

ECE 411- Homework 2 with Project Proposal

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Team formation

Our group of four consists of Nicholas Sayre, Steve Peirce, Ali Alavi, and Nathan Bryant. We formed as two groups of two in week one. Bryant and Sayre having worked together previously and Alavi and Peirce. In week two we formed a single group and scheduled several brain storming meetings and one exploratory trip to Surplus Gizmos for a cost of goods estimates.

One of our first priorities was to agree on our selection criteria. We readily agreed that the two most important criteria for our group was (a)out of pocket cost and (b)our personal interest/ excitement in/ toward the project idea. Using the ranking system on page 21 of the text we were able to then assign the values for the rest of the criteria as follows; interest and cost being moderately more important than time requirements, and strongly more important than novelty.

Project ideas

Over the course of several meeting we brainstormed multiple ideas just to get the following starting list.

1. Control Process for a thermal evaporator -Sayre
The thermal evaporator in FAB 60-12 need an updated/ automated control panel to control vacuum, valves, pumps and gages.
2. Tesla Touchpad -Alavi
Using a touchscreen device like an old Android phone and apply extra current to the capacitive screen creates a tactile response system. We would then create physical pictures or perhaps even a maze game for touch.
3. 20 Questions Game -Bryant
Using an I^2C driven LCD screen and the MCU memory to create a fun, snarky version of a 20 questions game.
4. Path Finding Robot -Bryant
Using cheaply obtained RC cars and sensors to showcase and contrast several path-finding algorithms.
5. Ambient Frequency Visualizer -Peirce
Using a TI quadrature chip to detect several ambient frequencies in the room and then creating some form of display to show and compare the magnitude.
6. Laser Light Show -Sayre
Create vector graphics system using up to 3 lasers and galvos. We could then program several key sequences and a method of interaction.
7. Ultra-sonic Tape Measure -Alavi
Using ultrasonic sensors to create a digital tape measurement system.
8. Bit Crusher/ Synthesizer -Bryant/ Sayre
Creating an 8-bit audio synthesizer with sound effects created by bit crushing.

In the final decision meeting we narrowed our choices down to four (5-8) by rejecting ideas as follows. 1. for complexity, undefined scope and difficulty demonstrating. 2. Start up cost of obtaining 4 touch screens. 3 and . General lack of group interest.

AHS decision matrix

AHP; Weighted Decision Matrix				BCS=Bit Crusher/ Synth													
team; great_411_practicum				USM=Ultra Sonic Measure													
Members: A. Alavi, N. Bryant, J. Peirce, N. Sayre				AFV=Ambient Frequency Visualization													
				LLS=Laser Light Show													
Pairwise comparison of selection criteria				Pairwise novelty evaluation													
Cost	1	3	5	1	1.97	0.39	BCS	1	3	1/3	1	1.00	0.20	NOTE: Interest was determined by vote			
Time	1/3	1	3	1/3	0.76	0.15	USM	1/3	1	1/5	1/3	0.39	0.08				
Novelty	1/5	1/3	1	1/5	0.34	0.07	AFV	3	5	1	3	2.59	0.52				
Interest	1	3	5	1	1.97	0.39	LLS	1	3	1/3	1	1.00	0.20				
				Sum	5.04	1.00					Sum	4.98	1.00				
Pairwise cost evaluation				Pairwise interest evaluation													
BCS	1	1	5	9	2.59	0.43	BCS	1	3	3	1	1.73	0.38				
USM	1	1	5	9	2.59	0.43	USM	1/3	1	1	1/3	0.58	0.13				
AFV	1/5	1/5	1	3	0.59	0.10	AFV	1/3	1	1	1/3	0.58	0.13				
LLS	1/9	1/9	1/3	1	0.25	0.04	LLS	1	3	3	1	1.73	0.38				
				Sum	6.02	1.00					Sum	4.62	1.00				
Pairwise time evaluation				Pairwise cost evaluation													
BCS	1	1/3	3	5	1.50	0.25	Cost	0.39	0.43	0.43	0.10	0.04					
USM	3	1	5	9	3.41	0.58	Time	0.15	0.25	0.58	0.11	0.05					
AFV	1/3	1/5	1	3	0.67	0.11	Novelty	0.07	0.20	0.08	0.52	0.20					
LLS	1/5	1/9	1/3	1	0.29	0.05	Interest	0.39	0.38	0.13	0.13	0.38					
				Sum	5.87	1.00	Score		0.37	0.31	0.14	0.18					

Project proposal

Needs Statement: Dunderheads Misfits and Cretins inc. recently identified through survey that 3 out of 5 MIDI users and hobbyists desire more freedom of movement, feeling tied to their computers. Additionally DMC inc. found that 50% of those users that had identified themselves as dissatisfied, also expressed the desire to have a portable device for practicing and performing music on the go.

Objective: The objective of this protect is to create a self-contained virtual synthesizer capable of producing multiple effects like bit crushing, delay, distortion and tone controls in addition to producing at least two octaves of simple tones. Our proto-concept device is packaged as a glove (similar to a Nintendo Power Glove) and will use the Atmel Atmega (microcontroller). The entire system will create digital tones and effect as well as use analog to digital conversion at 8 bit resolution. It may additionally accept an audio jack input and will have an output to a speaker (actuator). The system will also output signals based on the input of buttons and dials (sensors) contained on the hand-glove interface.