

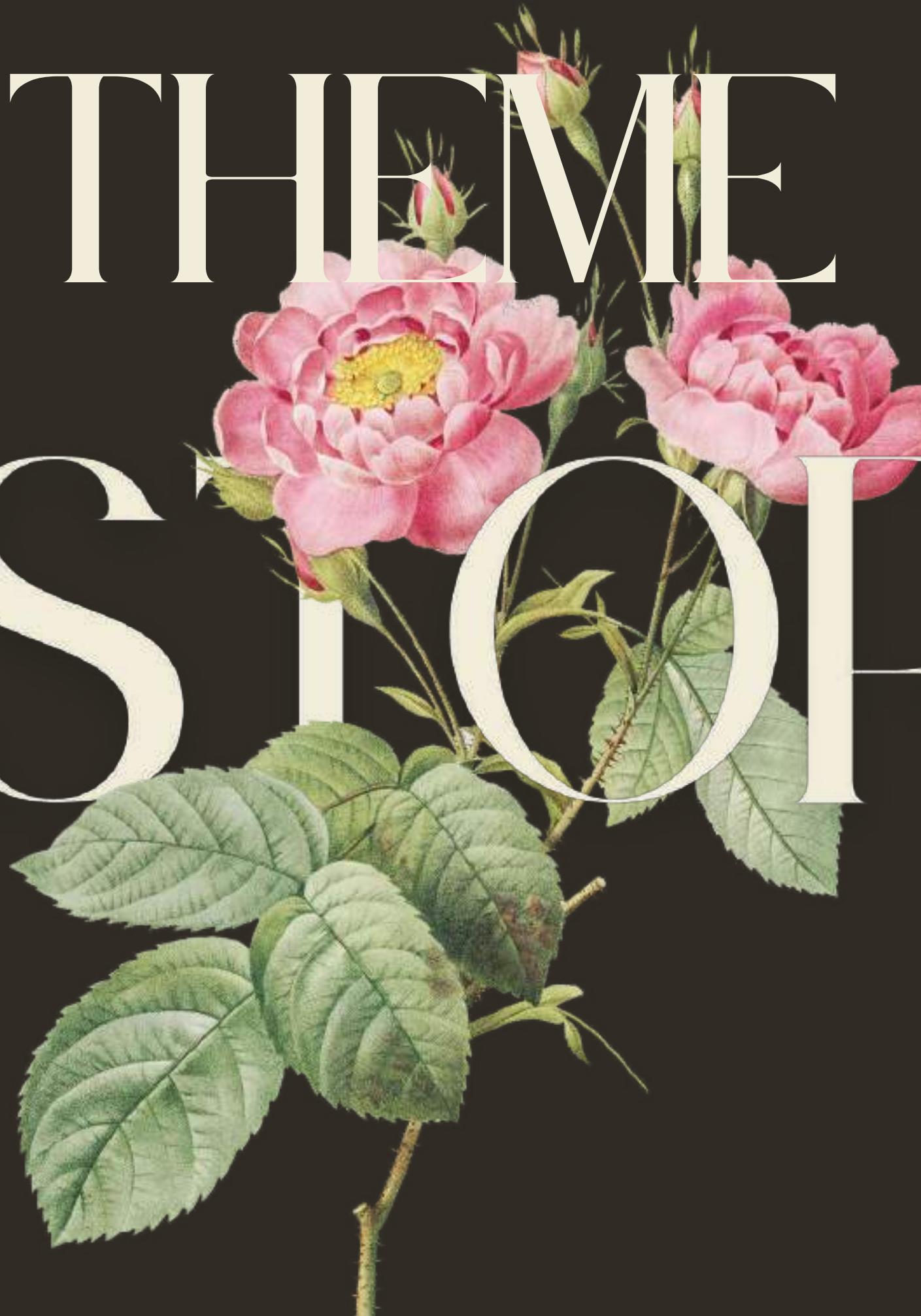
VIVI MARSH



ASIAN PARLIAMENTARY DEBATE

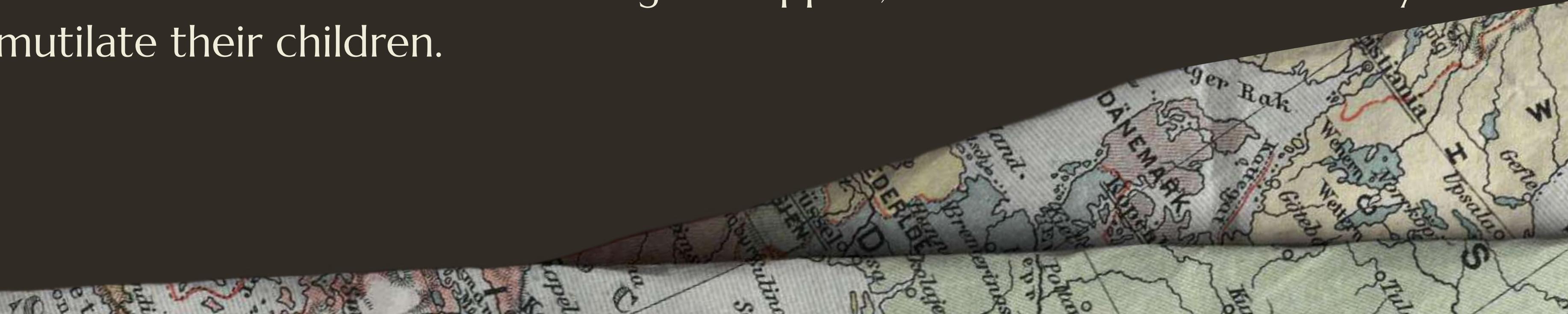
Grand Finals

THEME HISTORY



Context I:

"Blood tax" was a system of taking away male children, usually between the ages of 8 to 10, from conquered Christian lands in the Ottoman empire. The Ottomans raised the abducted children in the Islamic religion, usually without any knowledge of their origins. In the Ottoman empire, boys received military training and when they reached the age of 20, they would be assigned to elite janissary military units. The Ottoman army did not accept boys with serious physical defects (eg. A gouged eye, cut hand, etc.). In order to avoid their child being kidnapped, some families intentionally mutilate their children.



Motion 1:

This house believes that the family should mutilate their child.



Context 2:

Netaji Subhas Chandra Bose was active in India's Independence movement. He personally believed in establishing an entirely independent socialist state, and was aggressively anti-partition. He garnered popular support for his use of military force to liberate India. But at the similar time, he also showed his support for the Axis Powers in WWII when the Alliance were attempting to liberate the sub-continent, which attracted much criticism. His mysterious disappearance has also captured popular imagination for decades. Recently, there has been a rise in his popularity as his family and others have started to present his legacy and ideas about military use, socialism, anti-partition ideology, and strong mindedness as desirable and appropriate for the present times.



Motion 2:

This house regrets the rising
trend of glorifying Netaji.



Context 3:

This is a hypothetical scenario. You are a reputable journalist who has discovered the existence of 'Mein Kampf Vol. II' in which Hitler journals his thoughts reflecting his regrets, sympathy, and empathy aboutthe events of World War II. You are the only person who has, and will ever have access to this journal.



Motion 3:

This house would destroy

Mein Kampf Vol. II



GOOD
LUCK!

