

Letter to Oldenburg concerning Thomas Mace's Otocousticon, dated 30 November 1675

Author: Isaac Newton

Source: EL/N1/49, Royal Society Library, London, UK

Published online: June 2014

<49r>

< insertion from the top right of f 49r >

(Entered LB. 7. 279.)

< text from f 49r resumes >

Cambr.
Novemb 30. 1675.

Sir

An ancient Gentleman I met at your Assemblies (whose name I cannot recollect,) being thick of hearing desired me to inquire after the form of M^r Mace's Otocousticon a Musitian here; but he has not been in town since I came from London, but is somewhere in London about printing a book of Musiue. Yet the last week I had opportunity to inquire after it of his son & he tells me the form is this. A the smal end to put into the ear BC the length suppose two foot CD the wide end suppose about eight inches over. The tube BDC tapers all the way almost eavenly like a cone only at the great orifice CD widens more, like the end of a Trumpet. He has of several sizes. The biggest do the best. If you can't reccollect who the Gentleman may be I suppose M^r Hill can tell you, for I think M^r Hill was by when the Gentleman spake to me, & the Gentleman desired me to write to either M^r Hill or you about it.



Yours in hast

Is. Newton

<49v>

For Henry Oldenburg Esq.
at his house about the middle
of the Old Pal-mal in

Westminster

London

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< insertion from the left margin of f 49v >

M^r Newton Letter to M^r Oldenb. concerning the figure of M^r Maces's Otocousticon.

< text from f 49v resumes >

< insertion from the top right of f 49v >

Ce sont des Lettres {registrees}, mais non pas encore revuës.

< text from f 49v resumes >
