<u>Developing an Ontology-Based Music</u> <u>Recommendation System</u>

Group Members:

- 1. Anupam Sharma (20MF3IM04)
- 2) Jyotirmay Singh (20MF3IM10)
- 3) Debashish A Chakraborty (20ME10112)
- 4) Saurabh Patel (20ME10076)

<u>Introduction To The Project</u>:

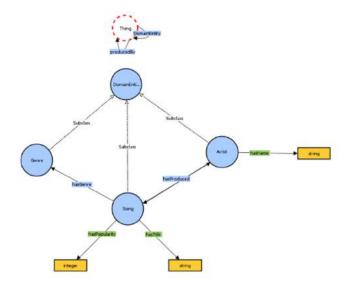
The development of music recommendation systems using ontologies and web semantics has gained significant attention in recent years. By analyzing user preferences, behavior, and past listening habits, these systems suggest songs, albums, or artists to users that align with their individual preferences. In this project, we have designed a music recommendation system that recommends popular songs based on a chosen genre or artist using their popularity score. Our system is able to identify patterns and provide personalized recommendations that enhance the listening experience for music lovers.

<u>Problem Statement & Objective:</u>

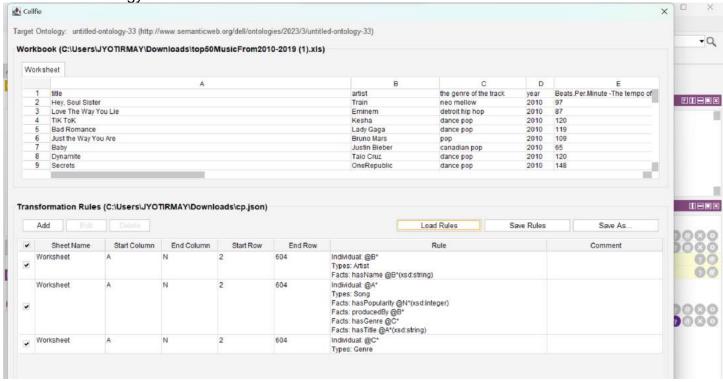
With the ever-increasing music options available, a personalized music recommendation system is necessary. We developed an ontology-based music recommender using Protege, Celfie plug-in which we used in protege, and Apache Jena Fuseki, and implementing it with Flask and web technologies such as HTML, CSS, and JavaScript. This system will capture the complex relationships between different music genres, styles, and moods, and provide users with personalized and diverse music recommendations based on their individual preferences.

Methodology:

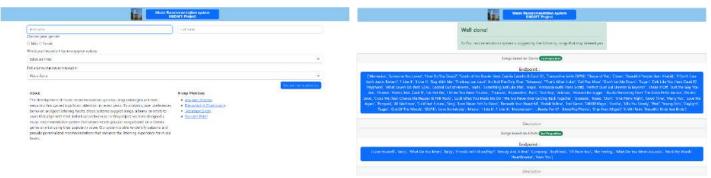
1.**Design an ontology of music**: The first step is to create an ontology that defines the classes of music, including songs, artists, and genres, as well as their Object properties and Data properties. This ontology was created using Protege.



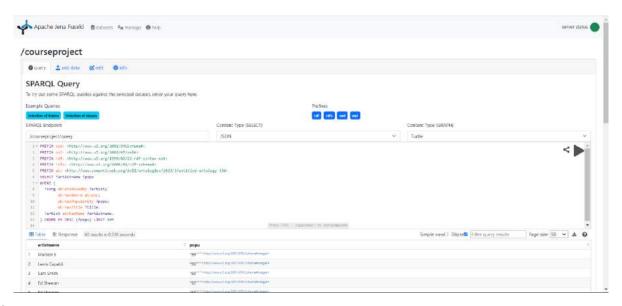
- 2. **Download a database of music**: The next step is to obtain a database of music, which can be in the form of an Excel file or any other suitable format.
- 3. **Map the database to the ontology**: The third step involves mapping the database to the ontology that was created in step one. This can be done using a Celfie plug-in, which helps in mapping the data to the ontology.



4. **Design an interface**: The next step is to design an interface for the recommendation system. This can be done using a combination of technologies such as Flask, Java, Python, HTML, CSS.



5.Integrate SPARQL query: First, we wrote a Sparql query using Apache Jena Fuseki to test the results, and finally, we integrated this SPARQL query into the recommendation system to recommend music based on the user's selection of artist and genre.



Links:

You-tube Link: Music Recommendation System You Tube Video

Git-hub Repertoire Link: https://github.com/saurabhpatel18216/music-recommedation-system.git

Above git-hub link contains the UI code, ontology file in protégé format, dataset of ontology.

Reference:

- [1] Grigoris Antoniou and Frank van Harmelen, A Semantic Web Primer, MIT Press, 2008.
- [2] Tim Berners-Lee, James Hendler and Ora Lassila, Scientific American: Feature Article: The Semantic Web, May 2001.
- [3] Lika, B., et al. (2014). "Facing the cold start problem in recommender systems." Expert Systems with Applications, vol. 41(4), pp. 2065-2073.
- [4] Bertin-Mahieux, T., et al. (2011). The million song dataset. 12th International Society for Music Information Retrieval Conference (ISMIR).
- [5] Stuart E. Middleton, David De Roure, Nigel R. Shadbolt, Ontology-based Recommender Systems, Handbook on Ontologies, S. Staab and R. Studer, Berlin, Heidelberg, Springer Berlin Heidelberg, pp. 477-498, 2004.
- [6] Matthew Horridge, A Practical Guide To Building OWL Ontologies Using Prote ge 4 and CO-ODE Tools, edition 1.3, The University Of Manchester, 2011.
- [7] Asmaaa Elbadrawy and George Karypis, User-Specific FeatureBased Similarity Models for Top-n Recommendation of New Items, ACM Trans. Intell. Syst. Technol., vol. 6(3), pp. 1-20, January 2015.
- [8] McFee, B., et al., The million song dataset challenge, in Proceedings of the 21st International Conference on World Wide Web. Lyon, France, ACM, pp. 909-916, 2012.
- [9] Aiolli, F., A preliminary study on a recommender system for the million songs dataset challenge. In Proceedings of the ECAI Workshop