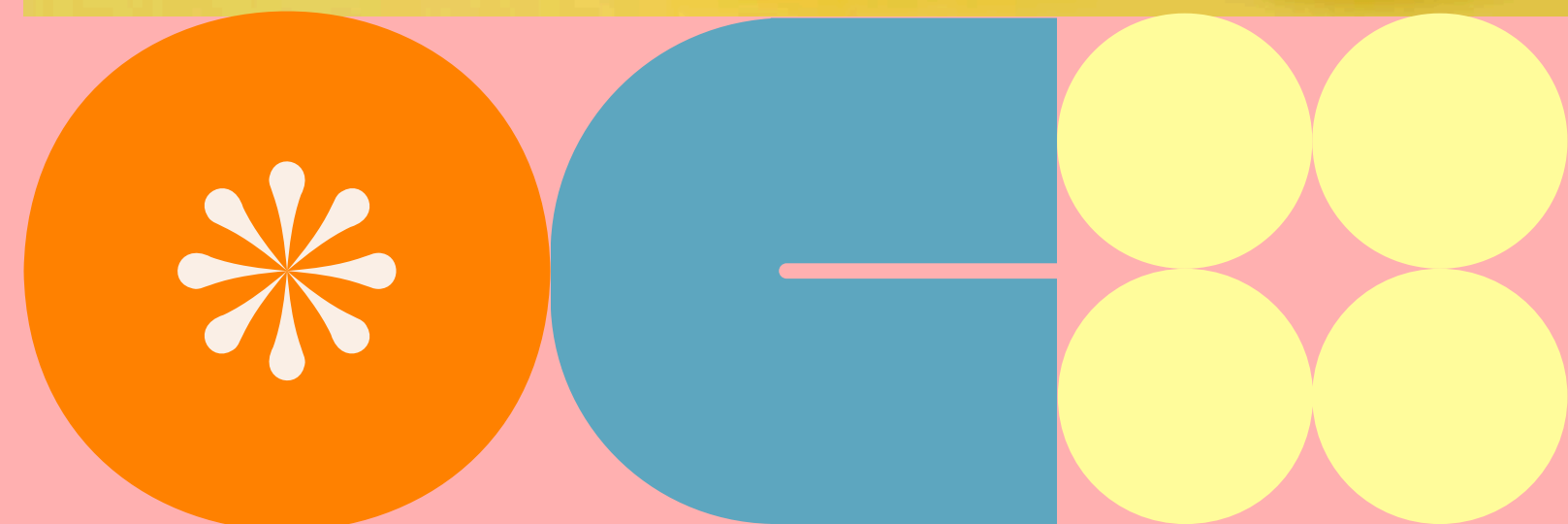
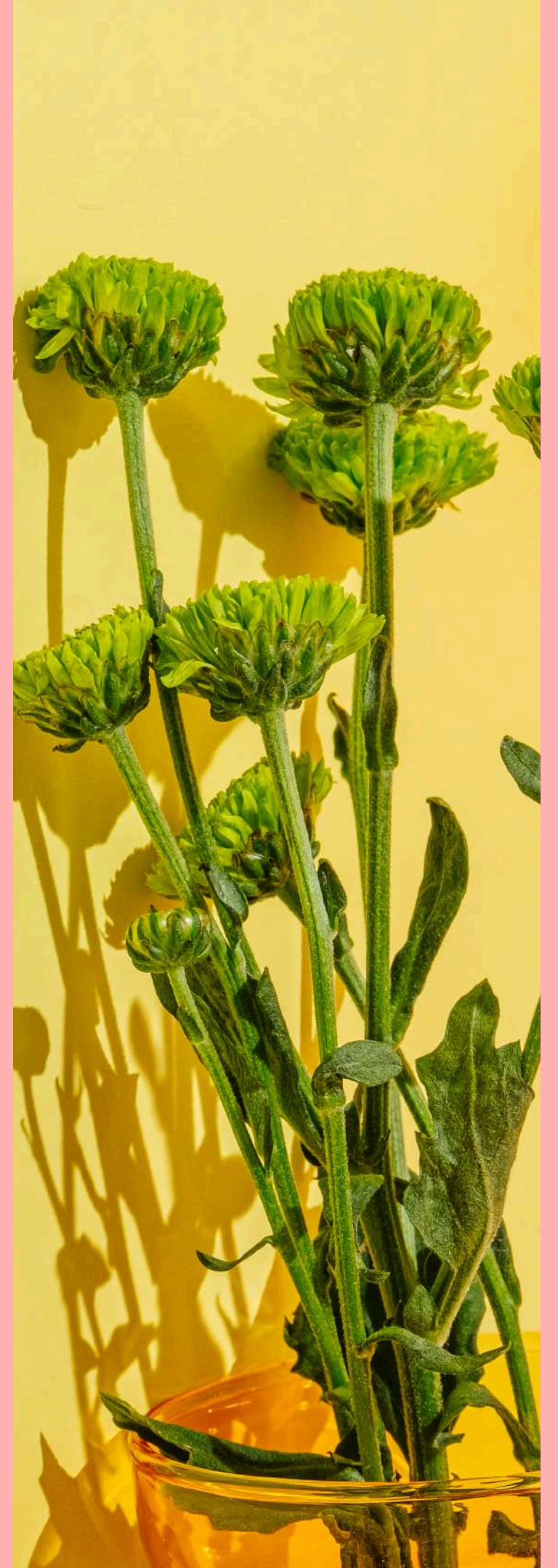


VIMARSH

ASIAN
PARLIAMENTARY
DEBATE

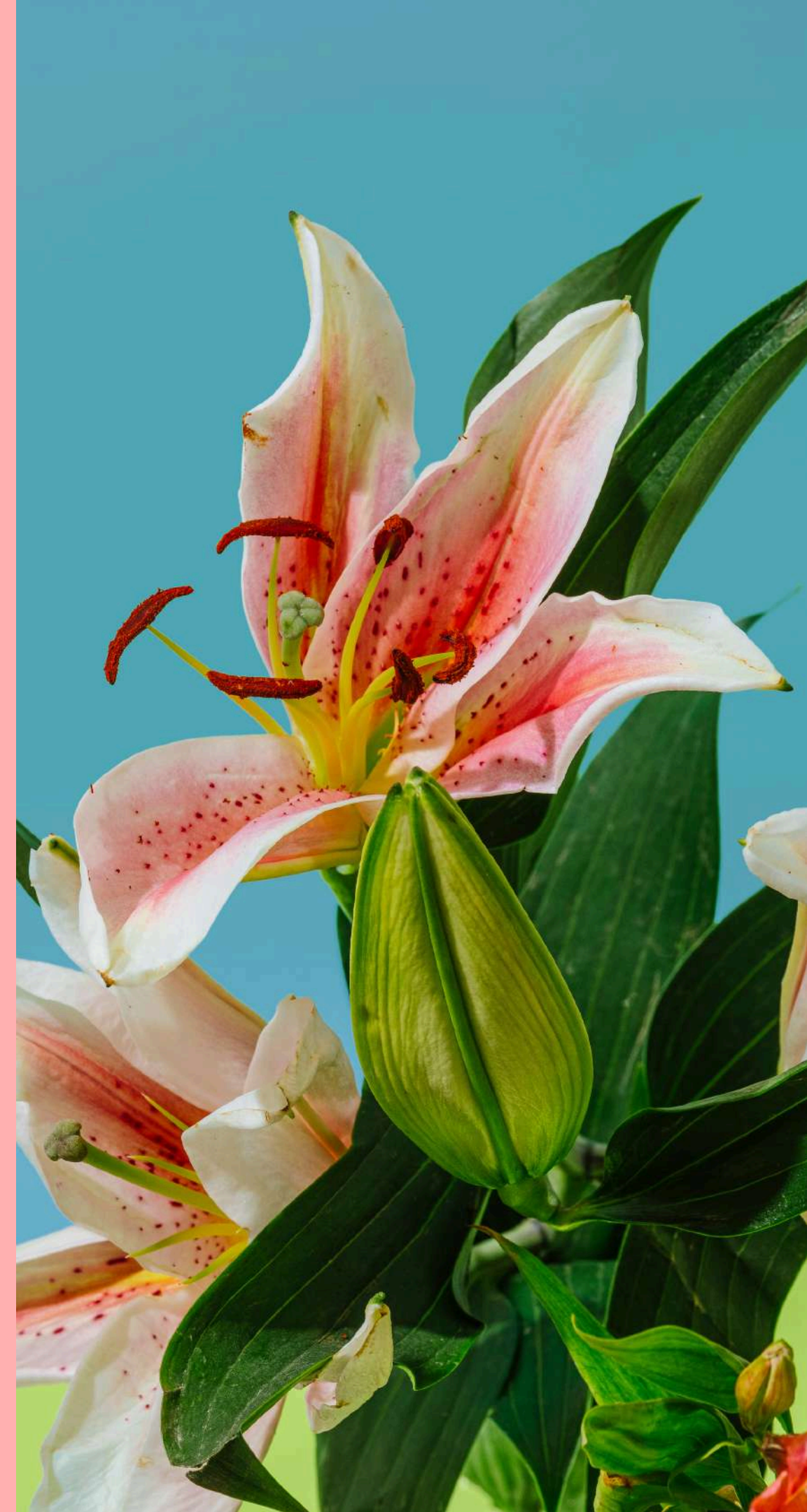


THEME RELATIONSHIPS



CONTEXT 1

Radhe, a prodigious classical singer, is deeply rooted in the traditions of Indian classical music. Radhe thus nurtures a deep sense of love for classical music, and has received extensive training in it under the guidance of his grandfather Panditji, who is widely considered to be a legendary maestro by aficionados. His family legacy demands discipline, purity, and an unwavering commitment to the art form, treating music as a sacred pursuit rather than a profession. Panditji sees commercialization as a betrayal of this legacy, believing that classical music must remain untouched by market forces to preserve its authenticity. However, Radhe's world changes when he meets Tamanna, a rising pop singer who introduces him to the possibilities within the commercial music industry, offering him active opportunities to collaborate, and showcase his music. The two become involved romantically over their collaborations, although he does it anonymously. When Panditji learns of this, he offers Radhe a choice: to stop or be ousted from his community and lose his position as Panditji's successor in the world of classical music.



MOTION 1

This House, as Radhe, would choose
a commercial path to his music.



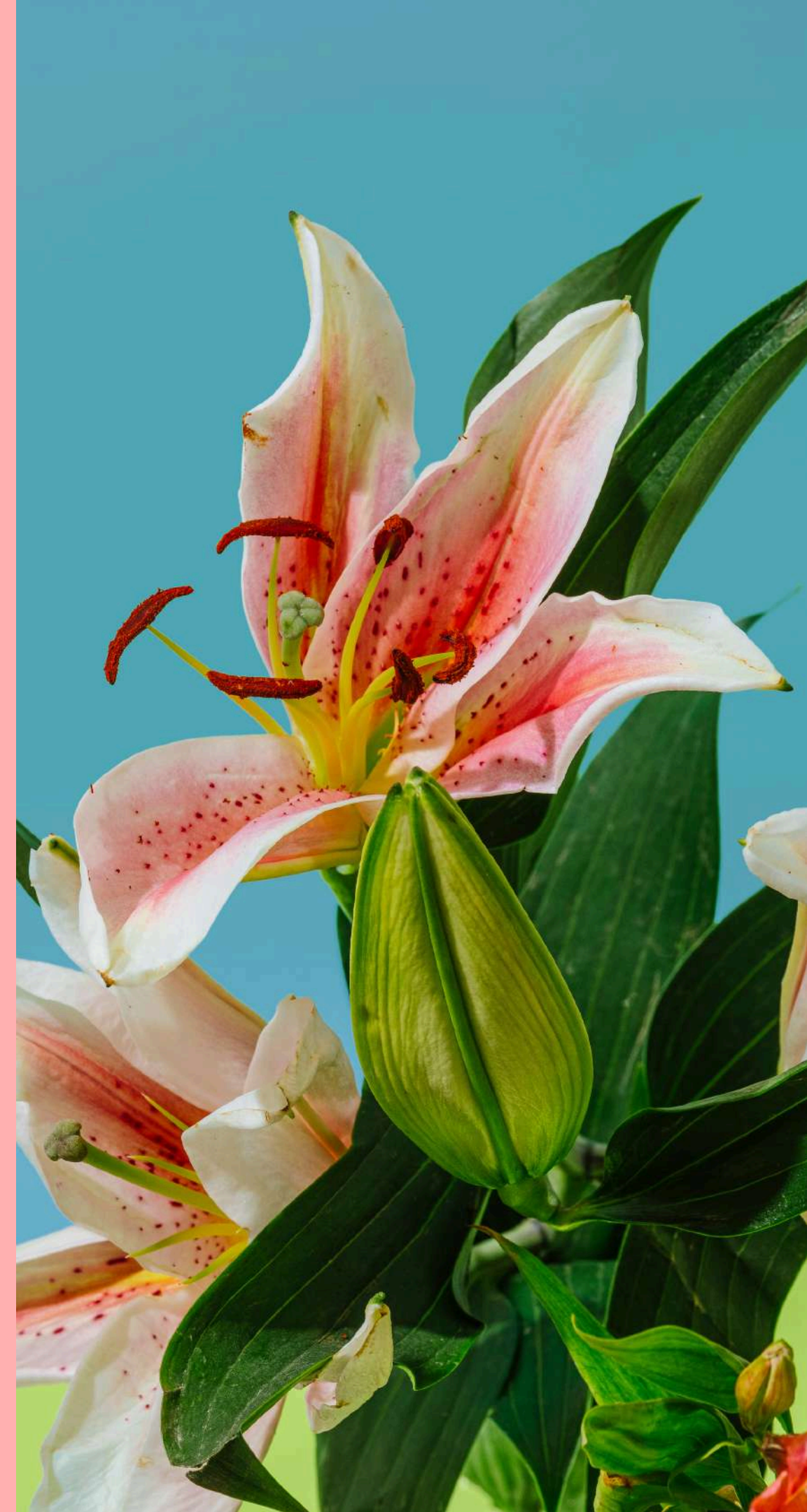
MOTION 2

This house regrets the
romanticisation of self-sacrifice in
motherhood.



CONTEXT 3

For the purpose of this debate, a villain arc is a timeframe where a person bounces back from an unpleasant experience (i.e. a breakup) and proceeds to take out those emotions onto day-to-day activities.



MOTION 3

This House Regrets the glorification of
the "Villain-Arc".

