

GRADE 9

Strong reading skills are the foundation learning!

Is your child struggling with reading comprehension, fluency, or vocabulary?

Brighterly's expert reading tutors make lessons fun, personalized, and effective - whether your child is just starting out or ready to level up their literacy skills.

From phonics to reading confidence, we're here to help your child love reading - and get better at it every day.



Why Learn with Brighterly? ✨



Assessment-Based Learning




Custom Curriculum



Homework Support



Engaging Platform

 **Read the lines of poetry. Identify two or more poetic techniques being used in each example and write them on the line. There may be more than two techniques being used. In the boxes below, explain each of your answers.**

Q1: "The mountain peaks stand tall and grand,
Whispers of the wind touch the land."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q2: "The river roars beneath the moon,
A quiet song, a gentle tune."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q3: "The dawn breaks, painting the sky in gold,
Its light, a story yet to be told."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q4: "Birds take flight at the first light,
Their wings flapping in pure delight."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q5: "The fire crackles, sparking in the night,
Its warmth spreads, glowing bright."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q6: "A soft breeze dances through the trees,
Carrying secrets across the seas."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q7: "The stars glitter in the velvet sky,
A shimmering blanket, so high."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q8: "The clock ticks steadily on the wall,
Marking time as it begins to fall."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q9: "The ocean waves crash against the shore,
Whispering tales from the ocean floor."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q10: "The thunder rumbles in the distance far,
Like a voice from a wandering star."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q11: "The leaves sway, moving to a silent beat,
Shifting, they dance to the wind's retreat."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Q12: "The moon rises, glowing bright and clear,
Its beauty drawing us near."


Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.



✓ **Right Answers**

 **Read the lines of poetry. Identify two or more poetic techniques being used in each example and write them on the line. There may be more than two techniques being used. In the boxes below, explain each of your answers.**

Q1: "The mountain peaks stand tall and grand,
Whispers of the wind touch the land."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Alliteration, Rhyme – "Takes" and "land" alliterate; "grand" and "land" rhyme.

Q2: "The river roars beneath the moon,
A quiet song, a gentle tune."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Onomatopoeia, Rhyme – "Roars" mimics sound; "moon" and "tune" rhyme.

Q3: "The dawn breaks, painting the sky in gold,
Its light, a story yet to be told."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Alliteration, Rhyme – "Painting" and "sky" alliterate; "gold" and "told" rhyme.

Q4: "Birds take flight at the first light,
Their wings flapping in pure delight."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Alliteration, Rhyme – "Flight" and "light" alliterate; "delight" and "flight" rhyme.

Q5: "The fire crackles, sparking in the night,
Its warmth spreads, glowing bright."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Onomatopoeia, Rhyme – "Crackles" mimics sound; "bright" and "night" rhyme.

Q6: "A soft breeze dances through the trees,
Carrying secrets across the seas."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Alliteration, Rhyme – "Breeze" and "trees" alliterate; "seas" and "trees" rhyme.

Q7: "The stars glitter in the velvet sky,
A shimmering blanket, so high."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Alliteration, Rhyme – "Glitter" and "velvet" alliterate; "high" and "shy" rhyme.

Q8: "The clock ticks steadily on the wall,
Marking time as it begins to fall."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Onomatopoeia, Rhyme – "Ticks" mimics sound; "fall" and "wall" rhyme.

Q9: "The ocean waves crash against the shore,
Whispering tales from the ocean floor."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Onomatopoeia, Rhyme – "Crash" mimics sound; "shore" and "floor" rhyme.

Q10: "The thunder rumbles in the distance far,
Like a voice from a wandering star."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Onomatopoeia, Rhyme – "Rumbles" mimics sound; "far" and "star" rhyme.

Q11: "The leaves sway, moving to a silent beat,
Shifting, they dance to the wind's retreat."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Alliteration, Rhyme – "Sway" and "silent" alliterate; "beat" and "retreat" rhyme.

Q12: "The moon rises, glowing bright and clear,
Its beauty drawing us near."

Which techniques are being used (list two or more)?

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

How do you figure it out? Explain how you got your answer.

Alliteration, Rhyme – "Rises" and "bright" alliterate; "clear" and "near" rhyme.