



HANDS-ONLINE TRAINING

With



OLUYINKA
DAVIDS

COURSES AVAILABLE

- ◎ Cinematography
- ◎ Video Editing

All classes would be on zoom

START DATE : AUGUST 2021

CINEMATOGRAPHY CLASS

COST:

- ◎ One Time Payment: \$1000
- ◎ Instalment Plan: \$500 to be paid TWICE within the first month of the training.

REQUIREMENTS:

- ◎ Camera
- ◎ Stable Internet
- ◎ Passion to learn

DURATION:

- ◎ 3 Months
- ◎ 2 Hours Every Thursday

DESCRIPTION

You want to get better at shooting video, right?. This **Cinematography Course** will teach you how to shoot videos with any camera. This training is designed to teach you the nitty gritty of **professional cinematography** (the art of making motion pictures)

It is unarguable that there are loads of pre-recorded courses; there is no doubt that it is very hard to find a comprehensive course that would teach you everything you would want to know about shooting videos.

You will:

- ① Learn the basics of getting great shots with any camera
- ② Use the manual settings on your camera to expose your shot

COURSE OUTLINE FOR CINEMATOGRAPHY CLASS

INTRODUCTION

1. What is Digital Cinematography?
2. HD vs Digital Cinema
3. The evolution of the moving picture camera and image presentation from the hand-cranked camera to digital imaging and beyond.

SENSORS

- ⦿ How they work
- ⦿ Types
- ⦿ Sizes
- ⦿ Pixels
- ⦿ Photosites
- ⦿ Color
- ⦿ Temperature
- ⦿ Shutters
- ⦿ Noise
- ⦿ ISO

EXPOSURE

- ⦿ Theory
- ⦿ Exposure Tools
- ⦿ Waveform Monitor

COURSE OUTLINE CONT.

DIGITAL COLOR

- Color Science
- Terminologies
- Color
- Temperature
- Gamut
- Color space,
- ACES
- HDR

CODECS & FORMATS

- Wrappers
- Formats
- Containers
- Digital compression codecs
- Lossy and lossless Compression
- Types of compression
- ProRes
- DNxHD
- Redcode RAW
- Arri RAW
- Sony Raw
- XAVC
- Metadata
- Compression artifacts

COURSE OUTLINE CONT.

IMAGE CONTROL & GRADING

- ① Creative Controls: Color correction, color grading, log controls, color space,
- ① LUTS and LOOKS

MEASUREMENT

- ① Waveform monitor
- ① Vectorscope
- ① Colorbars
- ① Test charts
- ① Calibration test charts

ON THE JOB (PRACTICALS)

- ① Camera prep
- ① Setup and operation
- ① Discuss camera issues.
- ① Camera setup
- ① Shooting a short scene
- ① Properly downloading camera files for posts.

VIDEO EDITING CLASS

COST:

- ◎ One Time Payment: \$1000
- ◎ Instalment Plan: \$500 to be paid TWICE within the first month of the training.

REQUIREMENTS:

- ◎ Computer
- ◎ Stable Internet
- ◎ Passion to learn

DURATION:

- ◎ 3 Months
- ◎ 2 Hours Every Tuesday

DESCRIPTION

In this 3--months training, you'll get a thorough overview of:

- The interface
- Tools
- Features
- Production flow for Premiere Pro CC.

The course is an ideal combination of instructor-led demonstration and hands-on practice to introduce you to **Adobe Premiere Pro software**.

This is a revolutionary 64-bit nonlinear video-editing application.

You will learn powerful real-time VIDEO and AUDIO editing tools that will give you precise control over every aspect of your production.

COURSE OUTLINE FOR VIDEO EDITING

LESSON 1: TOURING ADOBE PREMIERE PRO CC

- Nonlinear editing in Adobe Premiere Pro
- Expanding the workflow
- Touring the Adobe Premiere Pro interface

LESSON 2: PROJECT SET-UP

- Setting up a project
- Setting up a sequence

LESSON 3: IMPORTING MEDIA

- Importing assets
- Working with the Media Browser Importing
- images
- The media cache
- Capturing the videotape

LESSON 4: ORGANIZING MEDIA

- The Project panel
- Working with bins
- Organizing media with content analysis
- Monitoring footage
- Modifying clips

COURSE OUTLINE FOR VIDEO EDITING CONT.

LESSON 5: ESSENTIALS OF VIDEO EDITING

- Using the Source Monitor
- Navigating the Timeline
- Essential editing commands

LESSON 6: WORKING WITH CLIPS AND MARKERS

- Program Monitor controls
- Controlling resolution
- Using markers
- Using Sync Lock and Track Lock
- Finding gaps in the Timeline
- Moving clips
- Extracting and deleting segments

LESSON 7: ADDING TRANSITIONS

- What are transitions?
- Edit points and handles
- Adding video transitions
- Using A/B mode to fine-tune a transition
- Adding audio transitions

COURSE OUTLINE FOR VIDEO EDITING CONT.

LESSON 8: ADVANCED EDITING TECHNIQUES

- Four-point editing
- Retiming clips

LESSON 9: PUTTING CLIPS IN MOTION

- Adjusting the Motion effect
- Changing clip position, size, and rotation
- Working with keyframe interpolation
- Using other motion-related effects

LESSON 10: MULTI-CAMERA EDITING

- The multi-camera process
- Creating a multi-camera sequence
- Switching multiple cameras
- Finalizing multi-camera editing
- Additional multi-camera editing tips

LESSON 11: EDITING AND MIXING AUDIO

- Setting up the interface to work with audio
- Examining audio characteristics
- Adjusting audio volume
- Adjusting audio gain

FOR FURTHER ENQUIRIES

- ◎ **info@ifocuspictures.studio**
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THE END



WWW.IFOCUSPICTURES.STUDIO