Vision Transformer

An Image is Worth 16x16 Words - Transformers for Image Recognition at Scale

In this blog post, we will be looking at the Vision Transformer architectures in detail, and also re-implement in PyTorch from scratch.

COMPUTER VISION | MODEL ARCHITECTURE | TRANSFORMERS

AUTHOR Aman Arora PUBLISHED

January 18, 2021

This blog is the beginning of some **truly exciting times** - want to know why?

In this blog post, we would not only be looking at the architectures in detail, but we will also understand how they are implemented in <u>timm</u>, thus, looking at the code implementation too!

And also please welcome <u>Dr Habib Bukhari!</u> You might know of him as <u>DrHB</u> on Kaggle - at the time of writing, ranked **186/154,204** on the Kaggle ranking system! I am sure we all knew that he is great at deep learning but did you also know that he can also do some kickass visualizations to explain complicated concepts easily? And that, we have decided to team up for this and many more future blog posts to explain the concepts in an easy and visual manner. Together, we hope that you like what you read and see! Much effort and planning has gone into writing this blog post.

So, let's get started! This blog post has been structured in the following way:

1. TOC {:toc}

1 Prerequisite

In this blog post, I assume that the reader knows about the <u>Transformer Architecture</u>. While it will be introduced briefly as part of this post, our main focus will on understanding how the authors of <u>An Image is Worth 16x16 Words: Transformers for Image Recognition at Scale</u> from Google Brain applied the <u>Transformer Architecture</u> to computer vision.

Here are some of my personal favourite resources on Transformers: 1. <u>The illustrated Transformer</u> by Jay Alammar 2. <u>The Annotated Transformer</u> by Harvard NLP 3. <u>Introduction to the Transformer</u> by Rachel Thomas and Jeremy Howard

Though the next one is a biased recommendation, I would also like to recommend the reader to my previous post <u>The Annotated GPT-2</u>, for further reading on Transformers.

2 Introduction

At the time of release, the <u>An Image is Worth 16x16 Words: Transformers for Image Recognition at Scale</u> received quite a bit of "attention" from the community. This was the first paper to get some astonishing results on the <u>ImageNet dataset</u> using the **Transformer architecture**. While there had been attempts made in the past to apply Transformers in the context of image processing (<u>1</u>, <u>2</u>, <u>3</u>), this paper was one of the first to apply Transformers to full-sized images.

NOTE: I will be using the terms Vision Transformer & ViT interchangeably throughout this blog post and both refer to architecture described in <u>An Image is Worth 16x16 Words: Transformers for Image Recognition at Scale</u> paper.

3 Key Contributions

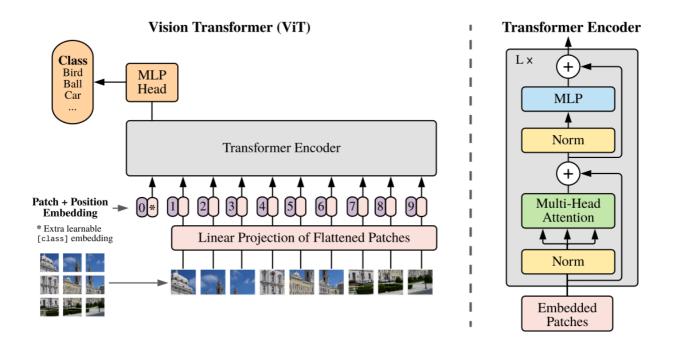
The key contributions from this paper were not in terms of a new architecture, but rather the application of an existing architecture (Transformers), to the field of Computer Vision. It is the **training method** and the **dataset used to pretrain the network**, that were key for **ViT** to get excellent results compared to SOTA (State of the Art) on ImageNet.

So, there aren't a lot of new things to introduce in this post, but rather how to use the existing Transformer architecutre and apply it to Computer Vision. Thus, if the reader knows about **Transformers**, this blog post and the research paper itself should be a fairly simple read.

4 The Vision Transformer

We will be using a top down approach to understand the **Visual Transformer** architecture. We will first start by looking at the overall architecture and then dig deeper into each of the five steps in the overall architecture.

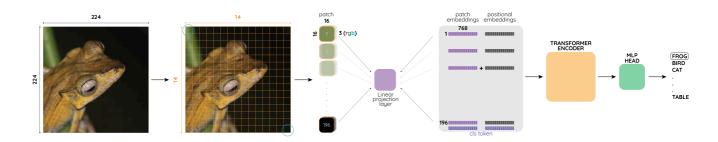
As an overall method, from the paper: > We split an image into fixed-size patches, linearly embed each of them, add position embeddings, and feed the resulting sequence of vectors to a standard Transformer encoder. In order to perform classification, we use the standard approach of adding an extra learnable "classification token" to the sequence. The illustration of the Transformer encoder was inspired by Vaswani et al. (2017)



The overall architecture can be described easily in five simple steps below: 1. Split an input image into patches. 2. Get linear embeddings (representation) from each patch referred to as **Patch Embeddings**. 3. Add position embeddings and a [cls] token to each of the Patch Embeddings. 4. Pass through a **Transformer Encoder** and get the output values for each of the [cls] tokens. 5. Pass the representations of [cls] tokens through a MLP Head to get final class predictions.

Note that there is a MLP inside the Transformer Encoder and a MLP Head that gives the class predictions, these two are different.

Not as descriptive? Enter *Dr Habib* to the rescue.



Let's now look at the five steps again with the help of fig-2. Let's imagine that we want to classify a 3 channel (RGB) input image of a frog of size 224×224 .

The **first step** is to create patches all over the image of patch size 16 \times 16. Thus we create 14 \times 14 or 196 such patches. We can have these patches in a straight line as in fig-2 where the first patch comes from the top-left of the input image and the last patch comes from the bottom-right. As can be seen from the figure, the patch size is 3 \times 16 \times 16 where 3 represents the number of channels (RGB).

In the **second step**, we pass these patches through a **linear projection layer** to get 1×768 long vector representation for each of the image patches and these representations have been shown in purple in the figure. In the paper, the authors refer to these representations of the patches as **Patch Embeddings**. Can you guess what's the size of this patch embedding matrix? It's 196×768 . Because we had a total of 196 patches and each patch has been represented as a 1×768 long vector. Therefore, the total size of the patch embedding matrix is 196×768 .

You might wonder why is the vector length 768? Well, $3 \times 16 \times 16 = 768$. So, we are not really losing any information as step of this process of getting these **patch embeddings**.

In the **third step**, we take this patch embedding matrix of size 196 \times 768 and similar to <u>BERT</u>, the authors prepend a [cls] token to this sequence of embedded patches and then add **Position Embeddings**. As can be seen from fig-2, the size of the **Patch Embeddings** becomes 197 \times 768 after adding the [cls] token and also the size of the **Position Embeddings** is 197 \times 768.

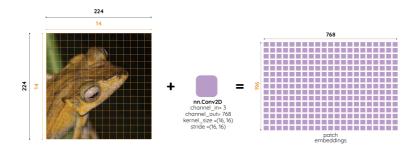
Why do we add this class token and position embeddings? You will find a detailed answer in the original Transformer and Bert papers, but to answer briefly, the <code>[class]</code> tokens are added as a special tokens whose outputs from the <code>Transformer Encoder</code> serve as the overall image patch representation. And we add the positional embeddings to retain the positional information of the patches. The Transformer model on it's own does not know about the order of the patches unlike CNNs, thus we need to manually inject some information about the relative or absolute position of the patches.

In the **fourth step**, we pass these preprocessed patch embeddings with positional information and prepended [cls] token to the **Transformer Encoder** and get the learned representations of the [cls] token. Thus, the output frpm the Transformer Encoder would be of size 1 × 768 which is then fed to the MLP Head (which is nothing but a Linear Layer) as part of the final **fifth step** to get class predictions.

Having looked at the overall architecture, we will now look at the individual steps in detail in the following sections.

5 Patch Embeddings

In this section we will be looking at **steps one and two** in detail. That is the process of <u>getting patch</u> <u>embeddings from an input image</u>.



So far in the blog post I have mentioned that the way we get patch embeddings from an input image is to first split an image into fixed-size patches and then linearly embed each one of them using a **linear projection layer** as shown in fig-2.

But, it is actually possible to combine both steps into a single step using **2D Convolution** operation. It is also better from an implementation perspective to do it this way as our GPUs are optimized to perform the convolution operation and it takes away the need to first split an image into patches. Let's see why this works?

If we set the the number of out_channels to 768, and both kernel_size & stride to 16, then as shown in fig-3, once we perform the convolution operation (where the 2-D Convolution has kernel size $3 \times 16 \times 16$), we can get the **Patch Embeddings** matrix of size 196 $\times 768$ like below:

```
# input image `B, C, H, W`
x = torch.randn(1, 3, 224, 224)
# 2D conv
conv = nn.Conv2d(3, 768, 16, 16)
conv(x).reshape(-1, 196).transpose(0,1).shape
>> torch.Size([196, 768])
```

6 [cls] token & Position Embeddings

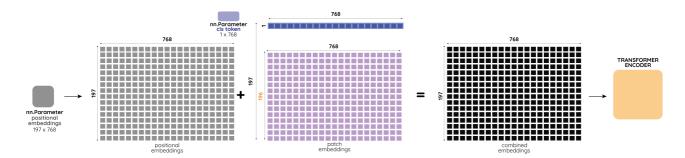
In this section, let's look at the **third step** in more detail. In this step, we prepend <code>[cls]</code> tokens and add **Positional Embeddings** to the **Patch Embeddings**.

From the paper: > Similar to BERT's [class] token, we prepend a learnable embedding to the sequence of embedded patches, whose state at the output of the Transformer encoder (referred to as $\mathbf{Z_L}^0$) serves as the

image representation. Both during pre-training and fine-tuning, a classification head is attached to $\mathbf{Z_L}^0$.

Position embeddings are also added to the patch embeddings to retain positional information. We use standard learnable 1D position embeddings and the resulting sequence of embedding vectors serves as input to the encoder.

This process can be easily visualized as below:



As can be seen from fig-4, the [cls] token is a vector of size 1 \times 768. We **prepend** it to the **Patch Embeddings**, thus, the updated size of **Patch Embeddings** becomes 197 \times 768.

Next, we add **Positional Embeddings** of size 197 x 768 to the **Patch Embeddings** with [cls] token to get **combined embeddings** which are then fed to the Transformer Encoder. This is a pretty standard step that comes from the original Transformer paper - <u>Attention is all you need</u>.

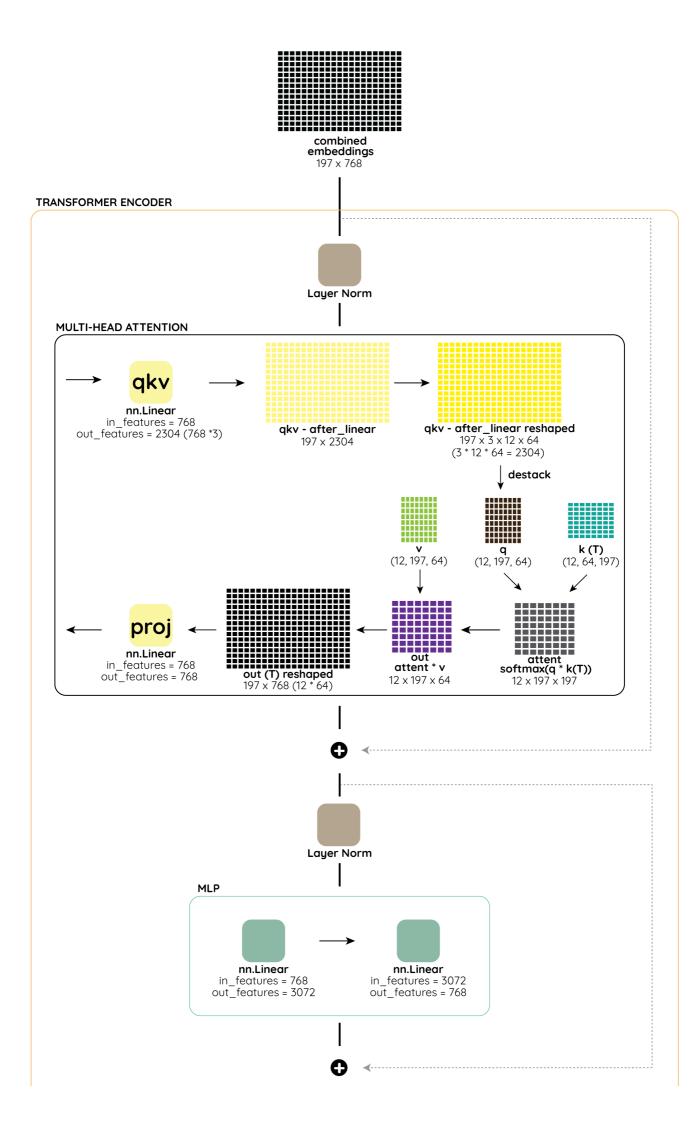
Note that the Positional Embeddings and cls token vector is nothing fancy but rather just a trainable nn.Parameter matrix/vector.

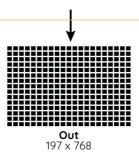
7 The Transformer Encoder

This section of the blog post is not specific to Vision Transformers but a repeat of the *Transformer Architecture* and covers **step-4**. If you already know of the Transformer Architectures, then, feel free to skip this section. If you are not aware of the Transformer Architecture, then I recommend you to go through any of the resources mentioned in the <u>Prerequisite</u> section of this blog post.

In this section, we will be looking into the **Transformer Encoder** from fig-1 in detail. As shown in fig-1, the Transformer Encoder consists of alternating layers of **Multi-Head Attention** and **MLP** blocks. Also, as shown in fig-1, **Layer Norm** is used before every block and residual connections after every block.

A single layer/block of the **Transformer Encoder** can be visualized as below:





The first layer of the **Transformer Encoder** accepts **combined embeddings** of shape 197 \times 768 as input. For all subsequent layers, the inputs are the outputs 0ut matrix of shape 197 \times 768 from the previous layer of the **Transformer Encoder**. There are a total of 12 such layers in the **Transformer Encoder** of the ViT-Base architecture.

Inside the layer, the inputs are first passed through a **Layer Norm**, and then fed to **Multi-Head Attention** block.

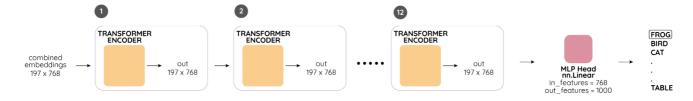
Inside the **Multi-Head Attention**, the inputs are first converted to 197 \times 2304 (768*3) shape using a **Linear layer** to get the **qkv** matrix. Next we reshape this **qkv** matrix into 197 \times 3 \times 768 where each of the three matrices of shape 197 \times 768 represent the **q**, **k** and **v** matrices. These **q**, **k** and **v** matrices are further reshaped to 12 \times 197 \times 64 to represent the 12 attention heads. Once we have the **q**, **k** and **v** matrices, we finally perform the attention operation inside the **Multi-Head Attention** block which is given by the equation:

Attention (
$$\mathbf{q}\mathbf{k}\mathbf{v}$$
) = softmax ($\frac{\mathbf{q}\mathbf{k}^{\mathsf{T}}}{\sqrt{d}_{\mathbf{k}}}$) \mathbf{v}

Once we get the outputs from the **Multi-Head Attention** block, these are added to the inputs (skip connection) to get the final outputs that again get passed to **Layer Norm** before being fed to the **MLP** Block.

The **MLP**, is a Multi-Layer Perceptron block consists of two linear layers and a GELU non-linearity. The outputs from the **MLP** block are again added to the inputs (skip connection) to get the final output from one layer of the **Transformer Encoder**.

Having looked at a single layer inside the **Transformer Encoder**, let's now zoom out and look at the complete **Transformer Encoder**.



As can be seen from the image above, a single **Transformer Encoder** consists of 12 layers. The outputs from the first layer are fed to the second layer, outputs from the second fed to the third until we get the final outputs from the 12th layer of the **Transformer Encoder** which are then fed to the **MLP Head** to get class predictions. The above image is another way to summarize fig-1.

8 The Vision Transformer in PyTorch

Having understood the Vision Transformer Architecture in great detail, let's now look at the code-implementation and understand how to implement this architecture in PyTorch. We will be referencing the code from <u>timm</u> to explain the implementation. The code below has been directly copied from <u>here</u>.

We will build Vision Transformer using a bottom-up approach. We will take what we have learnt so far and start implementing the overall architecture piece-by-piece. First things first, how do get **Patch Embeddings**?

```
class PatchEmbed(nn.Module):
   """ Image to Patch Embedding
   def __init__(self, img_size=224, patch_size=16, in_chans=3, embed_dim=768):
        super().__init__()
        img_size = to_2tuple(img_size)
        patch_size = to_2tuple(patch_size)
        num_patches = (img_size[1] // patch_size[1]) * (img_size[0] // patch_size[0])
        self.img_size = img_size
        self.patch_size = patch_size
        self.num_patches = num_patches
        self.proj = nn.Conv2d(in_chans, embed_dim, kernel_size=patch_size, stride=patcl
   def forward(self, x):
        B, C, H, W = x.shape
        assert H == self.img_size[0] and W == self.img_size[1], \
            f"Input image size ({H}*{W}) doesn't match model ({self.img_size[0]}*{self
        x = self.proj(x).flatten(2).transpose(1, 2)
        return x
```

As we know, we use a **2-D Convolution** where stride, kernel_size are set to patch_size. Thus, that is exactly what the class above does. We set self.proj to be a nn.Conv2d which goes from 3-channels to 768 and to get 196×768 patch embedding matrix.

```
patch_embed = PatchEmbed()
x = torch.randn(1, 3, 224, 224)
patch_embed(x).shape
>> torch.Size([1, 196, 768])
```

Okay, so that's that. It is also pretty easy to implement the MLP Block inside the Transformer Encoder below:

```
class Mlp(nn.Module):
    def __init__(self, in_features, hidden_features=None, out_features=None, act_layer:
        super().__init__()
        out_features = out_features or in_features
        hidden_features = hidden_features or in_features
        self.fc1 = nn.Linear(in_features, hidden_features)
        self.act = act_layer()
        self.fc2 = nn.Linear(hidden_features, out_features)
        self.drop = nn.Dropout(drop)

def forward(self, x):
        x = self.fc1(x)
        x = self.act(x)
        x = self.drop(x)
        x = self.fc2(x)
```

```
x = self.drop(x)
return x
```

Basically, it consists of two layers and a GELU activation layer. There isn't a lot happening in this class and is pretty easy to implement. Next, we implement Attention as below:

```
class Attention(nn.Module):
    def __init__(self, dim, num_heads=8, qkv_bias=False, qk_scale=None, attn_drop=0., |
        super(). init ()
        self.num_heads = num_heads
        head dim = dim // num heads
        # NOTE scale factor was wrong in my original version, can set manually to be co
        self.scale = qk_scale or head_dim ** -0.5
        self.qkv = nn.Linear(dim, dim * 3, bias=qkv_bias)
        self.attn_drop = nn.Dropout(attn_drop)
        self.proj = nn.Linear(dim, dim)
        self.proj_drop = nn.Dropout(proj_drop)
    def forward(self, x):
        B, N, C = x.shape
        qkv = self.qkv(x).reshape(B, N, 3, self.num_heads, C // self.num_heads).permute
        q, k, v = qkv[0], qkv[1], qkv[2] # make torchscript happy (cannot use tensor
        attn = (q @ k.transpose(-2, -1)) * self.scale
        attn = attn.softmax(dim=-1)
        attn = self.attn_drop(attn)
        x = (attn @ v).transpose(1, 2).reshape(B, N, C)
        x = self.proj(x)
        x = self.proj_drop(x)
        return x
```

As described inside the **Multi-Head Attention** block, we use a Linear layer to get the **qkv** matrix. Also, we apply the attention operation inside the forward method above like so:

```
attn = (q @ k.transpose(-2, -1)) * self.scale
attn = attn.softmax(dim=-1)
```

The above code implements eq-1. Since we have already implemented the **Attention** Layer and **MLP** block, let's quickly implement a single layer of the **Transformer Encoder**. As we already know from fig-5, a single Block consists of Layer Norm, Attention and MLP block.

```
class Block(nn.Module):

def __init__(self, dim, num_heads, mlp_ratio=4., qkv_bias=False, qk_scale=None, drop_path=0., act_layer=nn.GELU, norm_layer=nn.LayerNorm):
    super().__init__()
    self.norm1 = norm_layer(dim)
    self.attn = Attention(
```

As can be seen in the forward method above, this Block accepts inputs x, passes them through self.norm1 which is LayerNorm followed by the attention operation. Next, we normalize the output after the attention operation again before passing through self.mlp followed by Dropout to get the outputs Out matrix from this single block as in fig-5.

Now that we have all the pieces, the complete architecture for the Vision Transformer can be implemented below like so:

```
class VisionTransformer(nn.Module):
    """ Vision Transformer with support for patch or hybrid CNN input stage
    def __init__(self, img_size=224, patch_size=16, in_chans=3, num_classes=1000, embed
                 num_heads=12, mlp_ratio=4., qkv_bias=False, qk_scale=None, drop_rate=(
                 drop_path_rate=0., norm_layer=nn.LayerNorm):
        super().__init__()
        self.num_classes = num_classes
        self.num_features = self.embed_dim = embed_dim # num_features for consistency
        self.patch_embed = PatchEmbed(
            img_size=img_size, patch_size=patch_size, in_chans=in_chans, embed_dim=embed_size
        num_patches = self.patch_embed.num_patches
        self.cls_token = nn.Parameter(torch.zeros(1, 1, embed_dim))
        self.pos_embed = nn.Parameter(torch.zeros(1, num_patches + 1, embed_dim))
        self.pos_drop = nn.Dropout(p=drop_rate)
        dpr = [x.item() for x in torch.linspace(0, drop_path_rate, depth)] # stochast
        self.blocks = nn.ModuleList([
            Block(
                dim=embed_dim, num_heads=num_heads, mlp_ratio=mlp_ratio, qkv_bias=qkv_l
                drop=drop_rate, attn_drop=attn_drop_rate, drop_path=dpr[i], norm_layer;
            for i in range(depth)])
        self.norm = norm_layer(embed_dim)
        # Classifier head
        self.head = nn.Linear(embed_dim, num_classes) if num_classes > 0 else nn.Ident
    def forward_features(self, x):
        B = x.shape[0]
        x = self.patch\_embed(x)
        cls_tokens = self.cls_token.expand(B, -1, -1)
        x = torch.cat((cls_tokens, x), dim=1)
```

```
x = x + self.pos_embed
x = self.pos_drop(x)

for blk in self.blocks:
    x = blk(x)

x = self.norm(x)
    return x[:, 0]

def forward(self, x):
    x = self.forward_features(x)
    x = self.head(x)
    return x
```

I leave it as an exercise to the reader to understand the implementation of the Vision Transformer. It merely brings all the pieces together and performs the steps as described in fig-2.

9 Conclusion

I hope that through this blog, both Dr Habib and I have been able to explain all the magic that goes on inside the **Vision Transformer** Architecture.

Once again, thanks to Dr Habib, I have been able to reference his beautiful and simplistic visualizations to explain each step in detail.

As usual, in case we have missed anything or to provide feedback, please feel free to reach out to me at @amaarora or Dr Habib at @dr hb ai.

Also, feel free to <u>subscribe to my blog here</u> to receive regular updates regarding new blog posts. Thanks for reading!

Subscribe to Aman Arora's blog:

Email Address *

Subscribe * made with * mailchimp*

4