Speech Emotion Recognition

Why Speech to Emotion directly?

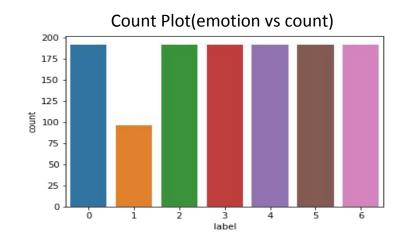
- The main problem with traditional systems is that the errors occurred while transcribing audio is propagated and that affects the emotion recognition task.
- We lose important acoustic features like pitch, loudness etc.
- Confusing emotional contexts in some cases.
 For example, the phrase, 'What a man!' can indicate surprise or even disgust.

Motivation

- A human lacking essential brain function or having a malfunction on the neural subsystem responsible for handling emotions cannot efficiently perform decision-making.
- Computers are no longer just logical computing machines. With the advent of human machine interaction, apart of 'what is said' and 'who said it', 'how it is said' plays a key role for effective human-machine communication and for the machine to react properly.
- Other applications include the psychiatric diagnosis, intelligent toys and lie
 detection in call centers as well as evaluation of mental state of the driver for the
 start of his/her day.

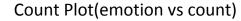
Datasets Used

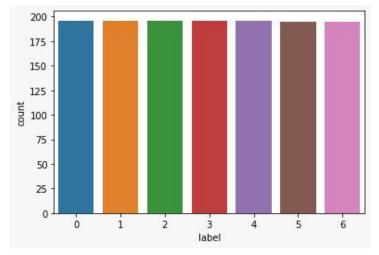
- Name: The Ryerson Audio-Visual Database of Emotional Speech and Song (RAVDESS)
- For our project, only the **audio tracks** have been used.
- Description about the audio dataset:
 - Gender balanced consisting of 24 professional actors.
 - 7 emotions in total: calm, happy, sad, angry,fearful, surprise, and disgust expressions.
 - Each expression is produced at two levels of emotional intensity, with an additional neutral expression.
 - **1250** samples in total.



Datasets Used

- Name: The Toronto Emotional Speech Set (TESS)
- Description about the audio dataset:
 - Gender balanced consisting of 2 professional actresses (aged 24 and 64 years).
 - 7 emotions in total: anger, disgust, fear,
 happiness, surprise, sadness, neutral.
 - Audiometric testing indicated that both actresses have thresholds within the normal range.
 - **1370** samples in total.





MFCC Feature Extraction

- The signal has a sampling frequency of 16KHz.
- Used Scipy function to load the audio file and extract the features.

Steps:

- Apply pre-emphasis on the signal to amplify the high frequencies.
 - Help in balancing the magnitude
 - Improve signal-to-noise(SNR) ratio.
- After pre-emphasis, split the signal into short time frames and apply a Fourier transform over the short time frame.
 - Frame size: 25ms, stride: 10ms
- After slicing the signal into frames, we apply a window function(Window function)
 to each frame.

MFCC Feature Extraction (Contd.)

Steps:

- We apply N-point FFT(Fast Fourier Transform) on each frame to calculate the frequency spectrum and then compute the power spectrum.
- To computer Filter banks, Triangular filters are applied, typically 40 filters, to extract the frequency bands.
- Apply Discrete Cosine Transform(DCT)
 - To decorrelate the filter bank coefficients
 - Yield a compressed representation of the filter banks.
- The resulting coefficients are the 40 dimensional MFCC features.

Data Augmentations

- Noise Injection: It simply adds some random value or random background music into data.
- **Changing pitch:** Pitch is the fundamental period of the speech signal. We used **librosa** library which changes the pitch randomly.
- Adding Reverb: It is the reflection of sound waves created by the superposition of echoes. Used **pysndfx** library for this.
- Changing Speed: Used cv2 resize function which slightly increases or decreases the audio speed.

Model used

- We split the dataset in the ratio 80:20 for train and test sets respectively.
- We trained two **Random Forest Classifiers** with **100** estimators each.
 - One was trained on the raw dataset examples. The other was trained on augmented samples.
 - Each of the augmentations was applied on the original signal itself, one at a time.
- After augmenting the data, the size of the dataset increased from 1250 samples to 6250 samples.

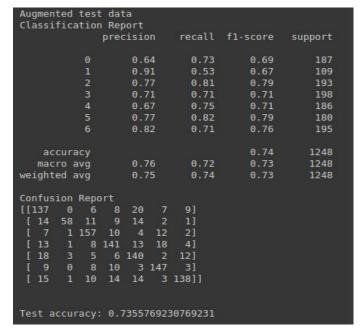
Results on RAVDESS

 The confusion matrices, the classification reports and accuracies for the test sets(using Random Forest with and without augmentation)

Raw Data

Raw test data				
Classification Report				
pr	ecision	recall	f1-score	support
Θ	0.47	0.66	0.55	32
1	0.67	0.43	0.52	14
2	0.84	0.75	0.79	48
3	0.57	0.51	0.54	41
4	0.48	0.67	0.56	33
5	0.76	0.66	0.70	38
6	0.59	0.50	0.54	44
accuracy			0.61	250
macro avg	0.62	0.60	0.60	250
weighted avg	0.63	0.61	0.62	250
1997				
Confusion Report				
[[21 1 0 3 1	4 2]			
[26204	0 0]			
[2 0 36 3 4	1 2]			
	1 4]			
[3 1 1 4 22	0 2]			
	25 5]			
[70229	2 22]]			
- M. (CAV 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -				
Test accuracy: 0.612				
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Augmented Data



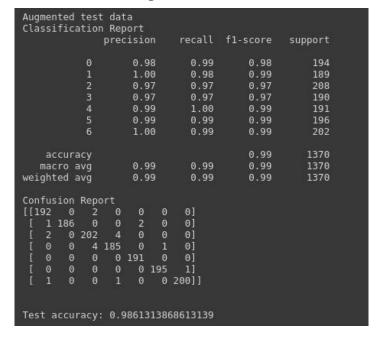
Results on TESS

 The confusion matrices, the classification reports and accuracies for the test sets(using Random Forest with and without augmentation)

Raw Data

Raw test data Classification Report recall f1-score precision support 0.97 0.95 0.96 0.97 1.00 0.99 0.96 0.90 0.93 0.87 0.97 0.92 1.00 0.97 38 0.99 1.00 1.00 1.00 1.00 1.00 1.00 accuracy 0.97 274 macro avo 0.97 0.97 0.97 274 weighted avg 0.97 0.97 0.97 Confusion Report 0 0 0 0 0 4511 Test accuracy: 0.9671532846715328

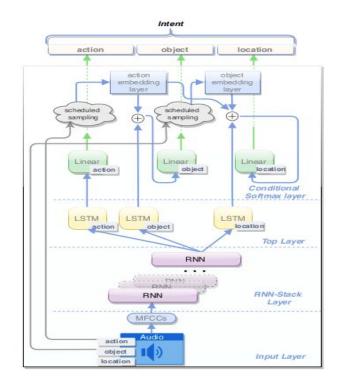
Augmented Data



Emotion Recognition using Bidirectional LSTM[3]

(Ref. E. Palogiannidi, I. Gkinis, G. Mastrapas, P. Mizera and T. Stafylakis, "End-to-End Architectures for ASR-Free Spoken Language Understanding," ICASSP 2020 - 2020 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP), Barcelona, Spain, 2020, pp. 7974-7978, doi: 10.1109/ICASSP40776.2020.9054314.)

- Uses 40 dimensional MFCC features extracted every 10ms.
- The model performs very well on Spoken
 Language Understanding task, achieving an accuracy of 98.85%.
- The model comprises of three parts:
 - RNN stack
 - Representation layer
 - Classifier layer



References

- 1. Breiman, L. Random Forests. Machine Learning 45, 5–32 (2001). https://doi.org/10.1023/A:1010933404324
- 2. M. A. Hossan, S. Memon and M. A. Gregory, "A novel approach for MFCC feature extraction," 2010 4th International Conference on Signal Processing and Communication Systems, Gold Coast, QLD, 2010, pp. 1-5, doi: 10.1109/ICSPCS.2010.5709752.
- 3. E. Palogiannidi, I. Gkinis, G. Mastrapas, P. Mizera and T. Stafylakis, "End-to-End Architectures for ASR-Free Spoken Language Understanding," ICASSP 2020 2020 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP), Barcelona, Spain, 2020, pp. 7974-7978, doi: 10.1109/ICASSP40776.2020.9054314.

Thank You