

A close-up, black and white photograph of piano keys, showing the repeating pattern of black and white keys. The image is cropped to show only the upper portion of the keys, with a light blue curved line separating it from the dark blue background below.

FPGA based Audio Effects System

Presented by Dean Devereaux

Aim of Project

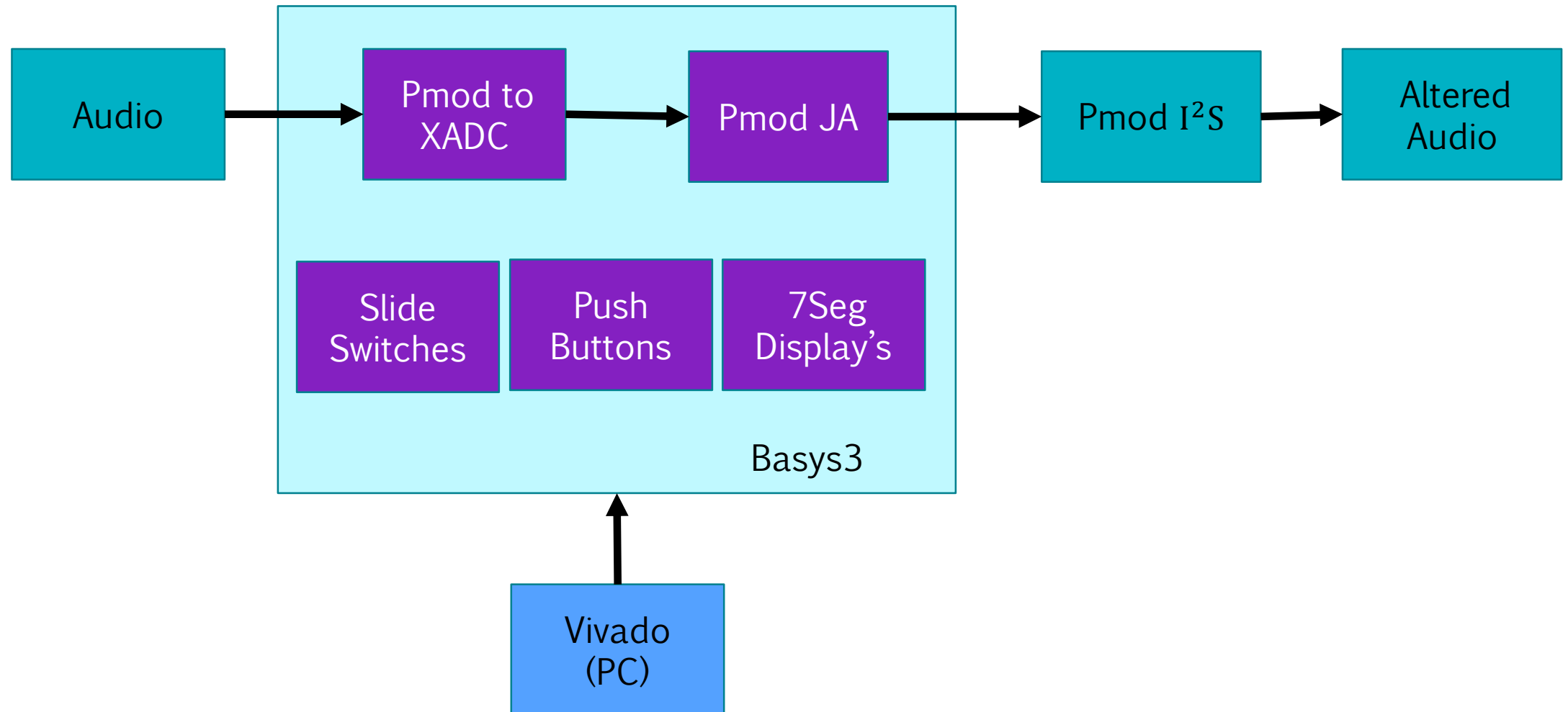
- Send audio through FPGA development board
- Alter audio using an FPGA
- Program Three Effects
 - Delay
 - Non-Linear Processing
 - Spatial

Basys3

- Artix-7
- Built in ADC
- Vivado

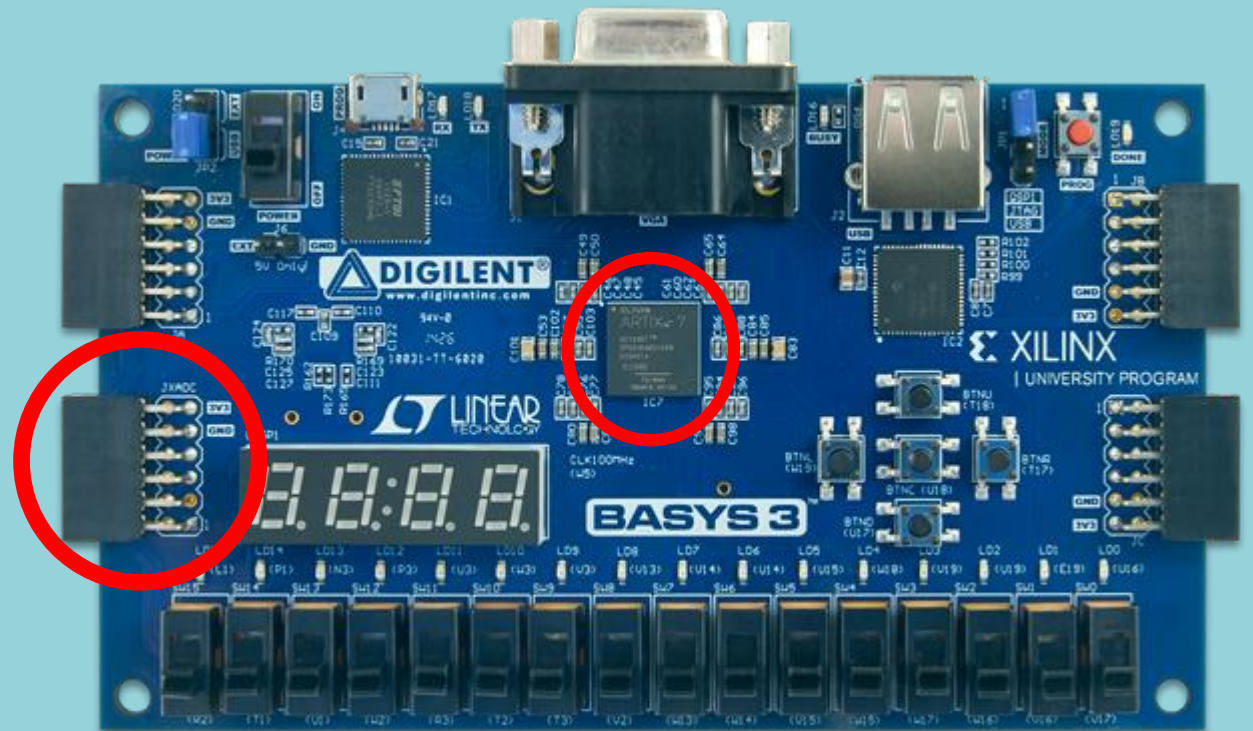


Block Diagram



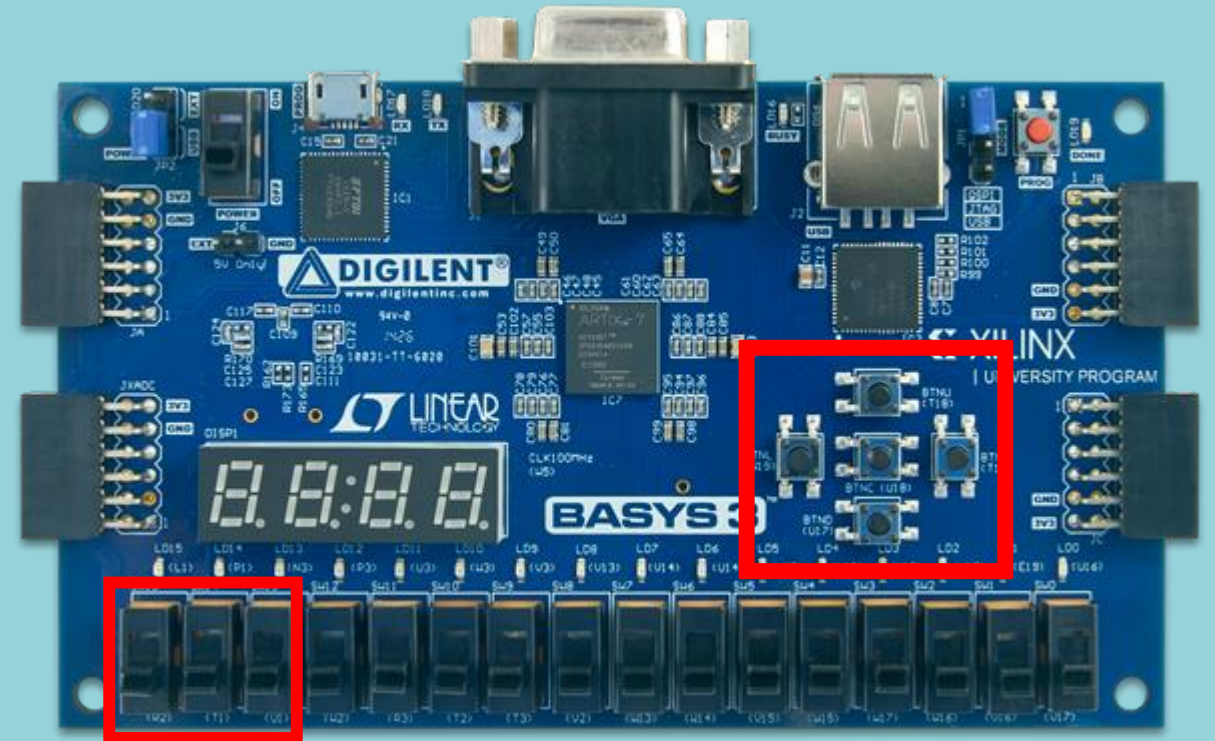
Pmod to XADC

- Internal ADC
- 12 bits
- 1MS/s



Switches & Push Buttons

- Choose Effect
- Increment/Decrement effects behavior



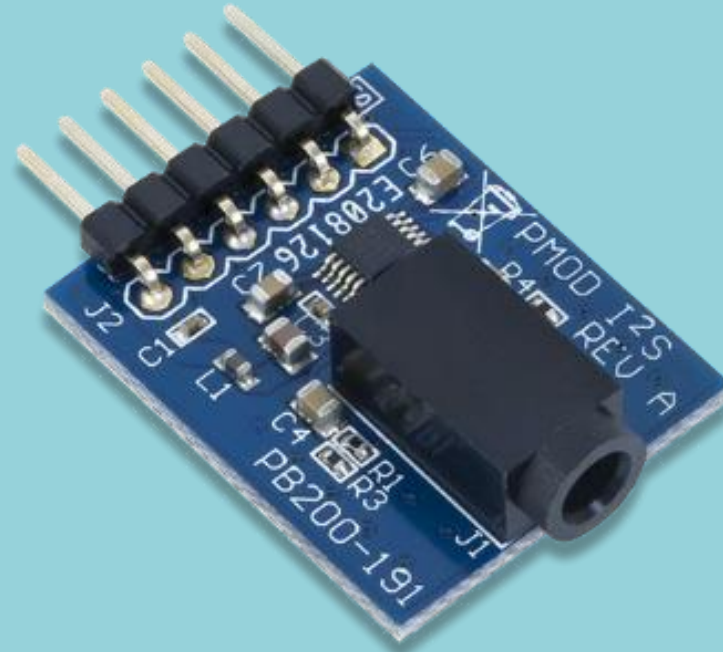
Four 7 Segment Display

- Shows audio note/chord



Pmod I²S

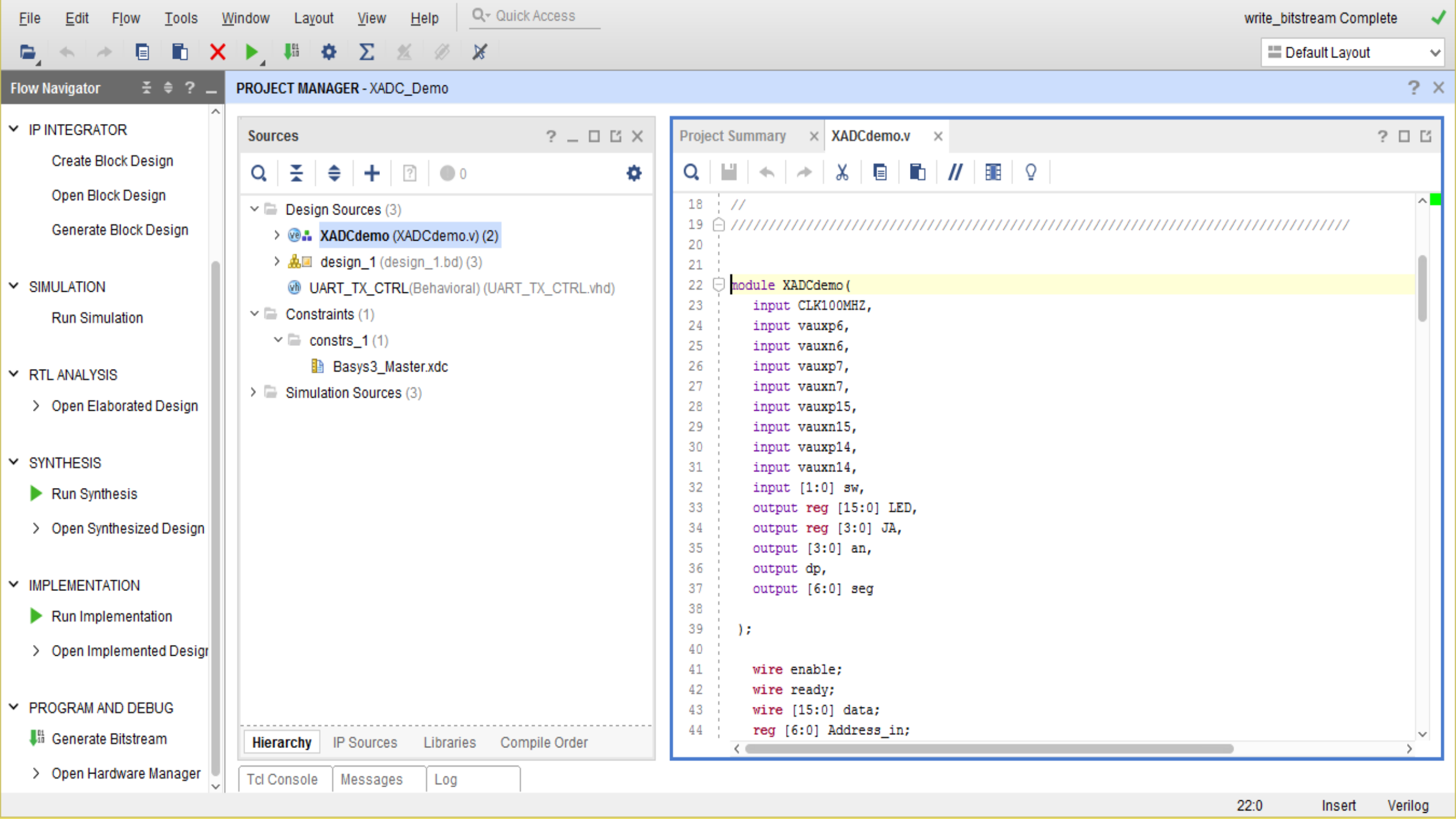
- DAC
- Audio Jack



Vivado

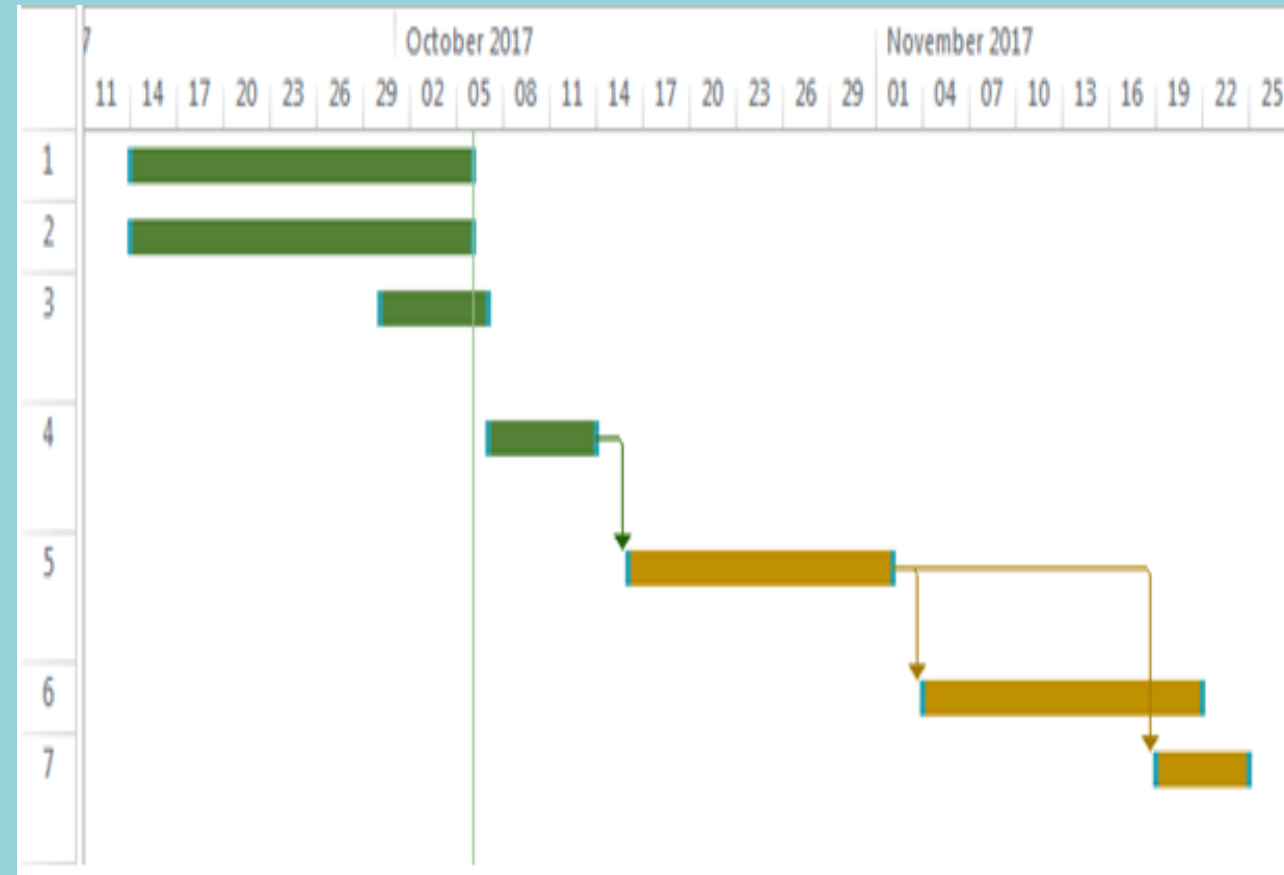
- Program Board
- Verilog/VHDL





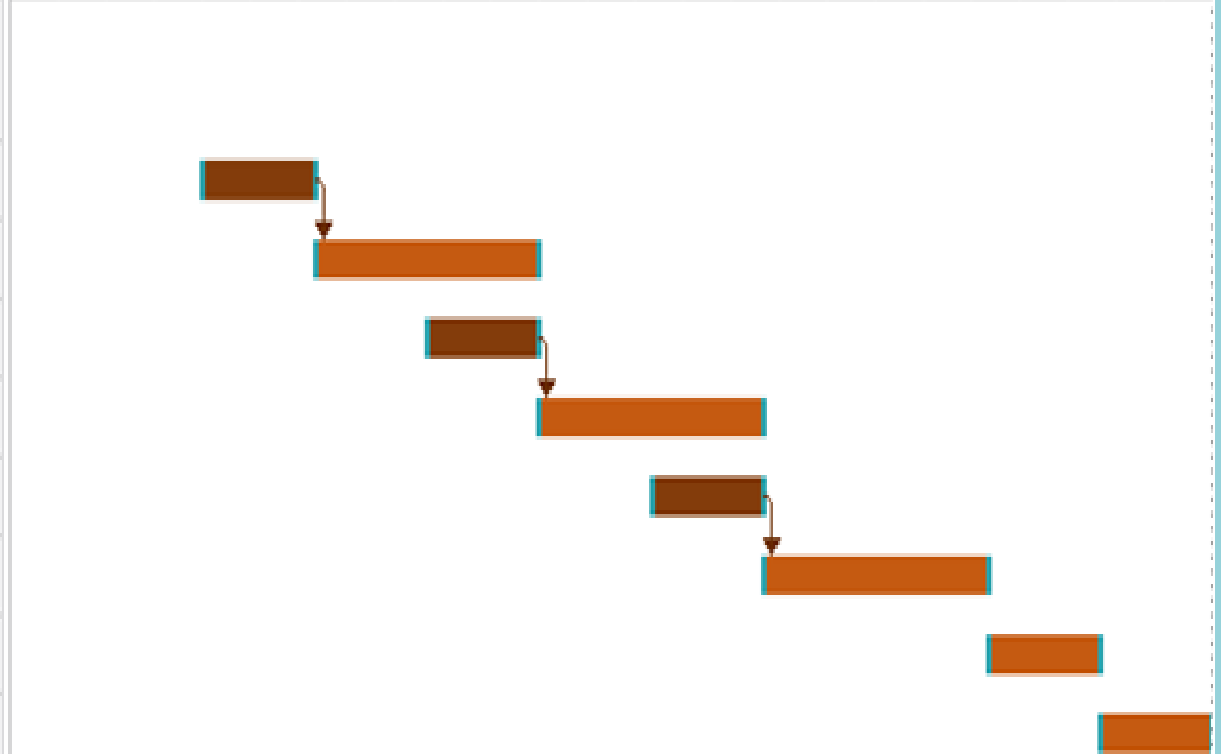
Completed

Work Tasks	Description	Duration
	Semester One	11 Weeks
#1	Review VHDL	16 days
#2	Research Basys3	16 days
#3	Examine Vivado/Basys3 tutorials	6 days
#4	Research digitization of audio	6 days
#5	Program XADC to digitize audio	13 days
#6	Program DAC to output audio	13 days
#7	Program 7 Segment display to highlight note played	6 days



Semester Two

	Semester Two	9 Weeks		February 2018	March 2018	April 2018
				24 27 30 02 05 08 11 14 17 20 23 26	01 04 07 10 13 16 19 22 25 28 31	03 06
#8	Research Delay effects	6 days	7			
#9	Program Delay Effect	11 days				
#10	Research Non-Linear effects	6 days	8			
#11	Program Non-Linear effect	11 days	9			
#12	Research Spacial effects	6 days	10			
#13	Program Spacial effect	11 days	11			
#14	Program Switches and LEDs for effects	6 days	12			
#15	Program Switches and Buttons to alter effects	6days	13			
			14			
			15			



Thank You!!

Questions?

No Questions?