**GRADE 8** 

# Strong reading skills are the foundation learning!

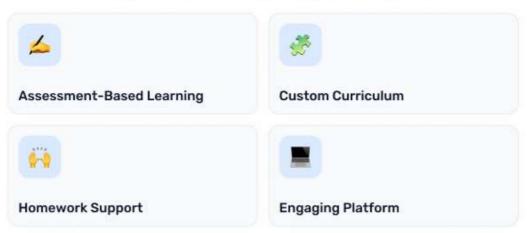
Is your child struggling with reading comprehension, fluency, or vocabulary?

Brighterly's expert reading tutors make lessons fun, personalized, and effective - whether your child is just starting out or ready to level up their literacy skills.

From phonics to reading confidence, we're here to help your child love reading - and get better at it every day.



### Why Learn with Brighterly?



### **PART 1: Multiple Choice**

Read the poem carefully, then answer the questions that follow. Circle the correct answer.

### "The Road Not Taken" by Robert Frost (1874-1963)

Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth; Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the same, And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back. I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I-I took the one less traveled by, And that has made all the difference.

### Q1: What is the central theme of the poem?

- A. Nature is unpredictable.
- B. People should avoid difficult paths.
- C. Life is shaped by the choices we make.
- D. It is better to follow the crowd.

# Q2: Which line best supports the idea that both roads were actually very similar?

- A. "Because it was grassy and wanted wear;"
- B. "And sorry I could not travel both"
- C. "Had worn them really about the same,"
- D. "I took the one less traveled by"

### Q3: What does the word diverged most likely mean in the first line?

- A. Connected together
- B. Split into different directions
- C. Ended suddenly

D. Overlapped in the forest

### Q4: How does the poem's structure contribute to its meaning?

- A. The rhyme scheme makes the tone playful.
- B. The stanzas mirror the narrator's process of making a decision.
- C. The poem has no rhyme, reflecting uncertainty.
- **D.** The short stanzas make the decision seem quick and easy.

- Q5: What can we infer about the speaker's attitude toward his choice at the end of the poem?
- A. Nature is unpredictable.
- B. People should avoid difficult paths.
- C. Life is shaped by the choices we make.
- D. It is better to follow the crowd.
- Q6: What tone does the speaker use in the final stanza when looking back on his choice?
- A. Angry and resentful
- B. Joyful and carefree
- C. Reflective and thoughtful
- **D.** Hopeless and defeated

	one line that shows the speaker knows he may never return to to r road.
Q8: Expl	ain how the two roads function as a metaphor in the poem.
	might Frost have written the poem with some ambiguity ertainty) about whether the road was truly "less traveled"?
	you agree with the speaker that taking a different path "has mad lifference"? Explain your answer with reasoning.



# **Right Answers**

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### Part 2: Short Answer

Q7: Cite one line that shows the speaker knows he may never return to try the other road.

Example: "Yet knowing how way leads on to way, / I doubted if I should ever come back."

Q8: Explain how the two roads function as a metaphor in the poem.

The roads symbolize life choices or opportunities. Choosing one path means giving up another.

Q9: Why might Frost have written the poem with some ambiguity (uncertainty) about whether the road was truly "less traveled"?
To show how choices in life are not always clear or simple; people often assign meaning to decisions after they are made.

Q10: Do you agree with the speaker that taking a different path "has made all the difference"? Explain your answer with reasoning.
Answers will vary. Strong responses should include reasoning about personal choices, consequences, and reflection.

#### Sample Answer:

Yes, I agree with the speaker because every choice we make changes our future in some way. Even if the roads seemed similar, the decision to take one path instead of the other shaped his experiences and the story he can tell later in life. I think Frost is showing that our decisions, even small ones, are meaningful because they lead us to unique outcomes.