: Paraphrasing :

1 Freedom to and freedom from

There are two kinds of freedom; freedom to and freedom from.

Treedom to an end vidual is the his freedom to do what he or

she wants to do, which may soon desirable but can lead to anarchy.

Treedom from are the rules and regulators that protect the individual

from the results of amoral of anarchic behaviour. It is an depends an

the individual to understand both freedoms and not underestimate it

(The Handmaid's Tale, Margaket Atwood)

2) Patience and water

that sits is a quiet, as unassuming element, leut it is also one that sits is subtle power. It is an inspiration for tour thought, an object for cleaning the body and the mind. It is inspirational in its patient, continuous existence. The purpose of life should be clean and on in its journey, the mind should be numbered to treat fellows others with kindness and affection. With a gotte and calm and gentle approach, the obstacles in life should be handled and while is avoidance is preferable in certain situations. Most of human body is composed of water. It is this feature of human body that — the should water and its aspects that should mould our attitude toward and perception for life.

(The Penelopaid, Margaret Atwood)

The day when the human race comes to know about the future in to its present, shall be the doomsday for all.

Ord has created humans as the first continuously evolving spears on earth — to live in present and to learn from the mistakes in past. Ignorance for the future sequel is a lotin for all. If this ignorance breaks even for a second in human the human life than the growth, the development, the rise the progress shall come to a stand still—those would simply be no space for us to commit the a mistake.

With the simple basic tasks and needs of life sublimed is the auxurness of the future, the waves of amotions might recide and creating a void the engagements to relationships which may take result in untimely extinction of human race. Thus, being blind to the next second in life is the ultimate who

(The Blind Assassin, Margaret Atwood)

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