

Online Textual Interview

Thank you for taking invaluable time out of your day today. This interview is a deeper dive into understanding your relationship with drawing. Your honest insights will be invaluable and will assist in the development of a fun & interactive experience that could help shape better drawing habits amongst amateur art & design practitioners. Please note that the information you provide could potentially be publicized publically. Your anonymity shall be respected.

Interviewee Details:

Name: 

Age: 23+

Gender: Male

Educational background: CSE (Btech)

Current professional status: Masters Student

Questions:-

Personal experience with drawing:

Q: Can you recall a specific instance or moment when you felt particularly resistant or uneasy about drawing?

A: It generally happens when I have been assigned to draw any particular thing as in provided with a brief to follow. As someone with not a good visual dictionary, I struggle when it comes to drawing something completely from imagination.

Feelings of lack of inadequacy:

Q: You've mentioned feeling inadequate when it comes to drawing. Can you tell me more about where you think that feeling comes from?

A: That feeling arises when it comes to creating something from scratch as I face a lot of problem when it comes to creating something I am thinking about. That is when I feel inadequate.

Q: How do you perceive the relationship between talent and practice in art?

A: Talent is something that someone inherits or is born with but talent without practice is a complete waste.

Time Constraints:

Q: In an ideal world, how would you fit drawing into your daily routine?

A: I am not someone who prefers drawing over anything else but in rare scenarios when I am sitting idle I try to scribble something up.

Q: What activities or commitments do you feel compete most with your potential drawing time?

A: Playing games, reading books or just taking a nap.

Motivation and Habit Formation:

Q: What do you think could motivate you to draw regularly?

A: If there is someone constantly nagging around or if I am forced to complete an assignment based on drawing, I think that's when I draw regularly.

Q: Have you ever successfully formed a new habit or hobby? If so, what made that different from drawing?

A: Yes, I have. The only reason they were different from drawing is because those hobbies are completely self satisfactory, maybe related to gaming or trying out a new sport.

The Ideal Art Assistant:

Q: Imagine a product that could magically make drawing easier or more accessible for you. Name a feature or two you would want it to have.

A: Something that can give me a lot of references of any prompt.

Something that can guide me to find my own art style.

Support Systems:

Q: Do you feel you have enough support or community when it comes to pursuing art? How could that be improved?

A: Yes there are a lot of support and community when it comes to pursuing art, but majority of them focuses more on showcasing their own style rather than making the new comers find their own.

Closing:

Q: If there was one thing you wish others understood about your relationship with drawing, what would it be?

A: That I don't consider drawing as my first priority, I would rather write something to express myself rather than drawing.

Q: Do you have any additional thoughts or insights you'd like to share about your experiences with drawing and art?

A: I feel if I practice a lot I might be able to find my own style and taste.

**— HEAD
Genève**