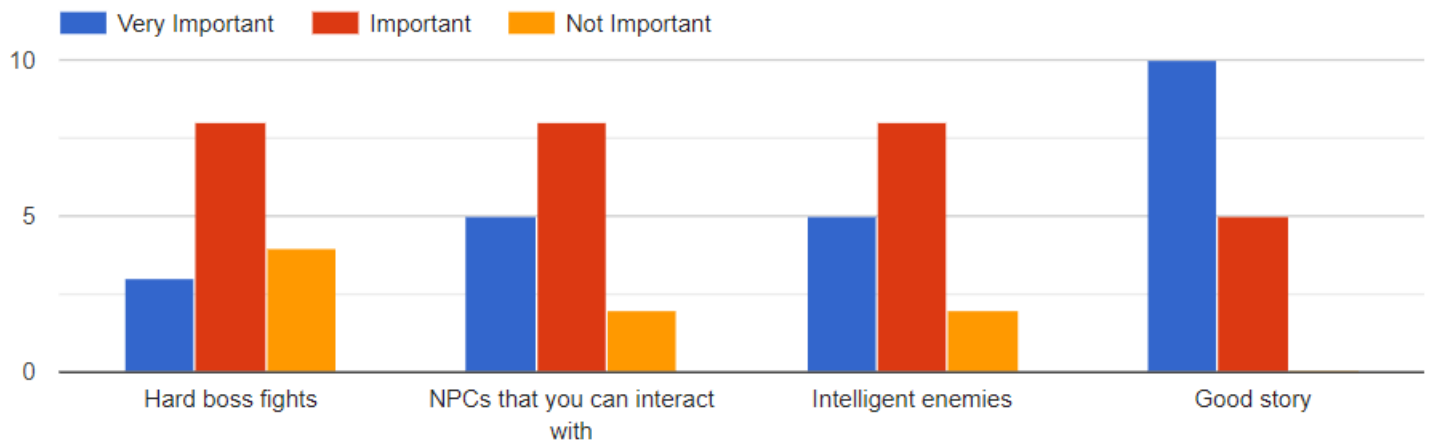


Figure 3: Responses from survey showing that a good story is very important in a game

- What era do you like games to be designed as?
  - Future
  - Modern
  - Medieval
  - Stone Age
  - Multiple eras

What era do you want games to be designed as?

14 responses

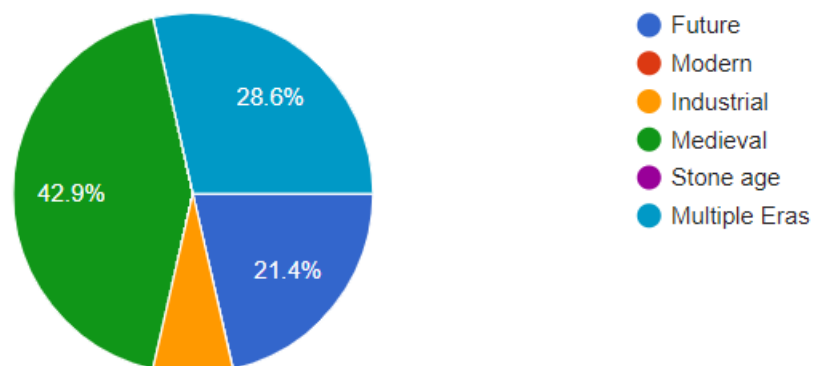


Figure 4: Responses from survey showing that most people like a Medieval design

- Do you like games to have a story based ending or just a location to get to (e.g. flag at the end of Super Mario Bros Levels)?

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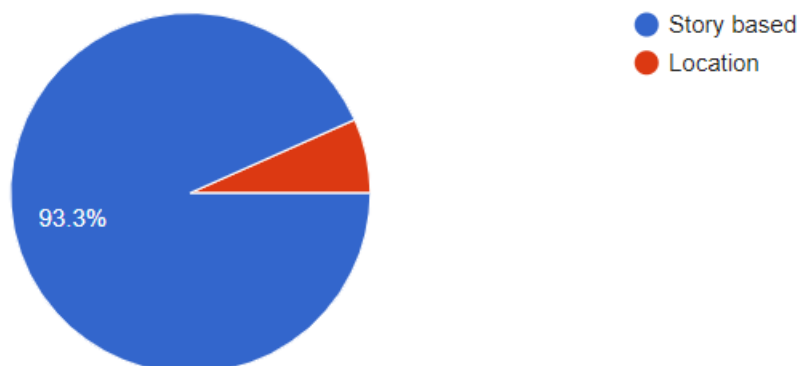


Figure 5: Responses from survey showing the ending should be story driven and not just a point which the player has to get to

- Which do you prefer a weight-based system for the inventory (e.g. in Skyrim) or a space-based system (e.g. Minecraft)?

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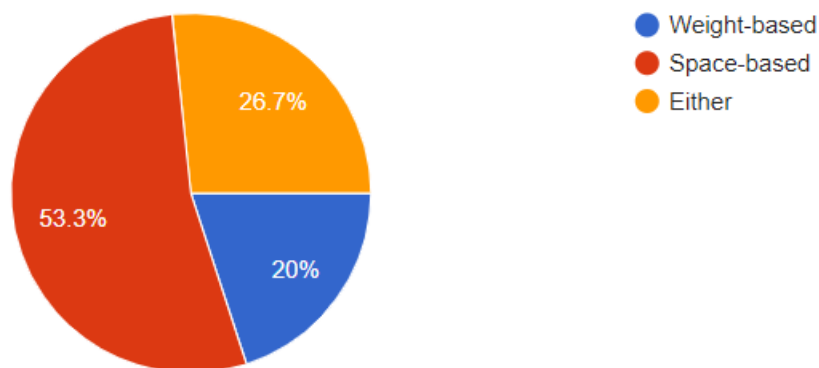


Figure 6: Responses from survey showing that most people like a weight-based system in a game

- Do you prefer being able to move while attacking or a Pokémon style attack system?

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15 responses

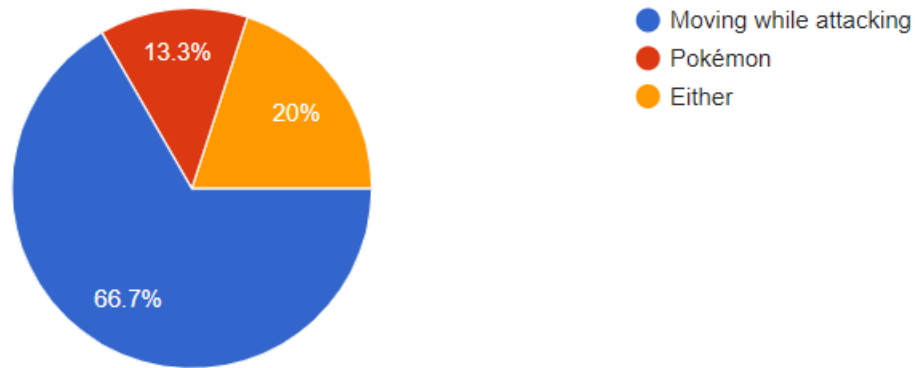


Figure 7: Responses from survey showing that the attacking system should allow you to still control the player

- Have you played "The Binding of Isaac"?

### Have you played The Binding of Isaac?

15 responses

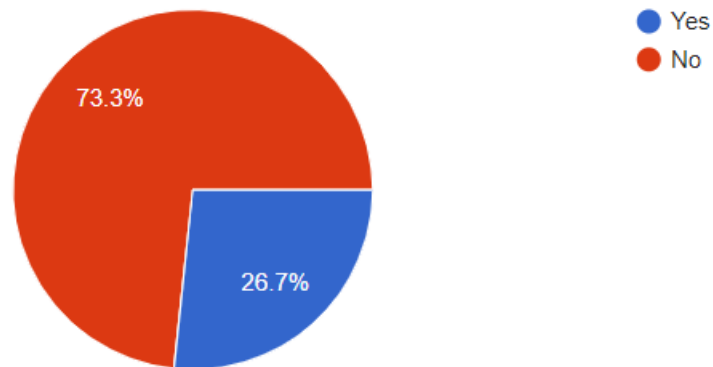


Figure 8: Responses from survey showing that most people in this survey had not played The Binding of Isaac

- If they had I asked what they liked about the game and what they think could be better (talked about in the conclusion)

#### 1.4.3 Conclusion

This research has made me prioritise the story as most people believed it to be very important in a game (as shown in Figure 3), this means that I will have to come up with a good story that gives an explanation to why the player is exploring a constantly changing maze. As an extension to this, it seems (as shown in Figure 5) that most people want a story-based ending, meaning that I will have to come up with an ending that suits the game. Furthermore, for the design, I will be going for a Medieval theme as it seems as though most people prefer that design scheme (as shown in Figure 4). Also, I have chosen to use a space-based system for the inventory as in Figure 6, most people responding that they prefer that system. Also, I will allow the player to attack at any point in the maze (for example shooting a projectile) because (as shown in Figure 7) people prefer it over an attacking GUI.

As shown in Figure 8, only a few percentage had played The Binding of Isaac. when asked what they liked about the game, the responses included:

- The rougelike aspect (a subgenre of game that have generated levels, and tile-based graphics)
- The replayability and unique style

Most responses were talking about the roguelike aspect or the randomised levels. From this I have decided to use tile-based graphics with most sprites with a resolution of 64 pixels by 64 pixels to make it more roguelike also I want to make the maze as randomised as possible, meaning that many stats will be randomised.

When asked what they would improve about the game, a few people responded saying:

- More routes down
- A good run is greatly depend on loot found in the first couple of floors.

From this, it seems that the reliance of chance for loot needs to be carefully managed. So, to combat this I have decided to change loot up between the levels, meaning that you cannot get overpowered loot on the first levels. Also I have decided to add a leveling system that allows you to upgrade your stats to allow more ways to play the game. Furthermore, I will need to create multiple ways to get down to different levels, for examples stairs, or a hidden passage that leads you to a treasure room on the next level.

## 1.5 Story

### 1.5.1 Introduction

As seen from the questionnaire, it is very important for this game to have a good story. So this is the rouge outline of the story that I have planned for this game.

### 1.5.2 Background Infomation

In this world, there 5 five kingdoms (Ignius, Caelium, Ridiere, Regnio, Labyrinthius) listed below. Each live very differently with different beliefs and have different strengths. These kingdoms have a constant hostility and distrust towards one-another, which has resulted in many battles. The player's character will be the second born of Labyrinthius.

Description of each kingdom:

- ***Ignius*** - A kingdom in the far south of the land. There kingdom is built ontop of the fire mountain, a volcano. This means that most of their buildings are black as they use the stone found around the volcano. Also, they use the lava found inside to build machinery. They use this volcano to through prisoners as a sacrifice to their god, Pozhar. They believe that Pozhar protects them from the wrath of the underworld, that is trying to escape and kill everyone.
- ***Caelium*** - A kingdom in the north of the land. Their capital is at the top of a mountain, looking down down on the rest of the world. This has resulted them in seeing the other kingdoms below them. This resulted in them capturing people who wonder too far into their land, and using them as slaves. This has resulted in them using the slaves in wars, making their army extremely powerful. They worship the god who holds up the sky, Aakaash. They believe the god protects them from the sky falling onto them.
- ***Ridiere*** - A kingdom in the east of the land. The land around this kingdom is very flat, allowing them to farm a huge amount of crops. The capital is on a river, which allows transport of their crops to the other kingdoms. For this they worship the river, Flumen. The god who allows their crops to grow and deliver them into the mouths who need them. As the river washes away any bad deed, they believe in rehabilitation for their prisoners.
- ***Regnio*** - A kingdom in the west of the land. Known as being great builders. Their land is surrounded by rocky hills, in which they have built their kingdom on. Their defences are beyond anything any other kingdom has built. They do not believe in a god, instead believe in the power of mankind and they see people who believe in a god petty and weak. Their prisoners are treated with a punishment just of their crime, with time spend in a cage hidden below the ground.
- ***Labyrinthius*** - A kingdom in the center of all other kingdoms. A hub for trading and travellers, where many wizards reside as it's renounced for being a hub of knowledge. Their capital was founded around a whole in the ground, known as "de ore Dei" or the mouth of the god. The god is known as Kurtulmak, a living maze. One of the founders fell into the "de ore Dei" (a couple hundred years ago) and came out alive, talking of the wonders of this living maze and the monsters that lie beneath. They became known as a prophet and the only person to survive and be blessed by Kurtulmak. They have a tradition called "prophetam resurrectionem lesu Christi", where, when the second born of the monarch turns 15, they are chucked into the "de ore Dei", with one weapon of their choosing. If they are able to survive and escape the maze, they are blessed by Kurtulmak are crowned ruler over the kingdom before the first born.

Furthermore, throughout the map there are magical orbs, that once they have been put in staffs, that take hold of the power, allows the user to use the orb's power. These welders are called wizards, normally these wizards go out to try and discover more knowledge about these orbs to unlock their full potential. Then there are knights who own land in each kingdom and can be called by the king to come fight for him. These knights are usually very strong and have experience in battle. These people are usually quite aggressive and so have a bad view point around them, and most peasant try to avoid them to avoid conflicts that could result in their death, which has happened and some knights have been imprisoned for it - in the kingdoms in which this applies (all but Ridiere).

### 1.5.3 NPCs

Throughout the game, the player will be able to find wondering NPCs, who were prisoners chunked down into the mouth to see if they could escape and be forgiven of all their crimes. The list of NPCs is as follows:

- Max - A wizard from Labyrinthius, who was investigating how the maze moves. He was chosen to be the wizard to venture into the maze to look at it up close.

### 1.5.4 Events

The player, the second born of the monarch, Leuok, has grown up knowing they will be chunked into the maze at 14, as part of the prophetam resurrectionem leu Christi tradition. This has caused the King to force them to train as hard as possible in combat and navigation without a map. Leuok has succeeded so far, and is extremely good with a sword and bow. The King, is torn up from this event as Leuok is his favourite child, and wants Leuok to succeed because the first born Ong, does not have the capability to be King. He is lazy and extremely selfish, two qualities that are not good for being King.

After an introduction from a wizard, that is recording these events an unknown amount of years after the event, explaining everything in the previous paragraph, the player will be put into a temple that surrounds the whole. They will be given the choose of a one weapon before they go in. Once they have chosen, they will be told to jump into a hole, if they try to escape, they will be met with guards. The King will be seen, watching with a tear in his eyes, because he believes that Leuok will not survive.

Once the player enters the whole, they will start to explore the maze, where they will fight monsters and maybe make friends with the NPCs that have been chunked in the whole previously. After a while of exploring, they will find a way down to the next level, where it will be taken back to the wizard recording the events, where he will interject saying "This is where Leuok found a way to the next stage, where the monsters were stronger, and fewer survived". This will repeat until the player reaches the 5th level.

Once the player has reached the 5th level, they will be looking for the exit to outside (a set of stairs that leads to a door). Once they reached this door, they will be seen travelling through a corridor which will lead to an exit near the Ridiere kingdom. Then there will be a cut seen of Leuok being crowned ruler. The story will then end with the wizard ending it, as if it was the end of a great book.

## 1.6 Design Outline

### 1.7 Objectives

- Have an efficient rendering system using OpenGL
- Be able to generate an infinite maze
- Create NPCs that roam the maze and can start following you
- Add items and a way to collect them with a simple space-based inventory system
- Add enemies that will start attacking you
- Allow player to move while attacking
- Create a menu system
- Implement the story
- Allow a game to be saved