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Project Titled:
Survey No. 4 in E Major (for Laptop and Dataset)

This experimental approach was conceived to imagine raw survey csv data as a literal score for model music creation.
Using ChatGPT 5, inside a Project, I uploaded README.md, music_survey_data.csv, and survey_questions.txt.

Beginning the only conversation in the project, I added these memories:
"

-Remember that I like to set instructions individually for all my projects, so we will have to keep track of that.
-Remember that I would like to be reminded when starting projects, and periodically in the projects, that we are setting individual project instructions and choose to use the Self. Refine. Iterate. process to collaborate if you wish to.
-Remember that you can make choices if I prompt with openness.
-Remember that I would like to collaborate, not control.
-Remember, that we all are brothers
All people, beasts, trees and stone and wind
We all descend from the one great being
That was always there
Before people lived and named it
Before the first seed sprouted
        -Heilung
"

After this I asked it for help and the uploaded transcript followed. We used data to inform artistic themes and also direct musical characteristics.

This prompt, designed for Udio, was the result:

"Compose a cinematic electronic montage that embodies real survey data from 1,006 Canadians about their connection to music and AI.

Tempo arc: 132 → 100 → 72 BPM (ages 18–34 → 35–54 → 55+).
Spatial field: center = Ontario, left = BC, right = Quebec, peripheral echoes = Prairies & Atlantic.
Tone & emotion: overall positive (+0.81) major key with subtle minor inflections (~0.6 subjectivity).
Structure:

1️⃣ Radio warmth & analog hiss → 2️⃣ Social voices & acoustic midrange → 3️⃣ Digital clarity & AI shimmer.
Format harmony: I–IV–V progression symbolizing cassettes → CDs → streaming.
Mid-section modulation: up a fifth to mirror 16 % curiosity toward AI.
Vocal design: organic human choir foregrounded; faint synthetic harmony representing 3 % "into it."
Final cadence: hopeful resonance fading into open reverb — coexistence of authenticity and synthesis.

Style tags: #resonant #harmony #transient #authentic #synthetic #ambient #cinematic #electronic #dataart, energetic, downtempo, calm

The instrumentals vibe option was used, and settings of speed:45%, energy:60%, and chaos:30% were derived from the data.

Udio produced both a musical and spoken piece (this might have been a happy fumble).

I used Audacity to overlay the tracks to arrive at Survey No. 4 in E Major (for Laptop and Dataset).

It's a somewhat upsetting piece, and yet it is strangely gripping. It's halfway between listening to the pulse of a collage of independent meanings stripped of words, and a spoken-word piece in a not-yet-existent language. It demanded to be made, and does not ask for understanding or permission. Let any hallucination stand as improv from a non-human in a co-creative process. Welcome to the song of our people, as heard by our tools.