## Holograph table of gold coins, drawn up as an appendix to <u>MINT00322</u>

## (/catalogue/record/MINT00322) (Mint 19/2/111-16).

**Author:** Isaac Newton

**Source:** MINT 19/2/52, National Archives, Kew, Richmond, Surrey, UK

<52r>								
Gold moneys unworn	Assay	Weight	Standard Weight		Value			
		dw <sup>t</sup> gr	dw <sup>t</sup> gr	mi	S	d		
The old Lewid'or	W. 0. $\frac{1}{2}$	4. 8+1	4. 7.	8	17.	2 <sub>_</sub> 1		
The half & quarter in proportion	W. 0. $\frac{1}{2}$	2. $4\frac{1}{2}$	2. 3.	14	8.	7 <sub>_</sub> 05		
The new Lewi'dor	W. 0. $\frac{1}{2}$	5. $5\frac{2}{5}$	5. 3.	18	20.	6 <sub>_</sub> 4		
The half & quarter in proportion	W. 0. $\frac{1}{2}$	2. $2\frac{7}{10}$	2. 13.	19	10.	3_2		
The old Spanish double Doublon	W. 0. $\frac{1}{2}$	17. 8	17. 5.	12	68.	8_6		
The old Spanish double Pistole	W. 0. $\frac{1}{2}$	8. 16+2	8. 14.	16	34.	<b>4</b> _3		
The old Spanish Pistole	W. 0. $\frac{1}{2}$	4. 8+1	4. 7.	8	17.	2_1		
The new Sevil double Pistole	W. 0.	8. $16\frac{1}{3}$						
The new Sevil Pistole		4. $8\frac{1}{6}$						
The half & quarter in proportion								
The Doppia Moeda or double Moeda of Portugal new coyned	W. 0. $\frac{1}{2}$	6. 22	6. 21.	12	27.	6_1		
The Doppia Mœda as they come into England	W. 0. $\frac{1}{4}$	6. $21\frac{3}{4}$	6. 21.	7	27.	$5\frac{1}{2}$		
The Moeda of Portugal	W. 0. $\frac{1}{2}$	3. 11	3. 10.	16	13.	9		

The half Moeda		W.	0.	$\frac{1}{4}$	1.	$17\frac{1}{2}$	1.	17.	8	6.	$10\frac{1}{2}$
The Hungary Ducat		B.	1.	2	2.	$5\frac{2}{3}$	2.	9.	7	9.	6 <sub>∟</sub> 3
The Ducat of Holland (coyned at Legem Imperij)		B.	1.	2	2.	$5\frac{1}{2}$	2.	9.	3	9.	5 <sub>_</sub> 9
The Ducat of Campen in Holland		B.	1.	2	2.	$5\frac{1}{2}$	2.	9.	3	9.	5 <sub>_</sub> 9
The Ducat of the Bishop of Bameberg		B.	1.	2	2.	$5\frac{1}{2}$	2.	9.	3	9.	5 <sub>_</sub> 9
The double Ducat of the Duke of Hannover		B.	1.	2	4.	$10\frac{1}{2}$	4.	17.	7	18.	10 <sub>_</sub>
The Ducat of the Duke of Hanover		B.	1.	2	2.	$5\frac{1}{4}$	2.	8.	18	9.	5 <sub>_</sub> 4
The Ducat of Brandenburg		B.	1.	2	2.	$5\frac{1}{2}$	2.	9.	3	9.	5 <sub>_</sub> 9
The Ducat of Sweden		B.	1.	2	2.	$5\frac{1}{2}$	2.	9.	3	9.	5 <sub>_</sub> 9
The Ducat of Danemark		B.	1.	2	2.	$5\frac{1}{2}$	2.	9.	3	9.	5_9
The Ducat of Poland		B.	1.	2	2.	5	2.	8.	12	9.	4_8
The Ducat of Transylvania		B.	1.	2	2.	$4\frac{3}{4}$	2.	7.	6	9.	2_2
The Sequin Chequin or Zacheen of Venice		B.	1.	2	2.	$5\frac{3}{4}$	2.	10.	7	9.	8_5
[1]The old Italian Pistole		W.	0.	$\frac{1}{4}$	4.	$6\frac{3}{4}$	4.	6.	11	17.	0_4
The double Pistole of Pope Vrban 1634		W.	0.	$\frac{1}{4}$	8.	$14\frac{1}{2}$					
The $\frac{1}{2}$ Pistole of Innocent XI 1685		W.	0.	$\frac{1}{4}$	2.	4					
A double Pistole of Placentia					8.	10					
A double Pistole of Genoa 1621		W.	0.	$\frac{1}{4}$	8.	16					
A double Pistole of Millain		W.	0.	$\frac{1}{4}$	8.	$13\frac{1}{2}$					
A single Pistole of Millain		W.	0.	$\frac{1}{4}$	4.	$6\frac{1}{4}$					
A Pistole of Savoy 1675		W.	0.	$\frac{1}{4}$	4.	$8\frac{1}{2}$					
Double Ducats of Castile, Genoa, Portugal Florence Hungary Venice	}	B.	1.	$2\frac{1}{2}$	4.	11					
Single Ducats of the same places		B.	1.	$2\frac{1}{2}$	2.	$5\frac{1}{2}$					
Double Ducats of several formes in Germany		B.	1.	1	4.	11					
Single Ducats of the same places		B.	1.	1	2.	$5\frac{1}{2}$					
Double ducats of Genoa & Besason		B.	1.	2	4.	11	4.	18.	6	18.	11 <sub>_</sub> 8
Single Ducats of Genoa & Besanon & Zurich		B.	1.	2	2.	$5\frac{1}{2}$	2.	9.	3	9.	5 <sub>∟</sub> 9
Pistoles of Rome, Millain, Venise, Florence Savoy, Genoa, Orange, Trevou, Besanson	}	W.	0.	$0\frac{1}{4}$	4.	6	4.	5.	17	16.	11_05

A Barbary Ducat with Arabic letters on both sides W. 2.  $1\frac{1}{2}$  2.  $16\frac{1}{4}$  2. 9. 6 9.  $6 L^2$  in square Tablets without any effigies or escutheon

[1]?