# Soumya Kanti Deb

Kolkata/Pune, India

Mobile: **+91 738 770 5588** 

Email: soumya.k.deb@gmail.com Website: http://soumyadeb.net Download PDF

Native Tongue : **Bengali** Also fluent in : **English, Hindi** 

# **Professional Experience**

### **MQuotient Solutions Ltd. - Pune**

#### [ Lead Frontend Developer ]

**November, 2011 - Present** — Lead Frontend Development Engineer in a small but highly talented team of experts. Wrangling web-technologies for the application-development and maintenance of the smart enterprise solutions: *Lead Management System* (LMS) & *Glyfix*'s user-interfaces, almost single-handedly.

# **Olyvious Net Trading Pvt. Ltd. - Siliguri**

#### [ Lead Web Developer ]

May, 2011 - July, 2011 — Principal Webmaster of all subsidiary e-commerce sites (Tourism, Hosting Reseller, Social Networking etc.). Recruited the entire batch of web-designers & developers presently working for the company. Also sys-admin of the infrastructural upgrade from Windows to Linux client-server migration, organization-wide firewall configuration, dedicated email server setup for internal-communications etc.

#### **Nexshore Technologies Pvt. Ltd. - Mysore**

#### [ Software Engineer ]

**November, 2010 - February, 2011** — Co-developed the software interface for Transcend's Media Streaming Device, codenamed – RippleBox. This was a Visual C# .NET project and my task was to find (and re-engineer) free/open-source codecs for more than 80 media types, implementing the advanced playback features, network-stream/queue management and designing the media-player interface in Windows Presentation Foundation (WPF).

#### 9 Dot 9 Media Pvt. Ltd. - Noida

#### [ Junior Writer ]

**March, 2010 - November, 2010** — Wrote about Internet & web-technology, multimedia, tech-politics, smarter-mobility etc. for their daughter project ThinkDigit. Produced some of the highest rated featured-articles the site has ever published. Worked as a full-time employee until April 2010 then switched as a consulting freelancer.

#### **Academic Details**

#### **Post-Graduation** [2010]

# **Master of Computer Applications**

Completed my Masters (MCA) in the year 2010 from Siliguri Institute of Technology (SIT) under West Bengal University of Technology (WBUT) with Degree-GPA of 8.4/10.

#### Multimedia Diploma [2009]

#### **Advanced Diploma in 3D Animation**

Certified by the University of Cambridge (UK) & the Maya Academy of Advanced Cinematics (MAAC) in 2009, on completion of the 2-years graduate diploma in Multimedia, Animation and Film-VFX (AD3D+).

#### **Graduation [2007]**

#### **Pure Science with Honors in Physics**

Physics Honors graduate from Balurghat College, under the University of North Bengal (NBU) in 2007.

# **Interface Design and Layout**

Proficient in designing application-interfaces with HTML/CSS, XUL/XBL, Nokia Qt, Adobe Flash/Flex and Windows Presentation Foundation (WPF). In print/screen publish media, I am skilled to create poster, banner, logo, cover, mock-up/wireframes with Adobe Photoshop, Illustrator, InDesign, GIMP, InkScape etc.

#### **Web Technology and Frameworks**

Efficient using XML/JSON, AJAX/JSONP, HTML5-APIs, jQuery & alike JS libs in websites/webapps. Fanatic about writing standard-compliant, performance-optimized, bandwidth-friendly markups. Capable of making/managing high-traffic websites with CMSs/Frameworks such as Drupal, Joomla!, Ruby on Rails, Django and MediaWiki. Can also build custom light-weight CMSs, Frameworks from scratch, if necessary.

#### **System Support and Troubleshooting**

System Administration on GNU/Linux & Windows, System Assembling, Software/Hardware Troubleshooting, Network setup & configuration at small/large scale, Network Security & Firewalls. Have experience setting-up & administrating private Git, MediaWiki, Bugzilla etc. Servers.

#### **Software Development and Engineering**

JavaScript ninja — skilled programmer of C/C++ and PHP. Have experience working on .NET, Ruby and Python. Can handle any modern programming language with moderate efficiency. Preferred revision control systems are Git & Mercurial. Can work on both Object-Relational (MySQL, SQLite, PostgreSQL etc.) and Document-Oriented (CouchDB, MongoDB etc.) database systems.

#### Traditional/Digital Art-forms and Multimedia

Can Sketch, Paint, Sculpt in traditional, as well as in digital media. Long time drama/theatrical Stage-Performer and Semi-pro Photographer. Have significant grab on Production Media about Conceptualizing, Visualizing, Planning, Filming, Compositing, Rendering, Editing and Encoding. Have hand-on experience co-producing indie-VFX feature film. Efficient in Codecs and Compressions; good understanding of MoCap & 3D Filming.

# **Extracurricular Engagements**

#### **Spreading the Mozilla Manifesto**

(to make the web a better place)

Mozilla Rep (**ReMo**), Firefox **AddOn Developer** and **speaker/evangelist** of open web-technologies. Contributor of various projects & planning, such as Mozilla Community Sites (**MCS**), Mozilla Press, **Privacy Icon** project etc.

#### **Other Open Source Projects**

(Non-Profit/FLOSS Contributions)

Senior **Wikipedia Editor** and the Acting Leader of **WikiProject Software**. Developer/Contributor of Wikipedia-Mobile app for Android/iOS. Fedora Project **member** & I also endorse VideoLAN, KDE, Kernel, Diaspora etc.

#### Founding "Samsaptak"

(Previously, "The Team of Tomorrow")

A **multimedia-liberation foundation** in the making; dedicated to revolutionize the open-media movement. Produced "**Khurrandrome**", our first SciFi VFX open-movie in 2010 (awarded in North Bengal film festival).

#### **Mobile Development**

(Android Customizations & Open Web Apps)

Android hacking fascinates me, of late. I make custom builds for personal use, explore possibilities and discover procedures to solve certain issues. Also very interested about Mozilla B2G.

# **Privacy Icon Project**

Blog - January, 2011

Designing a cognitive-rhizome for smarter data-visualisation of website Privacy Policies.

**Read More** 

### **JaegerMonkey Development Diary**

ThinkDigit - 03 August, 2010

Technical details & insights of the new Method-JIT JavaScript Engine for Firefox 4.more.

**Read More** 

#### **Avatar, Tintin and the Future of Movies**

ThinkDigit - 28 April, 2010

From performance-capture to reality-camera system or Weta's MASSIVE — got 'em all.

**Read More** 

#### A look at Adobe Creative Suite 5

ThinkDigit - 31 March, 2010

Exclusive Promotional review of new CS5 Technologies & Features, two weeks before release.

**Read More** 

\* From hundreds of my published articles, just selected few are afore mentioned.

**Read All Articles** 

#### **Interests and Hobbies**

#### Studying

I like study a varied spectrum of subjects, which ranges from Philosophy, Psychology, Politics, Medical-Biology, Brain and Cognition to Constructed Languages, Religions, Mythology, Comics et al.

# **Photography**

I mostly do macro-shots with controlled depth of field, color-tuned longshot landscapes, panorama, spontaneous and still life. Have interests in experimental photography; High-Speed/Long-Exposure/Time-Lapse, Infrared/Ultraviolet, HDR are my favorites.

#### **Computer Gaming**

Action/adventure/platforming, stealth/shooter & arcade-racing are my favorite genres of video games. I'm a fan of Prince of Persia, Need for Speed, Splinter Cell, Call of Duty series and all the games developed by Crytek GmbH.

# **Miscellaneous Whimsy**

I have built, managed and directed an amateur theater group that successfully performes till date; also a cricket team & a music band, which are now dissolved. I was renowned for soft-skills & extracurricular-activities, and am known as the tech-guru among the circles. My favorite leisure activity (usually, during long-journey, power-cuts) is to sort out my objectives, strategy, necessities, achievements etc. I critique myself and reform accordingly.

This standalone HTML file comes without any external dependancies. It's designed & layed out completely with HTML5 elements (TABLE-less, and even DIV-less), optimized to be printed on A4 pages, maintained with version controlling system for incremental updating; if you find mistakes, want to propose upgrades or think that something should be added/discarded, I'd be eager to know.

The licensing of this resume comes under MPL 2.0 and it is presently in version 4.50, as of 2012/04/24.