



THE FIRST DECENTRALIZED GLOBAL FINANCIAL ECOSYSTEM FOR STREAMERS •

MISSION

- SIMPLIFY LIFE FOR STREAMERS AND VIEWERS
- GIVE A SIMPLE TOOL
 FOR DONATIONS
- HELP TO IMPROVE THE INTERACTIVE WITH THE AUDIENCE
- INCREASE REVENUE
 BY REDUCING COMMISSIONS

- GIVE ADVERTIS-ERS GUARANTEES THROUGH THE USE OF SMART-CONTRACTS
- INCREASE ROI OF AD-VERTISING CAMPAIGNS BY DIVERSIFYING BUDGETS

MARKET



ESPORTS AUDIENCE

GROWTH GLOBAL | FOR 2015, 2016, 2017, 2020 | Q1 2017



OCCASIONAL VIEWERS ESPORTS ENTHUSIASTS

TOTAL AUDIENCE +36.6% YOY 161 **MILLION** 115 **MILLION** 120 162 **MILLION MILLION**

2016

2015

TOTAL AUDIENCE +19.6% YOY



ASIA-PACIFIC TOTAL AUDIENCE ACCOUNTED FOR +20.1% CAGR

2015 - 2020

303

51%

OF ESPORTS ENTHUSIASTS IN 2017



- NAM
- 18% EU
- 18% REST OF WORLD
- **51%** APAC

Every day, 2.2 billion people play games using different platforms and devices. In 2016, the capitalization of the gaming industry reached \$100 billion and continues to increase. About 4,000 professional gamers profit from the games they spend time on (including streaming and in-game items trade).

ACCORDING TO THE REPORT ISSUED BY NEWZOO, 2.2 BILLION GAMERS GENERATED AN INCOME OF \$109 BILLION FOR THE VIDEO GAME **INDUSTRY IN 2017.**



ESPORTS REVENUE

GROWTH GLOBAL | FOR 2015, 2016, 2017, 2020 | Q1 2017



TOTAL REVENUES

BRAND INVESTMENT REVENUES

TOTAL REVENUES +51.7% YOY \$230 \$350 **MILLION MILLION** 2015 2016

TOTAL **REVENUES** +41.3% YOY \$517 **MILLION**

+35.6% CAGR 2015 — 2020 \$1488 **MILLION** \$1220 MILLION 2017 2020

TOTAL

REVENUES

CHINA AND NORTH AMERICA GENERATED

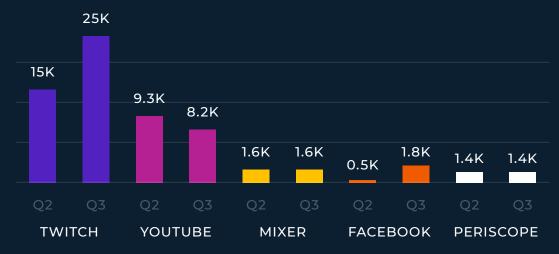
IN 2017, OR 52% OF ALL **GLOBAL ESPORTS REVENUES**



- S. KOREA
- 15% CHINA
- **37%** NAM
- 41% REST OF WORLD

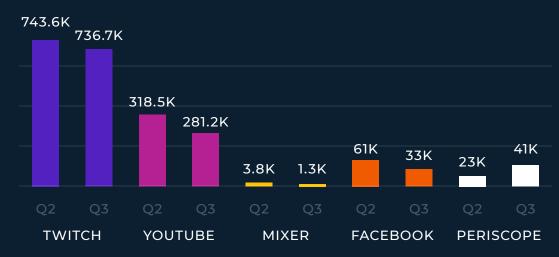
This is 7.8% more than in 2016. PC and console platforms have reached a turnover of \$29.4 billion and \$33.5 billion respectively. At the same time, the mobile segment is increasing at 19% per year and currently accounts for 42% of the global games market. This figure will exceed 50% in 2020. The average annual revenue growth rate is currently 6.2% and is expected to exceed \$128 billion by 2020.

CONCURRENT STREAMERS BY PLATFORM



*STREAMLABS IS NOT SUPPORTED BY PERISCOPE

CONCURRENT VIEWERS BY PLATFORM



*STREAMLABS IS NOT SUPPORTED BY PERISCOPE

The audience of streaming services is growing by at least 10% quarterly. At the same time, the number of streamers on streaming resources is also growing. Streaming is a full-fledged profession. In this case, the sources of income can be different, ranging from advertising, subscriptions, promotion of the platform, and of course, donations, which are an essential part of a streamer's revenue.

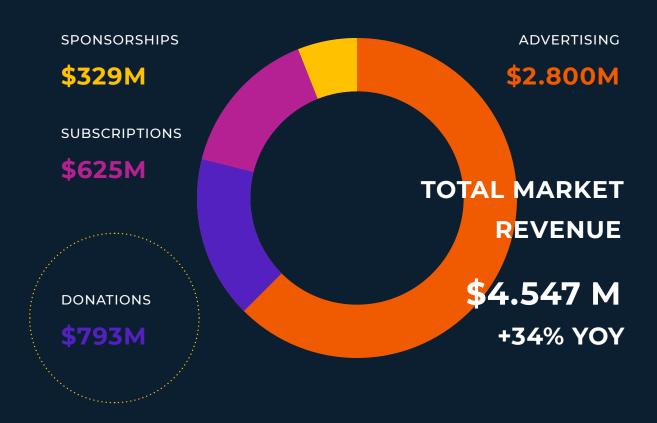
DONATIONS MARKET



THE VOLUME OF DONATIONS IN THE WORLD IN 2017 AMOUNTED TO ABOUT \$800 MILLION AND THIS FIGURE IS GROWING FROM YEAR TO YEAR

GAMING VIDEO CONTENT (GVC) MARKET REVENUE WORLDWIDE IN 2017 BY SEGMENT

IN MILLION U.S. DOLLARS



SOURSE: SUPERDATA RESEARCH

PROBLEM





TODAY, THERE IS NO
SINGLE FINANCIAL AND
UTILITARIAN ECOSYSTEM
FOR STREAMING
RESOURCES, WHERE
YOU CAN PERFORM
THE FULL RANGE OF
ACTIVITIES NECESSARY FOR
STREAMERS AND VIEWERS.

Streamers are forced to have many wallets and accounts to conveniently receive donations from their viewers. All this leads to great losses on payment system commissions.

WEAKNESSES OF THE CURRENT SYSTEM

- HIGH INTEREST RATES
 ON PAYMENTS
- IT IS NECESSARY TO
 SUPPORT MULTIPLE
 PAYMENT GATEWAYS
 TO HAVE MAXIMUM
 EFFECT
- MANY DIFFERENT RULES AND RESTRICTIONS
- INSECURITY OF PAYMENTS

- COMPLEXITY OF FUNDS CONSOLIDATION
- CHARGEBACKS
- IT IS ALMOST
 IMPOSSIBLE FOR
 STREAMERS WHO
 ARE NOT IN THE TOP
 LEAGUES TO OBTAIN
 ORDERS FROM
 ADVERTISERS
- THE ABSENCE OF
 CLEAR CONTRACTUAL
 RELATIONS BETWEEN
 THE VIEWER AND
 THE STREAMER
 (THE STREAMER'S
 SERVICE DOES NOT
 ALWAYS REACH THE
 CUSTOMER AND
 THERE IS NO SINGLE
 TOOL FOR DESIGNING
 MECHANISMS)



DESTREAM IS THE SOLUTIONS



C

OUR AIM IS twofold.

TO REDUCE THAT

NUMBER TO 0.779

NUMBER TO 0.77% AND THEREBY INCREASE STREAMERS'

We are establishing an innovative platform that will be the ecosystem for streamers. The use of blockchain technology will allow to reduce transaction fees by more than twofold.

Decentralization will allow us to exclude payment systems from the process and reduce transaction costs. Thus, we will improve the quality of the content and streamers will be allowed to focus on content creation instead of operational activities. Nowadays, commissions on streaming platforms can reach up to 10%.





There will be uniform rules of making deposits and withdrawing with the same commission, regardless of the currency or the way of making the deposits. The platform will not establish any restrictions. The smart contracts will ensure the implementation of transaction terms.

The launch of the system with smart contracts will allow the viewer to be sure that the donation will reach the addressee, and that the order accompanied by the donation will be fulfilled by the streamer, if this service is available in the service catalog. In turn, the smart contract will focus on the service catalog in the blockchain. Thus, we will achieve transparency of the process, as a targeted action expected by the viewer and offered by the streamer will not have dual interpretation and will be guaranteed to be performed.

USE CASES



FROM THE USER'S
POINT OF VIEW, THE
TECHNOLOGY IS AS
FOLLOWS

THE VIEWER SELECTS THE SERVICE FROM THE SERVICE CATALOG WHICH IS CONNECTED TO THE STREAMER AND PAYS THE DONATION IN ANY WAY POSSIBLE. AT THE SAME TIME, THE VIEWER RECEIVES INFORMATION WHETHER THE SERVICE CAN BE PERFORMED DURING THIS GAMEPLAY OR IT WILL BE SHIFTED TO THE NEXT STREAM (IF THE STREAMER CANNOT FULFILL THE ORDER).

In the future, we are going to issue a debit card in partnership with one of the existing projects. Using this card, users will be allowed to pay in stores or withdraw money at ATMs. This will make the management of funds conevnient for the streamer.

The platform will implement a range of tools for interaction of the streamer with his viewers. The tools will be developed with the help of professional streamers, visionaries and psychologists. Streamers will be able to perform various activities to maintain viewers' interest and increase their incomes.

The top streamers will be able to use the visual designer of smart contracts to develop absolutely any smart contract with non-standard algorithms.

For example, the streamer will be able to conduct a survey before the gameplay to select the game, while the viewers will be able to vote by tokens. This is another mechanism that will help increase the income of the streamer and the viewers' engagement, and improve interactivity, because each viewer will become a participant of the events.

THE POWERFUL DESIGNER OF SMART CONTRACTS WILL ALLOW USERS TO IMPLEMENT ALMOST ANY IDEA

THE PLATFORM WILL
PROVIDE A WIDE RANGE
OF STANDARD SMART
CONTRACTS FOR MOST
SCENARIOS

	8		D	st	P	ts
A single access point for a streamer / viewer	+	+	+	-	-	-
The support of smart contracts	+	-	-	-	-	-
Possibility for a streamer/viewer to complete some quests	+	-	-	-	-	-
Voting	+		+	+	-	+
Fundraising	+	+	+	+	-	+
Messages	+	+	+	+	+	+
Challenges without reference to a platform	+	-	-	-	-	-
Media messages	+	+	+	-	-	-
Skin settings	+	-	-	-	+	-
Overlay settings	+	+	+	+	+	+
Marketplace of skins/overlays/stickers etc.	+	-	-	-	+	-
Mobile apps	+	+	+	-	-	-
Possibility of receiving advertising tasks	+	-	-	-	-	-
Possibility of using a service catalogue built into the blockchain	+	-	-	-	-	-
Consolidated chat	+	-	+	-	-	-
Personalized subscriptions	+	-	-	-	-	-
Integrated market	+	-	-	-	-	-

TOKEN



WE HEDGE 20% OF THE COLLECTED FUNDS FOR QUICK WITHDRAWAL OF TOKENS TO FIAT AND THE SECURITY OF OUR TOKEN.

In fact, during the withdrawal, we issue fiat to the user and take Tokens in return. Then we convert the Tokens at the exchange and return fiat to the Fund. Such a mechanism is used by banks when they sell currencies to their clients.

Moreover, we will implement some mechanisms of the banking system to retain funds inside our economy. We are sure that it will add credibility to the project and streamers will not withdraw Tokens to fiat overnight, thus reducing the capitalization of the Token.

One cryptographic token will be issued on the basis of a fork of Stratis blockchain with a modified consensus protocol. This will be a single token for turnover inside the platform, sale on exchanges, or for P2P operations. The goal is to increase the intra-platform turnover of tokens, which will lead to an increase in token capitalization. All unsold tokens will be reserved for Mining Rewards according to the consensus.

WHAT CAN DST TOKENS BE USED FOR?



- TO MAKE A DONATION
- TO PAY PLATFORM COMMISSIONS FOR EXECUTING TRANSACTIONS
- TO BUY DIGITAL GOODS
- TO GET A REWARD FROM THE ADVERTISER
- TO PURCHASE ANY GOODS IN AFFILIATE SHOPS

- TO GAIN ACCESS TO BIG DATA ANALYTICS
- TO PAY FOR THE SERVICES OF THE PLATFORM (MARKETING, MAKING THE STREAMS MORE ATTRACTIVE, ETC.)



TECHNOLOGY

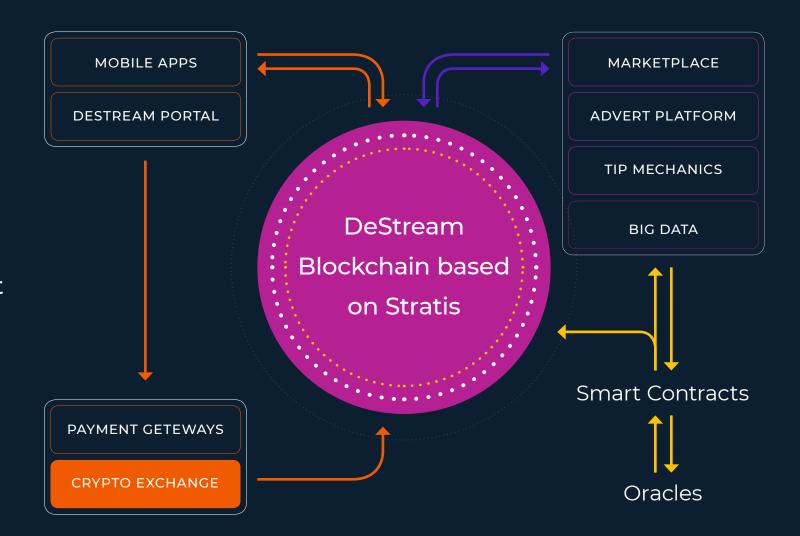


As a technological and infrastructure partner, we have chosen the Stratis platform for our project, which will allow us to develop and scale the system, while remaining at the forefront of technological development.

Of course, at the first stages of the launch of the De-Stream ecosystem, we plan to use a hybrid infrastructure model.

All transactions of DST tokens will indeed take place on the live public Stratis blockchain.

While the infrastructure is being developed, the smart contracts will be executed in a centralized environment and by oracles.



ROADMAP



1 — 2ND QUARTER 2018

Design concept development

Mobile applications design concept development

Platform prototype development

Start of portal development

3 — 4TH QUARTER 2018

Finalizing the consensus for the blockchain

Cryptographic Token pre-mining

Token sale

Distribution of the cryptographic Token in accordance with the results of the Token sale

1 — 2ND QUARTER 2019

Running the alpha version of the platform

Integration of platform payments into a public blockchain

Beginning of OBS fork development for integration of DeStream services

Integration of payment gateways

Development of the DeStream portal

Streamer portal release

1 — 2ND QUARTER 2019

The development of mechanics based on centralized solutions

Development of voting system based on the blockchain

Alpha version of mobile app

Integration with XSplit

Cloud storage of overlays

3 — 4TH QUARTER 2019

Open Beta

Annual DeStream Fest

Testing mechanics on smart contracts

Beta version of Marketplace

Overlay editor release

3 — 4TH QUARTER 2019

Release of OBS's own module

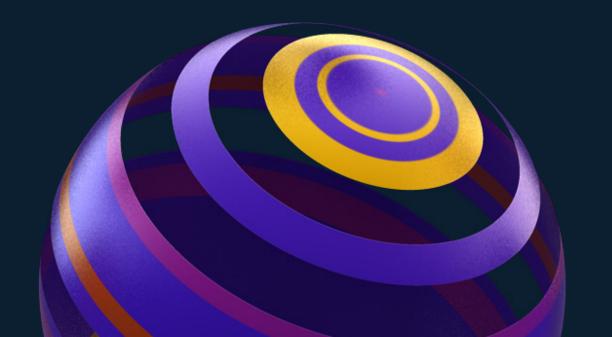
The first release of mobile applications

Development of the market for digital assets

Module for creating challenges

Development of a Portal for Advertisers





ROADMAP



1 — 2ND QUARTER 2020

Designing smart mechanisms for streamers

Development of personalized subscriptions

Ability to create a service catalog

Release of Marketplace for products

Transfer of all mechanics to smart contracts

1 — 2ND QUARTER 2020

A full-fledged smart contract editor

Release of Portal for Advertisers

Big data analytics for advertisers

Integration with service providers

3 — 4TH QUARTER 2020

Platform development

0

VR support

ICO



A total of 6,000,000,000 DST will be issued. 3,600,000,000 DST will be allocated for the Token Sale.

TARGETS

SOFT CAP

\$5,500,000

TARGET CAP

\$9,000,000

HARD CAP

\$12,000,000



SALES FOR STRATIS
HOLDERS ONLY
JUL 15 — AUG 1

TOKEN SALE
AUG 1 — SEP 30

50% BONUS FOR STRATIS HOLDERS JUL 15 — AUG 1

BONUSES

+25% Aug 1 — 15

+20% Aug 15 — 29

+15% Aug 29 — Sep 5

+10% Sep 5 — Sep 12

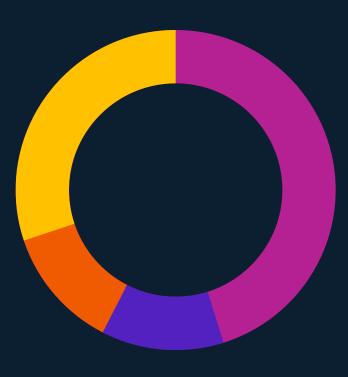
+5% Sep 12 — Sep 19

0% Sep 19 — Sep 30

Permanent +5% Bonus for Stratis
Holders from August 1 until the end
of the Token Sale.

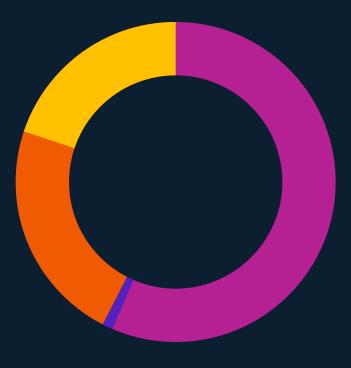


ALLOCATION OF FUNDS

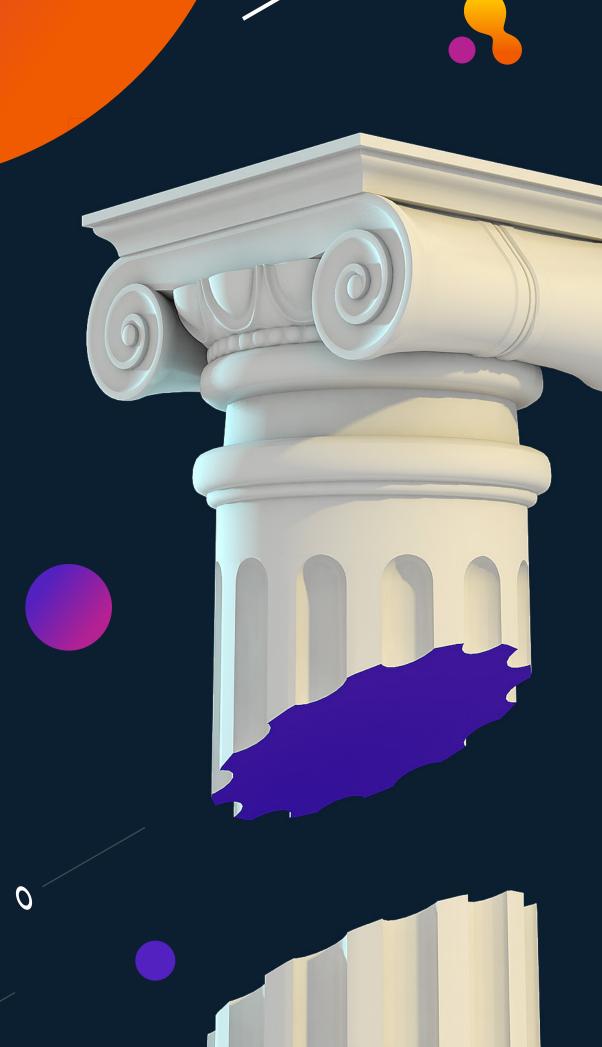


- 41% Marketing
- Operating expences
- 17% Development /support
- 12% Events/Trips

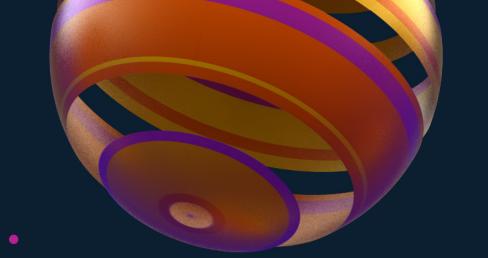
ALLOCATION OF TOKENS



- **60%** Sale
- 20% Fund
- 19% Team/advisors
- 1% Bounty



TEAM







ANAR
MEKHTIEV
FOUNDER
& CEO



TACHAT
IGITYAN
FOUNDER
& CFO



ALEXEY
KHVOSTENKO
FOUNDER
& CTO



RAFAEL
MANVELYAN
FOUNDER
& COO



MARC
BELL
BUSINESS
DEVELOPMENT
DIRECTOR



DMITRY
ZORKIN
HEAD OF
COMMUNITY



RICK
K. DONG
KOREA BUSINESS
MANAGER



VERONIKA
GOLAVSKAYA
ECOM PARTNERSHIP
DIRECTOR

TEAM





PAVEL
SHYNKARENKO
LEGAL
ADVISOR



SANDER
KLAVER
COMMUNITY
MANAGER



ALEX WILD CIRO



LEYLA
GAZIEVA
CBO



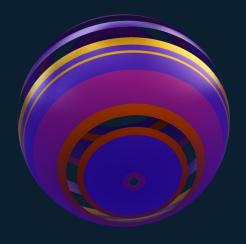
CHRISTINA IVA CBO



KIRILL
GOTOVTSEV
MARKETING
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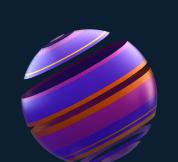
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