



H&A Artistic Excellence Programming Grant Proposal Submissions 2026-2027

Submission deadline
Due 5 p.m. PST on **February 25, 2026**.

[Application Materials](#)

Applicants will be notified by the H&A Dean's Office of the decisions in early APRIL 2026.

Important Information

This grant opportunity is open to the SJSU College of Humanities & the Arts faculty and staff only.

Please complete all questions. Click "not applicable" for questions that do not pertain to your project. See our new process of uploading a budget spreadsheet (with template provided). Please do include a link to information outside this form for budget information or project description.

Upon clicking "submit," you should receive a confirmation of your submission as well as an email with a copy of your responses. If you are submitting more than one proposal, please fill out this form and submit one at a time.

Contacts

For help with submission issues regarding the Google Form, please email [elizabeth.quintana@sjsu.edu](#) OR message Elizabeth Quintana on Google Chat.

For help with this AEPG Budget Request, please email [nikole.abrego@sjsu.edu](#) OR message Nikole Abrego on Google Chat.

For help with the proposal, please join one of the informational meetings (registration required) or meet with Cheyla Samuelson, Interim Director of Public Programming. (See [here](#) for more information.)

[shannon.miller@sjsu.edu](#) [Switch account](#)



* Indicates required question

Email *

Your email

Last Name *

Your answer

First Name *

Your answer

Last Name (co-coordinator - optional) *

If none, please type "n/a".

Your answer

First Name (co-coordinator - optional) *

If none, please type "n/a".

Your answer

If there is a co-coordinator, describe their role on the project

If none, please type "n/a".

Your answer

Department *

[Choose](#)



Department Chair's Email *

[Choose](#)



Department Administrative Analyst/Coordinator Email *

[Choose](#)



Project Title *

Your answer

Theme *

Check the [definitions](#) for each theme. Be sure that the connection to the theme is explained fully in your proposal.

Belonging

Free Expression

Not applicable

Project Description *

No more than 500 words, please. If designating a theme, be explicit about the connection to the theme. (See [instructions](#).)

Your answer

Collaborative Partnerships *

List collaboration partners who have agreed to the project prior to submission of this application. Describe their planned participation in the project. See application materials for a definition of "collaboration." If none, please type "n/a".

Your answer

Event Calendar Description (draft) *

An SJSU Event Calendar entry is required for every event that has been funded with through the AEPG initiative. Please provide a draft entry 200-300 words that uses inviting and exciting language intended for a general audience. See more about event [listing](#). Add links

Your answer

AEPG Budget Request *

1. [Click here to make a copy of the AEPG Budget Spreadsheet](#). Once copied, follow the detailed instructions. For your reference, a sample AEPG Budget Request is on the second tab of the Google Sheet.

2. **REMINDER:** List only the items you are requesting funding for through the AEPG award. Items funded by other sources should not be included here, as they will be covered in the following question.

3. Once you've completed your [AEPG Budget Request](#), please provide the [Google Sheet](#) share link below for confirmation.

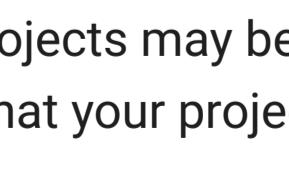
For assistance with this [Budget Request](#), please email [nikole.abrego@sjsu.edu](#) OR message Nikole Abrego on Google Chat.

A copy of your responses will be emailed to the address you provided.

[Submit](#)

[Clear form](#)

Never submit passwords through this form.



Does this form look suspicious? [Report](#)

Proposed educational impact as a result of the event: *

Consider student learning and audience engagement impacts. What is the "big idea" that attendance or cultural engagement might glean from your programming/event?

Your answer

Proposed educational impact as a result of the event: *

If you are proposing a musical or theatrical performance or showing a film, have you already obtained a permit?

Yes

No

Not applicable

If you are proposing an exhibit, have you already reserved the space? *

Yes

No

Not applicable

Timeline (planning + implementation): *

Please provide the stages of planning according to months and steps required for each stage.

Your answer

Due to budgetary limitations, projects may be funded to less than 100% of the requested budget. In the case that your project is less than fully funded, what are your highest priorities?

Your answer

Support needed to carry out event: *

Note: Support MUST be listed under "within this proposal". This can include event planning, compensated staff time, supplies, materials, equipment, and travel.

If none, please type "n/a".

Your answer

Proposed educational impact as a result of the event: *

Consider student learning and audience engagement impacts. What is the "big idea" that attendance or cultural engagement might glean from your programming/event?

Your answer

A copy of your responses will be emailed to the address you provided.