

GRADE 9

# Strong reading skills are the foundation learning!

Is your child struggling with reading comprehension, fluency, or vocabulary?

Brighterly's expert reading tutors make lessons fun, personalized, and effective - whether your child is just starting out or ready to level up their literacy skills.

From phonics to reading confidence, we're here to help your child love reading - and get better at it every day.



## Why Learn with Brighterly? ✨



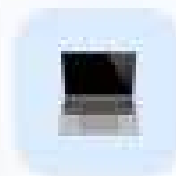
Assessment-Based Learning




Custom Curriculum



Homework Support



Engaging Platform

 **Read the lines of poetry. Identify two or more poetic techniques being used in each example and write them on the line. There may be more than two techniques being used. In the boxes below, explain each of your answers.**

**Q1:** "The moonlight dances on the quiet sea,  
Whispering tales of mystery."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q2:** "The clock ticks, tocks, counting every second,  
Echoing the moments in the quiet room."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q3:** "The sun sets behind the mountains so high,  
A golden glow in the darkening sky."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q4:** "Leaves rustling gently in the breeze,  
Whirling through the autumn trees."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q5:** "The rain patters softly on the roof,  
A calming sound, gentle and smooth."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q6:** "The wild wind howls through the night,  
Howling louder, a ghostly sight."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q7:** "The stars twinkle, lighting the sky,  
Shining like diamonds way up high."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q8:** "The fire crackles as it burns bright,  
Its warm glow cuts through the night."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q9:** "The snowflakes fall, silent and white,  
Covering the ground in soft delight."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q10:** "The river flows with a steady pace,  
Whispering secrets in its watery space."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q11:** "The clouds drift lazily across the sky,  
Soft and slow, they pass us by."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

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**Q12:** "The forest is alive with a thousand sounds,  
Every step we take, nature resounds."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**


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✓ **Right Answers**



 **Read the lines of poetry. Identify two or more poetic techniques being used in each example and write them on the line. There may be more than two techniques being used. In the boxes below, explain each of your answers.**

**Q1:** "The moonlight dances on the quiet sea,  
Whispering tales of mystery."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Rhyme, Alliteration – "Dances" and "sea" rhyme; "moonlight" and "mystery" have alliteration.

**Q2:** "The clock ticks, tocks, counting every second,  
Echoing the moments in the quiet room."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Onomatopoeia, Repetition – "Ticks" and "tocks" represent sound; "Whispering" is repeated.

**Q3:** "The sun sets behind the mountains so high,  
A golden glow in the darkening sky."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Rhyme, Alliteration – "High" and "sky" rhyme; "golden" and "glow" use alliteration.

**Q4:** "Leaves rustling gently in the breeze,  
Whirling through the autumn trees."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Alliteration, Rhyme – "Rustling" and "breeze" alliterate; "trees" rhymes with "breeze."

**Q5:** "The rain patters softly on the roof,  
A calming sound, gentle and smooth."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Onomatopoeia, Rhyme – "Patters" mimics the sound; "roof" and "smooth" rhyme.

**Q6:** "The wild wind howls through the night,  
Howling louder, a ghostly sight."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Alliteration, Onomatopoeia – "Howls" is repeated; "howling" represents sound.

**Q7:** "The stars twinkle, lighting the sky,  
Shining like diamonds way up high."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Alliteration, Rhyme – "Twinkle" and "lighting" alliterate; "sky" and "high" rhyme.

**Q8:** "The fire crackles as it burns bright,  
Its warm glow cuts through the night."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Onomatopoeia, Rhyme – "Crackles" mimics sound; "bright" and "night" rhyme.



**Q9:** "The snowflakes fall, silent and white,  
Covering the ground in soft delight."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Alliteration, Rhyme – "Silent" and "snowflakes" alliterate; "white" and "delight" rhyme.

**Q10:** "The river flows with a steady pace,  
Whispering secrets in its watery space."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Onomatopoeia, Rhyme – "Flows" mimics sound; "pace" and "space" rhyme.

**Q11:** "The clouds drift lazily across the sky,  
Soft and slow, they pass us by."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Alliteration, Rhyme – "Lazily" and "clouds" alliterate; "sky" and "by" rhyme.

**Q12:** "The forest is alive with a thousand sounds,  
Every step we take, nature resounds."

**Which techniques are being used (list two or more)?**

- A.** Alliteration
- B.** Consonance
- C.** Onomatopoeia
- D.** Repetition
- E.** Rhyme
- F.** Rhythm

**How do you figure it out? Explain how you got your answer.**

Alliteration, Rhyme – "Alive" and "thousand" alliterate; "sounds" and "resounds" rhyme.