

# As requested, presents his six proposed mottoes, and descriptions of six proposed emblems, for the reverse of the Coronation Medal.

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<309r>

Exchequer friday 3<sup>d</sup>. Sept<sup>r</sup>. 1714.

Sir

I am so engagd in bring forward our Entries that I cou'd not give myself the pleasure of waiting upon You. And the Invention of a design proper for a Coronation Medal is an undertaking in which few can hope for success; there being no one thing wherein the tast of Mankind is nicer, & there is so little agreement in their Opinions. In compliance however with {your}{their} desires which will have always the force of commands upon me, I have sent 2 or 3 designs for a Reverse graving which may suggest somthing for You to improve, & I shall be glad if even they have so much use with You.

## Reverse for Coronation Medals

The Legends.

Pro Aris et Focis	{	The King on a Throne Crown'd, & Extending his Sceptre towards a Britannia kneeling & Smiling Upon him, at the Bottom, Inauguratus die Octobr MDCCXIII
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Iure  
Divino....

et	{	The King on a Throne, the Sun beams breaking through Clouds, & Shining upon him, & Britannia kneeling & presenting an Imperial Crown. Inaugurat. ut Supra
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Voto  
Populi....

Statori et Vindici	}	A Crown'd Eagle the Sovereign Bird, coming out of the Clouds, & flying downwards, at whose Sight the Cock, an Emblem of France, expresses his fear by endeavoring to fly
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away, a View of Europe at the Bottom, Inscrib'd, Liberata. Inaugurat. ut prius.

Georgio  
vere  
Divo,—  
Cæsari  
Britannico.

{ A Virgin representing Britannia in a mantel powderd with British Lions in danger of being ravished by a Satyr, denoting the pretender, who rides upon a dragon, denoting the assistance of the French King. A Hero in armour comes to her rescue, upon which she presents him with an Imperial crown. Inaugurat. &c

Exultent  
Cæli.....  
Lætetur  
Britannia..

{ The King on a Throne, Britannia behind me, with one hand covering him with a Shield, & with the other putting a Crown on his head. before him a building of the Corinthian Order standing on a hill to represent the Stability of Church & State, with a small scroll flying over it with these words, pro Aris et Focis, at the upper part of the Legend a Choir of Angels sounding trumpets on Each side of the Sun rising in glory & directing its rays on the King at the bottom over against him the people of Britain &r.

Iure  
Divino, et  
Voto  
Britanniæ.

{ Britannia represented by a Lamb ready to become prey to the Wolf, ie. Rome, & to the Fox & Bear, ie. the French King & the Pretender who al retire with fear upon the approach of the British Lyon Crown'd.

I am afraid how these designs will succeed in Your good opinion but if I think of any more, I will take leave to acquaint You with 'em.

I am

Honoured Sir

Your most obliged &  
most obedient Servant

Hopton Haynes.

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