GRADE 5

Strong reading skills are the foundation learning!

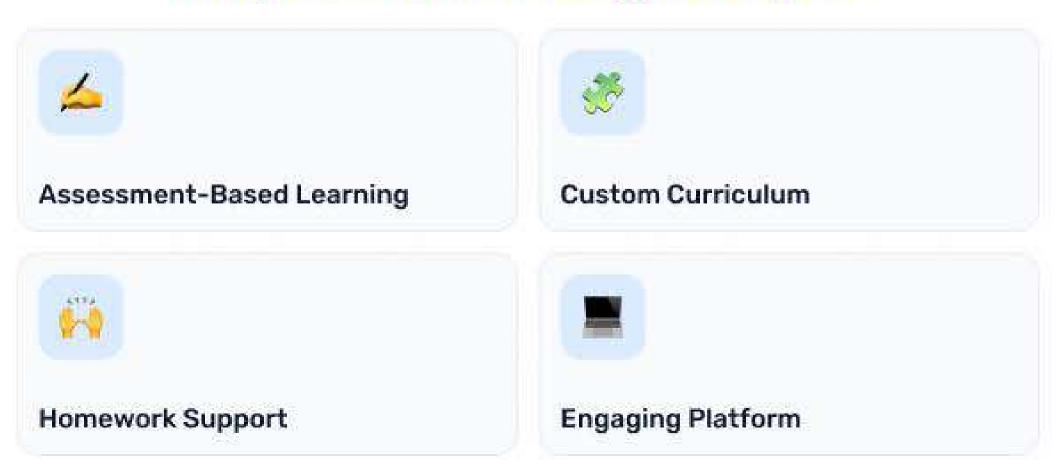
Is your child struggling with reading comprehension, fluency, or vocabulary?

Brighterly's expert reading tutors make lessons fun, personalized, and effective - whether your child is just starting out or ready to level up their literacy skills.

From phonics to reading confidence, we're here to help your child love reading - and get better at it every day.



Why Learn with Brighterly?



Match each point of view to the correct definition

Write the letter of the correct definition on the line.

- **Q1:** First-person
- Q2: Second-person
- Q3: Third-person objective
- **Q4:** Third-person limited
- **Q5:** Third-person omniscient

- A. The narrator tells the story using "you" and makes the reader feel like a character in the story.
- B. The narrator knows all the characters' thoughts and feelings.
- C. The narrator is a character in the story and uses "I" or "we".
- D. The narrator tells the story from the outside and only shares one character's thoughts and feelings.
- E. The narrator tells the story from the outside and does not share anyone's thoughts or feelings—only actions and dialogue.



Read each passage carefully. Then select the point of view used.

- Q6: I knew the answer was out there somewhere. But as I flipped the pages, my heart pounded faster. Could I solve the mystery before time ran out?
- A. First-person
- B. Second-person
- C. Third-person limited
- D. Third-person omniscient
- Q7: You step into the dark forest, feeling the crunch of leaves beneath your feet. The silence around you grows heavier with every step.
- A. Third-person limited
- **B.** First-person
- C. Second-person
- D. Third-person objective
- Q8: Liam watched as the fireworks exploded overhead. He was amazed by the colors, but he had no idea that Emma was nervous about what would happen next.
- A. Third-person omniscient
- B. Third-person limited
- C. Third-person objective
- D. First-person

- Q9: The coach blew the whistle. Players rushed onto the field, their faces full of determination. No one knew what the coach was thinking as he silently observed from the sidelines.
- A. Third-person objective
- **B.** Third-person limited
- C. Third-person omniscient
- D. Second-person
- Q10: Sophie smiled. She thought about the surprise waiting for her at home, but Jake couldn't imagine what she was planning.
- A. Third-person omniscient
- B. Third-person limited
- C. Third-person objective
- **D.** First-person

Bonus Question

Pick one question from Q6-Q10 and explain why you chose that point of view. Use evidence from the passage.



Right Answers

Match each point of view to the correct definition

Write the letter of the correct definition on the line.

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- Q2: Second-person
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- D. The narrator tells the story from the outside and only shares one character's thoughts and feelings.
- E. The narrator tells the story from the outside and does not share anyone's thoughts or feelings—only actions and dialogue.

Answer:

- Q1: First-person C
- Q2: Second-person A
- Q3: Third-person objective **E**
- Q4: Third-person limited D
- Q5: Third-person omniscient B



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- D. First-person
- **Bonus Question**

Pick one question from Q6-Q10 and explain why you chose that point of view. Use evidence from the passage.

Answer:

Question 1:

I chose **first-person** because the narrator uses "I" and shares their feelings and thoughts directly, showing it's told from their point of view.

Question 2:

I chose **second-person** because the narrator uses "you," speaking directly to the reader and making them feel like they are inside the story.

Question 3:

I chose **third-person omniscient** because the narrator tells us what both Liam and Emma are thinking, which means the narrator knows the thoughts of more than one character.

Question 4:

I chose **third-person objective** because the narrator only describes what can be seen and heard—the actions of the players and the coach's silence—but does not reveal any thoughts or feelings.

Question 5:

I chose **third-person omniscient** because the narrator shows Sophie's thoughts and also what Jake doesn't know, meaning the narrator knows the thoughts of multiple characters.